MBLC Performers Directory: All Programs

January 1, 2023 – January 10, 2026

Disclaimer:
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100 Years of Boston Comedy

Performer Contact Information

Mailing Address:
Nick Zaino
100 Years of Boston Comedy
55 Taylor Rd.
Lynn, MA 01904

Email: nick@nickzaino.com
Website: https://100yearsofbostoncomedy.com/
Phone: (617)733-9076

Programs

100 Years of Boston Comedy (Virtual Available: Yes)

Veteran arts journalist Nick Zaino explores Boston's long history of comedy, from vaudeville to YouTube, highlighting some of the personalities that have defined laughter in America for 100 years.Fred Allen found inspiration at the Boston Public Library to start his vaudeville career. Bob and Ray started their radio run in Gloucester at WHDH. Rusty Warren and Tom Lehrer shocked crowds in song. Norm Crosby and Bill Dana played the swinging supper clubs. Jay Leno, Denis Leary, Paula Poundstone, Steven Wright, Janeane Garofalo, Conan O'Brien, Eugene Mirman, Mike Birbiglia, Bo Burnham, Ziwe - all are part of the fabric of Boston comedy lore. Their history is a mirror of the history of American entertainment.

I have brought this presentation to several libraries, senior centers, and historical societies around Massachusetts since March of 2023. I can provide a link to the full program from the Boston Public Library upon request.

Number of Participants: Any

Audience Age: Adults and Teens

Facility Requirements: The program is a lecture accompanied by a PowerPoint presentation, so I need a computer, PA, projector, and screen. I can provide any or all of these myself if needed.

In 2025, I will be adding two new presentations on vaudeville and the 80s Comedy Boom in Boston. If your venue is interested in either of these, get in touch!

I've had a wonderful time presenting 100 Years of Boston Comedy around libraries, senior centers, and historical societies in 2023. Here are some testimonials about people's experiences with the program from those who have booked me for their venues.

Nick Zaino recently presented his 100 Years of Boston Comedy program at the Parlin Memorial Library in Everett. He knows his material. More than that, the multimedia presentation inspired the audience to be engaged and engaging, asking many questions very enthusiastically. Highly recommended. - Kathleen Slipp, Adult Services Librarian, Everett Public Libraries.

The Beverly Public Library recently hosted Nick for his 100 Years of Boston Comedy program. You can tell he knows his stuff! His multimedia presentation kept the audience engaged with moments of nostalgia and discovering new facts about their old favorites. Nick was a pleasure to work with and always kept the audience in mind. - Ona Ridenour, Head of Communications, Beverly Public Library

We hosted Nick Zaino at the Lynnfield Public Library in July of 2023 for his presentation: 100 Years of Boston Comedy. Nick was entertaining, educational, and a very professional presenter. I would have him back again any time. - Marita Klements, Assistant Director, Lynnfield Public Library

Fee: 250 (I will work with different venues based on their budgets.)

Additional Notes: I bleep profanities in the multi-media, but there are some adult concepts.

3 Ring Creations

Performer Contact Information

Mailing Address:
Peter Cannizzaro
3 Ring Creations
205 Church St
Newton, MA 02458

Email: peter.paradoxx@gmail.com
Website: http://clowncare.com
Phone: (914)261-4044

Programs

Absolutely Circus (Virtual Available: No)

Dazzle your guests with dad jokes and dangerous balancing feats! Family Friendly Circus Variety that is adaptable indoor or outdoor venues.

Peter was trained in theatrical clowning by Avner the Eccentric (1st clown on broadway) and Aitor Basauri (cirque du soliel clown coach), worked at Big Apple Circus, and is a registered street performer in Cambridge MA!Bring this action packed show with tons of audience interaction to your community. For more info visit ClownCare.com

Number of Participants: 20-100

Audience Age: 5 and up

Facility Requirements: Most venues can accomodate this show. Special requirements are needed for balancing acts.(level and clear of debree floor)

Fee: 725 (Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools or low-income areas

block booking $520 - 550)

The Power of Practice! A Juggling Workshop and Performance (Virtual Available: Yes)

A 20 minute lecture, coupled with 40 minutes of active learning. Peter goes over 5 TOP SECRET things you can be doing to be a better learner!

Number of Participants: 15-50

Audience Age: 8 - and up

Facility Requirements: Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools and low-income areas.

block booking $575 - 650

Fee: 575 (Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools and low-income areas.

block booking $500 - 550)

Science Circus Show (Virtual Available: No)

Gravity, Gyroscopic Stabilization, and Newton's laws. In this show, we learn about the scientific properties that make circus arts possible!

Number of Participants: n/a

Audience Age: 5 and up

Facility Requirements: 12x12 feet12-15ft heightHard, level surfaceIndoor / Outdoor

Fee: 725 (Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools or low-income areasblock booking $520 - 550)

Popcorn! Duo Girardi and Cannizzaro (Virtual Available: No)

Two Performers, One Show. Popcorn is a family friendly, feel-good performance that showcases a ton of nostalgic toys, buttery smooth skills, and an explosive amount of popcorn. Show can run 45-60 minutes.

Number of Participants: All sizes

Audience Age: Family Friendly

Facility Requirements: 15x15 feet12-15ft heightHard, level surfaceIndoor / Outdoor

Fee: 1600 (Block booking $1250 - 1300)

Popcorn! Solo Circus Version (Virtual Available: No)

Popcorn is a family friendly, feel-good performance that showcases a ton of nostalgic toys, buttery smooth skills, and an explosive amount of popcorn. Show can run 45-60 minutes.

Number of Participants: any

Audience Age: any

Facility Requirements: 20x20 feet15ft heightHard, level surfaceIndoor / Outdoor

Fee: 725 (Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools and low-income areas.

block booking $575 - 650)

Circus from around the World (Virtual Available: No)

Spinning tops, Yoyo's, Indian club juggling, and the first depictions of juggling in Egypt. This show features several circus arts from around the world. Learn about different cultures through the toys they play with.

Number of Participants: n/a

Audience Age: Family Friendly

Facility Requirements: 15x10 ft stage12-15ft heightHard, level surfaceIndoor / Outdoor

Fee: 725 (Fee includes up to 60 minutes of travel, insurance, and service. Discounts for title 1 schools and low-income areas.

block booking $575 - 650)

A Day With Award-Winning Author, Jeff Nathan

Performer Contact Information

Mailing Address:
Jeff Nathan
A Day With Award-Winning Author, Jeff Nathan
27 Brown St.
Andover, MA 01810

Email: visits@IncredibleAssemblies.com
Website: http://www.IncredibleAssemblies.com
Phone: 1-888-967-3386

Programs

The Silly Laughing Musical Fun Poetry Show ---A family program for libraries and schools (Virtual Available: Yes)

Get kids and families laughing and excited about reading. Humorous poetry, music, laughter and fun abound in this magical session for families. There's a parent-kid contest, a family project, and more of Jeff's exuded enthusiasm, guitar-playing, singing and enactments. Lots of physical humor in addition to the poetry humor. Families will work together on some word fun as Jeff teaches everyone a word game for long car rides or waits in the doctor's office. These sessions are GREAT FAMILY FUN.

see www.bestUSassemblies.com for tons of testimonials, newspaper articles and much more.

Number of Participants: unlimited

Audience Age: familes with pre-K through elementary/middle

Facility Requirements: projection screen or wall, chairs for audience, room for enactments, power

Fee: 599 (Jeff has a grant-writer who can get a partial or full grant for your library or school via multiple sources. This is a FREE service. 33% discount when combined with school booking.)

Additional Notes: "Hi Jeff, Once again, you were great this morning! Everyone I spoke to today said they really enjoyed your program. My son, Christopher and his friend, Steven

loved you and Christopher didn't even want to go! Thanks again for a wonderful show!" Josephine Starr Children's Programming The Sherborn Library Sherborn, MA

see many more testimonials plus newspaper articles, pictures, etc. at www.bestUSassemblies.com

"Hi Jeff I just wanted to thank you for your wonderfully entertaining show the other night. I received a lot of positive feedback from parents and kids alike. The audience was delighted with your silly poems, humor, and antics. You had their full attention and I could tell by their smiles and giggles that they were thoroughly captivated with your performance." Karen Dunham Head of Children's Services Groton Public Library Groton, MA

CurricuLaughs (for Schools) (Virtual Available: No)

Learning language arts through HUMOR and music. Gets the right brain to help in traditionally left-brained subject areas. See www.IncredibleAssemblies.com for details on these incredible programs. A very FULL day of programming and activities for grades K-6.

Number of Participants: 1+ grade levels at a time

Audience Age: Grades K-2, Grade 3, Grade 4-5, Grade 6

Facility Requirements: Just room, power, and projection screen or wall

Fee: 1997 (FULL DAY - grants found (guaranteed) and written FOR YOU)

Additional Notes: "What an incredible experience for us all!" --Kellie Ruggles, Reading Specialist, Ruggles Lane Elementary, Barre, MA

" by far, the best set of presentations I have seen in our school system..." --Dr. Marc Kerble, Assistant Superintendent, Winchester Schools, Winchester, MA

"the best visiting author program that I can remember bringing to the school..."-- Carol McGrath, Principal, Esten Elementary School, Rockland, MA

"truly inspired teachers and students alike"-- Kim-Marie Fudge, Reading Specialist, John F. Kennedy Elementary School, Billerica, Ma

"If you only have one author visit your school, this is the one to get." -- Kathleen Holland, GR6 Teacher, Eugene Wright School, Chelsea, MA

Please see the complete quotes and many others at www.IncredibleAssemblies.com

Inside the ADHD Mind (Virtual Available: No)

Award-winning children's author and poet Jeff Nathan provides unique ADHD insight, delving into why the inattentive mind wanders (and to where). He shares specific ideas to help ADHD (and non-ADHD) students absorb more information. Examples of ADHD behavior are seen through humorous poems and discussion. Strategies to hold attention are explained with his typical humor and zaniness.

You'll walk away with a better understanding of why "ADD" is such a misnomer. If you're a teacher, you'll take away specific ideas to maximize learning and make your classroom a more fun and educational place for all.

See www.ADHDteaching.com

Number of Participants: unlimited

Audience Age: teachers or parents of ADHD kids

Facility Requirements: Power, projection screen (or wall), and chairs for the audience.

Fee: 995 (Grants and free grant-writing service are available.

This program can be free via a Mass. Grant.)

Additional Notes: "The presentation was fantastic…informative, energetic, funny, and practical. The audience (teachers at the end of a long school day) was re-energized by this presentation…Our teachers gave rave reviews to both the keynote and the workshops…"Erin Twombly, Teacher Leader Haverhill Center for Reading Recovery (Haverhill, MA)

"I absolutely loved this program. It was very easy to follow with great, useful information. I am looking forward to using the tips that Jeff suggested when working with ADHD students. I highly recommend this program for all teachers or prospective teachers."Kristine Twombly, Kindergarten Teacher, Haverhill Daycare Preschool and Kindergarten (Bradford, MA)

"I…found your talk to be fun, interesting and informative which is rare with many lecturers nowadays…"Laurel Schaffman, Stonehill College class of 2012 (Easton, MA)

"I heard so many positive remarks as the attendees were leaving, comments from 'Awesome' to 'I absolutely loved this program.' One person, when asked what the strong points of the program were, wrote 'everything,' and to the question about the weak points, wrote 'please don't change a thing.'"Kathy Alexander, Liaison to the Early Childhood Resource Center (Haverhill, MA)

A Less Cluttered Life

Performer Contact Information

Mailing Address:
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A Less Cluttered Life
9 River Path
Norfolk, MA 02056-1212

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Website: https://www.alessclutteredlife.com
Phone: (781)820-7893

Programs

Clear Your Thoughts; Clear Your Clutter (Virtual Available: Yes)

As anyone who's ever tried to declutter knows, decluttering isn't as simple as walking around your home tossing unwanted things in a trash bag.

Instead, your stuff gets tangled up in thoughts that make it challenging for you to let go of possessions.

We'll discuss some of the most common reasons people have for holding onto stuff they may not use, need, or even like. Learn the technique for talking back to your clutter-clinging thoughts so you can make your home a functional and pleasant place.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Declutter and Organize Your Closet (Virtual Available: Yes)

Your closet should be filled with clothing that suits your current lifestyle...not who you were years ago! Discover what you can let go of to make an immediate difference to your closet.

Learn four different techniques for decluttering that accommodate different schedules as well as varied levels of mental and physical energy.

We'll also discuss shopping techniques that will save you from buying clothing destined to clutter your closet.

Number of Participants: up to 50

Audience Age: Adults

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

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Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Curate Your Sentimental Keepsakes (Virtual Available: Yes)

Your keepsakes should remind you of wonderful times without crowding your home and making it difficult to have the space for forming new memories.

Throughout your life, you've saved items connected to events, experiences, and people. If you're decluttering or downsizing, you're probably finding it a challenge to decide what to keep.

In this program, you'll work through simple writing activities that help you narrow in on the items that best tell the story of your life. Learn ideas for honoring both the items you keep and those you'll let go.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

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Develop the Habits for Keeping Your Home Organized (Virtual Available: Yes)

It's easy to think that if you put in the time and energy to declutter your home or office then everything will stay tidy. But organizing isn't the same as maintaining order.

We'll go through the process of designing habits that work for you and your life.

Not only can habits help you become an organized person, but they can also help you become more productive by streamlining your actions at home and in the office.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

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Get Control of Those Piles of Paper (Virtual Available: Yes)

Learn how to control and eliminate (or at least, greatly reduce) incoming paper.

Determine the types of documents you want to hold onto (and for how long). Problem-solve your challenges with paper sprawl while learning how to create simple systems that help maintain order.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

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Organize Your Digital Files (Virtual Available: Yes)

This is a non-tech talk about how to organize digital files so you can find them again. The focus here is on organizing techniques that can be applied to any digital device.

We'll also talk about organizing email, bookmarking webpages, and other helpful ways to deal with your devices so to limit information overload and overwhelm.

Number of Participants: Up to 50

Audience Age: Adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Curate Your Kids' School Papers and Artwork (Virtual Available: Yes)

Get control over all the paperwork associated with your kids - from schoolwork to artwork. Create simple systems (that you can keep up with) for dealing with both the current influx of school papers and art projects (and their digital counterparts) as well as memorabilia for each year of your child's life.

Number of Participants: Up to 50

Audience Age: Adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Organize Your Home (and stop misplacing stuff!) (Virtual Available: Yes)

Have you ever organized your home only to find yourself saying in exasperation, "I'm so organized that I can't find anything!" What went wrong? You put things away...but you didn't organize them!

Getting organized will save you time looking for misplaced items, money replacing items you can't find, and a whole lot of aggravation! Learn the strategies and tactics that make it possible to retrieve and return items with ease. Bring paper and a pen.

Number of Participants: Up to 50

Audience Age: Adult

Facility Requirements: in-person and virtual presentations

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

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Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Best Way to Declutter Your Home (Virtual Available: Yes)

Confused by all the different decluttering methods you see described online?

Are you wondering if there's a best way to declutter and organize your home? And how do you figure out which techniques will work the best for you and your home and which will leave you overwhelmed and frustrated?

We'll discuss the pros and cons of the most popular methods for decluttering and how to figure out what method will work for you and your home.

Number of Participants: Up to 50

Audience Age: Adult

Facility Requirements: In-person and virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Decluttering with Peace and Purpose (Virtual Available: Yes)

Decluttering isn't just about randomly getting rid of stuff because you haven't used it in the past six months. Instead, clearing clutter creates space in your home for the activities you want to do. And creating order in your home saves you time, money, and stress!

Learn what steps to take...in what order...and eliminate overwhelm and doubt in favor of calm, intentional decluttering.

Number of Participants: Up to 50

Audience Age: Adult

Facility Requirements: in-person or virtual presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee of $0.70 a mile.

Virtual: $125 for up to 50 people.

Discount available when you book four or more presentations that will run within six months.

Participants are directed to download a handout o)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

How to Curate a Meaningful Photo Collection (Virtual Available: Yes)

The pleasure that comes with looking through family photos is not because of the quantity of photos but from the curation of the story those images tell. But to get to that result, you still need to sort, select, and organize both print and digital photographs. We'll cover the mindset and process of simplifying and storing your photos so looking through them is a joy and not a burden.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: screen for a PowerPoint presentation

Fee: 175 (In-person: $175 for up to 50 people plus a travel fee: $0.70 a mile. Virtual: $125 for up to 50 people. Discount available when you book four or more presentations that occur within six months.)

Additional Notes: Susan McCarthy of ALessClutteredLife.com is a former teacher who became a professional organizer. After the stress of emptying her parents' home, she took a closer look at her own possessions and began decluttering. That process of discovery encouraged her to begin helping others to clear the clutter from their homes.

Ab'cadabra Lon Cerel Magic Shows

Performer Contact Information

Mailing Address:
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Ab'cadabra Lon Cerel Magic Shows
18 Pinewood Avenue
Johnston, RI 02919

Email: info@loncerel.com
Website: http://www.loncerel.com
Phone: (401)946-3183

Programs

Lon Cerel's MAGIC-Palooza (Virtual Available: No)

Family-fun magic show featuring comedy magic, audience participation and always a live bunny rabbit. Voted RI's Best Family Entertainment by the RI Parents' Paper Three years in a row!

Number of Participants:

Audience Age: Family / K - 6

Facility Requirements: N/A

Fee: 250 (Additional fee for travel sometimes applicable.)

Additional Notes: Lon holds the record for the World's Fastest Balloon Artist, and is a published author on the subject. (See Web Site)

The Magic of Reading (Virtual Available: No)

The Magic of Reading promotes the FUN of recreational reading and the use of the library. Children's literature is used as a stepping-stone to each magical illusion. Utilizing the techniques of stage magic, each illusion also reinforces moral values such as sharing, cooperation, giving respect to get respect and consequences (cause & effect).

Number of Participants:

Audience Age: K - 6

Facility Requirements: N/A

Fee: 400 (Additional travel fees may be applicable.)

Additional Notes: Learn more about "The Magic of Reading" at www.loncerel.com

Pre-School MAGICpalooza (Virtual Available: No)

This program is specifically geared towards the creative imaginations of children 3 1/2 to 6 years oid. The show is replete with comedy, magic, tons of audience participation and always a live bunny rabbit! Lon Cerel's performance percolates with energy, punctuated by unexpect bursts of contagious laughter.

Number of Participants: N/A

Audience Age: 3 1/2 - 6 years old

Facility Requirements: N/A

Fee: 250 (Additional travel fees may be applicable.)

Additional Notes: Lon Cerel was three times voted RI's Best Family Entertainment by the RI Parents' Paper (readers' poll).

About Clay by Pied Potter Hamelin

Performer Contact Information

Mailing Address:
Rick Hamelin
About Clay by Pied Potter Hamelin
P. O. Box 1082
Warren, MA 01083-1082

Email: rick@americanredware.com
Website: http://www.piedpotter.com
Phone: (413)436-7444

Programs

Amazing Magical Potter's Wheel (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop - 60 min. or 90 min. workshop

Captivating pottery wheel demonstration program, perfect for all ages and designed with families in mind. Dive into the world of arts and explore creativity while discovering fascinating pottery techniques enriched by a touch of history. Prepare for a hands-on experience like no other, with Master Potter Rick of Pied Potter Hamelin, as we pass around freshly made pots from the potter's wheel, allowing you to feel the texture and movement of both dry and wet clay. But that's not all - each participant will have the opportunity to craft their own pinch pot, a unique cup formed by gently squeezing clay with your thumb and finger. Join us for a family-friendly journey into the world of pottery and take home your unfired masterpiece, a tangible reminder of your artistic adventure!Hands-on: We will be passing from person to person a freshly made clay pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: Ramp or elevator for all workshopsA parent/guardian for children under the age of 8Standard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 325 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

Folks are still talking about your program and how much they enjoyed it. I have our dragon, now named Norbert (yes, from Harry Potter) on display in the Youth Room with lots of people commenting on him! Meg, South Hadley Public Library

Rick's show was fascinating! I got no work done! D. Bro, Assistant Director, Huntington Public Library

Fantastic, informative, age appropriate. Thank you so much. Bambi Miller, Tyler Memorial Library, Charlemont

Rick entertained a mixed audience with facts, stories, pottery terms and demonstrations on the wheel and the time flew by! Even small children were enthralled, especially when he created the dragon. Very worthwhile cultural presentation. Kate McCarron, Lunenburg Public Library

It is often difficult to engage 5th and 6th graders but the kids really liked this demo! Even a 3 year old made a pot! People who came into the library for other reasons came in and stayed for Rick! Laura Grant, Children's Librarian

Rick captivated the audience. Children and adults both had a fantastic time learning about clay and pottery. He had a very good rapport with the children. Meg Clancy, South Hadley Public Library

Kids loved watching a dragon come to life and making 7,000 year old pinch pots! Heather Marchetta, Longmeadow Richard Salter Storrs Library

A Time to Spout Off - Teapots from Around the World (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop - 60 min. or 90 min. workshop

This unique workshop brings together the art of pottery and the world of tea in a truly cultural experience. Join Master Potter Rick of Pied Potter Hamelin, as we explore the rich history of teapots from various cultures around the globe. During this demonstration, I will guide you through the process of creating teapots inspired by the Middle East, the Orient, Europe, and the Americas. Watch as traditional Brown Betty teapots, elegant ring teapots, and even teapots with a surprise animal motif come to life on the potter's wheel. But that's not all! In our hands-on session, you'll have the opportunity to handle freshly made pots straight from the wheel. Feel the distinct textures of both dry and wet pots as they gracefully rotate before you. It's an immersive experience and whether you're a pottery enthusiast, a tea lover, or simply curious about different cultures, this workshop is a wonderful journey of creativity and discovery.Hands-on: We will be passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: teens and adults

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshopsI will bring everything else.

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 325 (For a quote and mileage information see www.PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Dragon Sculpting (Virtual Available: No)

Pottery Wheel Demonstration with Hands-On - 60 or 90 min. workshop - Welcome to our hands-on workshop with a short pottery wheel demonstration! This immersive experience is perfect for anyone looking to explore the art of pottery. During the workshop, participants will have the opportunity to learn how to make a pinch pot, a unique cup made from a ball of clay by pinching it with the thumb and finger. But the fun doesn't stop there! Master Potter Rick of Pied Potter Hamelin will also teach you how to alter your pinch pot into a stunning dragon using coils, pads, and slabs. This workshop is all about creativity and you will leave with a beautiful and personalized dragon.

Number of Participants: Unlimited

Audience Age: 5+ and teens

Facility Requirements: Ramp or elevator for all workshopsA parent/guardian for children under the age of 8Standard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

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Throwing Back, Massachusetts Pottery History (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop60 min. or 90 min. workshop

Tales of the unusual, the unknown and the unpredictable are told at this event with a demonstration of techniques and ma ny types of pots. Who were the Tufts and Cornell

families ? Who's drinking tea on the roof? Is Boston the original Beantown? This is a fast and fun exploration of the Commonwealth's pottery legacy.

Hands-on: We will be passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: teens and adults

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

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Creativity Builds a Better World (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop60 min. or 90 min. workshop

The indigenous people of the Southwest have a saying "Every piece of clay is a piece of someone's life". Faces on clay are found on all sorts of pottery throughout the ages. This fast paced program includes the making of golems (clay creatures that have been magically brought to life), Storytellers (clay figurines made by the Pueblo people of New Mexico), face jugs and many other figural forms while sharing the fascinating history and multicultural stories hidden in each piece of clay.Hands-on: We will be passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: 5 and up; teens, adults

Facility Requirements: Ramp or elevator for all workshopsA parent/guardian for children under the age of 8Standard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

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The Librarian and the Saturday Evening Girls Molding Success One Pot at a Time (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop60 min. or 90 min. workshop

Have you ever wondered about the fascinating history of the Paul Revere Pottery Company? Join Master Potter Rick of Pied Potter Hamelin for an illustrated discussion that dives deep into the individuals behind this renowned pottery studio, originally established by Edith Brown and Edith Guerre in Boston during the early 1900s. Discover the legacy they left behind and learn about their techniques, materials, and products in this captivating demonstration. To enhance your experience, we recommend checking out the historical fiction book, The Saturday Evening Girls by Jane Healey, which is based on the true story of this pottery studio. You can also delve into the fascinating Autobiography of Edith Guerre by Edith Guerre herself. The vividly illustrated discussion will transport you to the world of the

SEG (Saturday Evening Girls) and the Paul Revere Pottery, giving you an insider's view of the creators and their masterpieces. But that's not all! The hands-on portion of the workshop allows you to get up close and personal with pottery making. You'll have the unique opportunity to pass a freshly made pot from the potter's wheel from person to person and feeling the transformation of clay from wet to dry as it rotates. Additionally, each participant will get to create their own pinch pot, a cup formed by pinching the clay with your thumb and finger. And the best part? You get to take your masterpiece home!

Hands-on: We will be passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: teens and adults

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 325 (For detailed fees and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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And One Good Turn Deserves Another - Open Air Demonstration (Virtual Available: No)

Festival Open Air Demonstration - 60 min. or 90 min. workshopIntroducing our Festival Programs Open Air Demonstration by Master Potter Rick of Pied Potter Hamelin! This informal performance is designed to enchant the strolling audience with a showcase of pots and animals that perfectly complement the fair theme. Whether it's a museum special event, art festival, or agricultural fair, his programs blend multiculturalism, heritage, geology, history, and creativity into a captivating experience. Join us as we bring joy and education to diverse groups attending historic day and town anniversary celebrations.

Number of Participants: Unlimited

Audience Age: all ages, family-friendly program

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshopsI will bring everything else. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 300 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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All About Poets and Potters (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop60 min. or 90 min. workshop

Inspired by the timeless works of Massachusetts' esteemed poets like Longfellow, Whitman, Thoreau, and Gibran, this one-hour program intertwines the craft of pottery with their poetic verses. Marvel at the mesmerizing process of throwing on the pottery wheel as Master Potter Rick of Pied Potter Hamelin shares historical connections between Massachusetts potters and these literary greats. But the experience doesn't end there. Dive into the tactile wonder of pottery with our hands-on activities. Pass around a freshly made pot from the potter's wheel, feeling the intricate textures of both dry and wet clay as it gracefully rotates. Embrace your creative spirit as each participant crafts their own unique pinch pot, a cup fashioned by gently pinching the clay with your thumb and finger. And the best part? Your unfired masterpiece will accompany you home, a tangible reminder of your pottery adventure.Hands-on: We will passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: teens and adults

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

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Patriots and Potters (Virtual Available: No)

Pottery Wheel Demonstration with Optional Hands-On Pinch Pottery Workshop60 min. or 90 min. workshop

Delve into the captivating stories of brave potters who fought valiantly during the Revolutionary War as demonstrated by Master Potter Rick of Pied Potter Hamelin. Our meticulously curated program invites you to explore the trade through our hands-on portion. You'll have the opportunity to experience the magic firsthand! Picture yourself passing from person to person a freshly made pot, feeling the texture of a dry and wet pot as it rotates on the wheel. But wait, there's more! Each participant will have the chance to create their very own pinch pot. Using the simple technique of pinching clay between your thumb and finger, you'll craft a unique unfired cup which you get to take home. Whether you're a pottery enthusiast, history lover, or simply looking for a fun and hands-on experience, this workshop is for you.Hands-on: We will passing from person to person a freshly made pot from the potter's wheel and the chance to feel a dry and wet pot as it rotates on the wheel. Each person will also make a pinch pot (cup made from a ball of clay by pinching the clay with the thumb and finger) and the unfired piece goes home with the participant.

Number of Participants: Unlimited

Audience Age: teens and adults

Facility Requirements: Ramp or elevator for all workshopsStandard 15 amp outlet for the pottery wheel demonstration workshops - I will bring everything else.

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Fee: 300 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Fairy Tales Clay Creature (Virtual Available: No)

Hands-On Workshop - No Pottery Wheel Demonstration This is an all ages, family-friendly hands-on workshop, exploring creativity and techniques. We will use self-hardening clay to create a pinch pot and transform it into a fairy tale clay creature by adding coils, pads, stamps, incising to create visual and tactile texture. It will be painted with a non-toxic acrylic paint in a variety of colors before taken home by each participant at the end of the workshop. There's no glazing and kiln firing involved.

Number of Participants: 20

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: Ramp or elevator for all workshopsRegistration, to make sure I have enough materials for everyoneOne table for the artist, tables and chairs for the participantsVolunteer/assistant from the venueA parent/guardian must help children under the age of 8 with the hands-on clay projectThe venue representative will confirm the number of participants 3 days prior to the event for the hands-on workshops.I will bring everything else.

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 230 (For detailed fees and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Clay Gnomes (Virtual Available: No)

Hands-On Workshop - No Pottery Wheel Demonstration Our all ages, family-friendly hands-on workshop is where creativity knows no bounds and while exploring various techniques, you will unleash your imagination! In this class, taught by Master Potter Rick of Pied Potter Hamelin, we will work with white clay, shaping it into two enchanting pinch pots. But why stop there? We will take our creations a step further, transforming them into whimsical gnomes using coils, pads, stamps and incising techniques for a perfect tactile texture. Finally, we will paint our gnomes with an array of non-toxic acrylic colors, ensuring a vibrant finish. And the best part? Each participant gets to take their gnome home at the

end of the workshop! With no glazing or kiln firing required, this experience is an absolute delight for craft enthusiasts of all ages. Let your creativity bloom!

Number of Participants: 22

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: Ramp or elevator for all workshopsRegistration, to make sure I have enough materials for everyoneOne table for the artist, tables and chairs for the participantsVolunteer/assistant from the venueA parent/guardian must help children under the age of 8 with the hands-on clay projectThe venue representative will confirm the number of participants 3 days prior to the event for the hands-on workshops.I will bring everything else.

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Fee: 400 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Colorful Clay Tile (Virtual Available: No)

Hands-On Workshop - No Pottery Wheel Demonstration Delightful all ages, family-friendly hands-on workshop! Join us in exploring creativity and techniques with this exciting project. Master Potter Rick of Pied Potter Hamelin, will provide you with white clay, as we guide you through the process of creating a colorful tile masterpiece. Let your imagination run wild as you choose from a variety of themes to bring your creation to life. Using non-toxic acrylic paint in vibrant colors, you will transform your tile into a true work of art. Best of all, you get to take your unique creation home at the end of the workshop - no waiting around for glazing and kiln firing! Embrace a fun-filled experience and unleash your inner artist with our amazing hands-on workshop.

Number of Participants: 22

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: I will bring an assistant.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the openingI will bring everything else!

This is a very clean program, there won't be any clay remnants left behind. For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 400 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Fascinating Origins of Well-Known Phrases - Zoom or In-Person (Virtual Available: Yes)

We'll unravel fascinating tales from the world of pottery. Delve into the rich history that lies behind beloved everyday phrases. Discover the origins of familiar phrases that have endured the test of time-join us on a journey to uncover the fascinating connections between the potters, their artistry, and the expressions themselves. From the intriguing origins of phrases like "hob-knob" and "slob", our lecture reflects the legacy of artisans who continue to shape our language.

I discuss the origins of familiar phases still in use today such as hob-knob and slob that relate to the potters and the pots they made.

Number of Participants: unlimited

Audience Age: teens and adults

Facility Requirements:

Fee: 180 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Unique Drinking and Eating Vessels - Zoom or In-Person (Virtual Available: Yes)

Transport yourself back in time as you delve into the rich history of these remarkable drinking and eating vessels. Enjoy fascinating conversations about the food and drink consumed from these vessels, as you handle each one with curiosity and wonder.

The audience will have the opportunity to handle various types of historical, unique drinking and eating vessels while we discuss the food and drink consumed in them.

Number of Participants: unlimited

Audience Age: teens and adults

Facility Requirements:

Fee: 180 (For a qoute and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

Folks are still talking about your program and how much they enjoyed it. I have our dragon, now named Norbert (yes, from Harry Potter) on display in the Youth Room with lots of people commenting on him! Meg, South Hadley Public Library

Rick's show was fascinating! I got no work done! D. Bro, Assistant Director, Huntington Public Library

Fantastic, informative, age appropriate. Thank you so much. Bambi Miller, Tyler Memorial Library, Charlemont

Rick entertained a mixed audience with facts, stories, pottery terms and demonstrations on the wheel and the time flew by! Even small children were enthralled, especially when he created the dragon. Very worthwhile cultural presentation. Kate McCarron, Lunenburg Public Library

It is often difficult to engage 5th and 6th graders but the kids really liked this demo! Even a 3 year old made a pot! People who came into the library for other reasons came in and stayed for Rick! Laura Grant, Children's Librarian

Rick captivated the audience. Children and adults both had a fantastic time learning about clay and pottery. He had a very good rapport with the children. Meg Clancy, South Hadley Public Library

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An 18th Century Potter - Zoom or In-Person PowerPoint (Virtual Available: Yes)

In "John Parker His Book, 1747 May 23", the story of this Charlestown, Massachusetts potter comes alive as told with this powerpoint presentation. The son of the celebrated potters, Isaac and Grace Parker, who were the first to make stoneware pottery in New England, his life was both of triumph and tragedy. Besides hearing of his work as a potter, listeners will gain insight of the small pox epidemic, pottery production, business transactions and personal trials of a man who's life was cut short by the age of 40.

Number of Participants: unlimited

Audience Age: teens and adults

Facility Requirements:

Fee: 180 (For detailed fees and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

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Pottery & Brick-Making in Massachusetts - Zoom or In-Person PowerPoint (Virtual Available: Yes)

This unique experience offers an insightful overview of the techniques and locations associated with these industries, specifically relevant to your area, covering the period

from the Colonial era all the way through to 1860. Delve into the rich history of Massachusetts' pottery, tile, and brick-making, and gain a comprehensive understanding of the craftsmanship that flourished within your region. Whether you choose to host this lecture virtually or in person, prepare to be transported back in time as we explore the historical significance of these artistic traditions.

Overview of the techniques and locations of the industries with relevance to your area, from the Colonial era to 1860.

Number of Participants: unlimited

Audience Age: teens and adults

Facility Requirements:

Fee: 180 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

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Potters and Brick makers During a Time of War - Zoom or In-Person PowerPoint (Virtual Available: Yes)

Introducing "Potters & Brick-Makers During a Time of War" - a captivating collection of stories that delve into the lives of potters who bravely served during the Revolutionary War, the War of 1812, and even the Civil War. This insightful compilation places a special focus on the remarkable potteries that thrived in Revolutionary and War of 1812 Massachusetts. Discover the tales of these artisans turned soldiers, their dedication to their craft, and their unwavering commitment to their country. Immerse yourself in the rich history and unique narratives that will captivate both history enthusiasts and pottery aficionados alike.

I will be sharing the stories of potters who fought during the Revolutionary War, War of 1812 and the Civil War. The emphasis in on Revolutionary and War of 1812 Massachusetts potteries but includes some interesting Civil War stories as well.

Number of Participants: unlimited

Audience Age: teens and adults

Facility Requirements:

Fee: 180 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

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Holiday Themed Clay Gnomes: Choose From Valentineâ€™s Day, 4th of July, Halloween/Fall, Winter Holiday (Virtual Available: No)

Our all ages, family-friendly hands-on workshop is where creativity knows no bounds and while exploring various techniques, you will unleash your imagination! In this class, taught by Master Potter Rick of Pied Potter Hamelin, we will work with white clay, shaping it into two enchanting pinch pots. But why stop there? We will take our creations a step further, transforming them into whimsical gnomes using coils, pads, stamps and incising techniques for a perfect tactile texture. Finally, we will paint our holiday gnomes with an array of non-toxic acrylic colors, ensuring a vibrant finish. And the best part? Each participant gets to take their gnome home at the end of the workshop! With no glazing or kiln firing required, this experience is an absolute delight for craft enthusiasts of all ages. Let your creativity bloom!

Number of Participants: 22 max

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: I will bring an assistant. U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening I will bring everything else! This is a very clean program, there won't be any clay remnants left behind.

For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 400 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

Additional Notes: Through the years I have completed numerous summer reading programs and here are some of the comments I received as feedback.

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Holiday Themed Colorful Clay Tile - Choose From: Valentineâ€™s Day, 4th of July, Halloween/Fall, Winter Holiday (Virtual Available: No)

Delightful all ages, family-friendly hands-on workshop! Join us in exploring creativity and techniques with this exciting project. Master Potter Rick of Pied Potter Hamelin, will provide you with white clay, as we guide you through the process of creating a colorful holiday tile masterpiece. Let your imagination run wild as you choose from a variety of themes to bring your creation to life. Using non-toxic acrylic paint in vibrant colors, you will transform your tile into a true work of art. Best of all, you get to take your unique creation home at the end of the workshop - no waiting around for glazing and kiln firing! Embrace a fun-filled experience and unleash your inner artist with our amazing hands-on workshop.

Number of Participants: 22 max

Audience Age: 5 and up; all ages, family-friendly program

Facility Requirements: I will bring an assistant. U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening

I will bring everything else! This is a very clean program, there won't be any clay remnants left behind.

For more information please call Rick Hamelin at 413-436-7444, or email rick@americanredware.com or visit PiedPotter.com

Fee: 400 (For a quote and mileage information see PiedPotter.com - email: rick@americanredware.com - call 413-436-7444)

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Active Music With Sarah

Performer Contact Information

Mailing Address:
Sarah Gardner
Active Music With Sarah
95 Prospect Street
Norwood, MA 02062

Email: sarahnova99@yahoo.com
Website: http://MusicWithSarah.com
Phone: (603)933-9173

Programs

Babies Play Music (Virtual Available: Yes)

Babies get to play instruments for tiny hands while Sarah plays guitar and sings to get them into the groove. This interactive music for the very youngest library partons lets them explore and caretakers to relax knowing that toddlers will not overwhelm. (Babies music can be combined with a second performance to accomodate older children or family jam.) WHEN VIRTUAL - Program is adjusted for Babies to shorter screen segments of music, then stories, dance & then music again. As they aren't tracking me around a room and interacting with the other babies, I need to keep visual focus points high on the screen.

Number of Participants: flexible

Audience Age: 0-18 months/Pre-walkers

Facility Requirements: Space for little ones and caretakers, an electrical outlet.

Fee: 300 (Some libraries schedule me for a 10am Family Jam then the 11am Babies program to avoid over-crowding and provide babies still get their own time in a safe focused environment.

NEST funding approved on Creativeground.com for $450 (as a series or 2 program)

Additional Notes: Can be clustered with Sarah's other shows to accommodate different age groups, Sibling Sing Alongs, Grandparents Sentimental Singalongs, Summer songs in Space all count towards block-booking discounts.

Fall Songs With Sarah (Virtual Available: Yes)

Little ones get to play along with instruments for Fall Songs about bats, leaves, pumpkins, trick or treating, with fun recognizable melodies. Also classic songs adapted for Halloween such as Twinkle Bat, Ghosts on the Bus, Old MacDonald's Spooky Farm, 5 Little Witches, Monsters jumping on the bed. MusicWithSarah.com

Number of Participants: Flexible

Audience Age: 0-5 years

Facility Requirements: One electrical outlet for a small sound system when needed.

Fee: 250 (Weekend rate $300 unless combined with block booking. NEST funding approved on Creativeground.com for $450 (a series of 2 programs) I'm committed to helping libraries provide music education for their communities. Combinations of any other children's show)

Additional Notes: I have song sets for each season - Warm Winter Sing-A-Longs, Sing into Spring, Under the Sea, or Down by the Bay. Requests welcome.

Jazz For Little Jumpers (Virtual Available: Yes)

This show features joyful hopping dixieland songs to get humans tapping their toes. Introducing jazz music to the younger generation through happy tunes, Sarah Gardner combines her knack for children's entertainment with the nostalgia of 1930's band era. It provides a beautiful opportunity for grandparents to bond with their little ones. Create new memories with the melodies of the past. Sarah brings along instruments for the audience to "join the band" New Orleans style. Of course all ages will have fun at these shows. Families and swing dancers welcome!

Number of Participants: up to 300

Audience Age: Family/all ages

Facility Requirements: One Outlet withon 100 feet of performance space.

Fee: 395 (NEST funding approved on Creativeground.com

Series discounts are negotiable. Can be combined with any of Sarah's other shows such as Sass & Bones New Orleans Jazz, Music With Babies, Under Two's, Sibling songs, Spooky Songs etc. I'm committed to helping)

Additional Notes: Check out https://www.facebook.com/livejazzlunch/ for our recent Quarantine duo shows.

Samples from our award winning CDs are on youtube

https://www.youtube.com/watch?v=tqziL3fDnaE

and cdbaby.com/sarahgardner, and available via iTunes. Baby Face, Ladybug Picnic, Pennies from Heaven, My Baby Can Dance, The Bear Missed the Train, and more! Every library I visit gets copies of my two CDs, Jazz for Lil' Jumpers and Jazz Pour Le Bebes for their circulation. http://artistecard.com/JazzForLilJumpers

Warm Winter Sing A Long (Virtual Available: Yes)

Warm up the winter with frolicking snow songs, and dance the Snowman Pokey. We'll flap our flippers for the Penguin Dance and there will be plenty of jingling and jumping. (Song list is customized to library & patrons wintery wishes.) Don't forget Groundhog Day and Valentine's! http://www.musicwithsarah.com

Number of Participants: room capacity

Audience Age: 0-6

Facility Requirements: Space for the people, and a grounded outlet within 40 feet.

Fee: 300 (Weekend shows are $300 unless combined with block booking or series discount.

NEST funding approved on Creativeground.com for $450 (a series of 2 programs) I'm committed to helping libraries provide music education for their communities. Fees negotiable)

Sarah's Summer Rockin' Tots (Virtual Available: Yes)

Kids get to rock out on instruments for little hands while Sarah plays guitar and sings to get them into the groove. This interactive program introduces basic band concepts such as counting off, playing together in rhythm, and endings. Kids favorite summer titles and requests welcome. This show can be done stage or picnic blanket style, or ZOOM PIcnic, Google Live, Facebook live.

Number of Participants: room capacity

Audience Age: 0-6

Facility Requirements: Access to electric outlet and space for kids and caretakers to jump around a little. If room is filled to capacity, I do a more dance-in-place style show but everyone still gets to move!

Fee: 300 (Weekend shows $325 unless combined with a block booking.

NEST funding approved on Creativeground.com for $450 (a series of 2 programs) I'm committed to helping libraries provide music education for their communities.

Series, block booking discounts and)

Pennies From Heaven (Virtual Available: No)

Sarah Gardner performs favorites from the 1920s-50s (American songbook, movies, singalongs, and old standards) accompanied by her father Jazz musician Herb Gardner on piano, to help bring good vibes and fond memories to mind. Seasonal and theme based song lists available. http://www.hometownweekly.net/needham/sarah-gardner-trio-gets-heights-hoppin/

Number of Participants: Space permitting

Audience Age: adults

Facility Requirements: Space to perform, and an outlet within 100 feet.

Fee: 350 (Base price is for shows Monday through Thursday. Weekend shows may require parking expenses or travel.)

Additional Notes: Check out our Quarantine shows on Facebook Live Jazz Lunch! Weekdays at 11:45am. https://www.facebook.com/livejazzlunch/

Rocketship Run! Summer Space Songs (Virtual Available: No)

Kids get to rock out on instruments with Sarah as she plays guitar and sings to get them into the groove with space songs! This interactive program introduces basic band concepts

such as counting off, playing together in rhythm, lots of dancing and sweet endings. Kids favorites covered (but in space!) and requests welcome. This show can be done stage or picnic blanket style.

Number of Participants: room capacity

Audience Age: 0-6

Facility Requirements:

Fee: 250 (Block booking discount available for series, or coordinating libraries within 10 miles on same day.)

Kids Jam with Sarah (Virtual Available: Yes)

This is a fully involved family jam with ukeleles, percussion, bells and drums. Everyone gets to join the library band led by Sarah for kids songs, folk and pop sing a longs. We also stand up and dance. Often listed as a family jam as there is not an age limit on playing music. Grandparents, teens, siblings and friends welcome to join the fun!

Number of Participants: flexible

Audience Age: 0-6

Facility Requirements: outlet within 50 feet of performance area.

Fee: 300

Additional Notes: Virtual programs are adjusted to provide more intense visual focus. 5 minutes of allowance to get everyone online and say Hellos, 30 minutes jam, and then a chat workshop with the kids who want to stay online with questions or more social time.

Adventures in Art with Cheryl Carlson-Perrow

Performer Contact Information

Mailing Address:
cheryl carlson-perrow
Adventures in Art with Cheryl Carlson-Perrow
12 Forest Rd
Forestdale, MA 02644

Email: cherylcarlsonperrow1@gmail.com
Website:
Phone: (508)361-3882

Programs

Origami-Beginning Forms (Virtual Available: No)

Origami is the art of folding paper to create decorative or functional forms.

It is magical to see paper take shape with each fold to become something new and wonderful. Origami teaches patience, concentration and sequencing in a fun and rewarding way. This program will introduce beginners to basic folding techniques, bases, and forms in an easy and fun format. This workshop can be adapted to any age group and theme.

Number of Participants: 15-20

Audience Age: ages 8-14 (can be adapted to any age group)

Facility Requirements: Table and chairs

Fee: 300 (plus mileage + materials)

Additional Notes: We use both traditional origami papers and recycled papers.

Bookbinding-Environmental Journals (Virtual Available: No)

Create a fabulous journal to tell and illustrate your story of what you love about nature! Perhaps the ocean, boating, seasonal sports, animals, weather, camping, or the awesome beauty? During the program, everyone will share ther own story of their their thoughts and experiences in the great outdoors!

Participants will make a flag book structure and illustrate their journal with recycled papers collaged onto each page.

The result is a unique interactive journal

Fantastic workshop for tweens and teens!

Number of Participants: 20

Audience Age: 8 to young adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: This book can be worked into many themes.

Origami-Practical 1 (Virtual Available: No)

We explore the world of functional origami. Beautiful and practical objects are created in a relaxed atmosphere. We use both traditional and recycled papers.

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: A wonderful workshop for beginners but can be adapted on a advanced level.

Origami-Practical 2 (Virtual Available: No)

If you want MORE practical origami, this workshop adds more fun and creative adventures for the folding enthusiast!

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Pre-registration required. Prior origami experience required.

Origami-Modular1 (Virtual Available: No)

Modular origami is the art of folding multiple units and joining them to form a more complex construction. Create boxes, cubes, and ornaments. Each finished piece is a different work of art as paper choices and patterning influence the outcome.

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Pre-registration required. Modular origami stimulates imagination and geometrical thinking.

Origami-Modular 2 (Virtual Available: No)

Adventure into the world of modular origami kicked up a level. For the folding enthusiast who wants more modular fun!

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Pre-registration required. Prior origami experience required.

Origami-Bugs, Birds, and Flowers (Virtual Available: No)

Origami, the art of folded paper, lends itself to the creation of wonderful birds, bugs and flowers in this spring/summer workshop.

These forms can be enjoyed by themselves or as illustrations for stories, journals, and special cards.

This program can be adapted to different age groups and related to nature themed books.

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Great spring/summer workshop! Pre-registration is required.

Origami-Fall/Halloween (Virtual Available: No)

Have fun with this Fall/Halloween origami workshop. Bats, spiders, and more take shape to amaze and reward the folding artist.

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Great complement to autumn festivals.

Origami-Holiday (Virtual Available: No)

Origami, the art of folding paper, takes shape with a December holiday theme. Symbols of Christmas and Hannukah are represented in cards, ornaments, wreaths and more.

Number of Participants: 20

Audience Age: 8 to Young Adult

Facility Requirements: Table and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Great complement to holiday open houses and activities.

Amazing Fairy Houses (Virtual Available: No)

Have fun using your imagination creating your personal Fairy House from recycled natural materials! Then share your story!

Is it a woodland retreat or zen garden? Is it a beach front summer home or the queen fairy's throne? How did the artist come up with the idea? So many possibilities and lots of fun for all ages.

This program sparks a new way of looking at and using what Nature has to offer.

The workshop can be presented as a parent and child program or for just the children or adults.

This program is inspired by the book, "Fairy Houses", by Tracy Kane and can be enhanced by reading her book and/or showing her movie ahead of the workshop.

Number of Participants: 20

Audience Age: All ages

Facility Requirements: Table and chairs or outdoor wooded area

Fee: 300 (Materials and mileage additional)

Additional Notes: Great workshop for all ages!

Bookbinding- Fun and Funky Hand Bound Books (Virtual Available: No)

Unleash your imagination creating fun and funky hand bound books.

Participants will create and decorate 4 amazing styles of books.

Number of Participants: 20

Audience Age: Grade 5 and up

Facility Requirements: Tables and Chairs

Fee: 300 (plus mileage and materials)

Additional Notes: Great workshop for tweens and teens! We incorporate recycled papers and materials into these wonderful books.

Space Origami-Come Fly with Us! (Virtual Available: No)

We have a universe of stories to share as we travel through space and time!

In this beginning origami program, we will learn to fold things that fly and imagine the rich experience of the journey each one takes.

Come fly with us!

Number of Participants: 20

Audience Age: 7 and up

Facility Requirements: Tables and Chairs

Fee: 300 (Plus mileage and materials

)

AgathaO

Performer Contact Information

Mailing Address:
Pleun Bouricius
AgathaO
po Box 41
Plainfield, MA 01070-0041

Email: pleunbouricius@gmail.com
Website: https://agathao.com/
Phone: (413)634-2250

Programs

AgathaO reads from Northern Byways and Other Essays from the Road (Virtual Available: No)

Follow Dutch/American author and photographer AgathaO (alter ego of historian Pleun Bouricius) and her Canadian/American traveling companion across the northern United States to British Columbia, and back through Canada. For five weeks, the pair sticks to the most northerly byways of both countries, camping in their 2008 Toyota Tacoma, as the trip becomes their destination.

Bouricius will be reading selecions from her newly-published and richly illustrated Northern Byways and Other Essays from the Road, a "windshield survey of the lay of the land across the norths of North America, across the thinly populated expanses that most of us Americans and Canadians profess to love." She brings you along on a journey of discovery of how we have shaped our landscapes, and raises questions about what we are doing with the vast riches we have inherited from our forebears.

Bouricius has meticulously documented her online research, and the volume is also a commentary on the value of books, reading, and research in a world where facts are currency and seemingly malleable at the same time. There wil be ample time for a conversation to follow the reading. Northern Byways and the author's other books will be on sale at the event.

Number of Participants: any size

Audience Age: 15 and up

Facility Requirements: A room with chairs and a table to display books, etc.

Fee: 0 (I will be bringing along Northern Byways and my other books for sale, along with a rack of cards and a rack of matted prints.)

Additional Notes: I will email you a PR package for the event with a draft email with small picture, as well as text and image for a social media posting -- text you can edit to suit your needs -- along with an 8 1/2 x 11 "poster" you can print and post. Please note that Northern Byways is just coming out, and it will be listed for sale on my website as of late January.

The program's focus can be tailored to meet your wishes -- on the writing process, online research and fact checking, or photography, for instance.

I live in far Western Mass, and am available for events across Massachusetts, but for events in far Eastern Mass and the Cape and islands, I hope we can try to bundle a couple of appearances regionally.

My CV is available at Swiftriverpress.com.

Happy to respond to any inquiries!

Ain't it Scary? with Sean & Carrie

Performer Contact Information

Mailing Address:
Carrie and Sean McCabe
Ain't it Scary? with Sean & Carrie
3200 Madison Avenue Unit D-5
Bridgeport, CT 06606

Email: aintitscary@gmail.com
Website: https://www.aintitscary.com/
Phone: (203)666-5529

Programs

A Short History of UFOs (Virtual Available: Yes)

Have you ever gazed up at the stars and wondered if we are really alone here in the universe? The Ain't it Scary? with Sean & Carrie podcast's presentation covers a short history of UFOs, from early historical sightings to big events and conspiracy theories like Roswell and Area 51 to phenomena spotted right in our own New England backyards. Feel free to bring your curiosity, questions, and an open mind!

Number of Participants: Any

Audience Age: Any

Facility Requirements: Virtual: Zoom accessibility

In-Person: Projection capabilities for presentation

Fee: 250 (Virtual is $250

In-person is $400)

New England Ghost Stories (Virtual Available: Yes)

Have you ever had an experience that you simply cannot explain? The Ain't it Scary? with Sean & Carrie podcast covers a short history of paranormal and ghost stories in New

England - from the cases of the Conjuring series-inspiring Warrens to hauntings relating to major historical events to some of the spookiest and strangest stories based in the Northeastern US. Feel free to bring your curiosity, questions, and an open mind!

Number of Participants: Any

Audience Age: Any

Facility Requirements: Virtual: Zoom accessibility

In-person: Projection capabilities for presentation

Fee: 250 (Virtual is $250

In-person is $400)

Podcasting For Teens & Beginners (Virtual Available: Yes)

Have you ever listened to your favorite podcast and thought, "I could do that!"? Are you an expert in a niche topic, or passionate about something enough that you could talk about it for hours? Do you just have a fun idea for a show, and want to share it with the world? Your voice deserves to be heard, and we're here to help! Whether you're looking for guidance on equipment, podcasting hosts, social media outreach, or just the basics of show structure, Sean & Carrie will be your guides through the process of starting your own show.

Number of Participants: Any

Audience Age: Teens and Adults

Facility Requirements: Virtual: Zoom accessibility

In-person: Projection capabilities for presentation

Fee: 250 (Virtual is $250

In-person is $400)

Alan Earls

Performer Contact Information

Mailing Address:
Alan Earls
Alan Earls
23 Marvin Ave
Franklin, MA 02038

Email: alan.r.earls@gmail.com
Website:
Phone: (508)528-6930

Programs

The Blizzard of 78 Remembered (Virtual Available: Yes)

The author lived through, and drove home through the biggest regional blizzard of the last century or more. He is the author of Arcadia Publishing's Greater Boston's Blizzard of 1978 and White Apocalypse: New England's Blizzard of 78 and its three day rampage of death and destruction by land and by sea...

Number of Participants: any size

Audience Age: adult

Facility Requirements: Meeting room with usb-compatible projector and screen or something similar (eg widescreen tv)

oR ZOOm

Fee: 200 (Always willing to negotiate. Further than about 20 miles from Franklin, MA I would probably prefer additional compensation for time and mileage)

Additional Notes: I have delivered this basic presentation at Woburn Historical Society, Cumberline RI public Library, and many others.

Boston: History and Insight into an Innovation Powerhouse (Virtual Available: Yes)

Along with my co-author, Dr. Robert Krim, I recently published Boston Made: From Revolution to Robotics, Innovations that Changed the World. This book catalogs the deep and broad history of innovation in Boston and vicinity from the 1630s to the present and discusses why and how innovations occurred as well as touching on 50 innovation examples

Number of Participants: any size

Audience Age: any

Facility Requirements: meeting room with screen and projector that is USB compatible.

Fee: 200 (I try to be flexible and when traveling more than 20 miles from Franklin MA may ask for additional compensation to cover time and transportation.)

Additional Notes: This program has been delivered at book stores, historical societies and the North of Boston Library Exchange.

Massachusetts: THE Library State (Virtual Available: Yes)

This program provides an overview of the MANY firsts in Bay State Libraries as well as a discussion of library leaders, pioneers and philathropists, architecturally distinctive libraries and art treasures....All the things that make Massachusetts the Library State

Number of Participants:

Audience Age:

Facility Requirements: Flexible. Prefer working with on prem projector or screen but can bring projector and laptop

Fee: 250 (also usually add approximately a dollar per mile for the one-way distance from my home in Franklin, MA to your location -- but I endeavor to be flexible)

Additional Notes: I also developed the Ben Franklin Library Trail, which I expect to eventually include information about most of the libraries in the state.

https://www.benfranklinlibrarytrail.org

Massachusetts: THE Library State (Virtual Available: Yes)

This program provides an overview of the MANY firsts in Bay State Libraries as well as a discussion of library leaders, pioneers and philathropists, architecturally distinctive libraries and art treasures....All the things that make Massachusetts the Library State

Number of Participants:

Audience Age:

Facility Requirements: Flexible. Prefer working with on prem projector or screen but can bring projector and laptop

Fee: 250 (also usually add approximately a dollar per mile for the one-way distance from my home in Franklin, MA to your location -- but I endeavor to be flexible)

Additional Notes: I also developed the Ben Franklin Library Trail, which I expect to eventually include information about most of the libraries in the state.

https://www.benfranklinlibrarytrail.org

Route 128 and the Rebirth of the Bay State (Virtual Available: Yes)

At the end of World War II, Eastern Massachusetts was in crisis as its traditional industries began to collapse or move. The surprising combination of a new beltway, entrepreneurs, pioneer venture capitalists, and researchers sparked a rebirth that continues to the present day. In images and anecdotes, we explain how and why!

Number of Participants:

Audience Age:

Facility Requirements: prefer projector/screen or large screen tv but come with laptop and projector

Fee: 250 (plus 1 dollar per one-way mile between my home in Franklin MA and your location -- but negotiable.)

Additional Notes: Author of Route 128 and the Birth of the Age of High Tech, Raytheon Company: The First 60 Years, Polaroid, Digital Equipment Corporation, US Army Natick Lab, Watertown Arsenal and Boston Made: From Revolution to Robitics, Innovations that changed the World.

Alicia Quintano

Performer Contact Information

Mailing Address:
Alicia Quintano
Alicia Quintano
P.O. Box 1224
Gloucester, MA 01931

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Programs

Travels with Pierre (Virtual Available: No)

Alicia and her Koala hand puppet, Pierre, entertain young children with participatory stories from folklore and original humorous songs.

Number of Participants: 30 (Preschool); 100 (K-2)

Audience Age: Preschool; K-2

Facility Requirements: Small table for Pierre

Fee: 350 (School fees K-2: $350; 150 for additional programs on the same day.)

Additional Notes: I have performed for young children over many years bringing my hand puppet, Pierre, guitar and stories. Venues include elementary schools, ReadBoston (2005 - 2022); and libraries across Massachusetts.

"99.9 Percent True" (writing workshop) (Virtual Available: No)

"99.9% True" is a workshop in storytelling/memoir writing. Participants are encouraged to tap their memories (and imaginations) to create short, memorable stories from their own experience.

Number of Participants: 30

Audience Age: Upper elementary through Adults

Facility Requirements: Eraseable board, tables and chairs, blank paper.

Fee: 450 (Fee is based one one 60- to 90-minute workshop; school residency fees are $600/day's residency (max. of 4 classes/day).)

Additional Notes: I have been performing personal stories since the 1990's. I premiered this workshop at Oberlin College a million years ago. Since then I have tailored it to school children as young as 5th grade up through adult retirees at libraries.

Fable writing workshop (grade 3 and up) (Virtual Available: No)

Using entertaining games and exercises storyteller Alicia Quintano invites participants in grades 3 and up to create their own stories of how things came to look and be the way they are.

Number of Participants: Maximum of 35 participants

Audience Age: 8 and up

Facility Requirements: This is a classroom workshop.

Fee: 600 ($600/day's residency; max. of 4 classes/day)

Additional Notes: Alicia has taught her writing workshops over many years in New England and beyond. In 2019 a story written by third graders in Alicia's fable writing workshop at Lenape Elementary in New Paltz, NY was published by "Stone Soup" magazine.

"The Pet Song and Other Tunes & Tales" (Virtual Available: No)

Families are invited to join storyteller Alicia Quintano for an evening (or afternoon) of stories and songs. Featured is Alicia's "Pet Song," a tale from her Manhattan childhood where apartment living made pets a problem worth singing about. Also on hand (literally) is Alicia's Koala hand puppet, Pierre, who brings treasures including books to help celebrate reading.

45-60 minutes

$450

Number of Participants: open

Audience Age: Families

Facility Requirements: A table is always helpful. I have a portable mike.

Fee: 450 (For elementary schools I offer discounts on multiple performances in the same school day.)

Additional Notes: This is a family concert designed for libraries and for festivals and special events at community centers and schools.

The Treasure Box and Other Stories (Virtual Available: No)

In a half-hour visit to Kindergarten and pre-K classrooms storyteller Alicia Quintano and her koala hand puppet, Pierre, entertain and delight young children with stories including "the Gunniwolf," a folktale that features a sleepy, music-loving wolf and "The Treasure Box," an activity that invites the children to use their imaginations as we "open" a box of treasures. Alicia invites the children to sing along with her original songs and meet Pierre who carries a red bag with books and other special things.

Number of Participants: 30 (Preschool); 100 (K-2)

Audience Age: Preschool; K-2

Facility Requirements: Program is designed for classroom audiences.

Fee: 150 ($150 per half hour classroom program; minimum of two per day.)

Additional Notes: Alicia has toured to schools over many years, performing for older children in assemblies and for the youngest children in their classrooms. She has been a storyteller with the ReadBoston Storymobile since 2005.

The Thrifty Tailor and other stories (Virtual Available: No)

What to do if your favorite coat wears out? Take what's left and make a jacket! For the summer 2024 reading program storyteller Alicia Quintano invites family audiences to meet the thrifty tailor in a participatory story with a surprising ending. Other highlights include Alicia's Otter Song celebrating their world of rivers and Pierre, her koala puppet, who makes an appearance to show off his handmade quilt with fabric renewed (and sewn!) by Alicia.

Number of Participants: open

Audience Age: Family Audiences

Facility Requirements: Table at front; family audiences sitting together in chairs.

Fee: 450

Andy Volpe: Art & History

Performer Contact Information

Mailing Address:
Andrew Volpe
Andy Volpe: Art & History
34 Douglas Rd Bldg. B Red Brick Mill
Whitinsville, MA 01588

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Website: http://www.andyvolpe.com
Phone: (508) 344-5764

Programs

Roman Legionary - Arms, Armor and Archaeology (Virtual Available: Yes)

(This is Live In-Person)

Learn about the Roman Legionary soldier during the Roman Empire in the 1st Century AD/CE, In this unique and engaging presentation, utilizing the latest Archaeological and Academic research, replicas and reconstructions of Roman artifacts, arms, armor and material culture, and can include a hands-on/try-on experience. (depending on time and space available)

Optionally, the program can be shortened to 15-20 minutes to open up for a Q&A for a more interactive experience.(note new email address: avarthistory@gmail.com)

Number of Participants: up to 100

Audience Age: 13 - Adult

Facility Requirements: (Live Program) 1 table for display items, apx. 10 feet square minimum, 12 foot ceiling for movement. Auditorium, gym or classroom (private changing area for presenter requested)

Parking adjacent to performance area / access to backstage, etc. requested.

Fee: 290 ($290 for a single program, up to 1 hour in length. Additional charges for mileage/tolls/parking may apply.

$400 for more than 2 programs / for the day(this is suggested for schools to accomodate mutiple classes)

(note new email address: avarthistory@gm)

Additional Notes: Reproduction weapons will not be handled by the audience at any time; wooden practice weapons will be utilized and will be under direct supervision by the presenter. Optionally reproduction artifacts such as helmets, armor, wax tablets, etc. may be brought to be examined and handled.

Printing Arts: Intaglio 1500 - 1800 (Virtual Available: Yes)

Online Programs: Working on pre-recorded vignettes on major developments in Printing techniques and styles, artistic movements, impact of prints, and other topics. A pre-recorded Q&A type program is (also) an option.

Gutenberg's movable type and printing press has had arguably the most significant impact on the spread of information and knowledge. Developed alongside the printing press was Intaglio (In-Tah-Leo) such as engraving and etching, which provided a significant number of illustrations and images for all sorts of printed matter. Andy Volpe discusses the impact of the engraved image from the 1400's to the 1800's, and methods used by artists such as Albrecht Durer, Rembrandt, and even Paul Revere, while he prints some of his own copper plates on a small printing press.

Number of Participants:

Audience Age:

Facility Requirements: 12 foot square space or larger, Water access, 2-3 tables (ca 6 or 8 foot length banquet) for materials and display items. Please note oil based non-toxic inks and minimal low-odor solvents will be used. Any waste will be taken / disposed of by the prese

Fee: 260 (Additional fees for mileage, including tolls and parking if applicable, will be applied to total. A minimal additional fee for paper, materials and printing press may be added.)

Printing in Early Colonial New England (Online) (Virtual Available: Yes)

(note new email address: avarthistory@gmail.com)

Join Andy Volpe with an in-depth look at the Printing methods used in the New England (English) Colonies from the 1630s to 1790s, learn about the differences between Letterpress and Engraving printing, how they were used, and the impact each had as well as Newspapers, Magazines and other printed media and their use, popularity (or scarcity) in the Colonies as well as what was going on in Europe at the same time, with a focus on Massachusetts Bay Colony up to Paul Revere.

A great alternative program or suppliment to having Andy live in-person with his printing press setup.

Featuring images of surviving prints and art that can be seen in area museums and some of Andy's personal collection.

A Q&A session is certainly welcomed at the end of the presentation.

Number of Participants:

Audience Age: Pre-teen through Adult

Facility Requirements: Zoom online account and related access/permissions and screen-sharing

Slide lectures are on Apple Keynote

Fee: 200

Additional Notes: (note new email address: avarthistory@gmail.com)

Lecture can be customized to focus on specific topics within the timeframe and context mentioned in the description.

Additional lectures on Printing history are in development.

Re-Engraving Paul Revere (Replicating the Boston Massacre print) (Virtual Available: Yes)

(Note: this is specifically for Online/Zoom or Slide Lecture Presentation)In 2020, Andy hand-engraved a full-size replica copperplate of Paul Revere's "Boston Massacre", As part of the 250th Anniversary and Commemoration, which was hand-printed at the Printing Office of Edes & Gill at Faneuil Hall in Boston MA (where Andy works on replicating Revere's

engravings), and on March 7, 2020, and as part of the exhibit "Beyond Midnight: Paul Revere" at Worcester Art Museum.

(note new email address: avarthistory@gmail.com)

In this presentation, Andy explains how he went about researching and replicating this plate and print. Andy's replica is one of the only hand-engraved replicas available today since the Stratton "Fac-Similie" from 1832. Everything Andy did is done exactly the same way Paul Revere did in 1770, using the same methods and materials; Incidentally "copying" Revere the same way Revere copied Henry Pelham ("The Fruits of Arbitrary Power, or the Bloody Massacre"). Other replicas, the story behind Revere's image, and its historical impact can also be discussed.(note: The Printing Office has since re-located to the Clough House, Unity St. Boston North End)

Number of Participants:

Audience Age: Pre-teen through Adult

Facility Requirements: Online / Zoom: Access to Zoom sharing/permissions.

Live: A/V and projector setup, Apple/Mac access.

Fee: 200

Intaglio / Engraving Printing Live Demonstration (Virtual Available: Yes)

(Note: This is for a Live, In-Person active printing display)Andy Volpe researches and prints in the same techniques of the Old Masters and early New England Colonial printers (ca 1470s - 1800) in the art of Intaglio, (Engraving), on copperplate. Utilizing a modern metal, but portable, rolling press, Andy invites visitors to watch him work, as well as look through examples of his work & historical replica prints (which can be available for sale). Visitors can also have a chance to print their own "Certificate" keepsake or decorative notecard (while supplies last). While he prints he can discuss the history of the process, how it was used, and its impact in historical context. Displays of tools, printing plates, and related materials are included.

Presentation can be for the whole dayAdditional options for Andy to be dressed in 1470s, 1630s, or 1770s, and refer specifically to those time periods.

Number of Participants:

Audience Age: Young children (6-8) through Adults

Facility Requirements: Printing press & displays requires additional apx. 1 hour for setup & breakdown

Indoors presentation very strongly encouraged & preferredGround floor access for display space suggested (unless elevator access is available)

apx. 13 sq. feet footprint required for press and 1-2, 6 or 8 foot long rectangular tables

parking access adjacent to display area requested for set up/break down but not required

outdoor option available, weather permitting, with limited display and equipment (EZ Up tent can be brought, or, if provided by the site preferred)

Inks & chemicals are "non-toxic", ink is oil-based (boiled linseed oil, mineral oil); rubbing alcohol, odorless paint thinner, mineral oil used for cleanup in miniscule amounts. Trash and ink waste are taken by the presenter. Dropcloth for floors available upon request.

Fee: 400 (Fee can be negotiated, in lieu for selling art & prints on-site or via visitor donation or other arrangement.)

Additional Notes: Photos of previous setups and presentations available upon requestemail: avarthistory@gmail.com

Printing Revolution (Virtual Available: Yes)

There is no doubt that the Printing Press, and rolling press, helped start the American Revolution, through newspapers, pamphlets, and graphics like Paul Revere's "Bloody Massacre", but, Printing has been involved in revolutions and rebellions since its very start. This presentation focuses primarily on revolutionary printing in the New England Colonial period (1638-1787), with a brief look at the technology, the prints, and the printers that spread ideas of rebellion and revolution from 1440-1690. Live In-Person program can include a display table with prints, plates, type, tools, press scale models, etc. Audience will have a chance to examine these after the program. Program is available for Online/Zoom.

Number of Participants: variable

Audience Age: teens to adult

Facility Requirements: Presentation on Keynote or converted to PowerPoint. Projector & Screen is required. A 6-10' table is requested for display items and print examples.

Fee: 400 (Lower fee for Online/Zoom.)

Antler Editions

Performer Contact Information

Mailing Address:
Lisa Hersey
Antler Editions
1 Cottage Street Studio 512 Box 14
Easthampton, MA 01027

Email: lisa@antlereditions.com
Website: http://www.antlereditions.com
Phone: (413)204-2431

Programs

Teen's Zines (Virtual Available: No)

Zines are self published mini books that have been used to spread information for around 100 years! In this class we will learn to fold a one sheet zine and fill it with your own writing and art. Idea generating brainstorm time will help us come up with creative themes for each of our books. We will then use drawing, typing and collage to fill our books, and make multiples! Zines are a great way to share your work with new and old friends!

Number of Participants: 10-12

Audience Age: 10-18

Facility Requirements: We will need table space to comfortably fit each student and a pile of magazines and dry-art marking supplies such as pens, markers, pencils.

Fee: 300 (Base fee includes materials, does not include travel time of .70 cents per mile from 1 Cottage Street Easthampton, MA.)

Art Adventures by Let's Gogh Art-Western MA/CT

Performer Contact Information

Mailing Address:
Lynn Toomey
Art Adventures by Let's Gogh Art-Western MA/CT
435 Lancaster St., Suite 3C
Longmeadow, MA 01453

Email: lynn@letsgoghart.net
Website: https://letsgoghart.net/
Phone: (978)342-2545

Programs

Art Adventures by Let's Gogh Art-Western MA/CT (Virtual Available: No)

Let's Gogh Art is a mobile arts and crafts studio. We bring any of our more than 150 arts and crafts projects, themes and activities to your location. We supply all of the materials and instruction for your group. We can tie into a literary theme and also offer StoryArt workshops. We provide educational and creative entertainment for children and teens.

Number of Participants: Unlimited

Audience Age: Children and teens ages 3-17

Facility Requirements: A room with Table(s) with or without chairs

Fee: 50 ($50/hour is our flat fee for non-profit organizations, plus a per person fee based on the project(s)/theme chosen.)

Additional Notes: For a really unique and culturally enriching event, Let's Gogh Art-Western MA/CT is a great idea for your library, school or group event.

Around the World Creativity Tour (Virtual Available: No)

Let's Gogh Art will take you on a whirlwind tour of the world, traveling among different countries. Artists will get a lesson in geography, culture and art, creating: watercolor hot air balloons, Puerto Rican Vejigante masks, Southwestern sand paintings and spirit dolls.

Number of Participants: Any

Audience Age: Aged 6 and up

Facility Requirements: room large enough for your group

Fee: 50 ($50/ hour is our flat fee for non-profit organizations, in addition to a per person fee based on the number of projects chose for this workshop.)

Additional Notes: We can bring this program to any destination, 7 days/week.

"Thanks for a wonderful, fun filled program. Everyone went away with at least 2 creative projects and big smiles" Joanne Warren, Whitman Library

Art-ventures and StoryArt (Virtual Available: No)

A combination of literacy education and creative enrichment. Our expert story teller reads a popular children's book and follows with hands-on art activities related to the story. We have dozens of stories and art/craft projects to choose from. For instance, an interactive reading of Olivia followed by painting and decorating a ceramic piggy bank. Or Skippyjon Jones, Lost in Spice followed by painting a fabric puppy. We top it off with singing, dancing and games depending on the story chosen. Great for reading comprehension, inspiring the imagination and self-expression. You can also add story character face painting for an additional fee.

Number of Participants: Any

Audience Age: ages 2-8

Facility Requirements: Art friendly area large enough for your group

Fee: 50 ($50/hour is our flat fee for non-profit organizations, in addition to a per person fee based on the StoryArt theme chosen.)

Additional Notes: "The StoryArt program was wonderfully creative and educational. Each of the ten centers gave us great feedback and the program fell within our budget. Best of all, the children were able to experiment, explore and express their creativity. Your StoryArt program also promotes communication, language and literacy skills in young children. Thanks again."

-Karen Driscoll, Early Childhood Program Manager, Fitchburg Public Schools

Creating and Donating (Virtual Available: No)

Stuff a furry 8" friend with fluff, love and a heart and decorate a t-shirt for it. Then stuff a 4" bear to donate to a sick child at your local hospital. After the stuffing is done, write a note to the sick child and put him/her in a special box decorated by you.

Number of Participants: Any

Audience Age: 3-12 year olds

Facility Requirements: Table, chairs

Fee: 15 (per person, minimum of 10)

Additional Notes: Let's Gogh Art Western MA donates the 4" bear.

We are a one-of-a-kind creative enrichment provider. We offer art-based education and an environment for creativity to flourish.

First in Flight Creative Workshop (Virtual Available: No)

Kids will really sprout wings in this art-rageous workshop. Everyone will paint a wooden plane, design a rocket and decorate and assemble a kite.This is a great workshop for large groups, extended day, and afterschool programs.

Number of Participants: Any

Audience Age: 5-12 years old

Facility Requirements: 3 tables

Fee: 50 (plus a per person fee based on activities chosen)

Additional Notes: Let's Gogh Art is a creative enrichment provider. With a bit of wacky and whimsy we help art explorers think outside the box about art as it relates to the world around us.

ABCs of Art (Virtual Available: No)

Get ready to 'create some fun! Creatively educational, inspiring,whimsical and unconventional, this series of workshops exposes children to a world of artistic wonder and ignites their imaginations. Choose the whole series or just one workshop. During each session children explore, experiment and discover different forms of art. Workshops

includepainting, ceramics, mosaics, clay sculpture, decoupage, printmaking, collage, batik, and more. And FUN!

Number of Participants: 10-25

Audience Age: 6-12

Facility Requirements: Access to water, tables and a room large enough for participants

Fee: 50 (Our discounted rate for libraries is $50 per hour plus a materials fee per participant)

Additional Notes: "Thank you, Tara, for all your creative time and effort in producing such a wonderful event at the Storrs Library last Saturday. You could tell the kids were having a great time. Each bird house was unique and so very creative. I'm sure they will remember this program for a very long time. You had a captive audience since they were so involved in what they were doing. We would love to have you back again." - Martha Richards, Storrs Library, Longmeadow

Adventures with Animals in Art (Virtual Available: No)

These Art-rageous Art-ventures explore the world of critters. choose the whole series of workshops or just one. During each workshop we create a different animal, fish, reptile or insect usinga variety of techniques, textures and materials such as clay, paints,ceramics, fabrics, sand, wood, tissue and more. Paint and decoratea ceramic pig or a wooden snake. Fabric paint a bear or a puppy.Make a tissue fish or sculpt an animal in clay. These cool and playfulexcursions include fun facts about each animal and a masterpiece totake home.

Number of Participants: 10-20

Audience Age: Any age group between 3-8

Facility Requirements: Access to water, tables and a room large enough for participants

Fee: 50 (Our discounted rates for libraries is $50 per hour. There is an additional fee for materials per participant.)

Additional Notes: "Thank you, Tara, for all your creative time and effort in producing such a wonderful event at the Storrs Library last Saturday. You could tell the kids were having a great time. Each bird house was unique and so very creative. I'm sure they will remember this program for a very long time. You had a captive audience since they were so involved in what they were doing. We would love to have you back again." - Martha Richards, Storrs Library, Longmeadow

A Time to Play with Clay (Virtual Available: No)

Play with clay and paint some ceramics in this popular workshop. Children learn how to make different types ofpots (coil and pinch), while discovering different types of clay. They also paint a mini ceramic box. What else can you make with clayhow about a square tile? Kids love to feel and manipulate clay. The stress of the day slips away. Each child proudly takes home his very own masterpieces.Studies show that the process of creating art helps children develop the ability for self-expression, problem solving, imaginationand creativity. Let's Gogh Art workshops provide hands-onart-based experiences that can be enjoyed in a stress free andnon-competitive environment. With a bit of whimsy and wacky we help art explorers think outside the box about art as it relates to the amazing world we live in.

Number of Participants: 10-25

Audience Age: Ages 3-5 or 6-12

Facility Requirements: access to water, tables and a room large enough for the number of participants

Fee: 50 (Our discounted fees for libraries is $50 per hour plus a materials fee for each participant.)

Additional Notes: "Thank you, Tara, for all your creative time and effort in producing such a wonderful event at the Storrs Library last Saturday. You could tell the kids were having a great time. Each bird house was unique and so very creative. I'm sure they will remember this program for a very long time. You had a captive audience since they were so involved in what they were doing. We would love to have you back again." - Martha Richards, Storrs Library, Longmeadow

ASHE Career

Performer Contact Information

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Tewksbury, MA 01876

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Phone: (978)771-1752

Programs

Turning STARs into Superstars in the job searching process (Virtual Available: Yes)

The job search with the advent of job boards powered by AI and candidates need to find a way to stand out from the sea of look alike resumes. This talk looks at the traditional STAR interview process and takes a new look at in 2025. Everybody knows the STAR approach to interviewing. This is when the interviewer asks you a question like Tell me about a time you had to deal with an angry customer and how you dealt with the situation. STAR questions are designed to look at past behavior to predict future performance. Superstars are based on STAR questions, but they have two distinct differences that will make you stand out. Studies have shown that this approach can reduce your job search by as many as three months given the average job search in 2025 is 6.5 months and the number of long term unemployed has risen by 50% since 2024. They are designed to be shared with hiring managers in advance of the interview, making you stand out They provide insights to the employer on how you will address current and future challenges based on your areas of expertise This session will cover the steps in creating superstars for 15 minutes while working live with attendees to create superstars based on their LinkedIn profiles.

Number of Participants: Up to 50 people

Audience Age: 21 +

Facility Requirements: An internet connection, a projector, and a screen to present

Fee: 400 (Willing to travel up to 50 miles from Tewksbury with access to parking. Over 50 miles or paid parking will require additional compensation)

Bamidele Dancers and Drummers

Performer Contact Information

Mailing Address:
Program Coordinator
Bamidele Dancers and Drummers
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: NULL
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Bamidele Dancers and Drummers (Virtual Available: No)

Travel across the globe with Bamidele Dancers and Drummers and experience the dances, rhythms, folklore and songs from West Africa, Brazil, and the Caribbean. This program includes audience participation, authentic costumes and instruments, and can be adapted to include narration on African art, culture and history.

Number of Participants: 250

Audience Age: preK- grade 12

Facility Requirements: NULL

Fee: 700 ($1095 for double, $1435 for triple, and $1700 for quad performances)

Additional Notes: NULL

Brian Rose Presents

Performer Contact Information

Mailing Address:
Brian Rose
Brian Rose Presents
221 Baltic St
Brooklyn, NY 11201

Email: bgrose@gmail.com
Website: http://bgrosepresents.com
Phone: (718)858-2593

Programs

The Golden Age of Hollywood (Virtual Available: Yes)

From the late 1920s through the end of World War II, studios like MGM, Warner Bros, 20th Century Fox, Paramount, and RKO would dominate film production, not only in America but throughout the world. The reasons for Hollywood's success during this period are intriguing. Despite the economic problems posed by the Depression, the studios became virtual entertainment factories, with each studio producing more than 50 movies a year. The legacy of these years of frenzied activity are among the best-loved, and most significant films, ever made. This presentation will examine the forces that made Hollywood the giant of global film-making and the special nature of its achievements during its Golden Age, including discussions of studio politics and economics, the star system, and the nature of the movie-going experience. There will also be an analysis of why this period was so short-lived and of Hollywood's desperate attempts, beginning in the 1950s, to recapture its faded glory.

Number of Participants:

Audience Age:

Facility Requirements: Zoom

Fee: 250

The Golden Age of Television: What Made the 1950s So Special for American TV (Virtual Available: No)

American television was all set to launch in the late 1930s, but its progress was interrupted by the start of World War II. Finally, by the end of the 1940s, NBC and CBS began broadcasting to their east coast affiliates. They offered viewers a wide variety of programs: situation comedies, vaudeville-style revues, and most impressively, live original dramas. Within a few years, these anthology programs, like Kraft Television Theatre and Ford Television Theatre launched the careers of soon-to-be famous directors like Arthur Penn and John Frankenheimer, actors like Paul Newman and James Dean, and playwrights like Paddy Chayevsky and Rod Serling. But by the end of the 1950s, the era of live TV "theater" was over. So too was New York City as a center of TV production. This presentation will look at the forces that made this "golden age" such an intriguing chapter in TV history and why it was so short-lived (including brief examinations of blacklisting and the TV quiz show scandals).

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

The Magic of Fred Astaire (Virtual Available: Yes)

Fred Astaire was one of the twentieth century's greatest magicians-his sorcery depended on making some of the most complex dancing ever seen on the screen seem as effortless as breathing. Whether it was partnering Ginger Rogers, Rita Hayworth, Cyd Charisse or a hat rack-or dancing on the ceiling or on roller skates, he made everything appear easy and elegant. Revered as a genius by everyone from Balanchine to Baryshnikov, Astaire appeared in a total of 133 dance numbers in 31 films, a significant portion of which are considered timeless classics of movie choreography. This talk will survey the sweep of Astaire's remarkable career, looking at his work both as a soloist and as the most romantic dance partner in Hollywood history.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

Gene Kelly: Singing and Dancing in the Rain (Virtual Available: Yes)

Gene Kelly is one of the most engaging and influential dancers in motion picture history. He came at a time when movie dance was basically just a showcase for elegant partners in motion, but within a few years he had transformed not only the nature of male dancing but also the crucial role of the camera in making dance come alive on the big screen. Starting in the 1940s, Gene Kelly created dozens of classic numbers which helped to define the American movie musical and which continue to delight audiences of all ages around the world. This presentation will survey Kelly's extraordinary achievements, and examine his enduring impact on Hollywood dancing.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250

The Changing Face of Television: YouTube, Bingeing, Streaming and Beyond (Virtual Available: No)

Watching television used to be a fairly simple enterprise-you turned on the set, selected one of 500 channels, and enjoyed your program. Now, television is changing in front of our eyes. More and more viewers are cancelling cable television, preferring to watch new online-only channels like Netflix or Disney +. An entire generation of younger viewers has given up on the TV set altogether, and instead watch programs on their laptop or their phones. And tens of thousands of kids and teenagers have started their own TV networks on YouTube, bypassing NBC, ABC, and CBS altogether. This presentation will look at these startling developments and explain why the old days of simply "watching TV" are fast disappearing.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

From Carson to Oprah to Stephen Colbert: A History of the TV Talk Show (Virtual Available: Yes)

From its start in the early 1950s, the talk show has been one of television's most versatile and durable formats. Pioneering programs like Today, Person-to-Person, and Tonight established the basic features that have guided the format ever since, particularly the importance of the host as the chief focus of the proceedings. Whether it was the sophisticated wit of Dick Cavett, the magnetic empathy of Oprah Winfrey, the innovative comedy of David Letterman, or the sharp political satire of Jon Stewart, the talk show has continued to provide viewers with a lively mix of entertainment, information, and compelling conversation. This presentation will look at the fascinating history of the television talk show, and examine its changing appeal from decade to decade.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

From Mickey Mouse to Star Wars and Beyond: How the Walt Disney Company Conquered the Entertainment Universe (Virtual Available: No)

Over the last nine decades, the Walt Disney Company has transformed every facet of the entertainment business-from the creation of feature length cartoons like Snow White, Bambi, and Pinocchio, to television programming like The Wonderful World of Disney, from theme parks that span the globe to Broadway musicals like The Lion King, from challenging Netflix with their new streaming service Disney+, to ownership of the greatest collection of franchise movies (from Star Wars to Toy Story to The Avengers) under the control of a single studio in Hollywood history. This presentation examines this remarkable story of creativity

and media growth, and looks at how the Walt Disney Company grew from a small cartoon studio in 1923 to become the most powerful force in worldwide entertainment.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

The Films of Alfred Hitchcock (Virtual Available: Yes)

Alfred Hitchcock is probably the most famous film director who ever lived. For five decades, first in England, then in Hollywood, he made fifty-four films, including classics such as The Thirty-Nine Steps, Rebecca, Notorious, Rear Window, North by Northwest, Vertigo, and Psycho. Few filmmakers have been as popular, critically celebrated, and as influential, not only as a director but also as a multi-media showman through his tv series, magazines, book anthologies, even extending to board games and record albums. This presentation looks at his achievements as "the master of suspense," and through dozens of film clips, examines his extraordinary creativity as one of the 20th century's greatest filmmakers.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

America's Favorite Holiday Movie: A look inside IT'S A WONDERFUL LIFE (Virtual Available: Yes)

Voted the most inspirational movie ever made by the American Film Institute, Frank Capra's It's a Wonderful Life has been a beloved Christmas classic for many generations. The snowbound streets of Bedford Falls, the desperate travails of George Bailey, and the discovery of Zuzu's petals have become traditional signatures of the holiday season. Yet

when the film was released in 1946, it was a box-office flop, won no Academy Awards, and was largely forgotten-until it was rediscovered through endless airings on local TV stations beginning in the 1970s and on annual Christmas eve broadcasts on NBC starting in 1992. This talk will examine the fascinating story of It's a Wonderful Life, looking at the challenges of how it was made, its surprisingly dark portrait of small-town life, and how it became the ultimate portrayal of holiday goodwill and cheer.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

Carl Reiner and Mel Brooks: The Grandmasters of American Comedy (Virtual Available: Yes)

For more than seven decades, Carl Reiner and Mel Brooks made America laugh-either through their remarkable solo careers or their legendary partnership. Whether together or apart, they were giants of American comedy, who basically conquered every field they entered, whether television, movies, Broadway, or records. This presentation will examine their extraordinary achievements, beginning with their work together on Sid Caesar's Your Show of Shows and their creation of the 2000 Year Old Man, to their individual accomplishments as writers, directors, and performers.

Number of Participants:

Audience Age:

Facility Requirements: zoom only

Fee: 250

CactusHead Puppets

Performer Contact Information

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CactusHead Puppets
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West Springfield, MA 01089

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Phone: (816)392-6763

Programs

Bremen Town Musicians (Virtual Available: No)

What can a donkey, a dog, a cat, and a rooster do when they have to leave their farm? Become world famous musicians, of course! CactusHead Puppets brings to life the hilarious tale of four farm animals who set out on the road to Bremen to pursue their dreams of stardom. Along the way, they encounter a fortune, foil some robbers, and learn how to work together in harmony. This production features lovable rod puppets, elaborate shadow scenes, and CactusHead puppets' signature sense of humor.

Number of Participants:

Audience Age: ages 3-11

Facility Requirements: An area at least 11' wide x 8' deep x 8' high with a smooth, level floor for CactusHead Puppets' stage.

Access to at least one nearby electrical outlet.

Access to the performance space before and after the performance for the setup and removal of equipment.

CactusHead Puppets will arrive at least 1 hour before the performance to set up, and need at least 45 min. after the performance to strike.

Fee: 525 (Mileage will be added to the base fee. Block booking rates available.)

The Pied Piper of Hamelin (Virtual Available: No)

The town of Hamelin has a rat problem, and there's only one person who can help! CactusHead Puppets brings the story of The Pied Piper to life in this comedic, updated adaptation of the traditional folktale. Not only does the town find a musical solution to pest control, but the kids of Hamelin also teach the grownups a lesson about generosity. In the end, the townspeople all come together in celebration. Join puppeteers John and Megan Regan as they present this classic tale, told with multiple puppetry styles, and plenty of dancing rats!

Number of Participants: up to 200

Audience Age: 3-11

Facility Requirements: An area at least 11' wide x 8' deep x 8' high with a smooth, level floor for CactusHead Puppets' stage.

Access to at least one nearby electrical outlet.

Access to the performance space before and after the performance for the setup and removal of equipment.

CactusHead Puppets will arrive at least 1 hour before the performance to set up, and need at least 45 min. after the performance to strike.

Fee: 625 (Mileage will be added to the base fee, and block booking discounts are available.)

Magnificent Monster Circus (Virtual Available: Yes)

Magnificent Monster Circus

Come one, come all, to a circus like no other! Encounter magnificent creatures from the wilds of your imagination as their quirky human caretaker tries to teach them new tricks. Kids can lend a hand to Eustice the Unicycling Unimonster, make friends with a Fiery Fanged Worm, cheer for Agnes the many-legged Acropod, and more! This colorful, silly, multi-sensory show full of friendly monsters is perfect match for young audiences.

Number of Participants: Up to 200

Audience Age:

Facility Requirements: This show can be performed both indoors and out. We need a space 11 ft. wide by 8 ft. deep for our stage set up, and access to a nearby electrical outlet.

Fee: 425 (We also charge an additional mileage fee, depending on distance traveled.)

Puppet Making Workshop (Virtual Available: Yes)

Learn how to make your own puppet with household materials!

Number of Participants: 25 in person, 15 online

Audience Age: Pre-school through Pre-teen

Facility Requirements: For in person classes, we provide all the materials, and the organization provides tables space and chairs for each participant.

For virtual workshops, we'll send a PDF of materials needed ahead of time so that participants can gather them before the workshop.

Fee: 250 (We charge an additional mileage fee, and block booking is available.)

Calm Day Publishing

Performer Contact Information

Mailing Address:
Wendy Leeds
Calm Day Publishing
6 Kenney Road
Medfield, MA 02052

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Phone: (617)803-5728

Programs

Solving the Anxiety Equation (Virtual Available: Yes)

Anxiety is at an all-time high. For a variety of reasons, there is extreme uncertainty about the future. Uncertainty creates fear, and fear leads to anxiety for so many of us. What's worse is that anxiety generally goes untreated. According to the Anxiety and Depression Association of America (ADAA), anxiety is the most common mental illness in the U.S., but only 36.9% of people diagnosed with anxiety receive treatment. The rest often suffer in silence. Wendy has made it her mission to do something about that. To that end she offers a 45 minute research-based program of practical, simple anxiety-busting techniques people can put to work instantly to ease their worries and stress, and then continue to use to bring a long-term sense of peace into their lives. Her goal is to create a memorable event that brings people together to begin their healing process, to have them leave with a sense of community, and with an action place for how to manage their anxiety in the future. This session will be a natural extension of what your library offers - valuable information, the safety of nonjudgment and a sense of belonging for patrons of all ages.

Number of Participants: 1-50

Audience Age: Adults

Facility Requirements: None

Fee: 200

Additional Notes: As a three-time cancer survivor, Wendy knows what it's like to deal with anxiety personally. As an experienced psychotherapist she has made it her mission to help herself and others heal from the effect os anxiety. She is the author of two books on anxiety. Solving the Anxiety Equation: The Formula to Free Yourself From Fear (2025) Calm & Sense: A Woman's Guide to Living Anxiety Free (2022) https://wendyleeds.com/books She is the host of the podcast Anxiety Connection https://wendyleeds.com/podcast To Connect @wendyleedscalm: https://youtube.com@wendyleedskeepingcalm
https://facebook.com/wendyleedskeepingcalm
https://instagram.com/wendyleedskeepingcalm

Camp Fable

Performer Contact Information

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Story School
Camp Fable
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Lunenburg, MA 01462

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Website: https://thestoryschool.org/camp
Phone: (781)214-1174

Programs

Library LARP (Virtual Available: No)

The Story School and Camp Fable present: Library LARPs The stories of history, mythology, and literature have come to life at your local library and we need heroes to save the day. Library guests ages 7 - 17 are recruited into this live-action, role-play experience. Our costumed characters will immerse your guests in an adventure within the library where they will live out historical and literary stories as heroes, use foam sword games to defeat monsters, use books in the library to solve interactive puzzles, and work together as an adventuring party. Themed to Pirates, King Arthur, Lord of the Rings, or Greek Mythology, we will transform the library into a magical realm where villains roam and heroes are born.

Number of Participants: 24 guests

Audience Age: 7-17

Facility Requirements: We will need two spaces (a game space and discussion space) and permission for the guests up to 12 at a time to walk through the library proper to research books. For the game space, we will need 500 square feet of floor space to conduct our foam sword games. For the discussion space, prefer a space large enough for 13 people (small conference room) to sit -- even if its just the floor -- and solve riddles and present mini book reports.

Fee: 650 (There is a travel fee based on distance from our base location at 82 Leominster Road, Lunenburg MA. For every 25 miles outside of that location, there is a $30 travel fee. (Ex. For a library 65 miles away, it would cost $650 + $90 for travel))

Additional Notes: We are very flexible on the discussion space requirements and have used less frequented corners of the library, outdoor spaces, and small conference/reading rooms. The secondary goal of this educational LARP program that immerses guests in literary stories is to promote library literacy encouraging them to explore and learn how to use their local library.

Cape Ann Community Cinema

Performer Contact Information

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37 Whistlestop Mall Suite J
Rockport, MA 01966

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Website: http://www.CapeAnnCinema.com
Phone: (978)879-8451

Programs

World War Toons (Virtual Available: No)

A chilling collection of propaganda short films from World War II, "World War Toons" offers a glimpse into the psychological warfare tactics employed by both Allied and Axis powers. These animated shorts, often featuring anthropomorphized animals or cartoon characters, were designed to rally support, demonize the enemy, and boost morale. From the patriotic fervor of American cartoons to the sinister propaganda of Nazi Germany, "World War Toons" showcases the power of animation to shape public opinion and influence the course of history.

Number of Participants: up to 100

Audience Age: teens and adults

Facility Requirements: A projector and sound system would be helpful, though I can bring both.

Fee: 150 (The fee covers the cost of curation, performance, and travel.)

Additional Notes: I can travel up to 45 minutes from Cape Ann, possibly farther.

Cara Bean Comics

Performer Contact Information

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Cara Bean Comics
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New Bedford, MA 02741

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Phone: (617)721-1207

Programs

Mindful Doodling (Virtual Available: Yes)

How does drawing lead to mindfulness? During this engaging workshop, we focus on bringing every participant into the creative process, even the reluctant ones. By honoring all drawing types and easing into our exercises, art educator and cartoonist Cara Bean shows how even the smallest marks on paper have a lot to teach us about expressing ourselves, feeling creative, and connecting to everyone around us. This workshop is about more than just drawing; it's an opportunity to tap into mindfulness, letting go of judgment, and embracing the freedom to create without pressure. Whether you're a seasoned artist or a first-time drawer, this session will help you reconnect with your inner creativity and feel a sense of community through art.

Number of Participants: 4-35

Audience Age: 8 years old and up

Facility Requirements: -Digital projector with HDMI computer cables OR ability to connect to Smartboard and project a PowerPoint presentation. -A microphone or amplification system is recommended for any group larger than 30 participants. Especially if it's in an auditorium, multi-purpose room, gym, etc -either table tops or clipboards with chairs for all participants to draw comfortably.

Fee: 350 (Locations more than 25 miles from New Bedford, MA will be charged a travel fee to cover commute costs.)

Carol Birch Storyteller

Performer Contact Information

Mailing Address:
Carol Birch
Carol Birch Storyteller
32 B Heritage Circle
Southbury, CT 06488

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Programs

Little Women: The Christmas Chapter (Virtual Available: Yes)

Storyteller Megan Wells and I retell the Christmas chapter from Louisa May Alcott's Little Women. From Alcott's birthday in November throughout December, the story of the March family might inaugurate, continue, or conclude holiday programming.

What follows is an encapsulated version of the performance. Initially we speak as storytellers - no costumes, no fourth wall cutting us off from the audience. Seated side by side, we speak Alcott's words directly to listeners and one another in a conversationally compelling manner. Megan gives voice to Meg the eldest sister, tender-hearted Beth, and Hannah, the no-nonsense servant. I speak as Mrs. March, a wise and loving mother who is called Marmee, feisty Jo, and petulant Amy, the youngest sister. Together we share the narrative sections that paint a scene.

The Christmas chapter presents the four March sisters moving from feelings of self-pity to actions of loving kindness. From "Christmas won't be Christmas without any presents!" to: pooling meager resources so they can surprise their mother with gifts; feeding a desperately poor family; and entertaining neighborhood girls with a melodrama on Christmas evening. The vaudevillian energy of this play contrasts pleasingly with Alcott's tender story.

During the play, I briefly play two minor characters but primarily remain down stage, interacting with the audience. Megan moves back to deftly use a few props to fashion several sets. With terrific comedic timing, she swaps hoods, hats, and wigs to portray a

host of characters: Hugo the villain, Hagar the sorcerer, Roderigo the hero, Zara the beloved, and Don Pedro, Zara's father. The "play" ends with a father's blessings on the youthful couple.

And our story draws to a close with the confiding intimacy of storytelling, as Marmee praises her daughters for the wonderful workings of their minds, their humor, their kindness, and most of all their moral courage. "So, we leave them on Christmas night…gathered together in the simple, loving fashion which makes memories so pleasant at the time, so sweet to remember long afterward."

Alcott's writing certainly offers a satisfying antidote to all that is hectic and raucous during the season. When audiences experience Little Women out loud, the story bursts off the page. Alcott's presentation of spirited young women altered literature forever and it refreshes spirits to this day. We love contributing to and continuing that tradition.

Number of Participants: Audience size depends on individual library performance areas.

Audience Age: Primarily adults with teen and tweens who love Alcott would enjoy this.

Facility Requirements: The majority of this performance is storytelling, which simply requires two chairs side-by-side. However, staging the short "play" requires either a split curtain or several sturdy screens with some depth behind which and in front of the two tellers can move freely.

Fee: 1000 (This live performance fee has some flexibility dependent on multiple shows within geographical proximity.)

Carol Cohen

Performer Contact Information

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Norton, MA 02766

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Programs

Hands on Geography (Virtual Available: Yes)

Hands on Geography workshop utilizes an oversized world map and manipulatives to enhance geographic learning. Now Voyager has designed several versions of this learning experience to satisfy educational standards. Primary grades are introduced to the concept of the maps and globes and the world and it's habitats. For students in higher grades, the world map is used to explore specific continents their physical and cultural features. Very popular is the United States regions portion of the program. Whether the workshop serves as an introduction or review, it provides fun, hands on learning.

Number of Participants: 25-30 children

Audience Age: elementary

Facility Requirements: Program Highlights

v Activities using an oversized world map, three dimensional physical features and animals.

v Interactive presentation in the form of a habitat puppet show.

Program details

Designed for children age 7 and up.

Limited 25 children.

Fee: $ 250.00

Fee: 250

Additional Notes: This workshop can easily be presented to a mixed age audience.

At Home with Eleanor Roosevelt (Virtual Available: No)

"An Evening with Eleanor Roosevelt"Join author and historian Carol Cohen for a look into the life of EleanorRoosevelt. During this presentation, meet Eleanor Roosevelt at her home, learn about her role as a human rights activist, and inspect many primary sources that were very much a part of Eleanor Roosevelt's personal and professional life. Cohen's presentation is both interesting and interactive focusing on Eleanor after the death of Franklin, when she is living at Val Kill on her own. This program is part portrayal and part presentation. Carol Cohen currently works at Lesley University and is a published historian and playwright. She owns an educational consulting company and is currently writing the book "Begin with a Box

Website : clcohen@weebly.com

Number of Participants: negotiable

Audience Age: young adults through adult

Facility Requirements: The following is needed for the presentation

1. Projector and screen. Laptop will be brought by presenter
2. Table for presentation of resources brought by presenter.
3. Small narrow table to be used as "Eleanor's " desk.
4. If possible a small low table. Any shape is good.
5. 4 chairs.

Fee: 400 (plus mileage charge according to distance from base in Norton , Massachusetts)

Additional Notes: perfect for libraries for interested children to adults. the unique format with part portrayl, part presentation works very well.

please contact the following libraries for reference on this program

Middleboro Public Library

Boyden Library Foxboro

Seekonk Public Library

Mansfield Public Library

Eleanor Roosevelt and the Declaration of Human Rights (Virtual Available: Yes)

Join Eleanor Roosevelt at her home in Val Kill as she takes you on a journey throught the history of Human Rights from Ancient Times to the present. Emphasis is on the Declaration of Human Rights created at the United Nations between 1946 and 1948.

Program is a combination of lecture and hands on activites and discussion.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements:

Fee: 400 (Plus mileage charge according to distance from base in Norton, Massachusetts)

Additional Notes: Recording not allowed.

A Walk in the Garden with Eleanor Roosevelt (Virtual Available: Yes)

Meet Eleanor Roosevelt in backyard of her home called Val Kill located in Hyde Park NY. It is the summer of 1949. Eleanor has gathered together friends relatives and colleagues for a garden picnic where she will recognize contributions to the World War II victory garden initiative.

Through the use of first person narrative, audience participation and a variety of interesting primary sources the audience will learn about Eleanor Roosevelt's appreciation of the natural world as well as lifelong dedication to humanitarian causes.

The reenactment will be followed by an informative PowerPoint presentation outlining the place of Victory Gardens in American history and their relevance in today 's world.

Carol Cohen currently teaches at Lesley University and is a published historian and playwright she owns an educational consulting company and is currently writing the book life lessons from Eleanor Roosevelt.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: Face to face programs require a projector and screen

Online zoom capability

Fee: 400 (plus mileage charge according to distance from base in Norton, Massachusetts)

Life in Colonial Times (Virtual Available: Yes)

Colonial School Days : Living History Program -

Prudence Gray - owner of a dame school in Colonial America (1700's Virgina) invites students into her home for lessons and recess. Through storytelling and hands on activities participants are introduced to what life was like for a young person in Colonial times.

Number of Participants: 30 in person unlimited on line

Audience Age: Young Children through pre-teen

Facility Requirements: none

Fee: 250

Begin with a Box : Creative teaching and learning during quarantine! (Virtual Available: Yes)

BEGIN WITH A Box Creative teaching and learning during quarantine!Join educator, historian and author Carol Cohen as she shares her unique approach to hands-on learning through her favorite tool the "Teaching Box". Consentration for this workshop is on

Biography : A window into history. "We are all educators. At this time, more than ever, we need the most effective tools to educate from a distance"

Number of Participants: online unlimited in person - to be discussed

Audience Age: See program description and notes

Facility Requirements: Online None

In person projector, screen, tables and chairs

Fee: 250 (This fee can be arranged in a per person basis as well with a minimum of 15 paricipants.)

Additional Notes: This workshop can be adapted for those at home teaching students on line and parents assisting with teaching at home.

The teaching box model can be used to enhance learning in a variety of subject matters and can be adapted for any age learner.

Casey Carle

Performer Contact Information

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Casey Carle
PO Box 176
East Haddam, CT 06423

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Website: http://www.bubblemania.com
Phone: (860) 873-9599

Programs

BubbleMania: Comedy...with a Drip! (Virtual Available: No)

Casey Carle, soap bubble consultant to Cirque du Soleil, presents "BubbleMania!" a fusion of clean humor, big-band swing music and "the untamed, often unbelievable qualities and beauty of spherical liquids. "I do some pretty tricky manipulations and juggling with the bubbles, with plenty of comedy for all ages. This is not a show intended to keep a 2-year-old engaged; this is a bubble show to keep the 5- to 85-year-olds mesmerized." Carle has performed his show more than 4,000 times in a wide variety of venues nationwide since 1989 and has received uniformly rave reviews. Amazing, amusing and inspiring. Also available: popular science assemblies and virtual programming for K-5.

Number of Participants: 50-500

Audience Age: 5-95

Facility Requirements: Indoor Only. Any mess is self-contained - no worries. Performer supplies floor covering, back drop, mic and music system.

Fee: 545 (Library Fee Range = $545-$645. Final figure is based on travel. Lower fees apply to "in area" dates or block booking engagements.)

Additional Notes: Performance credits include "Bubble Artist Champion" on Japanese national TV, The Smithsonian Institute, Ringling Bros Circus, Discovery Channel, Science Channel, Lincoln Center, Universal's EPIC, Performing Arts Centers Nationwide. Plus

hundreds of libraries, presenting thousands of shows. Aiming for retirement in 2030. Get Brilliant Bubbling from a Bald Guy while supplies last!

Castle Nitor, Inc.

Performer Contact Information

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Phone: (860)874-3581

Programs

Historical crafts from Ancient to Renaissance - Demo with a few free to do. (Virtual Available: No)

Castle Nitor creates immersive historical experiences for people to enjoy. We are offering a taste of what we do for your patrons! We will set up a historical setup (tent, tables, and chairs) and teach people how various historical crafts were done. Many of the arts cover a range of periods. We offer a few of the crafts as a quick project in a few minutes, and people can do them and take them home.

Here are some of the crafts we demo- Finger Loop Braiding, Chain Mail, Lucet Cord, Drop Spinning, Rag Doll Making, Viking Wire Weaving, Historical Pouches and Pockets, Tablet Weaving, and more.

A fun format for a season is a kickoff event where we do this demo. That can then be followed by a series of 3-6 craft classes where we teach a different craft at each class. Please see our other programs offered here and reach out to plan with us.

Number of Participants: Unlimited

Audience Age: Pre-School through Adult

Facility Requirements: Our Tent setup takes up at least 12 by 12 feet and can be set up indoors or outdoors. We have two different tents we use, so please, if indoors, let us know how high the ceilings are. Our larger tent is a great eye-catcher on the outside!

This is designed to be a drop-in setup, so we keep it relatively simple and bring everything needed!

Fee: 350 (I will drive up to 45 minutes or 40 miles free of charge from Monson, MA. After that, there is a mileage fee of .75/mile.

I offer discounts for multiple bookings in one area or various booked programs.)

Creative History, Exploring history through crafting. - Many options are available! (Virtual Available: No)

Castle Nitor creates immersive historical experiences for people to enjoy. We offer a variety of craft classes. Many of the arts cover a range of periods. Basic crafts can be done in 1-2 hours; in-depth crafts take longer, so we recommend allowing 3-4 hours.

Crafts We Offer:Basic Classes- Finger Loop Braiding- Rag Doll Making- Hammered Hairpin or BraceletIn-depth Classes these classes take 2+hrs- Block Printing- Chain Mail Bracelet- Drop Spinning- Leather Belts- Leather Pouches- Lucet Cord Making- Viking Wire Weaving- Tablet Weaving- Historical Fabric Pouches- Historical Hats- Pottery Stamping- Historical Games, make a game board

A fun format for a season is a kickoff event where we do a demo day, which can then be followed by a series of 3-6 craft classes where we teach a different craft at each class. Please see our other programs offered here and reach out to plan with us.

Number of Participants: 10+ over 10 we use multiple teachers at a 10 to one ratio.

Audience Age: Pre-Teen through Adult

Facility Requirements: Tables and chairs for all students to work at. One table for the instructor. Trash can for any scrap materials.

Fee: 150 ($50/hr for the first teacher, $40/hr per additional teacher. Plus, a material fee per participant.

Participant-to-teacher ratios: 10 people max with one teacher, 20 to 2, 30 to 3.Material fees range from $10-20 per participant, depending on the craft sel)

Chris Rich Coaching

Performer Contact Information

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25 Arlington Road
Longmeadow, MA 01106

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Phone: (801)231-8649

Programs

Practical Strategies For Dealing With Anxiety (Virtual Available: Yes)

Do you or someone you love struggle with anxiety? For many of us, anxiety is an emotion we deal with on a regular basis. Come join certified life coach, Chris Rich, to learn what causes anxiety and practical strategies you can implement when it shows up in your life. You won't want to miss this.

Number of Participants: Happy to present to any size audience

Audience Age: Teens and Adults

Facility Requirements: Projector to hook a Mac laptop to.

Screen to project presentation.

Room large enough for number of registered patrons.

Fee: 200 ($200 within Hampden county. Price is additional for travel time out of area.)

Additional Notes: I am a certified life coach. I love teaching and public speaking. This event was well attended and patrons really enjoyed the presentation.

Goal Setting (Virtual Available: Yes)

We start the year off with new year's resolutions and have plans to make all sorts of changes to become our best selves. As the month progresses, a lot of times we have given

up on our goals and then feel terrible about ourselves. Come join certified life coach, Chris Rich, for simple tweaks you can make in your goals so you can become the next best version of yourself .

Number of Participants: Happy to present to any size audience

Audience Age: Teens and Adults

Facility Requirements: Projector for me to hook up my Mac laptop.

Screen for the projector.

Appropriate sized room for number of registered patrons.

Fee: 200 ($200 within Hampden County. Additional fees for travel outside of area.)

Additional Notes: I presented this to patrons at Storrs Library and it was well received. I love public speaking and sharing tools to improve the lives of others.

Creating More Happiness (Virtual Available: Yes)

What if we are wrong about what happiness is and how we can get more of it? We are all in the pursuit of happiness. We often spend so much time looking for it, we miss out on the happiness right under our noses. Join certified life coach, Chris Rich, if you are looking for a few simple things you can do to create more happiness in your life.

Number of Participants: Happy to present to any size audience

Audience Age: Teens and Adults

Facility Requirements: Projector to hook a Mac laptop to.

Screen to project presentation.

Room large enough for number of registered patrons.

Fee: 200 ($200 within Hampden county. Price is additional for travel time out of area.)

Additional Notes: I am a certified life coach. I love teaching and public speaking. This event was well attended and patrons really enjoyed the presentation.

Find Your Voice (Virtual Available: Yes)

The 2023 Summer Theme is "Find Your Voice". In this presentation patrons will learn the importance of they way we talk to ourselves. Our inner voice has a significant impact on all

of our relationships and the way we show up in our lives. You don't want to miss this presentation.

Number of Participants: Happy to present to any size audience

Audience Age: Teens and Adults

Facility Requirements: Projector to hook a Mac laptop to.

Screen to project presentation.

Room large enough for number of registered patrons.

Fee: 200 ($200 within Hampden county. Price is additional for travel time out of area.)

Cliff McGann/Folklore in Action

Performer Contact Information

Mailing Address:
Cliff McGann
Cliff McGann/Folklore in Action
24 Marinel Ave.
N. Chelmsford, MA 01863

Email: ceolach@yahoo.com
Website: http://www.cliffmcgann.com
Phone: 978-244-0237

Programs

New England Folksong (Virtual Available: No)

Learn about our collective New England history in this entertaining and educational folksong presentation. Stories of the Lowell Mill Girls, Maine Lumberman, Nantucket Whalerman, Gloucester Sailor are all discussed in this program and songs about them used to illustrate those stories.

Number of Participants: 5-75

Audience Age: 5-100

Facility Requirements:

Fee: 300 (includes mileage. Additional show can be booked for a reduced rate. Combine a library show with a presentation at a local school for discount.)

Tales and Songs from The Barnyard (Virtual Available: No)

I spent my summers as a kid living on my grandparents dairy farm in rural Nova Scotia. During this program I share stories and songs about life on the farm.

The humorous and participatory songs about Frogs, Foxes, Cows and other animals is well suited to a younger audience.

Number of Participants: 6-60

Audience Age: 2-8

Facility Requirements:

Fee: 400

Medical Cannabis for Seniors (Virtual Available: Yes)

Older Adults are among the fastest growing group of cannabis consumers. This makes sense, as many seniors have serious health concerns for which cannabis can be useful. Despite the benefit seniors may get from using cannabis as medicine, they also face the most negative stigma. This program aims to educate and empower seniors to make the best decision for them on using cannabis as medicine.

Number of Participants: 10-100

Audience Age: 40-99

Facility Requirements:

Fee: 500 (The program is 1.5 hours long with an addiitonal 30 minutes for audience questions.)

Climate Future Film Festival

Performer Contact Information

Mailing Address:
Climate Future Film Festival
Climate Future Film Festival
Box 523
Jamestown, RI 02835

Email: Festival@MerlynGrants.org
Website: https://www.MerlynGrants.org
Phone: (401)743-8489

Programs

The Climate Futures Film Festival (Virtual Available: Yes)

Ten award-winning short films from four continents explore our complicated feelings about climate change and the possibility of our inspired response to it. Rhode Island Premiere is October 26-27, 2023 Libraries in Massachusetts can bring the Festival to their communities beginning November 2023. A follow-up Climate Feeling & Action Workshop, online, is available for additional sharing and processing of the Festival experience. The Festival is produced by 25 volunteers and the staff of Merlyn Climate Grants, a Rhode Island 501(c)3 that funds and supports climate leaders ages 13 to 30 in New England and New York.

Bill McKibben, America's leading voice on climate, founder of Third Act and co-founder of 350.org, serves as Honorary Judge. He will introduce the program on screen. Film committee volunteers include artists, book lovers, academics, teachers, writers, therapists, filmmakers, business leaders, and climate activists. Drama, documentary, dark comedy, satire, and award-winning animation expose a range of interior responses to a possibly grim future --- cynicism and optimism, climate denial and grief, rage and heartbreak, resilience and resolve. If Your Patrons are Climate Concerned . . . Bring the Festival and Discussion to you---your library, arts center, synagogue, church, YMCA, JCC, campus, academic department, or museum. It's FREE when attendance is free to the public.

A follow-up Climate Feeling & Action Workshop, group discussion starters, posters, and online support materials will be available.

The Festival is produced by MERLYN CLIMATE GRANTS, a Rhode Island 501(c)3 since 2019 supporting youth climate leaders 13 to 30 in New England and New York. Visit www.MerlynGrants.org to see recent grant recipients. Festival proceeds benefit the grant program. Telephone: 401-743-8489. Email Festival@MerlynGrants.org

Number of Participants: No size limit

Audience Age: For climate-concerned audiences age 16 and above.

Facility Requirements: To screen the Climate Future Film Festival, libraries and other venues will need a computer, film projector, and screen.

Fee: 0 (Except for a small $29 admin/service/shipping fee, the Festival is FREE to libraries and venues not charging admission. Those charging admission share a portion of proceeds with Merlyn Climate Grants, the Festival producer, in support of its climate progr)

Additional Notes: Kindly call or text R. Jim Stahl, Creative Director, at 401-743-8489, or Email Festival@MerlynGrants.org to bring the Festival to your community or request more information.

Cocoa Beantown Chocolate Tours and Tasting Events

Performer Contact Information

Mailing Address:
Victoria Kichuk
Cocoa Beantown Chocolate Tours and Tasting Events
46 Davis Rd
Belmont, MA 02478

Email: info@cocoabeantown.com
Website: https://www.cocoabeantown.com/
Phone: (617)855-8567

Programs

Chocolate and the Environment (Virtual Available: Yes)

With concerns about climate change increasing by the day, cacao producers around the world are working to ensure their farms survive the changing growing seasons. Likewise, small batch chocolate makers find themselves a surprisingly large piece of the puzzle-supporting farmers by purchasing beans that were farmed in a sustainable way and employing their own green practices to chocolate production, packaging, and delivery chains. We'll also talk about the fabled history of the Arhuacos, an indigenous tribe in the Sierra Nevada region of Colombia that considers themselves stewards of the environment, and have raised cacao for over 500 years.

Number of Participants: any

Audience Age: 12yrs+

Facility Requirements: This is a lecture-based program that includes one chocolate sample, though planners have the option to add additional. The program also has a corresponding Powerpoint, so a screen and computer connection or flashdrive hookup is needed. We also bring a number of educational items for display, so a table at the head of the room is needed.

Fee: 200 (Base fee includes 1 chocolate sampling for up to 50 people. Additional chocolate sampling may be added and can be negotiated per budget goals.)

Additional Notes: This is a unique and dynamic program we have presented for a number of schools and libraries such as Newburyport and Shrewsbury. We offer many other chocolate-themed programs as well, such as Massachusetts Chocolate History, and The Science of Chocolate.

Massachusetts Chocolate History (Virtual Available: No)

Most Boston visitors and students of American history know the story of the Boston Tea Party. But did you know that when the colonists stopped drinking tea due to taxation they instead turned to drinking chocolate? Infamous American patriot Paul Revere even crafted dedicated drinking chocolate pots that can be seen on view at the Boston Museum of Fine Arts. Boston and the state of Massachusetts have many historical connections to chocolate that continue on from that point in time, including being the home of the very first chocolate factory in North America, the first roadside retail confectionary operation, and the first forays into commercial white chocolate production. We're the birthplace of a number of classic and beloved desserts and treats and the resting place of the famed Fannie Farmer, who lent her amazing recipes developed at the Boston Cooking School to the world through her iconic cookbook and was the inspiration for the nostalgic candy company of the similar name. Learn more about our sweet history with this fascinating program.

Number of Participants: any

Audience Age: 12yrs+

Facility Requirements: We bring a large number of historical items for display, so a table at the head of the room is needed.

Fee: 200 (This is a lecture based program that includes 1 chocolate sample up to 50 people. Additional chocolate samples may be added for an additional fee that can be negotiated according to budget goals.)

Additional Notes: This is one of our most popular educational programs, and has been presented at many libraries, councils on aging, and schools around the state, as well as at the New England Chocolate Festival. We also offer other chocolate-themed programs such as Chocolate and the Environment and The Science of Chocolate.

The Science of Chocolate (Virtual Available: Yes)

We'll answer questions like what chemicals in the brain are released when we eat chocolate that makes us feel so good? Does chocolate really have caffeine in it? What is cocoa butter, and why is it so important to chocolate, as well as other products that we don't even eat? Why do I have trouble melting chocolate chips in the microwave? Why didn't I like dark chocolate when I was a kid? The commonality between all of these, besides the chocolate, is all of these questions can be answered by SCIENCE! Let's learn about all of the magical properties of cocoa, including why it can help improve your memory and cardiac function.

Number of Participants: any

Audience Age: 12yrs+

Facility Requirements: We bring a number of educational items for display, so we would need a table at the head of the room.

Fee: 200 (This is a lecture based program that includes 1 chocolate sample up to 50 people. Additional chocolate samples may be added for an additional fee that can be negotiated according to budget goals.)

Additional Notes: We offer a number of chocolate-themed educational programs, including Massachusetts Chocolate History and Chocolate and the Environment.

Women in Chocolate (Virtual Available: Yes)

The role of women in chocolate through the ages has been complicated and immense. Whether participating in harvesting and the preparation of ancient cacao drinks by indigenous tribes through the ages, to being the target of marketing campaigns from the Victorian era onward, women have rarely been painted as anything other than either the ones who serve chocolate to others, or are given chocolate by men as a sign of affection. Today, they have positioned themselves in so many other roles within the chocolate world, as the same perceptions continue to exist. Learn about the importance of women within and around the chocolate industry as we also sample bean to bar craft chocolate made by local, women-owned and run businesses.

Number of Participants: any

Audience Age: 12yrs+

Facility Requirements: hookup for a digital slideshow, table for educational display items

Fee: 250 (Includes 3 samples of chocolate made by small, woman-owned chocolate making businesses.)

Additional Notes: New program debuted at the Groton Public Library earlier this year.

Coley Communications

Performer Contact Information

Mailing Address:
Cornell "Sugarfoot" Coley
Coley Communications
3 Cragmere Terrace
Boston, MA 02126

Email: cc@afrolatin.net
Website: http://www.afrolatin.net
Phone: (617) 935-7614

Programs

"Fascinating Rhythms" - Afro-Latin Drums, Dance & Culture (Virtual Available: Yes)

Fascinating Rhythms" stage performance.

Using his drumming, dance and cultural anthropology training, a wealth of African, Afro-Cuban and Brazilian percussion, award-winning teaching artist Cornell Coley, M. Ed. "edu-tains" audiences of all ages. Cornell's engaging performance draws audiences 'in' by blending thought-provoking questions and cultural information with the "hands-on" experience of playing and dancing with him. He enters the stage playing and singing, and immediately engages audiences with movement and dialog. Audience members can come up on stage to play the cornerstone instruments - drums, bells and shakers -. Everyone jams "carnival style" at the end! Appropriate for urban or suburban groups. Adaptable to indoors, outdoors and virtually.

Community Drum Circles

Mr. Coley also facilitates 100% engagement through drum circles for all ages and abilities! Smaller audiences up to 40. Lower fees! Milage not included. Please contact to negotiate.

Number of Participants: up to 400 for live presentations. up to 40 for drum circles

Audience Age: 6 and up, including seniors and disabled

Facility Requirements: "Fascinating Rhythms" stage performance

Requirements: Minimum stage or open floor 20' x 25' . Three chairs on stage. One small table 3'x 5' minimum. Electricity.

Community Drum Circle

Indoors/outdoors: circle of chairs, table 3'x 5' minimum. Electricity. Bringing your own drum is an option, but drums will be provided.

Online Presentation- This is based on "Fascinating Rhythms." Audiences are asked to find objects to use as instruments in their home or center. More details are available.

Fee: 600 (

All fees are subject to a milage increase.

Drum circle base fees are $450, less than $600 performance base fees.

Virtual performance fees are in the $350 range.

Fees can be negotiated by contacting Cornell Coley directly at (617) 935-7614 or email)

Additional Notes: For virtual programs, audiences will have the most rewarding experience using headphones or external speaker(s) and in a room where they can occasionally stand.

Programs can be based on themes, such as particular cultures, a holiday, etc.

More details are available at www.afrolatin.net.

Conroy Warren

Performer Contact Information

Mailing Address:
Conroy Warren
Conroy Warren
P.O. Box 2124
Danbury, CT 06813

Email: conroy@conroywarren.com
Website: http://www.conroywarren.com
Phone: (203) 748-3291

Programs

West Indian and American Music Song and Dance (Virtual Available: No)

West Indian and American Music Music Pepper Pot : An educational, cultural and entertaining program that is interactive, with group participation. The audience is always invited to sing, dance, ask questions and play some of the many percussion instruments that he presents and demonstrates. In addition Conroy plays an electric/acoustic guitar, which is used as an accompaniment to his captivating vocal selections, in the form of calypso/soca, reggae, rock and roll, rhythm and blues and (music pepper pot "a mixture of idioms".) His style is a unique blend of rhythm, melody and harmony, rich in tradition with todays's sound and energy. His presentation is professional, exciting and responsible.

Number of Participants: 50-1,000

Audience Age: Children and families

Facility Requirements: Large performance space with electrical outlet. Additional amplification for large aidience over 500.

Fee: 500 (10% discount for two or more performances with-in the same day.)

Crafts For Learning

Performer Contact Information

Mailing Address:
Kathy Ceceri
Crafts For Learning
7 Pearl Street
Schuylerville, NY 12871

Email: kathyceceribooks@gmail.com
Website: https://www.kathyceceri.com/
Phone: (518)587-7801

Programs

BOTS! Learn Engineering and Coding with Robotics Projects (Virtual Available: Yes)

Get kids thinking, inventing, and creating this summer with a workshop that lets them design and build their own robot! Participants will learn what robots are and the engineering basics needed to bring them to life.

For elementary and middle school age, build a Robotic Finn Gripper or Motorized ArtBot to take home! For middle and high school, create a Programmable DrawBot you can steer and add lights, music, and data display.

Kathy Ceceri is an award-winning educator and author who brings her kid-friendly projects to libraries, museums, and Maker Faires throughout the Northeast.

She has written more than a dozen books of hands-on activities for kids and other beginners that explore cutting edge concepts in STEAM -- Science, Technology, Engineering, Art, and Math -- using easy-to-find materials.

Visit Kathy at https://www.kathyceceri.com/ for photos, videos, and more info!

Number of Participants: 25 (12 for coding workshops)

Audience Age: Age 7 and up

Facility Requirements: Tables and chairs for each participant, plus room to display and test robot designs. If you own or can order copies of my STEAM how-to books, please put them out on display! (https://www.kathyceceri.com/maker-books)

For coding workshops, computers with wifi are preferable. Laptops which do not need internet access are available to borrow if needed (outlets required). Electronics for coding classes are provided during the workshop; ask about purchasing kits to keep on hand for future exploring!

Fee: 650 (Includes materials, use of electronics kits, and travel. (Take-home electronics kits for coding classes available at additional charge.) Discounts available for multiple bookings at nearby libraries on the same day.)

Additional Notes: I have a wide variety of projects for different age levels, and I would be happy to work with you to tailor a program for your audience.

Solar, Wind, and Water Power! Design and Build Clean Energy Projects (Virtual Available: No)

Learn about clean energy resources, electrical circuits, engineering, and coding and make projects to take home! Workshops teach real STEAM concepts use crafts materials and simple electronics.

Ages 7-9: Wind Sock or Waterwheel (1 hour, max 20 participants -- can be done inside or out)

Ages 9-12: Light-Up Windmill (1 hour, max 15 -- can be done inside or out)

Ages 10-14: Light-Up Solar Home (90 minutes, max 15)

Ages 12-17: Build, Code, and Calibrate a Wind Speed Guage (2 hours, max 15)

Number of Participants: 12-30

Audience Age: 7 and up

Facility Requirements: Computers and wifi preferred. Laptops which do not require internet are available for loan.

Fee: 650 (Includes materials, use of electronics kits, and travel. (Take-home electronics kits for coding classes available at additional charge.) Ask about discounts for multiple bookings in same area.)

Additional Notes: Longer program also available with more materials so kids can spend time designing their own models. See more details, and find other programs, at www.craftsforlearning.com!

STEAM Invention Workshops with Kathy Ceceri (Virtual Available: Yes)

Join STEAM and homeschooling expert Kathy Ceceri (kathyceceri.com) for hands-on Maker workshops for kids and teens!

I offer group workshops, including stand-alone classes and complete low-cost robotics courses!

Each workshop introduces new skills and scientific concepts based on my non-fiction books for middle-grade readers, including Paper Inventions, Making Simple Robots, and BOTS! All are packed with ideas for continuing exploration at home!

All materials are included for in-person workshops (except laptops). For online classes, kiits are available for purchase.

Pre-recorded video workshops are also available. Every video includes access to directions on my website to print out or read online as you work.

Number of Participants: 20

Audience Age: Pre-teens and Teens

Facility Requirements:

Fee: 300 (Contact Kathy for total fees, which include travel and all materials.)

Additional Notes: For videos and more information, go to kathyceceri.com or contact me at kathyceceribooks@gmail.com.

I'm happy to work with you to fit your needs -- just ask!

Crosscurrents Music

Performer Contact Information

Mailing Address:
Lynn Noel
Crosscurrents Music
110 Mallard Way
Waltham, MA 02452

Email: lynnoel1@gmail.com
Website: http://Crosscurrents.lynnoel.com
Phone: (978)985-2707

Programs

Chanteys from the Colcord Collection (Virtual Available: Yes)

Illustrated lecture/concert of the life and work of sailor, sea chantey collector, and social worker Joanna (Nan) Carver Colcord (1882-1960) of Searsport, Maine. Born at sea and raised on sailing ships, Joanna learned chanteys from her father the Captain and his crews from disparate ports. This program combines rich animated visuals of Joanna's childhood at sea with a head-back-and-let-fly participatory chantey sing for all who will. Joanna's hands-on work songs have endured for a century or more and are still vibrant in the living tradition today, where Lynn Noel has been singing them for more than forty years. Celebrate women and the sea for Environment Week, Women's History Month, and more!.

Number of Participants: 20+

Audience Age: 8-801

Facility Requirements: Digital,projector and screen 9can provide for a fee)

Power for portable sound system (I bring my own)

Fee: 250 (Willing to do Friends of the library benefits and donate my fee)

Additional Notes: Program materials at http://colcord.lynnoel.com

Wassail! (Virtual Available: Yes)

Wes-hael! Be hale and hearty in good company. Complement your family traditions to drive the cold winter away and hail the returning light. This festive workshop is rich with midwinter customs for wassailing your neighbors, the punch bowl, the Yule log, birds, beasts, and the company with fun, fire, and foolery.

This moveable feast of holiday traditions features boisterous wassail songs, carols for awakening the trees, recipes for a groaning board of Victorian and Renaissance holiday fare, new wassail songs for the homeless and for caregivers, and photos and video of a giant silver wassail bowl of flaming wine. Come sing Fathom the Bowl and other favorites, and learn some ancient and remarkable winter songs and customs!

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Projector and screen (can provide for a fee)

power for portable amp (I will provide)

'side table and high stool

Fee: 250 (Willing to do Friends of the Library benefits and donate fee)

Additional Notes: See http://wassail.lynnoel.com for video and program materials

Saint Patrickâ€™s Day (Virtual Available: Yes)

Do you love the old songs of the Auld Sod? Want to sing along on rousing choruses, close your eyes and listen to the sweet airs of traditional ballads, and raise a pint to the luck of the Irish? You've come to the right place! Lynn is an internationally renowned session leader with a vast repertoire of pub songs, sea chanteys, and ballads from Galway to Boston. An Irish-American herself, Lynn visits cousins in Wexford and has explored and documented the family heritage of her great-grandfather who emigrated as a cattleman from Fermanagh and became a chauffeur in the 1920s, much like Tom Branson of Downton Abbey. Bring your St. Pat's Day dinner some singalong fun!

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Power for portable amp (I will provide0

Fee: 250 (Glad to offer Friends of the aLibrary benefits and donate fee)

From Boston Harbor (Virtual Available: Yes)

Traditional chanteys and original ballads in the maritime tradition from Lynn's home port of Boston. Enjoy true tales in song of the first Maypole in North America, the Boston Tea Party, our nation's beloved flagship Old Ironsides, the women and men of the fishing trade and their famous Gloucester schooners, the voyages of the New England whalers, and even a working "chantey" of the cruising industry.

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Power for portable amp (I will provide)

Fee: 250 (Happy to offer Friends of the Library benefits and donate fee)

Additional Notes: See https://crosscurrentsmusic.bandcamp.com/album/saint-patricks-day

Gudrid the Wanderer (Virtual Available: Yes)

The year is 1008. Stand on the Viking knarr with Gudrid and her son Snorri as she looks back at VInland and the New World. Feel the wind snap her cloak pin. Seek through the grass for her spindle whorl. It will be ten centuries before they are found. 'An enthralling first-person retelling in song and saga of the true tale of the first Viking woman in the new World. Especially suitable for Leif Eiriksson Day in October, Women's History Month in March, Syttende Mai in May, and Midsommar in June.

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Chair and side table

power for portable amp (i will provide)

Fee: 250 (Glad to offer Friends of the Library benefits and donate fee)

Watching the Apples Grow (Virtual Available: Yes)

A CELEBRATION OF APPLES Balance on a ladder and bite into a crisp Macoun or Macintosh. Peel and slice Cortlands or Jonathans into a fresh-baked pie. Quaff a pint of cider fresh from the press or aged in a barrel until it's scrumpy. Hark to the tale of the Apple Tree Man and his Somerset wassail. Pluck the silver apples of the moon and the golden apples of the sun with Yeats. Celebrate the first round, ripe days of fall with songs of apples, cider, and the apple tree. Especially suitable for September and October.

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Power for portable amp (i will bring)

a bowl of fresh apples to share is a nice touch1

Fee: 250 (Glad to offer Friends of the Library benefits and donate fee)

Gulf of Saint Lawrence (Virtual Available: Yes)

The crosscurrents of the Gulf Stream and the Labrador Current create some of the richest fishing grounds in the world. The Gulf of Saint Lawrence is the gateway to the interior of North America, and a richly diverse musical region of English, Irish, Scots Gaelic, Acadian and Québeçois French, Micmac, and Maliseet cultures.

This program captures Lynn's lifelong love affair with the region where her great-grandfather once captained fishing schooners from Nova Scotia to Newfoundland and Ireland, and where she worked as a canoe instructor and environmental educator from high school through graduate school.

This bilingual program includes traditional and original material from Lynn's 1987 album Crosscurrents, which received the Tree of Learning award for excellence in environmental education from the International Union for the Conservation of Nature. Submitted with Lynn's M.S. thesis on the Newfoundland fishery, the Crosscurrents cassette launched Crosscurrents Music, now celebrating its 30th year of sense of place in song and story.

Number of Participants: 10-100

Audience Age: 8-80

Facility Requirements: Power for portable amp (I will provide)

Fee: 250 (Glad to offer Friends of the Library benefits and donate fee)

Dan Kennedy

Performer Contact Information

Mailing Address:
Dan Kennedy
Dan Kennedy
1301 S East St
Amherst, MA 01002-3029

Email: dankennedypiano@yahoo.com
Website: https://www.dankennedy.us
Phone: (413)548-6385

Programs

Dan Kennedy, Live in Concert (Virtual Available: No)

Hear a dazzling and heartfelt Solo Piano concert. Dan Kennedy is an award-winning composer, pianist and recording artist whose music has been lauded across the country for its style and feeling. Classically trained at the Oberlin and New England Conservatories, his sound is a unique balance of energy and stillness. Having performed in 21 states, Dan has had the fortune to work with such artists as Joe Bongiorno, Will Ackerman, Charles Neville, T-Bone Wolk, Steve Holley, David Rose, and Glen Velez. "Kennedy's piano compositions are praised for their sophisticated sensibility and their variety - from rhythmic energy to humorous reflection on daily life to soulful, reflective melodies."
-The Franklin (Maine) Journal

Number of Participants: 15-75

Audience Age: Adult

Facility Requirements: It's great if you have a piano, but a pro 88-key keyboard & speaker can be brought in (a portage fee of $130 would be added).

Fee: 300

Daniel A. Gagnon

Performer Contact Information

Mailing Address:
Daniel A. Gagnon
Daniel A. Gagnon

Danvers, MA 01923

Email: DanGagnon01@gmail.com
Website: https://danielgagnonhistory.com/
Phone:

Programs

A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse (Virtual Available: Yes)

Author Daniel A. Gagnon discusses his acclaimed biography, A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse.

The 1692 Salem Witch Trials is a fascinating event in American history and culture. Through a PowerPoint presentation, Gagnon reveals the life of 71-year old Rebecca Nurse who was executed for witchcraft in 1692, along with discussing how the witch-hunt first began in Salem Village, some misconceptions about the events, and how years later Rebecca Nurse was the first victim of the witch-hunt to have a memorial dedicated to her.

Questions at the end are encouraged, and audience members frequently have many questions about the events of 1692.

Number of Participants:

Audience Age: Teens and Adults

Facility Requirements: Screen and projector

Fee: 250 (Flexible, but if more than 20mi from Danvers may need to charge for travel)

Additional Notes: Gagnon gave a televised feature book talk on C-SPAN's American History TV, and has presented at numerous libraries, historical societies, and musuems across the United States, both in-person and on-line.

Dara VanRemoortel

Performer Contact Information

Mailing Address:
Dara VanRemoortel
Dara VanRemoortel
135 Tedesco Street
Marblehead, MA 01945

Email: dara@musicwithdara.com
Website:
Phone: (781)910-6157

Programs

Music with Dara (Virtual Available: Yes)

With keyboard, felt board, finger puppets, and other engaging visual props, Dara weaves old favorites and new songs, finger plays, rhythmic activities/simple instrument playing, and creative movement for a fun-filled 40-45-minute program. Lots of clapping, marching, singing, creative expression and FUN!

Number of Participants: flexible

Audience Age: 12 months - 6 years

Facility Requirements: A room large enough for creative movement; rug squares are helpful if floor isn't carpeted. Electrical outlet required.

Fee: 250 (Approximate - depending on location and budgets.)

Additional Notes: "Dara is amazing. Her ability to engage children in singing, dancing, learning rhythms and just having so much fun in the process is really extraordinary. Dara was so prepared and had the children's attention and cooperation from the first moment! The children were rapt, excited and involved yet so attentive and respectful. Dara manages to inspire both their respect and affection!", Susanne Katchko, Teacher/Cantor/Former Middle School Music Teacher

David S. Polansky

Performer Contact Information

Mailing Address:
David Polansky
David S. Polansky
17 Arlington Road
Natick, MA 01760

Email: davidspolansky@gmail.com
Website: http://www.davidpolansky.com
Phone: (508)561-1468

Programs

Laughter in the Library (Virtual Available: No)

Award winning composer, David Polansky presents a fabulous rainbow of original song styles (funny and serious) explaining how he creates each work. David improvises songs on the spot. Song subjects deal with every topic from animals to mutual respect and world peace, to ecology to sibling rivalry. Audience is encouraged to ask questions, sing, dance, and generally 'let it all out. The program while often funny, has its serious side when it deals with serious issues. One hour. Very Informative and Lots of Fun!!N.B. If everybody who shows up is under the age of three, David has appropriate repertoire to keep toddlers and their Moms and Dads busy for the duration.

Number of Participants: 300

Audience Age: Not appropriate for middle school

Facility Requirements: Either seats or large open carpeted space.

Fee: 450 (I will work to fit your budget. Fee is usually negotiated.)

Additional Notes: Constantly hearing from adults who say they enjoyed the program as much or more than their children (and grandchildren.) Music varies tremendously to suit whatever age group shows up.

Animals - Their countries; Their songs (Virtual Available: No)

The very educational program features award winning original songs aboutanimals from all over the world. I'll introduce each song with some information about the country where the animal lives. Camel: EgyptElephant: Zimbabwe Hippo: Uganda Iguana: Ecuador (Galapagos Islands) Jaguar: Central America Kangaroo: Australia Koala: Australia Bandicoot: New Guinea Narwhal: Beaufort Sea Octopus: various Skunk: various Vicuna: Peru Naked Mole Rat: Ethiopia, Somalia.....and many more.....In addition to being quite educational, many of the songs are funny, thus the program is as entertaining as it is informative.

Number of Participants: 300

Audience Age: Ages 5 through 12

Facility Requirements: Chairs or large carpeted open space

Fee: 450 (Fees are flexible)

Additional Notes: These award winning songs are both entertaining and educational. Many of them were written with audience participation in mind.

Family Holiday Singalong (Virtual Available: No)

This concert gets the entire audience singing. I've written award winning songs for Christmas, Hannukah, and Kwanzaa and, as a result of being a musician for so many years, my repertoire of standards is enormous. (e.g. Winter Wonderland, Jingle Bell Rock, Let It Snow, I Have a Little Dreidle, I've Got My Love to Keep me Warm, Up on a Housetop, and any one of scores of carols and Hannukah songs.) I take requests and VERY FEW ever stump me (I add modestly).

Number of Participants: to 150

Audience Age: Intergenerational (all ages)

Facility Requirements: open room with chairs

Fee: 450 (I'll always negotiate to fit your budget)

Erin Go Bragh (St. Patrick's Day Concert) (Virtual Available: No)

...songs to steal your heart away; favorites that take you back a hundred years or more. Many are singalongs that have become part of the great American Songbook. A couple are hysterically funny and one optional selection is slighty off color (though in a very witty way).

This show, while perfect for St. Paddy's Day, is rollicking fun for ANY time of the year.

Among the selections: McNamara's Band, When Irish Eyes Are Smiling, How Are Things in Glocca Morra, Southie is My Home Town,Johnnie I Hardly Knew Ya, I'll Take You Home Again, Kathleen, Gypsy Rover, Danny Boy, Same Old Shillelagh, Kerry Dance, Molly Malone, Let Me Call You Sweetheart, Rickety Tickety Tin, It's a Long Way to Tipperary, Did Your Mother Come From Ireland?, Sidewalks of New York, The Band Played On, Peggy O'Neil, Peg O' My Heart, My Wild Irish Rose, Harrigan, Wild Colonial Boy, Too Ra Loo Ra Loo Ra, Oh, Dear What Can the Matter Be?

Number of Participants: to 200

Audience Age: adult

Facility Requirements: chairs

Fee: 450 (ANY reasonable fee ($500 suggested))

From the Shtetl to The Promised Land (Virtual Available: No)

David's Jewish/Yiddish repertoire is expansive and features songsin Yiddish, Hebrew, and Ladino. Some of it comes from Eastern Europe.Some of it comes from Yiddish Theater of the early twentieth century.And some if it comes from more modern sources - Fiddler On the Roof,If I Were a Rich Man, Sunrise, Sunset, etc. Russian: Katyusha KalinkaYiddish: Tumbalalaika Roshinkes Mit Mandlen A Yiddishe Mame Di Mezinke Oysgegeben Di Grine Kuzine Shein v' Di Livone Oi Ist Dus a Rebbetzin Bublitchki Yossel Yossel Shers and Freilachs Vus Geven ist Geven un Nit Tu Kazatzki Oif'n PripetshokAmerican-Jewish: Bei Mir Bist Du Schoen, Fiddler, Matchmaker, To Life, Sunrise SunsetIsraeli: Hava Nagilah Shalom Aleichem Am Yisrael Chai Ba Shana Ha Baah Heiveinu Shalom Aleichem Lo Yisa Goy Oseh Shalom Siman Tov Sisu et Y'rushalaim Tzena Tzena Chorshat HaEkaliptus Jerusalem of Gold Hallelujah

Number of Participants: up to 200

Audience Age: Adult

Facility Requirements: open room with chairs

Fee: 450 (always willing to be flexible)

Additional Notes: ...could be titled "A HISTORY OF JEWISH MUSIC FROM THE LAST HUNDRED YEARS"

Dixieland Band Concert (Virtual Available: No)

Music for young and old alike.....Music that makes it impossible for one to sit still.....Music whose chestnuts endure as classics....Music that makes you smile....bigtime. All of these phrases describe DIXIELAND, the music that was born in New Orleans before the turn of the 20th century; floated up the Mississippi on the riverboats and took the country by storm. David Polansky leads a sextet of New England's finest interpreters of this 'trad jazz genre and presents concerts that feature the music of Fats Waller, Irving Berlin, Jimmy McHugh, Nick LaRocca, and many others, famous and infamous. Polansky's concerts receive raves and leave the audience in a VERY good mood. David says, 'I'm lucky to be able to surround myself with the best players in the business. It makes my job very easy.

Number of Participants: Unlimited

Audience Age: All ages

Facility Requirements: ELECTRICITY, Good Karma

Fee: 1500 (some Wiggle Room)

Additional Notes: Here's a Youtube link that shows the band at the Morse Institute Library a couple of years ago. Paste into your browser.

http://www.youtube.com/watch?v=HBW8E8golNA

Music Through the Decades (Virtual Available: No)

MUSIC THROUGH THE DECADES

Recently the Norman Rockwell Museum commissioned David Polansky to develop MUSIC THROUGH THE DECADES, a fun-filled hour in which the audience learns how the last hundred-plus years of American and world history have inspired so many of the songs we love.

Using keyboard, trumpet, and vocals, David presents the music of George M. Cohan, Fats Waller, Irving Berlin, Hoagy Carmichael, and a host of others - music inspired by the advent of the automobile, the St. Louis World's Fair, the invention of the phonograph, the two world wars, the invention of radio, the Great Depression, etc.

David engages the audience, taking questions, performing requests, and telling very funning anecdotes about famous musicians as well as some about his own life as a musician.

He even does a Louis Armstrong impersonation that is so convincing, he's often asked, "Was that a recording?"

A career musician, David has played with Sandler and Young, Phyllis Diller, Henny Youngman, Ray Bolger, Arthur Fiedler, The Platters, The Coasters, and many more.

THIS PROGRAM IS A REAL WINNER THAT OFTEN ENDS WITH A STANDING OVATION. DON'T MISS IT!

Number of Participants: Any size

Audience Age: Works best for older adults

Facility Requirements: Electricity

Fee: 500 (David will perform the program for ANY reasonable fee. The suggested fee is $500. Most libraries pay less. The few that pay higher allow me to be charitable with battered women's shelters and the like who occasionally ask me for a "freebie.")

Additional Notes: The program always results in an invitation to come back.

Great Songs From Great Movies (Virtual Available: No)

This is a real trip down memory lane. Many of the most beloved songs from early "talkies" to today's big screen. (Smile, Singin' in the Rain, An Affair to Remember, Somewhere Over the Rainbow, many, many more)

Number of Participants: Any size

Audience Age: Adult

Facility Requirements: no special needs.

Fee: 500 (Fee is negotiable)

Additional Notes: Audience response has been wonderful.

David Zucker/ Young Audiences of Massachusetts

Performer Contact Information

Mailing Address:
Program Coordinator
David Zucker/ Young Audiences of Massachusetts
255 Elm Street Suite 302
Somerville, MA 02144

Email: NULL
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Poetry In Motion (Virtual Available: No)

In "Poetry in Motion," now in its 17th year with Young Audiences, David Zucker brings to vivid life the best of English language poetic literature. This participatory program recreates the fine tradition if spoken verse with the poems of such authors as A.A. Milne, Lewis Carroll, Langston Hughes, James Whitcomb Riley, and many more. David's rare talent as a mime and his masterful acting are aided by various props, costume pieces, masks, and puppets.

Number of Participants: 200 max

Audience Age: Grades K-12

Facility Requirements: Electrical Outlet, Table, 8'x10' minimum performing space

Fee: 500

Additional Notes: website: www.poetry-in-motion.com

MythMasters (Virtual Available: No)

David Zucker-1996 National Young Audiences' Artist of the Year-and award winning actor, Richard McElvain, blow the dust off centuries of stories from ancient Greece, bringing the power, majesty and magic of Mount Olympus to life. MythMasters is shaped to enlighten your teachers' units on Greek mythology. Myths explored include Phaeton and Apollo,

Orpheus and Eurydice, and Echo and Narcissus. Through a skillfull blend of theatrical techniques (mime, comedy, drama, puppets, masks, costumes, music, reverence, irreverence, and lots of audience participation), the gods and goddesses, heros and villains, monsters and maidens of Greek mythology come alive on-stage to walk the Earth once more.

Number of Participants: 300

Audience Age: Grades 3-12

Facility Requirements:

Fee: 1200 ($1,800 for a double performance)

Delvena Theatre Company, Inc.

Performer Contact Information

Mailing Address:
Lynne Moulton
Delvena Theatre Company, Inc.
254 Ocean Street #2
Lynn, MA 01902

Email: Delvena@juno.com
Website: http://DelvenaTheatre.org
Phone: 781-595-5504

Programs

Lizzie Borden and the 40 Whacks (Virtual Available: No)

Lizzie Borden was accused of the vicious ax murders of her father and stepmother. Did she do it? The audience must decide. The actors portray characters from the Borden trial. The audience hears the actual closing statements made by the attorneys at the original trial. Then the audience has a chance to question Lizzie, her attorneys and her maid. Then the vote is taken. Will Miss Lizzie be found innocent once again?

Following the show, the interogation of the witnesses and attorneys, and the vote, audience members will get a chance to talk to actors, author and director about what actually happened to Miss Lizzie following her trial.

Number of Participants: 5-300

Audience Age: 9-101

Facility Requirements: 2 chairs for the performers and a place to plug in a boom box

Fee: 625 (A travel fee may need to be added.)

Additional Notes: The show can be adapted for young audiences. The show works for those who have a lot of information about the case and for those who know nothing about the case.

Delvena Theatre also has a 2-3 hour expanded Lizzie Borden workshop. Audiences are given additional trial materials. They are broken up into juries to deliberate the case.

A Christmas Carol (Virtual Available: No)

"A Christmas Carol" by Charles Dickens enacted complete with period costumes, by a narrator and two professional actors. With the help of 3 ghosts, Ebenezer Scrooge transforms himself from miser to loving, giving old gentleman. Traditional Christmas carols put the finishing touch on this theatrical event.

Number of Participants: 2-300

Audience Age: 8-100

Facility Requirements: A card table, place to plug in lights.

Fee: 625 (A small travel fee may need to be added.)

Additional Notes: This event can also be adapted for younger audiences.

Meet Julia Child! (Virtual Available: No)

Meet Julia Child! - the beloved French Chef. A live performance featuring Lynne Moulton as Julia Child doing what she did best.

Learn more about Julia's life - from her privileged childhood in California when she had no interest in food, except for eating what the family's private chef prepared - to becoming one of the culinary legends of all time.

The audience will have the opportunity to view Julia on the set of The French Chef television show, an amusing and fun experience!

After the performance, the cast will open up for discussion about Julia Child.

Number of Participants: 1-200

Audience Age: Teens and adults

Facility Requirements: 2 large tables, a card table and 2 chairs.

Fee: 625 (Possibility of a travel fee.)

The Dickens, You Say! (Virtual Available: No)

Charles Dickens wrote some of the funniest, most imaginative characters in literature. Three actors take on the roles of Scrooge & Marley, Mr. & Mrs. Mikawber, Miss Havisham and several more of Mr. Dickens's funny, frightening and poignant creations. A bit of audience interaction, a bit of Victorian scandal and a LOT of costume changes.

Number of Participants: 1-200

Audience Age: Teens and adults

Facility Requirements: 2 card tables.

Fee: 625 (Travel fee may need to be added.)

"Louisa's Girls" ("Little Women") (Virtual Available: No)

"Louisa's Girls" features an artistic interpretation on Louisa May Alcott's beloved story, "Little Women".

This live, one-woman, multi-character "edutainment" production offers a truly challenging and creative take on the classic.

One actress transforms herself from Marmee, to Jo, to Meg with a sudden voice change, a twist of her body or simple wave of a fan.

Ms. Moulton will open up for discussion about "Little Women" and Louisa May Alcott after the performance.

Number of Participants: 1-200

Audience Age: 10-110

Facility Requirements: 2 card tables.

Fee: 500 (Possible travel fee)

Great Expectations (Virtual Available: Yes)

With 3 actors and theatrical story-telling, Delvena masterfully brings to life Dickens' timeless tale of young orphan Pip, who unexpectedly comes into a mysterious fortune. As

Pip navigates his newfound wealth, he turns his back on the love and loyalty of his humble family, driven by a desire to win the love of the cold-hearted Estella. Raised by the vengeful Miss Havisham to exact revenge on the world, Estella's cruel demeanor only deepens Pip's obsession, leading him down a path of self-deception and heartache. Will there be a happy ending?

Number of Participants: Any size

Audience Age: 10-110

Facility Requirements: table and chairs

Fee: 650 (A travel fee may be included.)

Diane Edgecomb

Performer Contact Information

Mailing Address:
Diane Edgecomb
Diane Edgecomb
44 Saint John Street
Boston (JP), MA 02130

Email: Diane@LivingMyth.com
Website: http://www.LivingMyth.com
Phone: (617)522-4335

Programs

Insect Comedy (Virtual Available: No)

See the world of BUGS in a whole new way with Diane's fun-filled stories. In her original tale, Kate's Acorn, we meet a fast-talking earthworm, pill bug, and centipede all the while learning about the importance of soil creatures in the life cycle of plants. This creative tale is complemented by Diane's true anecdotes about her encounters with Monarch Butterflies and other unusual insects. Then, in the lighthearted Japanese folktale, Princess Firefly, entertaining facts are served up along with plenty of silliness as the young Princess wonders, "Who will be the bug that I will love?" Mr. Mosquito, Mr. Gnat and Felonious Moth all try their luck, keeping us laughing as we take a closer look at the wonderful world of insects. Bugs, bees n' wiggly critters will never be the same again!

Number of Participants: Suggested 30-100 for library settings

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance- depending on location some travel may apply. Ask about reduced performance fees for block bookings during summer reading. Some sliding scale rates available for smaller libraries.)

Additional Notes: Block book with another library and receive a discounted rate plus no travel! Diane's Princess Firefly story, featured on her CD "Pattysaurus and Other Tales" is recommended listening by the Elementary School Library Collection and winner of the Storytelling World award.

"From the Academy's point of view, the storytelling could not have worked better as a public program. The stories you told, captivated and fascinated our audience. I was impressed that they would not let you leave the stage without an encore performance. Diane your storytelling is fantastic!" Linda Wolf, Public Programs Coordinator, The Academy of Natural Sciences, Philadelphia, PA

Digging Dinosaurs (Virtual Available: Yes)

Diane's popular dinosaur adventures complement their scientific facts with a happy dose of humor. Dinosaur lovers of all ages will enjoy the colorful posters, Dinosaur Sign-Language and participation that keeps audiences engaged and asking for MOOORE! Two original stories are included: Pattysaurus in which selfish Patty becomes so obsessed with her dinosaur collection that she turns into a gigantic sauropod herself and Egg Mountain in which the audience helps out on this surprise filled journey that leads to the discovery of Egg Mountain and Maiasaura, the first dinosaur known to care for its young. Based on current scientific discoveries, this piece educates as it entertains.

Number of Participants: 125 for library event- 250 for school assemblies

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings are available during summer reading. Some sliding scale rates available for smaller libraries.)

Additional Notes: Originally commissioned for World Trade Center's World of Dinosaurs, Digging Dinosaurs has been a favorite at Museums. Schools, Libraries and Parks for over twenty years. Diane's CD: "Pattysaurus and Other Tales" received a starred review in Publisher's Weekly, is a winner of a Storytelling World Honor's Award and was a recommended purchase by the Elementary School Library Collection.

Let's Go Eco-Show! (Virtual Available: Yes)

Diane's entertaining original stories explore vital topics like Recycling, Water Conservation and Habitat & Wildlife Protection in the most engaging way. Enjoy: What Now, Cloacina?!! Diane's hilarious water conservation story about a water sprite who travels through the sewage system in search of her pond or, for older audiences, The Boy Who Loved the Swamp based on the true story of a 5th Grade student who saves his favorite nature spot from development. Native legends and contemporary tales round out the storytelling and help foster a whole earth ethic. What shines through the entire presentation is a love and respect for our place in nature; with many ideas communicated about how we can create a difference.

Winner of both the national and regional Circle of Excellence award for her storytelling, Diane is known for transforming into the characters in her tales bringing each story to vibrant life. "A storyteller in the grand tradition... Edgecomb is an entire cast rolled into one!" Publisher's Weekly.

Number of Participants: Limit 125 people unless auditorium style setting

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment for both indoors and outdoors!

Fee: 425 (Fee listed above is for a live performance- some travel may apply. A reduced performance fee for block bookings is often available, especially during summer reading. Depending on location, a small travel stipend is sometimes requested.

Please inquire abo)

Additional Notes: Diane also has an Eco-Storytelling Video created during the pandemic for Earth Day's 50 year anniversary-2020. Filmed with green-screen and other enhancements, this video is a beloved family entertainment. Ask about companion activities to enhance the presentation!

Summer Reading Shows (Virtual Available: No)

Every summer Diane offers wonderful shows to dovetail the iread and Collaborative Summer Reading themes. In addition, her office writes local Cultural Council grants for libraries to bring these summer reading performances or other performances during the year. Check out the link on her website to read about what the offerings are for THIS summer. livingmyth.com/summer-reading And email her before the October deadline for the Cultural Council grants and she'll start the process to get funds for your library programming.

Number of Participants: Limit 125 people unless auditorium style setting

Audience Age: Family-especially ages 5 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings may be available especially during summer reading.)

Additional Notes: Thank you for such a wonderful performance at the Abington Public Library this summer! Our young library users loved the opportunity to join you on stage and become a part of the story. I was thrilled with the variety of tales you shared, bringing the stories of cultures from around the globe to new ears, both young and old. This program attracted a multi-generational audience and captured everyone's attention and heart regardless of age.' Lauren Budd, Children's Librarian, Abington Public Library, Abington, MA

Rainforest Legends (Virtual Available: No)

From the banks of the Amazon River to the heart of the West African jungle avorite folktales and songs about the animals and birds tell why the Amazon Birds grew feathers as brilliant as the colors of the rainbow and how Jabuti the tortoise tricked the Amazon monster Kibungo into sparing the lives of three-toed frog, jaguar and monkey. School performances come with an extensive curriculum package, which includes both science-based and language-based activities.

Number of Participants: Limit 125 people unless in a larger venue or with auditorium style setting

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings are available especially during summer reading. Some sliding scale rates available for smaller libraries.)

Additional Notes: "Thank you for your terrific performance of 'Rainforest Legends'. Several of the teachers stopped me during the day to add their compliments. What a great way for them to kick off their unit of the rainforest! My own first grader reported that some of her classmates were still singing some of your songs at the end of the school day - verification that they were paying attention and absorbing the material. Thanks again for sharing your knowledge about the rainforest so passionately!" -Ellen Kassarba, PTO Belmont, MA

Welcome in the Spring! (Virtual Available: Yes)

Welcome in the Spring!' with the very best of spring folklore, nature tales and contemporary stories. We'll meet Kate in 'Kate's Acorn', who gets a special surprise when she helps to save the earthworms, in the end, her first acorn grows into an oak. And, in 'Kite's Tale', two best friends create an unusual kite that wings us across the sky in a hilarious fantasy of kite strings, bird's nests and song. 'Welcome in the Spring' is the perfect accompaniment to this joyful season.

Number of Participants: Limit 125 people unless in a larger venue or with auditorium style setting

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 425 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings may be available especially during summer reading. Some sliding scale rates available for smaller libraries.

Available in)

Additional Notes: "What a perfect Welcome to the Spring your storytelling program was! The children loved each story and you captivated the entire audience with your charm." Jeanne Hoffman, Agawam Public Library, Agawam, MA

Tall Fall Tales (Virtual Available: Yes)

Tall Fall Tales brings alive the autumn world of nature with original stories and songs sure to delight both young and old. In Diane's hilarious original tale Plenty of Nuts, young Beatrice just cannot sit still in class. In the end, a lesson from a neighborhood squirrel helps her learn how to concentrate. Fall Fire, based on a Native American myth, tells how a friendly beaver painted the trees with autumn's fiery colors. Celebrate fall and New England with this enchanting seasonal performance.

Number of Participants: Limit 125 people unless in a larger venue or with auditorium style setting

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 425 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings may be available especially during summer reading. Some sliding scale rates available for smaller libraries.

Please inqui)

Additional Notes: "Thank You for your performance of 'Tall Fall Tales' at the Mansfield Public Library last month. The stories were wonderful, and wonderfully presented, with just the right blend of humor, action, and reverence for nature. The audience was entranced. Your program was a perfect way to celebrate autumn, and National Children's Book Week."Kitty Schacht, Youth Librarian, Mansfield Public Library, Mansfield, MA

Once Upon A Halloween! (Virtual Available: Yes)

What would Halloween be without some chillin' tales for the spookiest time of the year? Once Upon a Halloween! is a fun-filled, Halloween event - complete with a huge cauldron bubbling over with fog for the last dramatic story! This family program contains some old chestnuts as well as great new Halloween stories full of surprises. All tales are appropriate for family audiences and contain a well-rounded blend of suspense and humor.

In depth Description: The fun begins with a participatory story that celebrates the Fall Colors that surround Halloween events. Each tree has a unique color and we create voices and hand shapes to signify their leaves in this humorous Native American tale of how the Beaver brought the color of fire to our fall trees. This is followed by three Halloween stories appropriate for a family audience with ages four and up. In the "Woodman and the Goblins" a Woodman who finds seven eggs in the woods. Thinking they are green goose eggs and he can eat "green eggs and ham!" he takes them home! But when they hatch into goblins that bite his nose and his toes- much to everyone's delight- he has to trick them into the woods again. Practicing character voices is all part of the show - these voices go along with the stories and also help us prepare for Halloween fun. The last tale has us practicing two more voices: the voice of whiny trick or treaters… (what child could possibly have a whiny voice?) and the cackling laugh and voice of a witch. In this story, two witches refuse to share their bubbly cauldron of gooey candy-candy until the trick or treaters almost blow their house down. In the confusion, the witches mix up their formulas and -as their cauldron bubbles over with fog- they turn into owls and fly away. In the live version, families are invited to line up and have a chance to stir the bubbling, foggy cauldron.

Number of Participants: Limit 125 people unless in larger venue with auditorium style setting

Audience Age: Family-especially ages 5 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance. Depending on location some travel may apply. Reduced performance fees for block bookings may be available especially during summer reading. Some sliding scale rates available for smaller libraries.

Please inqui)

Additional Notes: "Thank you again for a wonderful Halloween performance. The children were engaged whether laughing or quivering! As everyone was leaving I heard nothing but praise and positive comments. You are a master of your craft!" Anne Vantram Children's Librarian, East Bridgewater Public Library, East Bridgewater, MA

Once Upon A Wintertime (Virtual Available: No)

Warm your hearts and your imaginations with this performance of tales from long ago. These stories of wintertime magic and fun are drawn from many cultures ranging from the lyrical Grimms tale of Snow White and Rose Red to tales of folksy New England escapades. Transform a winter's day or evening into a time of delight. Choose "Once Upon A Wintertime" as a non-denominational way to celebrate the December holiday season.

Number of Participants: Limit 125 people unless in larger venue with auditorium style setting

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 425 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings may be available especially during summer reading. Some sliding scale rates available for smaller libraries.)

Additional Notes: "Thank you so much for that lively performance of Once Upon A Wintertime, you had the audience eating out of the palm of your hand! You are so good at judging the audience and tweaking your program to fit the group, even so far as the sound system! You are a true professional and we just love you here in Duxbury." Marty O'Meara, Duxbury Free Library, Duxbury, MA

Native American Nature Tales (Virtual Available: No)

Native American Nature Tales brings to life tribal myths and legends of the animals and birds of North America. Ranging from the humorous to the heart-felt, these stories

celebrate native culture and its strong links to the natural world. We learn an Abenaki canoeing song, explore over seven different animals in the Northwest legend of Loon's Song and discover why America is called Turtle Island. Join one of New England's favorite tellers as these rich stories create a colorful weave embracing all of nature. Diane has been given permission to tell these tales from many prominent Native American authors.

Number of Participants: Limit 125 people unless auditorium style seating is available.

Audience Age: Family-especially ages 5 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 475 (Fee listed above is for a live performance- depending on location some travel may apply. Reduced performance fees for block bookings may be available, especially during summer reading.)

Additional Notes: "Your stories were wonderful. The teachers and the students agreed that your presentation is one of the best we've ever had. Thank you so much for bringing to life our study of myths and legends." Missy Thomson, teacher and school librarian, Woodville School, Wakefield, MA

Kurdish Folk and Fairy Tales - Performance and Author Visit (Virtual Available: No)

This lively performance introduces library audiences to this pivotal Middle Eastern culture. Featuring Diane's first book: A Fire in My Heart: Kurdish Tales, Diane brings to life Kurdish stories she gathered in the mountains of Kurdistan including "The Lie," a humorous story about a tall tale contest between an Uncle and his nephew, "Fatima," the Kurdish Cinderella story and tales of how the moon and the Milky Way came to be. Photos of the region, a map, anecdotes of her travels, traditional dress and a participatory dance round out our exploration of this little known culture.

Diane's volume of stories, A Fire in My Heart, is the first collection of Kurdish folktales to appear in English.

Number of Participants: unlimited

Audience Age: Adults and children ages 8 and above

Facility Requirements: Open-comfortable space for audience to gather

Fee: 525 (For venues more than one hour from Boston a slight travel fee applies)

Additional Notes: This is a multi-media presentation and I ask the venue to supply the LCD projector.

Diane is a gifted storyteller sharing fascinating tales from the Kurdish people. She has a wonderful stage presence and beautiful voice. We most appreciated all of the interactive elements she prepared. It was a pleasure working with Diane and hope to have another opportunity in the future." Wendy Dodek, Museum of Fine Arts, Boston, MA

Fairy Tales of Ireland: Storytelling & Celtic harp (Virtual Available: No)

There is plenty of laughter and delight in this animated retelling of Ireland's best-loved gems. The storytelling includes Irish favorites like the tale of Gilly Blackfoot where a young lad's aversion to washing his feet causes him to fall in with a fairy band. Cloaks of Invisibility and magic spells abound as hapless Gilly sets out to help free the Princess of France.

Known for her vivid comedic style, Diane Edgecomb brings delight to her interpretations of these classic Irish favorites. This program is available with Diane's long time collaborator Margot Chamberlain accompanying the performance on Celtic harp.

Number of Participants: Limit 125 people for libraries - 225 for school assemblies

Audience Age: Family-especially ages 4 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather.

Fee: 575 (Fee listed above is for two performers for a live performance- depending on location some travel may apply. Some sliding scale rates available for smaller libraries.)

Additional Notes: Some discount rates are available for libraries block booking together on the same day. Inquiry early if you are interested in the month of March!

Storyteller Wows Millicent Crowd: Unfolded with zest and humor, the story captivated the audience which scarcely moved in the course of its telling. Proof, if any such were needed, that storytelling is as vital as ever, and is in good company in the presence of Diane Edgecomb and Margot Chamberlain. - The Advocate, Fairhaven, MA

Tales of the Supernatural (Virtual Available: No)

Diane Edgecomb presents an unusual collection of eerie tales and story-songs- definitely not for kids! This evening event features Diane's true ghost story about the misshapen standing stones of Avebury, England and the strange force they emanate. The performance has a decidedly Celtic slant exploring the Gaelic traditions that influence Halloween including the humorous encounter with the devil that brought about the first Jack O'Lantern. Enjoy an unforgettable evening of entertaining and spooky tales.

Number of Participants: Limit 125 people unless in a larger venue or with auditorium style setting

Audience Age: Adult and children ages 12 and above

Facility Requirements: To enhance the event there can be a slide component using an LED or other similar projector. However this is not absolutely necessary.

Fee: 525 (Depending on the venue location some travel may apply.)

Additional Notes: This is a lovely program for adults to welcome the season of Pumpkins and Ghosts in style! It was inaugurated with a full house at Robbins Library, Arlington, MA. The Friends of the Library baked pumpkin bread and cookies with orange and black sprinkles, served cider in witches hats and we all had a marvelous time. Lots of laughs and insight into Halloween, along with eerie realizations about the Supernatural.

The Winter Solstice in Legend and Song (Virtual Available: Yes)

Master Storyteller Diane Edgecomb accompanied by multi-instrumentalist Tom Megan offers a fascinating look at the legends behind our holiday traditions. Classic evergreen lore, haunting legends of light and humorous tales are surrounded by traditional and original music and song. The performance draws from Celtic, Nordic, British, Native American, Greek and contemporary material in order to bring new meaning to winter nature traditions. The haunting legend of the Mistletoe from Scandinavian folklore, humorous Wassail traditions from England, and songs and sing-along moments evocative of the season, lovely instrumental melodies round out the event.

Number of Participants: Limit 125 people unless in a larger venue or with auditorium style setting

Audience Age: Adult and children ages 12 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather.

Fee: 625 ($625 fee above is for a Live performance at your library with the duo: Storyteller Diane Edgecomb accompanied by multi-instrumentalist Tom Megan. For a trio intead with the addition of Celtic harp please inqure. Depending on the venue location, some trave)

Additional Notes: We performed this at Morse Institute Library in Natick to a packed house and it was a very popular event. It is a great non-denominational way to "light up" the holiday season. "Dear Diane, Margot and Tom, What a fabulous program you gave us last month! The stories were fascinating and the music was beautiful. We had so many people stop by and say how much they enjoyed the program. It was the perfect way to start off the winter season. Thank you so much." Liz Bailey, Morse Institute Library, Natick MA

Midsummer Magic: Storytelling and Celtic Harp (Virtual Available: No)

The magical time of the Summer Solstice resonates in folktales and songs from many lands told by master storyteller Diane Edgecomb accompanied by Celtic harper Margot Chamberlain

Midsummer Magic is a story and music celebration of the Summer Solstice drawn from cultures around the world. This delightful and entertaining performance brings to life ancient legends of transformation, tree-spirits and fireflies. Midsummer Eve is traditionally a time of magic, a transitional moment in nature, when the fairy world can meet our own. Accompanied by harper Margot Chamberlain, master storyteller Diane Edgecomb brings us into a liminal world of twilight and beauty. This captivating event speaks of the deep meaning to be found in the natural world around us. The one-hour performance is suitable for adults and an older family audience

Number of Participants: 125 for library setting- 250 for theatre or larger setting

Audience Age: Adult and children ages 10 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 625 (Fee is for a Live performance at your library with the duo: Storyteller Diane Edgecomb accompanied by Celtic harper Margot Chamberlain. Some travel fees may apply for venues that require more than two hours of travel round trip.)

Additional Notes: This has been wonderfully received as a seasonal celebration around the time of the Summer Solstice.

"No one worked more magic than you, Diane. You were one shining light! From the time you stepped onto the Gathering stage, you held the audience spellbound." Peg O' Sullivan, Festival Director, Connecticut Storytelling Center

Channeling Rachel Carson (Virtual Available: Yes)

This empowering one-woman show shines light on the many ways we can find our way home to the wonder of the natural world. From the true North of Rachel Carson's life work and the remote beauty of the Maine cottage where she wrote Silent Spring to channeling powerful memories of our own key nature experiences, this performance brings to life the Sense of Wonder Rachel wrote about so movingly at the end of her life. The ability to Wonder is a sense that brings renewal and a gift from those that take us by the hand and bring us back to our love and delight in nature. Oracle-award winning author and storyteller Diane Edgecomb skillfully weaves a hauntingly beautiful tale of her own journey of poignancy, joy and light.

Number of Participants: Limit 125 for libraries unless special seating arrangements- 250 for larger venues

Audience Age: Adults

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment for all events!

Fee: 525 (Ask about Diane's sliding scale for non-profit venues with budgetary constrictions.)

Folktale Superheroes Around the World (Virtual Available: Yes)

What do China, Africa, and South America all have in common? Superheroes!!!

Before Spiderman, there was Anansi the cunning Spider from Africa. Watch him weave a web to the sky, tricking Nyame the sky god into setting all the stories free. Ninja Turtles have nothing on Jabuti, the flute-playing turtle from the Amazon rainforest! He saves the other rainforest animals from a giant monster while teaching the audience how to dance and sing and Tian, the Lord of the Cranes from China, gives to the poor just like Robin Hood.

Celebrate our common love of story with these exciting and engaging multi-cultural tales sure to delight a varied family audience ages five and up.

Number of Participants: Limit 175 people unless auditorium style setting

Audience Age: Family-especially ages 5 and above

Facility Requirements: No special requirements.

Fee: 425 (Available ZOOM OR LIVE OR Via a LINK with extended viewing time.

A reduced performance fee for block bookings is often available, especially during summer reading. Depending on location, a small travel stipend is sometimes requested. Some sliding scale r)

Additional Notes: "Diane's skill in movements, mime and voice all provided an indelible variety to her performance. Her storytelling was full of humor and rich characterizations that kept the ...children grasping for more and participating to their heart's content" The Woonsocket Call, Woonsocket, RI

Once Upon a Fairy Tale! (Virtual Available: Yes)

Master storyteller Diane Edgecomb entertains young and old with this delightful performance of unusual fairy tales. From enchanted bears, to determined princesses, to Jack's hilarious adventure when he gets dancing bugs instead of beans - Once Upon a Time has never been this fun!

Winner of both the national and regional Circle of Excellence award for her storytelling, Diane is known for transforming into the characters in her tales bringing each story to vibrant life. "A storyteller in the grand tradition... Edgecomb is an entire cast rolled into one!" Publisher's Weekly.

Add on a companion Storytelling Workshop for a slight additonal fee: "Tell Me A Story" Storytelling Workshop Workshop participants learn how to tell a folk or fairy tale in their own words in this interactive workshop! Diane is a master storyteller and teacher with over thirty years of experience. Her interactive storytelling workshop helps everyone imagine

their way into a story. With its interactive activities, expressive games and surprise visit by a very famous blonde (Shhh.. It's Goldilocks!) Diane's "Tell Me A Story" will have everyone sharing a story by the end.

Number of Participants: Limit 125 people unless auditorium style seating

Audience Age: Family-especially ages 5 and above

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather. If the performance is to be outdoors then request is for teller not to be in direct sunlight for the length of the performance. Diane has excellent sound equipment that can be heard at a distance which helps with social distancing.

Fee: 425 (Fee listed above is for a live performance- some travel may apply. A reduced performance fee for block bookings is often available, especially during summer reading. Depending on location, a small travel stipend is sometimes requested.

Please inquire abo)

Additional Notes: "Thank you for a thoroughly enjoyable evening of storytelling. As always, your stories were engaging, told with great theatrics, and presented just the right look at the topic at hand. I know you had the audience right with you throughout the evening. You remain the storyteller we most often recommend to other schools and libraries." - J.P., Program Coordinator. Robbins Library, Arlington, MA

"Thank you for your fantastic visit to our summer reading program, Your story captivated the children with your non-stop, animated enthusiasm. It was such a successful program especially because you creatively met the needs of a wide age range. Your program was a huge success!!" - Skye Trimble, Programs Coordinator, Vineyard Haven Library, Vineyard Haven, MA

Great Virtual Programming for Libraries!! (Virtual Available: Yes)

Virtual Offerings are here! If you're a librarian looking to create community I have you covered with videos tailored for your library that are sure to make you smile!

I've already been streaming some of my beautiful pre-recorded content and it's receiving rave reviews! I record in a good home studio and edit with top video software so that the great storytelling I've entertained with for over twenty-five years is enhanced with titles and lots of fun wiz-bang to boot!

This October, Tall Fall Tales and Once Upon a Halloween! will be available as pre-recorded video or as Zoom-Live! These engaging pieces are sure to brighten the days of the families you serve.

Extras: For an additional fee, I'm offering the opportunity for the performance video to be personalized with photos and/or an introduction from the librarian(s) and an ending photo montage of good times at the library with a "looking forward to seeing you back at the library again!" Or another saying you might wish.

Number of Participants: Any Size

Audience Age: Family audiences ages four and up

Facility Requirements: No special requirements

Fee: 275 (The base fee for a link to fully licensed pre-recorded video content is $275 for one week. Personalization is extra. Zoom-live fees range from $425 -$475.

Don't miss the preview video of many of Diane's previous Storytelling Videos that have been receivi)

Additional Notes: Diane Edgecomb is one of America's leading storytellers, winner of the only ORACLE award for Storytelling Excellence in the Northeast, the National Circle of Excellence award and five Storytelling World awards. Diane is known for the passion and depth of her work whether embodying a true story or bringing renewed meaning to traditional tales. A transformational teller with a rich background in the theatre arts, her dynamic storytelling embraces elements of theatre, movement and song bringing each piece vividly to life.

Fantastical Folktales of Flowers- a story and music entertainment (Virtual Available: Yes)

Fabulous Folktales of Flowers a storytelling and music entertainment

A delightful weave of story, music and song that brings to life the dramatic myths surrounding favorite garden flowers.

In this enchanting performance master storyteller Diane Edgecomb, accompanied by Celtic harper Margot Chamberlain, enacts the legends that surround favorite garden flowers revealing the deep meaning cultures around the world have found there. The centerpiece of the performance is the Persian legend of the Nightingale and Rose. Diane's original adaptation of this exotic legend follows the journey of the rose through the ages,

weaving together the heartfelt myths that surround it. Many other flowers are celebrated in this story and music event, including the delightful Native American story about the Dandelion. The performance also includes entertaining pieces about the mysterious "Language of Flowers," celebrated in Victorian times. Accompanied by harper Margot Chamberlain, the performance features songs and Celtic harp interludes.

"You brought my garden alive to me in the most unusual and delightful way. I will never see a rose in the same way again!" Audience member- Pomperaug Woods, CT

Number of Participants: up to 100 (more with special arrangement)

Audience Age: Adults

Facility Requirements: Storytelling is the most flexible of art forms! All that is required is an open-comfortable space for the audience to gather.

Fee: 625 (Fee noted above is for the two performers for a live event at the library.)

Additional Notes: Available as a live event with two performers. Preview at this link: https://vimeo.com/414346582

Master storyteller Diane Edgecomb and Celtic harper Margot Chamberlain have been featured on NPR and at storytelling festivals, coffeehouses and theaters throughout the country. Diane is known for her unique style of storytelling, where she embodies the various characters and scenes in a tale, bringing each moment alive. For this she has won the first and only National Oracle Award for Storytelling Excellence in the Northeast as well as five Storytelling World Awards. Margot Chamberlain has performed with numerous early music groups including many years performing with the Revels. Trained as a "GentleMUSE," Margot has played harp for staff and patients at the Dana Farber Cancer Institute for many years. Accompanist for Diane for over thirty years, her versatile approach to harp and song brings an underlying poetic weave to support each tale. Expect to laugh, to be moved, to leave your cares behind.

Also available to libraries as a fully licensed Virtual or Streaming Event for viewing at leisure or as a Watch Party. Celebrate Spring and the Coming of Flowers!

GAME TIME! (Virtual Available: No)

Game Time! features three topsy-turvy adventures where everybody wins! Diane's jazzy version of the Tortoise and the Hare encourages reading at your own pace. No matter what your level you WIN BIG in the end. Lots of Participation and Fun in this Play-full Performance with Library Favorite Diane Edgecomb.

Performances exuberantly brought to life by Library favorite and Parent's Choice award-winner Diane Edgecomb. Bring engagement and heart-warming participation to your summer reading events.

"Thank you for your fantastic visit to our summer reading program, Your story captivated the children with your non-stop, animated enthusiasm. It was such a successful program especially because you creatively met the needs of a wide age range. Your program was a huge success and we will have you back soon!!" Skye Trimble Programs Coordinator, Vineyard Haven Library, Vineyard Haven

View the poster graphic and further information on all Diane's programming at: https://livingmyth.com/summer-reading

Number of Participants: up to 80 (more with special arrangement)

Audience Age: Family-especially ages 4 and above

Facility Requirements: Theatrical Storytelling is the most flexible of art forms! All I need is an open-comfortable space for the audience to gather. If the performance is outdoors I ask it be held in shade or partial shade for the comfort of performer and audience. I have an excellent sound system for all occasions.

Fee: 475 (Fee listed above is for a live performance. Depending on location some travel may apply. Reduced performance fees for block bookings are available during summer reading. Some sliding scale rates available for smaller libraries.)

Additional Notes: Find out why the Libraries who choose Diane for their Summer Reading performances have the best support and programming of all!

"Thank you for a thoroughly enjoyable evening of storytelling with Dig the West at our Fox Branch Library this summer. As always, your stories were engaging, told with great theatrics, and presented just the right look at the topic at hand. I know you had the audience right with you throughout the evening. You remain the storyteller we most often recommend to other schools and libraries. Please keep us posted as you develop new programs."

Judi Pardis, Program Coordinator. Robbins Library, Arlington MA

Join IN! A Multi-Cultural Celebration (Virtual Available: No)

All over the world, people have used songs and chants to tell their stories. Master storyteller Diane Edgecomb will entertain with favorites from her repertoire with plenty of

participation sure to keep even the youngest listeners involved. We'll learn songs in several languages and find out how fun with music keeps the stories lively, the days sunny and all the monsters far away.

"My family was at your amazing performance of "Join In" yesterday. I have to tell you: It was awesome! It was so lively and full of joy. It's amazing how you bring together many aspects of art and present them for kids so they use their imagination to "see" all the characters you're talking, dancing and singing about. Personally, I was very happy with your folktales about the rainforests. I'm from Brazil where we have a rich heritage from Africa and we live in the US where my son was born. We were very pleased to hear from all those places that mean a lot to us. I used to sing this song myself when I was kid. It was delightful." -Marcia, Linden School, Malden, MA

"You received rave reviews from all of the staff (even the superintendent). You are such a talented performer and I hope to have you back next year!" - Cindy Littlefield, Welch School, Peabody, MA

Number of Participants: unlimited

Audience Age: Family

Facility Requirements: No special space requirements

Fee: 475 (Some travel fee may be applied depending on library budget and distance. Block booking rates available during the Summer Reading months. Some sliding scale rates available for smaller libraries.)

A Thousand Doorways (Virtual Available: Yes)

Based entirely on true events, A Thousand Doorways follows author and storyteller Diane Edgecomb's perilous quest to find the last Kurdish storytellers in Turkey. Aided by her Kurdish allies who brought humor, heart and unfailing wit to every danger, this unusual story humanizes the difficult politics of the Middle East, showing how real friendships can evolve between people of very different cultures. In this tour de force performance, Diane vividly brings to life the events and people she encountered. Her intrepid and entrepreneurial mountain guide, the refugee boy, the feisty grandmother who spins magical ancient tales and then invites her to "skypee," each of the sixteen characters she plays is unforgettable. Through it all, the resilience of the Kurds, their humor and heart in the face of

every challenge and their unique voice, isolated and hidden from the world for too long, shines through.

"The long-muffled stories of the Kurds finally come to life in the hands of a skilled performer." Five Star Review in -The Student Newspaper- UK

"An epic story told with consummate skill." Four star review: The Stage- UK

Number of Participants: maximum size 80 unless prior arrangement is made

Audience Age: Adults

Facility Requirements: No special needs. Performer brings set pieces and sound design.

Fee: 625

Additional Notes: "Brave and remarkable…the true story of one woman's perilous quest to preserve the threatened culture of the Kurds." - Broadway Baby

"We would like to thank you so much for taking our stories and sharing them with the world. You really understood the different aspects of our culture, our humor, our music… you interpreted it and represented us so well. It was the perfect combination of the pain and suffering and the resilience. Your show was amazing, a roller coaster of emotions. Thank you so much for capturing it so well. -Shilan Keskin, Kurdish audience member

Colorful Tales around the Maypole! (Virtual Available: Yes)

Colorful Tales around the Maypole!

From an Amazon rainforest legend that tells how hummingbird gave the birds their brilliant colors to Diane's original re-telling of the deliciously funny Rainbow Goblins to favorites tales the whole audience joins in on, Diane's Colorful Stories bring us to a tuneful ending where the audience takes part in a Maypole dance!! Choose your ribbon and let's weave all the colors together!

One of America's most beloved storytellers, Diane is known for transforming into the characters in her tales bringing stories to vibrant life. Diane's warmth and invitation to participate brings today's family audiences right into the heart of the story. Diane has been featured on NPR and is the winner of the ORACLE award for Storytelling Excellence in the Northeast as well as five Storytelling World awards.

Email Diane@LivingMyth.com or phone today 617-522-4335 to book Colorful Tales around the Maypole

Number of Participants: Maximum size 80 unless prior arrangement is made

Audience Age: Family especially ages four and above

Facility Requirements: Storytelling is the most flexible of art forms! An open space to gather is the only requirement. For performances scheduled outside the request is for a shady area or one with partial shade for comfort of performer and audience.

Fee: 475 (There may be some travel fee added to this for libraries at a distance. Block-booking rates available for those libraries that coordinate together on the same day (summer reading).)

Additional Notes: "Thank you for a thoroughly enjoyable evening of storytelling with Dig the West at our Fox Branch Library this summer. As always, your stories were engaging, told with great theatrics, and presented just the right look at the topic at hand. I know you had the audience right with you throughout the evening. You remain the storyteller we most often recommend to other schools and libraries. Please keep us posted as you develop new programs."

Judi Pardis, Program Coordinator. Robbins Library, Arlington MA

Didgeridoo Down Under: Australian Musical Entertainment & More!

Performer Contact Information

Mailing Address:
Darren Liebman
Didgeridoo Down Under: Australian Musical Entertainment & More!
14650 Bournemouth Rd.
Tampa, FL 33626

Email: darren@didgrevolution.com
Website: https://www.didgedownunder.com
Phone: (813)833-8856

Programs

Didgeridoo Down Under Show: Australian Musical Entertainment & More! (Virtual Available: Yes)

The DDU Show is an energetic fusion of Australian music, culture, puppetry, comedy, storytelling and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. But DDU is more than music. It's interactive, educational and super fun!

DDU is perfect for summer 2021 "Tails & Tales" ...- Our didgeridoo music includes many Australian animal sounds.- We display photos of Aussie wildlife (among many other props).- We include a section of comedic and educational animal puppetry.- Our interactive storytelling involves kids acting as various animals.- We promote environmentalism and protecting all creatures!

DDU founder Darren Liebman also manages a directory called Virtual Stars, which features educational entertainers who perform online programs. The roster includes comedy dog act, an educational reptile show, a cartoonist, a kids' comedian, a storyteller/puppeteer and a musician/singer/storyteller. These performers are not on our website. Contact Darren for more info.

Number of Participants: up to 500

Audience Age: all ages

Facility Requirements: 2 tables

Fee: 500 (We offer discounts for libraries that book multiple programs. Ask Darren for details.)

Additional Notes: Since 2003, we've presented 10,000+ programs at libraries, schools and other venues nationwide, including many in Massachusetts. Please watch our promo videos at www.didgedownunder.com/gallery.

Aussie Funk Jam: Didgeridoo Workshop (great for tweens & teens) (Virtual Available: Yes)

The Aussie Fun Jam (Didgeridoo Workshop) is a unique musical and cultural experience. The didgeridoo is an Australian Aboriginal instrument with a funky, fresh sound that's as exotic as its name. In this upbeat and interactive workshop, participants learn how to play the "didge" - including animal sounds and simple rhythms - with our beginner didgeridoos. The workshop is interactive, educational and super fun, especially for tweens and teens!

In the virtual workshop, participants learn how to play the didgeridoo with household items such as cardboard tubes and pool noodles. They also learn how to decorate their homemade didges!

DDU founder Darren Liebman also manages a directory called Virtual Stars, which features educational entertainers who perform online programs. The roster includes a comedy dog act, an educational wildlife show, a cartoonist, a kids' comedian, a puppeteer/storyteller, and a musician/singer/storyteller. These performers are not on our website. Contact Darren for more info.

Number of Participants: on site up to 40 participants, virtual up to 100

Audience Age: ideal for tweens & teens, but OK for ages 7+

Facility Requirements: 2 tables

Fee: 300 (Our virtual workshop fees typically range from $300-400, and our in-person workshop fees usually range from $350-450, depending on several factors. We offer discounts for libraries that book multiple programs. Ask Darren for details.)

Additional Notes: Since 2004, DDU performers have presented 8,000+ programs at libraries, schools and other venues nationwide, including many in Massachusetts. More information and video samples are available at www.didgedownunder.com/gallery.

Music & More from Down Under and Beyond (for adults) (Virtual Available: Yes)

Virtuoso didgeridoo player Rob Thomas takes the audience on a musical journey to Australia and beyond, as he plays an assortment of didgeridoos and worldly percussion instruments. The didgeridoo, usually a hollow tree trunk, has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. Rob plays a modern style, mixing fast-paced rhythms with relaxing soundscapes and organic sound effects. He also discusses the history of the didgeridoo and its use in modern music.

In the virtual concert, Rob uses specialized broadcasting software and green screen technology to immerse the audience in a stunning landscape of Australian forests, deserts, oceans and distant galaxies. It's a mesmerizing journey of sight, sound and imagination!

Didgeridoo Down Under owner Darren Liebman also manages a directory called Virtual Stars, which features entertainers who perform online programs. The roster includes a comedy dog act, an educational wildlife show, a cartoonist, a kids' comedian, a puppeteer/storyteller, and a musician/singer/storyteller. Contact Darren for more info.

Number of Participants: up to 500

Audience Age: This program is best for adults. Kids can attend with adults.

Facility Requirements: two tables

Fee: 350 (Our virtual concert fees typically range from $350-450, and our in-person concert fees usually range from $450-550, depending on several factors. We offer discounts for libraries that book multiple programs. Ask Darren for details.)

Additional Notes: Since 2004, we've presented 8,000+ programs at libraries, schools and other venues nationwide, including many in Massachusetts. More information and video samples are available at www.didgedownunder.com/gallery.

Protect the Planet: Earth Science & Ecological Entertainment! (for kids & all ages) (Virtual Available: Yes)

Join us on an epic adventure, from the birth of the universe to the age of the dinosaurs to the modern world. With awe-inspiring visuals, we'll explain how the air we breathe was created; we'll marvel at prehistoric creatures roaming primordial landscapes; we'll explore a mysterious underground plant communication network; we'll observe interactions between different animal species; and we'll explain how to protect our beautiful and

beloved Earth ... all while listening to the pulsing, otherworldly sounds of the didgeridoo, one of the world's oldest musical instruments.

DDU founder Darren Liebman also manages a directory called Virtual Stars, which features educational entertainers who perform online programs. The roster includes a comedy dog act, an educational reptile show, a cartoonist, a kids' comedian, a puppeteer/storyteller, and a musician/singer/storyteller. These performers are not on our website. Contact Darren for more info.

Number of Participants: up to 500

Audience Age: 6 and up

Facility Requirements:

Fee: 350 (Protect the Planet fees typically range from $350-500, depending on several factors. We offer discounts for libraries that book multiple programs. Ask Darren for details.)

Additional Notes: Since 2004, we've presented 8,000+ programs at libraries, schools and other venues nationwide, including many in Massachusetts. Please watch our promo videos at www.didgedownunder.com/gallery.

Adventures of the Wild, Wild Wolf: Unleash Your Inner Author! (for kids) (Virtual Available: Yes)

Deep in the mystical mountains of western North Carolina, if you listen quietly at night, you might hear the ancient and enthralling sound of ... a wolf! Although wolves no longer live in the wild in western NC, children's author Tanya Gerard and her husband, Rob Thomas, have raised wolves and wolf-dog hybrids as pets for almost 20 years. Their pets - and their love of nature and storytelling - inspired Tanya to write a debut book, The Adventures of the Wild, Wild Wolf, and soon-to-be-published The Adventures of the Wild, Wild Wolf 2.

Tanya and Rob are now on a mission to motivate children to practice reading and writing, and to unlock their own inner author. In this engaging and fun K-5th program, Tanya and Rob will read and act out passages from her book, complimented by stunning photos and captivating videos of their wild pets. Throughout the program, Tanya and Rob will deliver motivational messages about reading, writing and life. Their messages are simple but important: Read as much as possible. Start by writing about what interests you. Keep writing, even if it's not perfect. Follow your dreams!

Tanya & Rob are a multi-talented duo that has performed at hundreds of schools, libraries and other venues nationwide. They also have recorded several CDs and have produced music for numerous films, including the IMAX movie Sacred Planet. (The video will feature two performers, and the live stream will feature one or two.)

DDU founder Darren Liebman also manages a directory called Virtual Stars, which features educational entertainers who perform online programs. The roster includes a comedy dog act, an educational reptile show, a cartoonist, a kids' comedian, a puppeteer/storyteller, and a musician/singer/storyteller. These performers are not on our website. Contact Darren for more info.

Number of Participants: up to 500

Audience Age: 5 and up

Facility Requirements:

Fee: 350 (Fees typically range from $350-500, depending on several factors. We offer discounts for libraries that book multiple programs. Ask Darren for details.)

Additional Notes: Since 2004, we've presented 8,000+ programs at libraries, schools and other venues nationwide, including many in Massachusetts. Please watch our promo videos at www.didgedownunder.com/gallery.

DINOSAURS ROCK & Other Science Fun!

Performer Contact Information

Mailing Address:
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DINOSAURS ROCK & Other Science Fun!
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Asbury Park, NJ 07712

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Programs

DINOSAURS ROCK Fossil Adventure - In-person or Virtual (Virtual Available: Yes)

Join a DINOSAURS ROCK expert for a fun and educational Jurassic journey-complete with museum-quality, life-size and genuine specimens as the backdrop to exploring the world of dinosaurs and fossils. 25th year! Virtual or in-person.

DINOSAURS ROCK has been providing educational entertainment related to these topics for 25 years on both the East & West Coasts. ..now virtual, nationwide. We'll cover lots of fascinating information related to dinosaurs and fossils through on-line demos with life-size and genuine museum specimens such as dinosaur skulls, footprints, claws, eggs and even coprolite (fossilized dino "poop"). As DINOSAUR ROCKS likes to say, "We Bring The Museum To You"! Topics include Dinosaurs Anatomy, Fossil Formation, Extinction Theory, Plant-Eaters vs. Meat-Eaters, Dinosaur Myths..all while viewing fascinating life-size and genuine Museum-quality specimens.

Visit DinosaursRock.com and DinosaursRockSuperstore.com

Contact us at info@DinosaursRock.com or 917-375-4248

Number of Participants:

Audience Age: 3 & up

Facility Requirements:

Fee: 395 (Price is for Virtual program for up to 50 - and includes REAL Fossil specimens shipped to central location for distribution to families/children

In-person pricing is based on # of participants and number of local libraries we book in your area - we trav)

GEMS ROCK Mineral Archaeology Adventure - Virtual or In-Person (Virtual Available: Yes)

Join a DINOSAURS ROCK expert for this fun and educational geological journey, exploring of the world of Rocks & Minerals, complete with real, massive museum quality specimens as the backdrop! In-person, we'll do a dig or panning activity - if virtual, we'll ship REAL gemstones/minerals to a central locaton for distribution to families/children. Explore the glittering legacy of ancient civilizations through hands-on excavation and rare gemstone finds. DINOSAURS ROCK has been providing educational entertainment related to these topics for 20+ years on both the East & West Coasts...We'll cover lots of fascinating information related to Rocks & Minerals and Geology through visual demos and expansive exhibits of genuine museum quality specimens such as Amethyst, Quartz, Giant Geodes, Quartz, Pyrite, Emerald, Citrine and more... As DINOSAUR ROCKS likes to say, "We Bring The Museum To You"!

While viewing way cool, REAL mineral specimens up close, students will learn, in a fun, interactive and dynamic way about the uses of Rocks & Minerals as critical resources in our every day lives, how Gemstones form, the volcanic origin of cool crystal-filled geodes (with a visual demo of splitting a REAL geode). We'll touch on plate tectonics in an age appropriate way covering the large scale dynamic forces that affect earth's land, water and atmospheric systems, weathering and erosion.

Number of Participants: 10-200

Audience Age: 3 and up

Facility Requirements: We just need 3 6-ft tables or the equivalent and a screen or clear wall to project on - prefer a ground level entry into the space if possible

Fee: 395 (Virtual pricing is $395 for up to 50 children and Includes REAL rocks & minerals shipped directly to a central location for distribution to families/children.

In-person pricing varies based on number of participants and number of local libraries booked a)

SHARKS & OCEANS ROCK - VIRTUAL event (Virtual Available: Yes)

Join us for an under-the-sea adventure to explore the world of sharks, oceans, and sealife with a DINOSAURS ROCK expert - learn about awe-inspiring topics related to Sharks & Oceans through visual demos with real Museum-quality specimens.

Plus we ship out REAL fossils/seashells to a central location for distribution to families/children.

OCEANS ROCK covers a variety of topics on Sharks, Oceans and Sealife in a fun, entertaining way.For example, learn how Oceans are savings our lives in the most unique ways with Sponges, Coral and Horseshoe Crabs.Learn amazing facts about Sharks, Sea Stars, Jellyfish and Lobsters and other sea creatures such asManta Rays, Sting Rays, & Blue Whales, Giant Crabs, Sea Horses, Isopods, Octopus, and the Blob Fish.The class is delivered through a combo of visual demos with real Museum specimens such as giant crab plaques, taxidermy life-size sharks and stingrays, huge shark jaws, giant shells, coral, sea stars, sponges and more…along with screen shares of amazing ocean, shark and sea-life visuals with lots of motion and water, which makes you feel like you've been transported to an aquarium.There's a high level of participation by kids and we welcome questions submitted before the program.

Number of Participants: 10-200

Audience Age:

Facility Requirements:

Fee: 395 (Pricing is for virtual - For up to 50 participants - includes shipping REAL specimens to a central location for distribution to families/children. Happy to quote for larger audience.

Please e-mail us re live, in-person events as pricing varies based on)

INSECTS ROCK Virtual or In-Person (Virtual Available: Yes)

Join a DINOSAURS ROCK expert for this exploration of the insect world, with the backdrop of a Museum exhibit filled with unusual insects (taxidermy under glass or acrylic). Learn about prehistoric insects, insect life cycles and anatomy, how a fly flies, metamorphosis and much more through viewing exhibit specimens up-close and (if virtual) screen shares of visual wonder such as metamorphosis. In-person, we'll do an arts activity and if virtual, we ship out a fun insect take-home gifts to a central location for distribution to families/chidren and offer optional add-on activities like Amber Discovery (polishing real amber). It's an up-close look at some of the coolest (and grossest) insects ever! DINOSAURS, GEMS & OCEANS ROCK in-person and virtual programs too!

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 395 (Includes, for up to 50 participants, take home Insect gift shipped to a central location for distribution to families/children.

In-person pricing varies by the number of participants and number of local libraries we are able tro book - we travel from Cen)

Drama Out of the Box

Performer Contact Information

Mailing Address:
Meredith Charles
Drama Out of the Box
106 Haskell Avenue
Clinton, MA 01510

Email: mcdramaenrichment@gmail.com
Website: https://www.dramaoutofthebox.com/
Phone: (617)529-3398

Programs

Adult Improv (Virtual Available: Yes)

In this workshop, participants will learn and practice improvisation activities and techniques that will help to improve expressive language skills as well promote faster thinking and decrease stress. Research has shown that learning improv can help to "retrain" the brain to actively listen, communicate more effectively, be more open to ideas, and work collaboratively. Plus, because improv is a lot of fun, it is a great stress reliever as well. Participants in Adult improv workshops find that they laugh a lot and that getting in touch with their creative sides brings them peace and happiness.

Number of Participants: 20-30

Audience Age: 17-100

Facility Requirements: Chairs for participants and space for particpants to move freely and safely.

Fee: 150 (Fee is for 1 hour up to 20 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 20 participants.)

Mindfulness Through Theatre (Virtual Available: Yes)

Mindfulness is something we all aspire to, and theatre is a wonderful method to help us get there. Actors rely on mindfulness to help them to connect with their character and with others in a scene. Through drama and improvisation techniques, we will practice letting outside influences and worries fall away as we work to connect with ourselves and each other on a deeper, more immediate level. We will work and play in the moment, and participants will leave with some concrete tools they can apply outside of the workshop to help them practice mindfulness in their daily lives. This workshop is designed for both seasoned performers and those looking for a new approach to mindfulness practice.

Number of Participants: 20-30

Audience Age: 13-100

Facility Requirements: Chairs for participants and space for moving freely and safely.

Fee: 150 (Fee is for 1 hour up to 20 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 20 participants.)

Acting for Beginners (Virtual Available: Yes)

This program is designed as an introductory class to the basics of acting. Participants will learn about different styles and teachings, explore character and scene development, and practice with introductory scene work. A wonderful class for students who have always wanted to try acting, as the approach in this class is non-threatening and fun!

Number of Participants: 20

Audience Age: 13-100

Facility Requirements: Chairs for participants and space for moving freely and safely.

Fee: 150 (Fee is for 1 hour up to 20 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 20 participants.)

Teen Improv (Virtual Available: Yes)

What is improv? Improv is the act of making up a scene, plot, characters and dialogue spontaneously without preparation. Actors work together to create a scene, often based off a suggestion from the audience, without rehearsal or discussion beforehand. Studying improv involves a "retraining" of the brain to learn to work in the moment, accept ideas from a team member and allow the creativity to flow and create something marvelous. Because improv is done "in the moment" it often takes a silly or wacky turn, and there's plenty of laughing! When you create improv scenes, you never know where the mind will take you. This improvisation workshop is designed to challenge and inspire students to stretch their brains and limits. A great class for both the seasoned performer and those new to the world of theatre who are looking to try it out.

Number of Participants: 20-30

Audience Age: 9-17

Facility Requirements: Chairs for participants and space to move freely and safely.

Fee: 150 (Fee is for 1 hour up to 20 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 20 participants.)

Family Drama (the good kind!) (Virtual Available: Yes)

Want to build language, creative thinking, problem solving, and socialization skills for your school-aged child while engaging in fun and laughter together?! Children are natural actors and pretenders. Through creative drama classes, they are able to explore thoughts and ideas while utilizing pantomime, story-telling and creative expression. When working together with others and a care-giver, they are able to expand and be open to ideas, communicate verbally and non-verbally, and use imagination to collaborate. Fun for the whole family and a great way to relieve stress by playing together!

Number of Participants: 20-30

Audience Age: 0-100

Facility Requirements: Chairs for participants and space to move freely and safely. Also works very well as an outdoor program for large audiences.

Fee: 200 (Fee is for 1 hour up to 30 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 30 participants.)

Additional Notes: A fun, interactive program that encourages family members to create and play together. Similar programs "Drama with Dads" and "Make Theatre with Mom" are also available, if you are looking to target a specific audience.

Drama for Preschool Students and Emerging Readers: (Virtual Available: Yes)

This program is designed especially for children 5 and under and explores creative expression, with a link to literature. Classes begin with a story, and through the ideas of participants and guidance from the instructor, children create and build their ideas using the story as a jumping off point. A wonderful way to help young children develop a love of books and collaborative nature with others.

Number of Participants: 10-15

Audience Age: 0-5

Facility Requirements: Open space for children to move about safely and freely.

Fee: 150 (Fee is for 45 minutes up to 20 participants. Additional fees added for longer program time, travel costs (if applicable), and more than 20 participants.)

Dream Tale Puppets

Performer Contact Information

Mailing Address:
Jacek Zuzanski
Dream Tale Puppets
51 Mashpee Road
Cotuit, MA 02635

Email: info@dreamtalepuppets.org
Website: https://dreamtalepuppets.org/
Phone: (508)420-0931

Programs

Puppet Show Jack and the Beanstalk (Virtual Available: No)

Jack and the Beanstalk is a joyous, original adaptation of the classic tale about poor Jack, who went to sell his cow and came home with three magic beans. Jack's daring adventure up the huge beanstalk helps him and his mother out of a difficult financial situation, even if his mother is a bit worried about the moral issues surrounding this unusual way to acquire wealth. The show is created in a Story and Puppet Time format where two performers provide narration and give voices to the characters, and a third performer operates hand puppets, figurines, and a marionette, and performs in a mask.

Number of Participants: up to 100

Audience Age: 3-10

Facility Requirements: Minimum stage size: 14 feet wide x 10 feet deep.

Fee: 400 (The base fee does not include transportation costs. If needed, we will apply to LCC for support in funding the presentation. We are also eligible for the NEST grant program by the New England Foundation for the Arts)

Additional Notes: We need two hours to set the stage.Usually, after the show, we are available to talk with children and to let them see the puppets close by.

Discovering Secrets of Life: Puppetry and Performance Skills Workshop (Virtual Available: No)

Puppeteers can bring entire worlds to life using nothing but imagination, movement, and simple materials. Want to know their secrets? In this workshop students will work together as an ensemble to tackle creative challenges set in an imagined universe, leading to the creation of highly original puppetry scenes. Under the guidance of a master puppeteer they will learn the techniques necessary to manipulate different styles of puppets ranging from found objects to hand, rod, and table top - style puppets or they would focus on one chosen style. Communication, non-verbal expression, and teamwork skills will be acquired along the way. The workshop concludes with a group sharing and performance.

Number of Participants: up to 12

Audience Age: 7 years old and up

Facility Requirements: Spacious room

Fee: 0

Puppet Show Alice, or the Red King's Dream (Virtual Available: No)

Step into a world of fantasy, make-believe, and play, and join little Alice in search of her lost kitten. Follow her as she falls down the rabbit hole and enters a curious land of puzzles, talking flowers, and a jumble of characters from Lewis Carroll's stories. Each of Alice's encounters-some silly, some strange, and some a little spooky-challenges her sense of reality and her sense of self. Will Alice find her kitten? Will anyone lend a hand? And how do you navigate a place where logic takes a nap? Join Alice on her topsy-turvy adventure and see where the dream leads!

Puppeteers use a variety of puppet types, including tabletop, figure, glove, and rod puppets. The sets and most of the puppets were created by Jacek Zuzanski.

Dream Tale Puppets, founded in 2003 and led by Jacek Zuzanski, is a touring ensemble of artists living on Cape Cod and beyond. The theatre offers high-quality original puppetry performances for children and families, offers workshops and classes, and trains actors-puppeteers.

Number of Participants: up to 150

Audience Age: 5-12

Facility Requirements: Stage minimal size: 24' wide x 20' deep

Fee: 700 (The base fee does not include transportation costs. If needed, we will apply to LCC for support in funding the presentation. We are also eligible for the NEST grant program by the New England Foundation for the Arts.)

Additional Notes: We need 4 hours to set the stage, clearing - about 3 hours.

Build Your Own Toy Theater Workshop (Virtual Available: No)

Two Dream Tale Puppets artists lead a workshop on building simple, miniature toy theaters and puppets. Children decorate a theater portal using a variety of textured materials, create a backdrop by drawing their own scenery, and make their own puppets. All materials-including pre-cut cardboard stages-are provided. The program is designed for children aged 4 and up, along with their caregivers, and typically follows a drop-in format. This allows each participant to take as much time as needed and receive individualized assistance from the instructors. The workshop offers a high-quality creative experience, introduces participants to the richness of puppetry arts, and models an activity that can inspire family playtime at home. Participants can explore visual, technical, kinetic, spatial, narrative, and other elements of puppetry through a simple yet engaging hands-on project in a supportive environment. The program lasts three hours. A small display of puppets from Dream Tale Puppets productions provides inspiration and highlights additional aspects of the art form.

Number of Participants: up to 30 participants

Audience Age: children 4 years old and up and their caregivers

Facility Requirements: A spacious room and tables

Fee: 400 (The base fee does not include transportation costs. If needed, we will apply to LCC for support in funding the program)

Drums For One & All

Performer Contact Information

Mailing Address:
Dave Curry
Drums For One & All
15 West River Street
Upton, MA 01568

Email: drumhead@drumsforoneandall.com
Website: http://www.drumsforoneandall.com
Phone: (508)603-1299

Programs

Intro To Hand Drums & Drum Circles Workshop (Virtual Available: No)

Humans have been gathering in circles to play drums since before recorded history. This timeless activity touches something inside us, confirming that drumming with others is a deeply satisfying and uplifting experience that almost anyone can participate in. Dave will introduce you to a variety of drums and rhythms from a range of traditional sources. You'll learn how to get a good sound from a drum, as well as how to play common rhythms, and how to make the most of playing in a group setting. Dave will bring enough instruments for people to share, but you are welcome to bring your own hand drum if you have one.

Number of Participants: 10 to 30 people

Audience Age: Pre-teen to adult, mixed age groups are fine

Facility Requirements: A large enough room to have a circle of armless chairs to accommodate the anticipated number of participants.

Fee: 200 (As a general guide, my fee structure is $80/hr of instruction + $20 transportation expense (depending on distance from Upton) + $3 per drum rental fee. If the library pays for the workshop, it can be offered to the participants for free. If the library)

Additional Notes: Mixed age groups seem to work well, but I'm ok with working with groups that are all adults or all younger people, however it helps if younger people accompanied by adults because it ensures that they maintain focus. Program length is connected to the

age group -- young people (not less than 10 years old) would be better with a 45 minute program, adults are better with a 60-90 minute program.

Eric Bascom Trio

Performer Contact Information

Mailing Address:
Eric Bascom
Eric Bascom Trio
315 Pinehurst Drive
East Longmeadow, MA 01028

Email: Bascommusic@comcast.net
Website: http://www.ericbascom.com
Phone: (413)636-6200

Programs

Eric Bascom Trio (Virtual Available: No)

Performance of live jazz music in a wide variety of jazz, blues, and original music compositions and styles; original takes on standards old and new from the Great American Song Book and Beyond; as well as educational presentations on topics such as "What is Jazz?", and "A Brief History of Jazz Through the Years".

Number of Participants: Any Size

Audience Age: All Ages

Facility Requirements: Most any size facility can be accomodated. The trio members and I require one electrical outlet to power our instruments and sound reinforcement equipment as needed, and a work area no less than 10-12' 0" Wide by 6'0" Deep. Additional Sound equipment for larger performances and/or outdoor events may be required based on the request, and may require a supplemntal fee as needed.

Fee: 750 (The base fee is for a minimum of a 60-90 minute performance, with longer perfoirmance lengths of time requiring a larger fee. Travel distances and/or mileage rates may apply based on the distance/mileage required to and from the performance location, and/)

Additional Notes: We have successfully provided peformances for the University of Massachusetts/Amherst at the WEB DuBois Library, as well as private events for the Chancellor and Provost and others at UMass/Amherst (we are an approved UMass Vendor);

regular appearances at Mt. Holyoke College for the Dean of Faculty Receptions; the Blackstone Public Library; the Springfield Public Library and Quadrangle Museums for private events; as well as the Naismith Memorial Basketball Hall of Fame Induction Weekend and more, and the Bright Nights Ball bothare located in Springfield, MA; and various art museum openings and receptions. We have featured performers at the Springfield (MA) Hoop City Jazz Festival and the Springfield (MA) Jazz and Roots Festival, etc. Municipal concerts in the towns of Great Barrrington, Lenox and Longmeadow, MA and more. Referals are available upon request.

Eth-Noh-Tec

Performer Contact Information

Mailing Address:
Program Coordinator
Eth-Noh-Tec
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: NULL
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Asia Fantasia (Virtual Available: No)

In an indescribably unique style of storytelling, San Francisco's master storyteller Robert Kikuchi-Yngojo introduces students to folk tales and myths from Asian cultures, including Vietnam, Laos, Cambodia, the Philippines, China, Japan, Tibet, and Korea. Using a combination of music, Asian phrases and gestures, and lively facial expressions reminiscent of Asian mask theater, Robert performs stories that feaure positive role models, encourages truth and honesty, and builds a sense of both the individual and the community. Robert also shares his life experience growing up as an Asian in America and conveys a positive role model for bicultural pride and inclusivity. During the program, Robert plays several bamboo instruments from various Asian cultures. He draws students from the audience to play instruments, participate in call and response rhythms and phrases, experiment with hand gestures that imitate animal shapes, and, in some cases, reenact folk tales.

Number of Participants: 175

Audience Age: grades K-12

Facility Requirements:

Fee: 560 ($895 for double, $1200 for triple, and $1470 for quad performances.)

Ever After Storybook Entertainment

Performer Contact Information

Mailing Address:
Imalay Lugo
Ever After Storybook Entertainment

New Bedford, MA 02746

Email: everafterstorybook@gmail.com
Website: http://www.everafterstorybook.com
Phone: (774)992-5621

Programs

Encanto Dance Party LIVE (Virtual Available: No)

Encanto Dance Party LIVECome join Mirabel to sing and dance your hearts out to all of your favorite songs! Something the whole Familia can enjoy! This show IS bilingual. (Spanish and English)

Number of Participants: 100

Audience Age: 3+

Facility Requirements: Due to the nature of the show, our performance requires space for guests to move freely as it is encouraged to dance and sing along.

Fee: 300 (We strongly reccomend booking two hours for anything Encanto related due to the popularity of the movie. 60 minutes is never enough.)

Additional Notes: Check out our website www.everafterstorybook.com

Voyage Across The Sea With Moana (Virtual Available: No)

Join Moana as she retells her journey sailing across the sea restoring her island and saving her people. This program is designed to be a fun, educational, and memorable experience that combines the magic of Moana from the second movie with engaging stories, songs, and dance.

Number of Participants: any

Audience Age: up to 10 years of age

Facility Requirements: A wide open space is required as this program encourages dancing and moving around.

Fee: 300

Additional Notes: Current program is set for the first Moana movie and the program will change to the setting of the second movie after November.

K-Pop Demon Hunters Dance Party (Virtual Available: No)

Celebrate diversity with K-Pop Demon Hunters. In this program Rumi, Zoey, and Mira join the dance floor for a fun stage show, immersive experience, and dance party! Set includes a 30 minute "stage show" featuring the popular K-Pop idols and then concluding the program with a meet&greet. This program features loud music & audience participation.

Number of Participants: Please Inquire

Audience Age: 7+

Facility Requirements: A large open area for dancing. A "backstage" area for performers before the performance.

Fee: 600 (600 includes for one hour. Please inquiry about 90 minutes if you have over 60 guests attending.)

Every Thread Handwoven

Performer Contact Information

Mailing Address:
Danielle Garber
Every Thread Handwoven
1003 Apple Valley Road B
Ashfield, MA 01330

Email: everythreadhandwoven@gmail.com
Website: http://www.everythreadhandwoven.com
Phone: (415)756-7887

Programs

Made by Hand : Bookbinding (Virtual Available: No)

In this workshop we will be making a handbound journal made by hand. From choosing the fabric, to assembling the covers and binding the book together with a binding technique created by the teacher. You will leave with a journal that will be special for years to come!

Number of Participants: Up to 12

Audience Age: Adult

Facility Requirements: Tables and chairs to work at. Teacher will bring all materials and supplies needed.

Fee: 300 (Materials fee of $15 per person)

Indigo Dying (Virtual Available: No)

In this workshop we will come together around 5 pre made indigo vats to dye fabric using a variety of techniques to create varying patterns. Each person will leave with a piece to hang on their wall, use as a handkerchief, etc

Number of Participants: Up to 15

Audience Age: Adults

Facility Requirements: Ideally an outdoor space, but can also be done indoors, especially during cooler/colder/wetter weather. Would also need access to water.

Fee: 300 (Materials fee of $15 per person)

Intuitive Weaving (Virtual Available: No)

The Intuitive Weaving Circle offering is for the new weaver interested in weaving as a way to try it out, but is also for The Weaver in all of us.

You will learn the basic weaving technique and a few extra techniques on pre-set warp. Meant to be simple and easy, yet enjoyable and meditative. You may make a small wall hanging, ritual or altar piece, the creative world is your oyster! There is no specific "goal", this is a freeform experience in weaving and exploring The Weaver, the creator, in you!

Number of Participants: 10

Audience Age: Adults

Facility Requirements: Table and chairs to work at.

Fee: 300 (Materials fee of $5 per person)

Tapestry Weaving for Kids (Virtual Available: No)

In this workshop we will learn the basic techniques of weaving on tapestry looms that will be pre-set up and ready to go. We will learn plain weave, how to do color changes, lines, and dots. Each person will leave with a small bracelet or bookmark.

Number of Participants: Up to 10

Audience Age: Pre-Teens and Teens

Facility Requirements: Tables and chairs to work at.

Fee: 350 (Materials fee of $5 per person)

Extraordinary Arts LLC

Performer Contact Information

Mailing Address:
Sheri OBrian
Extraordinary Arts LLC

New Bedford, MA 02744

Email: bookings@extraordinaryartsllc.com
Website: https://extraordinaryartsllc.com
Phone: (508)287-0018

Programs

Hula Hoops: An Interactive Playshop! (Virtual Available: Yes)

Kids will learn all about Hula Hooping in this interactive playshop. Sheri Alice, international circus performer, will have a live demonstration where kids will learn the history of hula hoops, the benefits of the activity and how to do it properly! Kids will then have a chance to try for themselves, and then join in on organized games and use teamwork to see how fun and energizing Hula Hooping can be!

Number of Participants: 5-30

Audience Age: Young children (6-8) to pre-teens

Facility Requirements: Indoor or outdoor large open space.

Fee: 725 (Flat rate. Includes travel up to 50 miles. Discount for low income areas.

Block booking $500-$600)

Bubble Party! (Virtual Available: No)

Our Bubble Party! Library Program is an outrageously fun interactive experience created for kids of all ages with a focus on K-5. Bubbles will be absolutely EVERYWHERE for the duration of this event. We have curated the perfect kids-friendly music playlist to keep them moving and grooving. Not to mention we have all kinds of bubbles like giant bubbles,

small bubbles and bubble machines! But that's not all, the bubble party is hosted by 2-4 professional circus artists showcasing their skills like hula hooping, juggling and stilt walking! Alongside chasing and dancing with the bubbles children will learn basic circus skills like hula hoops and juggling. Hula hoops are provided.

This program can be 45-60 minutes. For larger groups an outdoor space is ideal. For smaller groups an indoor, carpeted room will work. Children must be able to stand by themselves to join the dance party. We will also have a "sitting area" marked off for youngsters or those that want a break.For more information please see our website

extraordinaryartsllc.com/bubble-party-library-program

Number of Participants:

Audience Age: K-5 and kids of all ages

Facility Requirements: Large indoor carpeted space or large outdoor space

Fee: 1000 (Pricing covers the program and travel up to 50 miles for our base in New Bedford, MA.

We provide block discounts and discounts for low incomes areas.)

Bubble Party! (Virtual Available: No)

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extraordinaryartsllc.com/bubble-party-library-program

Number of Participants:

Audience Age:

Facility Requirements: Large indoor carpeted space or large outdoor space

Fee: 1000 (Pricing covers the program and travel up to 50 miles for our base in New Bedford, MA.

We provide block discounts and discounts for low incomes areas.)

Fair Haven Photographs

Performer Contact Information

Mailing Address:
Joanne Pearson
Fair Haven Photographs
101 Newton Street
Southborough, MA 01772

Email: joanne@joannepearson.com
Website: http://www.joannepearson.com
Phone: (508)397-6440

Programs

From Just a Snapshot to Art Creating Beautiful Garden Photographs (Virtual Available: Yes)

People often tell me that my photographs are beautiful, a really lovely compliment I always appreciate. I've spent years learning and honing my craft. I own professional camera equipment and know how to use it. Camera gear though is but a small part in creating evocative photographs of flowers and gardens. You can take more beautiful photographs if you understand the nuances of natural light, the art of composition and shooting with a vision of the story you want each photograph to tell. Regardless of what camera you use, these are what will lift your garden photography from run-of-the mill to an artistic level.

In this lecture, I will lead you through the art of seeing as an artist does, framing and creating dramatic compositions of overall garden views, plant groupings and flower close ups. You will learn about balance and movement, when the light is best and what you can do to create better photographs when you don't have it. This won't be a tech heavy talk, but I will cover some camera and lens basics, including the one piece of equipment I think everyone who is interested in taking better garden photographs must have in their arsenal.

Number of Participants: As many as the room can comfortably accommodate

Audience Age: Adults (and anyone younger who is interested)

Facility Requirements: Projector and screen

Fee: 300 ($250 Zoom Presentation $300 In-Person Presentation

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Additional Notes: As a landscape architect turned professional photographer, I combine beautifully photographed gardens and garden design elements with my expertise in landscape design. My lectures are informative, inspiring and engaging and all are visually great to look at.

Garden Design - A Deeper Dive (Virtual Available: Yes)

What makes for a great garden? With beautifully photographed showcase gardens as our examples, we will explore and dissect garden design and the hardscape and softscape elements that make a design shine. We will discuss creating a concept plan for your own yard and ways you can modify and incorporate some of those grand themes seen in showcase gardens into a scale suitable for your own backyard, your pocketbook and your schedule. This presentation is great for both gardeners and for those who want to broaden their appreciation for good landscape design.

Number of Participants: As many as the room can comfortably accommodate

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($250 Zoom Presentation $300 In-Person Presentation

)

Additional Notes: As a landscape architect turned professional photographer, I combine beautifully photographed gardens and garden design elements with my expertise in landscape design. My lectures all illustrated by my photography are informative, inspiring and engaging and all are visually great to look at.

Fragrance in the Garden (Virtual Available: Yes)

Perhaps you have smelled the lovely fragrance of a peony and were immediately transported back to a time long ago in your grandmother's garden. Have you ever wondered why that is? Have you ever wondered why that is? I'll explain why in this presentation and much more.

In this lecture accompanied by a vibrant slideshow, we'll look at what scent does for a plant (botanically, it is not there for our pleasure!), specific plants, shrubs and trees with fragrant

flowers and foliage and where to place them in the landscape to maximize their fragrance throughout the garden.

A handout with a list of some of the plants we discuss will be provided. For virtual presentations, a downloadable PDF will be available.

Number of Participants: Any

Audience Age: Adults (and anyone younger who is interested)

Facility Requirements: Projector and screen

Fee: 300 ($250 Zoom Presentation $300 In-Person Presentation)

Additional Notes: As a landscape architect turned professional photographer, I combine beautifully photographed gardens and garden design elements with my expertise in landscape design. My lectures, all illustrated by my photography are informative, inspiring and engaging and all are visually great to look at.

Garden Travel - The Hudson River Valley, Long Island and New Jersey (Virtual Available: Yes)

Feast your eyes on 12 magnificent gardens in this sampling of New York and New Jersey gardens where we'll see a variety of garden styles. Among them are the Olmsted designed, colonial garden at George Washington's headquarters in Wayne, NJ, the luxurious landscapes at Old Westbury Gardens on Long Island, the Beaux-Arts garden at Blithewood in the Hudson River Valley and the 3- tiered Italianate garden at the Vanderbilt Mansion in Hyde Park. We'll learn about the designs and the storied past of the gardens, the properties and their owners. A handout with a map and list of the featured gardens will be provided. A downloadable version will be available for virtual presentations.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($300.00 for an in-person presentation $250.00 for a virtual presentation)

Garden Travel in England - The Cotswolds, Cornwall and Devon (Virtual Available: Yes)

From plant bedecked stone cottages in southwestern England and on to 11 unique gardens in Devon, Cornwall and the Cotswolds, I'll take you on a visually stunning armchair tour of this charming region of the UK. Among our stops are England's only surviving rococo garden, the wonderfully integrated sculpture garden at the Barbara Hepworth Museum and Sculpture garden in St. Ives, subtropical gardens in Cornwall, Hidcote, one of the best-known and most influential Arts and Crafts style gardens in the UK and the remarkable Eden Project with its geodesic domed biomes built on the site of a massive, abandoned clay mining pit. A handout with a map and list of the featured gardens will be provided. A downloadable version will be available for virtual presentation.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($300.00 for an in-person presentation and $250.00 for a virtual presentation)

Travel Destinations: Central-Southwest and Southwest England (Virtual Available: Yes)

Join me on an armchair visit to one of England's most picturesque regions, rich with stunning coastlines, quaint villages, country houses, gardens and ponies roaming the moors, all beautifully illustrated with my professional photography. In this presentation, I'll also share with you some practical tips for traveling on your own in this locale. We'll journey to the Cotswolds with its villages filled with honey-hued stone cottages, rolling hills and pristine landscapes. England's largest "Area of Outstanding Natural Beauty", the Cotswolds have been the setting for films and tv shows and is home to many notables, including members of the royal family. Warmed by the Gulf Stream, along with its neighboring county of Devon, Cornwall is famous for its rugged coastline, beautiful beaches, sub tropical plants and its history as the mining center of the world during the 18th century. You may though, be more familiar with this county as the striking setting for the popular PBS shows, Doc Martin and Poldark, and for its famous coastal walks all of which we'll see on this adventure. Our last stop is Devon known for, among its many other attributes, Devon Cream Teas! Here, we'll visit the last castle built in England completed in

the 1930s, Rosemoor, the flagship garden of all of the Royal Horticultural Society's properties and see ponies and sheep appearing like apparitions in the mist as they roam free on the moors. A handout with a map showing our route will be provided. A downloadable version will be available for virtual presentations.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($300 for an in-person presentation and $250.00 for a virtual presentation)

Garden Travel: Gorgeous Gardens of New England Parts 1 - 4 (Virtual Available: Yes)

Sit back and enjoy these armchair tours of some of the most gorgeous gardens in New England. Each of these lively presentations, illustrated with my professional photography, features a beautiful and informative slideshow of some of my favorites. As we built from one presentation to the next, we will see patterns emerge in the development of estate gardens from their genesis to our time and the establishment of the heavy weights in the field of landscape architecture. I'll share valuable insights into garden design and some of the techniques I use to capture their beauty in my photographs. Many of the images you will see in each presentation have graced the pages of garden calendars published by Mahoney Publishing, BrownTrout Publishers and Willow Creek Press and in magazines. A handout with a map and list of the featured gardens will be provided. A downloadable version will be available for virtual presentations. These lectures can be booked individually or as a series.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($300 per part for in-person presentations

$250 per part for virtual presentations)

Additional Notes: These 4 presentations can be booked as a series or individually

Garden Travel - The Pacific Northwest, Victoria, B.C. and Washington (Virtual Available: Yes)

We'll begin our Pacific Northwest adventure In Victoria, British Columbia on Vancouver Island, where we'll see three very different gardens including the well-known and expansive Butchart Gardens and the peaceful and gorgeously designed gardens at Hatley Castle. Via ferry and car, we'll return to the US and visit six gardens in and around Seattle, including the iconic Heronswood Garden, two beautiful and informative botanical gardens and the incomparable 140 acre Bloedel Reserve with its tranquil and renowned Japanese Garden, the Guest House and the Sand and Stone Garden.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and Screen

Fee: 300 ($300 for an in-person presentation and $250.00 for a virtual presentation.)

Garden Travel - The Pacific Northwest, Oregon (Virtual Available: No)

We'll start in Portland where we'll climb switchback roads high above the city to visit Pittock Mansion in the West Hills section of the city and then to Washington Park, home to both the International Rose Test Garden and the Portland Japanese Garden. You'll see more of the Oregonians love of roses at Peninsula Park Rose Garden. Our visit in the city would not be complete without spending a peaceful afternoon at Elk Rock Garden, one of the oldest private estate gardens in all of the Pacific Northwest. Heading south of Portland on a day trip we'll travel to the 80 acre, kid- friendly, Oregon Garden which features, among its 20 distinct gardens, the Conifer Garden - a special treat for Easterners and on to Deepwood Museum and Gardens in Salem.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Projector and screen

Fee: 300 ($300 for an in-person presentation and $250 for a virtual presentation)

Fiddle N' Fun

Performer Contact Information

Mailing Address:
Joel Beauchemin
Fiddle N' Fun
90 Pine Tree Circle
North Kingstown, RI 02852

Email: jbeauch21@cox.net
Website: https://fiddlenfun.com/
Phone: (401)632-6865

Programs

Fiddle N' Fun (Virtual Available: Yes)

Since 2016, Fiddle N' Fun has provided age-appropriate, highly-interactive music education workshops to many different preschools, childcare centers, and children's library programs in the southern New England area. With age-appropriate thematic material, Fiddle N' Fun's performances have been a recurring family favorite at numerous libraries, as part of their respective summer reading programs for both children and teens. Even at the height of the pandemic, Fiddle N' Fun's virtual programs were widely promoted by several libraries in Rhode Island; eventually, at-home audiences who viewed Fiddle N' Fun were able to return to their local library for in-person shows.

With a curriculum founded in Suzuki methodology, and blended with a unique design of my personal music experiences, each 30-45 minute workshop consists of the following:

listening to the violin/fiddle

singing/humming along to familiar songs, as well as original material

using egg shakers for keeping a beat

dancing, marching, and guided movements

parachute activities with music

learning rhythm patterns and reinforcing gross motor skills with Boomwhackers and other small percussion instruments

Fiddlestix routines, involving a real "bow" and a single-stringed instrument, designed for young children

Number of Participants: Maximum Occupancy

Audience Age: Preschoolers 4-5

Facility Requirements:

Fee: 160 (Does not include added travel fee (based on mileage from North Kingstown, RI, outside of 30-mile radius); negotiable)

Flow Circus

Performer Contact Information

Mailing Address:
Paul Miller
Flow Circus
518 W. Juniper Ave.
Wake Forest, NC 27587

Email: dawn@flowcircus.com
Website: http://www.flowcircus.com
Phone: (919)604-3462

Programs

Read Yourself Silly (Virtual Available: No)

Juggling & magic performance that inspires children to read about subjects that interest them. Based on the performers true story of how one book leads to the next and then leads to a life-long dream. Show incorporates a lot of audience participation, volunteers, and improvisation.

Number of Participants: Up to 400

Audience Age: 5+

Facility Requirements: Performer brings all necessary equipment.

Fee: 425 (Frequent tours booked in the north east.)

Additional Notes: Flow circus sets up quickly, provides necessary sound equipment, and is fully insured.

Skill Toys From Around the World (Virtual Available: No)

Flower sticks, Japanese kendama, diabolo, and spinning plates. Hands-on workshop explores skill toys from around the world and includes a set of flower sticks and instructional DVD for the library.

Number of Participants: 15-25

Audience Age: 10-16

Facility Requirements: Open space to move around

Fee: 425 (Tours regularly booked to the north east.)

Additional Notes: Perfect program for developing teen advisory boards.

Juggle Me This (Virtual Available: No)

Three ball jugging is broken down into simple, easy to learn steps. Participants will be given individual feedback by an instructor as well as learn how to give constructive feedback to peers. By the end of the session, everyone will see improvement! Workshop includes a set of juggling balls & book for the library to add to its collection.

Number of Participants: 15-25

Audience Age: 10-16

Facility Requirements: Open space to move around

Fee: 425 (Tours regularly booked to the north east.)

Additional Notes: Great program for kicking off teen reading programs.

Twisted Fun (Virtual Available: No)

Tweens & teens are introduced to basic balloon twisting skills to make dogs, giraffes, and other sculptures. Teams then face a challenge that incorporates brainstorming, creative thinking, performance, and of course, balloons! We can customize the challenge to fit with your program's objectives. Workshop includes a balloon twisting kit for the library or can be combined with the Twist & Earn! program.

Number of Participants: up to 40

Audience Age: 10-16

Facility Requirements: Tables and Chairs

Fee: 425 (Tours regularly booked to the north east.)

Additional Notes: NULL

Fretbenders/Late Night Radio productions

Performer Contact Information

Mailing Address:
Diane Kordas
Fretbenders/Late Night Radio productions
26 Fremont Rd.
Chester, NH 03036

Email: fretbenders@gmail.com
Website: http://www.fretbenders.com
Phone: (603)315-3083

Programs

Pirates and Tales of the Sea (Virtual Available: No)

Shadow and hand puppet show: Long John Silver and his parrot, Flint are lost at sea with just a sea chest full of stories: "How the Whale Got His Throat" a Rudyard Kipling tale, "A Little Mermaid" based on the Hans Christian Andersen tale, and the NH pirate legend, "Ocean Born Mary". Diane uses a combination of hand and shadow puppets. Lots of laughs and audience participation and Yo Ho Ho!

Add a shadow puppet workshop to the program for just $150! (max 30 participants for workshop)

See www.dianekordas.com for details!

Number of Participants: up to 200

Audience Age: 3 - 10 and families

Facility Requirements: Stage is about 5 feet square, I provide lighting and sound. Good for audiences less than 200. Need windowless wall behind stage, 3 prong outlet.

Fee: 250 (Discount mileage fee for block booking, frequent customer discount. subject to mileage.)

Additional Notes: 1 person show with live music, beautiful hand and shadow puppets and stage. Indoor shows only.

Hungry Caterpillar and Bear and the Beehive (Virtual Available: Yes)

HUNGRY CATERPILLAR AND BEAR AND THE BEEHIVE: 2 stories included in one show! "The Bear and the Beehive", an Aesop's Fable; and the "Hungry Caterpillar", the metamorphosis of a butterfly. Carlos the Caterpillar eats healthy, grows big and strong, makes a chrysalis and … well you know what happens!

45 min performance.

Created for tots to 2nd grade.

Length of show: 45 min. - 3 stories For schools, libraries, daycares/preschools, theatre venues.Teacher packet available, curriculum links: science, literature, folklore, music and theatre arts.One person show, live music with audience participation.

See youtube Kordas Kidzone for sample: (copy and paste into your browser)

https://youtu.be/1IStBL8cysk?si=sVMPcGq4FFSw-3zQ

Number of Participants: less than 100 if live performance

Audience Age: 0-8

Facility Requirements: Stage specs: Good for smaller spaces: 5 foot square booth stage. The small stage works well for small preschools, limited performance spaces such as smaller libraries, or birthday parties. Specify which you would like. Hand and rod puppets are used in this show.

Fee: 200 ($200 for small stage/small venue audiences less than 100.

Subject to mileage if live performance. Discount for block booking, frequent customers.)

Additional Notes: Demo video of this program is on youtube.com KordasKidzone:

https://youtu.be/1IStBL8cysk?si=sVMPcGq4FFSw-3zQ

Copy and paste this link to your browser.

Music - tell stories with songs (Virtual Available: Yes)

All ages music program - "tell stories through song".

Diane Kordas plays guitar and sings, Bob Kordas plays dobro and banjo. Together they bring a fun music program to your library, with "story songs", audience participation, humor. Program can be tailored to your audience. Check out their website for videos.

Number of Participants: any

Audience Age: all ages family music program

Facility Requirements: Fretbenders provide their own sound system, we will need a space to set up/stage or floor is fine, 3 prong outlet.

Fee: 250 (Mileage negotiable if over a 1 hour drive from Chester, NH.)

game-wisdom

Performer Contact Information

Mailing Address:
Josh Bycer
game-wisdom
131 valley run drive
cherry hill, NJ 08002

Email: gamewisdombusiness@gmail.com
Website: https://www.game-wisdom.com
Phone: (856)795-5014

Programs

Reality of Game Development (Virtual Available: Yes)

A discussion on what it means to make video games professionally. Everyone growing up has had that dream, but there are a lot of challenges and decisions that you need to understand. This presentation will focus on what it means to get hired at a studio vs. starting your own company, important skills to start to develop, and talking about the downsides and difficulties of being in the Game Industry. This presentation will not focus on guidance: What colleges to attend, where should I move to, etc. Instead, this will be about the decisions and challenges you should start thinking about if you want to make games for a living. We can also open up the floor for Q&A.

Number of Participants: N/A

Audience Age: junior high and up

Facility Requirements: this would be performed virtually and could be put on through zoom, google, or any other software

Fee: 210 (Fee is negotiable and I offer discounts if libraries book multiple presentations from me in the same order.)

A Parentâ€™s Guide to the Game Industry (Virtual Available: Yes)

A presentation about how things have changed with buying and playing games today. I'll go over the uses of digital distribution, Free to Play games and mobile, and what they mean for children playing games today. We'll go over what Steam is, and how it's a cornerstone of playing games on the computer. We'll also cover how the market has grown from the AAA space, and how things have diversified thanks to Indie developers. If there's time and interest, we'll also have a Q&A on topics that the parents are interested in.

Number of Participants:

Audience Age:

Facility Requirements: Must be able to set up a zoom room or some other online software for the presentation

Fee: 210 (Fee is negotiable and I do offer discounts if libraries book multiple presentations at the same time.)

Learning Game Design with Mario Maker 2 (Virtual Available: Yes)

Learning Game Design with Mario Maker 2 Game Design can be a very abstract concept to learn. Not helping matters is the requirement of learning programming and an engine to even begin to understand what goes into designing a game. There is now a non-programming alternative in the form of Super Mario Maker 2 for the Nintendo Switch. The game is designed to allow anyone to create levels in various themes for Mario games. I'll lead a class in using Super Mario Maker 2 to design levels and talk about the basics of game design. Using the game, we can have a discussion on the often hard to explain parts of what goes into making a great level/game. (Depending on the library, this could just be a demonstration by me, or we could have the teens try and make their own levels and talk about it)

Number of Participants:

Audience Age:

Facility Requirements: for virtual, must have zoom or some other online room available.

Fee: 210 (The fee is negotiable and I do offer discounts if libraries book multiple presentations at the same time.)

The Rise and Fall of the Arcade Industry (Virtual Available: Yes)

A presentation looking at the rise and fall of the arcade industry. Arcades gave birth to console gaming, and were dominate throughout the 80's and 90's. I will talk about how arcades were designed to get maximum money from consumers, and how some of those elements found their way into early consoles. The arcade industry took a nosedive in the early 00's as the console market grew and overtook them. We will also look at the current state of the arcade industry and how it's still showing interest in Japan.

Number of Participants:

Audience Age:

Facility Requirements: have a Zoom room or some other option set up.

Fee: 210 (The fee is negotiable, and I offer discounts if libraries book multiple presentations in the same order.)

Become a Professional Videogame Player â€“ An Introduction to Esports (Virtual Available: Yes)

A presentation looking at the growth of the eSports market. Local tournaments and clubs have grown and became big business for everyone involved. I'll talk about the games and tournaments that started things off in the 90's to where we're at today. We will look at some of the major players on the scene from a tournament and game perspective. Playing video games professionally is different both from the consumer and developer's point of view, and I'll explore them both.

Number of Participants:

Audience Age: junior high and up

Facility Requirements: access to zoom or some other software

Fee: 210 (Fee is negotiable and I offer discounts if libraries book multiple presentations from me in the same order.)

The Popularity of Playing Games Fast â€“ The Culture of Speedrunning Games (Virtual Available: Yes)

A look at the growing culture and popularity of speedrunning. Speedrunning is the act of playing through a game as quickly as possible without using any outside cheats or modding the files. While not as big as competitive playing, speedrunning is growing in popularity. I will take a look at the skill that goes into speedrunning and talking about the popular charity: Games Done Quick that has grown along with the style.

Number of Participants: N/A

Audience Age: junior high and up

Facility Requirements:

Fee: 210 (The fee is negotiable, and I offer discounts if libraries book multiple presentations in the same order.)

Become a Professional YouTuber â€“ The Tips and Tools of the Trade to Get Started (Virtual Available: Yes)

YouTube has become one of the easiest ways to get your name out there for doing anything you can imagine. With each year, the number of people on the site grows, and so does the difficulty of getting notice. This presentation will look at basic steps and tools you will need to get started with YouTube, and what it's like to be putting out content daily. I will share some of the lessons I've learned going from nothing, to having over 10K subscribers at this time.

Number of Participants: N/A

Audience Age: junior high and up

Facility Requirements: must have zoom or similar software set up.

Fee: 210 (The fee is negotiable, and I offer discounts if libraries book multiple presentations in the same order.)

Playing for Work: Turning Videogame Playing into a Job (Virtual Available: Yes)

A presentation specifically aimed for a younger demographic than my other talks. For kids who play a lot of videogames, there are more opportunities than ever before to turn that into a potential job. We will have a light talk about playing games professionally, streaming them, making YouTube videos, and working in the game industry. This presentation will feature topics covered from my other presentations, but will not go into as much detail, and be focused more on visuals and entertainment as opposed to high level discussions.

Number of Participants: N/A

Audience Age: 9 and up

Facility Requirements: must have zoom or some other software for me to connect to

Fee: 210 (The fee is negotiable, and I offer discounts if libraries book multiple presentations in the same order.)

A Career in Video Games (Virtual Available: Yes)

A combination of my "Reality of Game Development" and "Playing for work" presentation aimed to provide information on all the different career paths through video games. This includes, Esports, youtube/streaming and making games professionally, and a brief overview of equipment and tools you can use. Because of the triple focus, this presentation will not go into as much about specifics compared to the individual presentations. If you want a program that has a more targeted focus and age group, the other two would be better.

Number of Participants: N/A

Audience Age:

Facility Requirements: must have zoom or some other networking software available

Fee: 420 (The fee is negotiable, and I offer discounts if libraries book multiple presentations in the same order.)

Getstart-ed

Performer Contact Information

Mailing Address:
Ed Lawrence
Getstart-ed
35 East Evergreen Rd
Natick, MA 01760

Email: ed-lawrence@getstart-ed.com
Website: https://www.getstart-ed.com/
Phone: (508)404-8630

Programs

ABC Career Planning (Virtual Available: Yes)

Welcome to the 21st century. The traditional career path is dead. You are now in charge of your own training and career development.

Join is for an interctive discussion and learn what you must do next, starting with--throw out the traditional career advice.

We'll examine the 3 plans you need, the factors that influence every career plan, and give you time to work on your own plans.

This workshop includes 5 in-class assignments.

Number of Participants:

Audience Age: Adults

Facility Requirements: In-person workshops require:

Electric power LCD Projector and screen

Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240

Aligning Your Values with a Company's Values (Virtual Available: Yes)

Career coaches advise jobseekers to target companies. But, what companies should you target? How do you determine whether a company is right for you? Is there any way to tell whether you willant to keep doing the job at a company?

Join us for an interactive discussion about values. Come learn about your own values and how to keep them in mind when researching companies.

This workshop includes 4 interactive attendee assignments.

Number of Participants:

Audience Age: Adults

Facility Requirements: If in-person:

Electricity and standard LCD projector.

Desks for attendees would be helpful, as they will do some writing or typing.

Fee: 240

Applicant Tracking Systems (Virtual Available: Yes)

Almost every jobseeker has experienced it---You apply for a job and never hear anything, or your application is rejected immediately with a generic message, such as "After examining your resume carefully, we have decided to proceed with other candidates."

Your application went into the black hole. No person ever looked it. It was filtered out by a software program.

Join us for a discussion about Applicant Tracking Software (ATS)--the programs that most companies use to evaluate, score, and filter resumes.

We'll explain how they work; what they accept; what they reject; and most importantly, what you need to do to get your resume through the blackhole; so, it can be read by an actual human being.

Number of Participants:

Audience Age: Adults

Facility Requirements: For in-person workshops: Electricity; LCD projector.

Fee: 100 (My standard fee for libraries is$75/hr. This workshop takes 30-40 minutes to present. Quite often, attendees like me to review their resumes after the presentation.)

Closing and Negotiating the Offer (Virtual Available: Yes)

Congratulations, you just received a job-offer! If you are like most people, you accepted the offer almost immediately--and left $$ on the table.

While most companies expect prospects to negotiate, most people are afraid to.

Come join us to discuss what happens after they offer you the job. You'll learn when to negotiate; what to negotiate; how to act; and the three things you need to negotiate successfully.

Number of Participants:

Audience Age: Adults

Facility Requirements: If in person: Electricity and an LD projector.

Fee: 100 (This presentation usually takes 30 - 40 minutes to present and then people usually have questions.)

Hiring Assessments (Virtual Available: Yes)

Many companies require applicants to take a personality or behavioral preference test as part of the application process. Why do they do this?

Come join us as discuss all things hiring asessments. We will tell why companies require these tests; explain why the job search always begins with yourself; and answer the all important question--Can you beat an assessment?

During this workshop you will take two behavioral assessments.

Number of Participants:

Audience Age: Adults

Facility Requirements: In-person workshops require:Electric power, LCD Projector and screenDesks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240 (If onsite location is 50+ miles away from my base Natick, MA, I add a $20 fee for fuel and travel time.)

Additional Notes: This presentation tyically runs approx 90 minutes, and attendees often have questions following the presentation.

Cover Letters (Virtual Available: Yes)

Updated for 2024-25! Join us to learn the DO's and DON'Ts for writing a modern cover letter that incorporates personal branding, expresses your passion for the job, and differentiates you from your competition--the other applicants.

Number of Participants:

Audience Age: Adults

Facility Requirements: In-person workshops require:Electric power LCD Projector and screenDesks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 200 (If onsite, I add a $20 fuel and travel time fee for locations 50+ miles away rom my base Natick, MA.)

Additional Notes: This workshop typically takes approximately 90 minutes; attendees often stay after the presentation to ask questions.

Interview Success (Virtual Available: Yes)

All jobseekers agonize over their resumes; many craft a beautiful cover-letter. And then when it's showtime, they put on what they think is a great interview performance, only to receive a rejection email. What went wrong?

Join us as we discuss all things interview-related.

Do you know why people hire people?

Do you know the 3 things every interviewer wants to figure out during the interview--and the most important thing they want to learn about you?

What must you do before the interview? What should you not do during the interview? When did they make up their minds and how can you tell where you stand?

If you want to significantly improve your interviewing, you must attend this workshop.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require:Electric power, LCD Projector, and screen

Fee: 240 (This workshop typically takes approximately 120 minutes; attendees often stay after the presentation to ask questions.)

Additional Notes: If onsite location is 50+ miles from my base Natick, MA, I add a $20 fee for fue and travel time.

Video Interview Success (Virtual Available: Yes)

Even before the Covid-19 pandemic, companies were interviewing more and more candidates remotely. How do they differ from in-person interviews; in what ways are the same?

At this workshop,you'll learn about the purpose and types of interview; why companies have turned to video interviewing; andhow to prepare for a vieo interview. We'll also review what employers want to see and hear during an interview.

Video interviews are here to stay. Make sure you're ready for them.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen

Fee: 240 (This workshop typically takes approximately 90 minutes; attendees often stay after the presentation to ask questions.)

Mastering LinkedIn (Virtual Available: Yes)

LinkedIn is the acknowledged #1 business media site; it links networking and job boards. Some say you don't exist if you aren't on LinkedIn.

Whether you are new to LinkedIn or or not, join us to learn how to set up a great LinkedIn profile and attract recruiters.

We'll also discuss what makes a good LI photo, the the importance of keywords, skills, and recommendations, and a lot more!

If you want to be a true All-star on LinkedIn, you must attend this presentation.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen.

Fee: 240 (This workshop typically takes approximately 120 minutes; attendees often stay after the presentation to ask questions.)

Additional Notes: This workshop typically takes approximately 120 minutes; attendees often stay after the presentation to ask questions.

LinkedIn as a Powerful Job Search Tool (Virtual Available: Yes)

LinkedIn is not only a Business/Social Media Site, it is a premier job board. Do you know how to use it properly to find the right jobs for you?

Join is as discuss using LinkedIn as a powerful job search tool. We'll show you not only how to find jobs, but to target companies and find contacts at those companies.

This workshop is a followup to the Mastering LinkedIn workshop. This workshop contains 4 breakout sessions for attendees.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240 (If onsite location is 50+ miles away from my base Natick, MA, I add a $20 fee for fuel and travel time.)

Additional Notes: This workshop typically takes approximately 120 minutes; attendees often stay after the presentation to ask questions.

Modern Resumes (Virtual Available: Yes)

The résumé is your primary method of introducing yourself to companies and other people. Because hiring managers and recruiters typically scan it in only 6 to 8 seconds, your résumé must catch their attention and convey your value. It must convince them that you are worth meeting.

If your résumé doesn't do that, come join us as we discuss résumé basics, Résumé sections, PAR statements and accomplishments, readability, Applicant Tracking Systems, and resources for getting through "the black hole."

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240 (If onsite location is 50+ miles from my base Natick, MA, I add a $20 fee for fue and travel time.)

Additional Notes: This workshop typically takes approximately 90 minutes; attendees often stay after the presentation to ask questions.

Networking (Virtual Available: Yes)

All the evidence, surveys, and testiminals agree--Most jobs are found through networking. Yet, most people are not good at it, and most people dread it.

That's because you are doing it wrong!

Com join us to learn how to network; what it really is; and how to start in an easy and safe way. We'll even discuss "informational sessions/interviews" and how they can help you change careers or land your next job. All you need is "AIR!"

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240 (If onsite location is 50+ miles from my base Natick, MA, I add a $20 fee for fuel and travel time.)

Additional Notes: This workshop typically takes approximately 90 minutes; attendees often stay after the presentation to ask questions.

Networking Introductions (Virtual Available: Yes)

How you introduce yourself to anyone is a crucial component in networking. Too many people focus on their own needs during the introduction and fail to give the other person any reason to listen attentively. Consider how often you never catch the other person's name, but expect them to listen to your life's story.

Join us and strengthen your introduction skills. We will work on your 5 marketing points; convince you to ditch the elevator speech; and give you 4 opportunities to introduce yourself in shorter and more concise ways.

If you want to succeed at networking, you can't afford to miss this presentation.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240

Dealing with Ageism (Virtual Available: Yes)

Ageism is illegal. It's also rampant. Thousands of smart and experienced workers can't land a job, because of misguided perceptions and biases.

Come join us as we discuss ageism and present tips for not only handling it, but also using the perceptions to your advantage.

We'll also present the history of age discrimination court cases, common mistakes made by mature interviewees, a list of perceptions and how to deal with them, and finally give you ten positive characteristics of mature workers.

If you're concerned about ageism, this is the presentation for you.

Number of Participants: Any

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees, as this workshop requires writing or typing.

Fee: 240 (If onsite, I add a $20 fuel and travel time fee for locations 50+ miles away from my base Natick, MA.)

Additional Notes: This workshop typically takes approximately 90 minutes; attendees often stay after the presentation to ask questions.

Sustaining Your Morale (Virtual Available: Yes)

The job-search can wear you down until you think there's something wrong with you. How do you hold up; how do you not break down; how do you sustain your morale?

Join us as we acknowledge how you feel; dismiss memes; discuss grief, and show you how everything you feel is normal.Then we provide specific actions that have helped many people cope, including Queen Elizabeth.

If you need support, here's a place to start.

Number of Participants:

Audience Age:

Facility Requirements: In-person workshops require: Electric power, LCD Projector, and screen. Desks are not required, but are helpful for attendees.

Fee: 100 (This workshop typically takes approximately 45 minutes; attendees often stay after the presentation to ask questions.)

Career Options for Teens (Virtual Available: Yes)

All New for 2025!

Many adults have trouble answering the question, "What do you want to be when you grow up." So, one can only imagine the difficulty young people have with the question.

Is college for me? Is it worth the price? Are there alternatives to college?

This program is designed to help young people figure out those options.

We do this first by discussing the pros and cons of going to college, and then discussing Trade Schools and other options, such as "gap years."

Time permitting, we issue some self-assessments, which the teens may complete at the library or simply take home.

I designed this program to be the session I wish someone had shown me before I went to college. I hope it will help young people and their parents.

Number of Participants: Any

Audience Age: Targeting ages 13 - 17

Facility Requirements: LCD projector (or equivalent) and screen.

Fee: 240 (If the location is >= 50 miles from my home town, I will add $20 to cover round-trip gas expense.)

Job Search Jeopardy! (Virtual Available: Yes)

Teams compete for prizes and show off their job search prowess by playing classic Jeopardy. All categories relate to careers and the job search.

The program uses the online website Jeopardy Labs to host the answers and questions. Program length is 2 hrs to accomodate introductions, breaks, and discussion time.

Number of Participants: 3-30

Audience Age: 18+

Facility Requirements: Electric power and internet access are required; an overhead projector is preferred.

Fee: 180 (If onsite, I add a $20 travel fee for distances over 50 miles.)

Additional Notes: This program really is both educational and fun.

Discrimination During the Job Search (Virtual Available: Yes)

Have you encountered discrimination during your job search?

Would you recognize subtle discrimination against you?

Join us as we discuss the many forms of discrimination you may encounter during your job search.

We will define common terms such as prejudice, discrimination, and stereotype. We'll discuss protected groups and self-fulfilling prophecies.

And most importantly, we'll tell you what can do when you encounter discriminatory practices.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: For onsite sessions: Electricity & plugs; LCD projector and screen.

Fee: 240 (If onsite loation is 50+ miles from my base Natick, MA, I add $20 for fuel and travel time.)

What's Your Message? (Virtual Available: Yes)

Join us and learn how to market yourself like: The happiest place on Earth! Just do it! Because there are some things money can't buy.

If you can't provide a compelling and simple to understand reason for someone to hire you, why should an employer be interested?

. What are you known for?

What is your expertise?

What makes you different?

Why should we hire you instead of someone else?

Can you answer these questions? Can you combine them into a simple phrase or brief verbal summary?

The most successful companies reduce complicated messages to a simple emotion. You can do it too!

Number of Participants: Any

Audience Age: Teens and Adults

Facility Requirements: Electricity and plugs; LCD projector and screen.

Fee: 240 (If onsite location is 50+ miles from my base Natick, MA, I add $20 for fuel and travel time.)

Managing without Authority (Virtual Available: Yes)

A crucial, yet often neglected skill, is the art of influencing or managing others while one lacks direct authority over the people or resources. In this workshop we discuss proven methods for winning people over, gaining buy-in, and getting people to help you.

Number of Participants:

Audience Age:

Facility Requirements: LCD projector; screen; electric power.

Fee: 100 ($90/hr. If onsite location is >= 50 miles from Natick MA, I add $20 for travel.)

Critical Thinking (Virtual Available: Yes)

Employers prefer to hire critical thinkers, because they are great problem solvers. But what is "critical thinking?"

This workshop defines and explains critical thinking; includes several fun classroom/group exercises to challenge the participants.

Number of Participants: 30

Audience Age: Teen and older

Facility Requirements: Electric power; LCD or other projection device.

Fee: 240 (Milage expense added for libraries >= 50 miles from Natick, MA.)

Ghosteller

Performer Contact Information

Mailing Address:
David Mello
Ghosteller
28 Gatehouse Dr.
Fall River, MA 02720

Email: dmello@sailsinc.org
Website: NULL
Phone: 508-324-1280

Programs

Tales Best Told In The Dark (Virtual Available: No)

Let storyteller David Mello chill, thrill, and thoroughly entertain you with his diverse collection of ghostly stories, poems, and lore from around the world. Tales Best Told In The Dark will entertain as well as spark the imagination.Among the stories:"The Skeleton Woman", a Native American Legend."Teeth", a traditional "jump tale" told with masks."The Ghost With the One Black Eye" a humorous tale with a suprise ending.Several of these tales are performed using shadow puppetry on a portable shadow booth for an additional haunting effect for your event!

Number of Participants: Up to 100

Audience Age: Program can be designed to fit any age range.

Facility Requirements: A room that can be darkened works best.

Fee: 200 (There may be an additional charge for milage depending on location)

Additional Notes: David Mello has been the Supervisor of Children's Services at the Fall River Public Library since 1988. He has been storytelling professionally since 1996 and is the storyteller in residence for the sleep-over program of the Battleship Massachusetts. He was a guest performer for the annual Johnnycake Storytelling Festival in2009.

References:

Rosemary McCullugh, Children's Librarian, Lawrence Public Library, 978-682-1727

Paula Hague, Program Director,Battleship Massachusetts Memorial Museum,

508-678-1100

Tara Walsh, Property Mannager, Lafayette Place Apartments, 508-678-7537

Gideon Freudmann

Performer Contact Information

Mailing Address:
Program Coordinator
Gideon Freudmann
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: NULL
Website: http://yamass.org/
Phone: 617/629-9262

Programs

CelloBop (Virtual Available: No)

In the program, CelloBop, students meet the music, musician, and maker of the music: both the traditional cello and the modern day electric cello. Gideon Freudmann classical charm with powerful contemporary technology, crossing stylistic boundaries and joining musical paths. Listeners experience the joy of classical, blues, folk, jazz, improvisational, and original pieces. Participants learn about history and construction of the cello and are exposed to the joy of songwriting and music making, the thrill of new technologies, as well as the importance of mastery, perseverance, and creative self-expression.

Number of Participants: 250

Audience Age: grades K-12

Facility Requirements:

Fee: 895 ($1175 for triple and $1400 for quad performances.)

Sound Science (Virtual Available: No)

Both the artistic and scientific aspects of music are explored through an examination of acoustics, sound waves, intervals, rhythms, and chord progressions-exploring the acoustic properties of cello and the endless applications of digital technology.

Number of Participants: 250

Audience Age: grades 2-12

Facility Requirements:

Fee: 895 ($1175 for triple and $1400 for quad performances.)

Gladius

Performer Contact Information

Mailing Address:
Gladius Music
Gladius

Atlanta, GA 30340

Email: gladiusbooking@gmail.com
Website: http://www.gladiusmusic.com
Phone:

Programs

Gladius Flamenco Fusion Guitar Virtuoso (Virtual Available: Yes)

Raised in Atlanta, Georgia, pupiled by Andrés Segovia's protégé, and driven to obsession by Eddie Van Halen-Gladius is an award-winning composer and "accomplished classical/flamenco style guitarist" who soulfully "shreds on the electric" (Phil Keaggy), sharing the bill with Grammy winners and mesmerizing audiences nationwide with his electrifying live act since 2016. With roots tracing back to South America (notably through the iconic Anne Marie Heinrich, who photographed 1st Lady Eva Perón, among others), Gladius began his musical journey at age 10 with an antique Argentine guitar. 1000+ shows later... Gwinnett County Georgia's 1st ever Gwinnett Superstar (awarded in 2022), shows no signs of slowing down anytime soon.

Number of Participants: all sizes

Audience Age: all ages

Facility Requirements: "Basic Tech Requirements: -standard power outlet accessible within 15 feet of performance space -Stage/Space: >= 10 feet x 10 feet performance space (16 ft x 16 ft or more preferable)"

Fee: 450 ($450-950 depending on routing/expenses and number of shows booked; deep block-booking discounts offered! If you can work with our schedule, we can work with your budget!)

Gladius Guitar Youth Program (Virtual Available: Yes)

In this multi-cultural audience engaging program, students learn about different types guitars, musical genres, and musical elements, as well as the vital role of the human nervous system as pertains to physical coordination-not to mention musical performance. MORE INFO: https://gladiusofficial.com/outreach-program/ DEMO: https://www.youtube.com/watch?v=rg-ExzT5-h0 Determined to inspire young audiences to keep the faith and persevere in the face of opposition, the 'musical mad-scientist' explores a multi-cultural mixture of musical styles, the importance of the human nervous system, and that art of perseverance--the guitarist has prevailed over a crippling neurological condition that could have easily ended a musician's career."

Number of Participants: all sizes

Audience Age: Young Children through Teens (6-17)

Facility Requirements: "Basic Tech Requirements: -standard power outlet accessible within 15 feet of performance space -Stage/Space: >= 10 feet x 10 feet performance space (16 ft x 16 ft or more preferable)"

Fee: 450 ($450-950 depending on routing/expenses and number of shows booked; deep block-booking discounts offered! If you can work with our schedule, we can work with your budget)

Additional Notes: Superb job relating to the students - Peeples Elementary School (Fayette County, GA)

Gladius Guitar Virtual Program (Virtual Available: No)

WINNER: 1ST EVER GWINNETT SUPERSTAR (2022) Raised in Atlanta, Georgia, pupiled by Andrés Segovia's protégé, and driven to obsession by Eddie Van Halen-Gladius is an award-winning composer and "accomplished classical/flamenco style guitarist" who soulfully "shreds on the electric"" (Phil Keaggy), sharing the bill with Grammy winners and mesmerizing audiences nationwide with his electrifying live act since 2016. Sounds Like: Carlos Santana Meets Eddie Van Halen in a Mexican Standoff For fans of: Rodrigo y Gabriela, Jesse Cook https://gladiusofficial.com/

Number of Participants: all sizes

Audience Age: all ages

Facility Requirements: Basic Tech Requirements: -regular power outlet accessible within 15 feet of performance space -Stage/Space: >= 10 feet x 10 feet performance space (16 ft x 16 ft or more preferable)"

Fee: 450 ($450-950 depending on routing/expenses and number of shows booked; deep block-booking discounts offered! If you can work with our schedule, we can work with your budget)

Additional Notes: https://gladiusofficial.com/

Gloucester Hornpipe and Clog Society

Performer Contact Information

Mailing Address:
David Rosen
Gloucester Hornpipe and Clog Society
7 Newsome Park
Boston, MA 02130

Email: djrosen@comcast.net
Website: http://www.hornpipe.org
Phone: (617)522-7020

Programs

Gloucester Hornpipe and Clog Society (Virtual Available: No)

Our band performs a range of kinds of traditional folk music, for example Celtic, Maritime, French Canadian, New England, and some original tunes and songs

Number of Participants: unlimited

Audience Age: adult or family

Facility Requirements: Access to electricity.

Fee: 600 (Negotiable depending on number of sets, if our sound system or traditional costumes are needed, and the distance from the Metro Boston area. $600 is typical, but it could be lower or higher depending on these variables.)

Additional Notes: We have performed at dozens of Massachusetts Public Libraries and for 28 years have done an annual concert at the Jamaica Plain Branch of the Boston Public Library. Several libraries have booked our band for St. Patrick's Day concerts in particular.

Green Burial Massachusetts

Performer Contact Information

Mailing Address:
Sophia Sayigh
Green Burial Massachusetts
P.O. Box 323
Greenfield, MA 01302-0323

Email: info@greenburialma.org
Website: http://www.greenburialma.org/
Phone: (617)393-5011

Programs

Green Burial â€“ The Earth Friendly Option (Virtual Available: Yes)

As part of our mission, GBM volunteers provide talks, workshops, webinars, and other educational programs at public libraries, senior centers, green fairs, and other venues. Our presentations cover what green burial is, how it works, where it can be done, and more. Sessions are typically one to one-and-a-half hours in length and allow ample opportunity for questions and discussion. Green Burial - The Earth Friendly Option What is green burial? How does green burial compare with conventional burial? How do the costs compare? What can I do if my local cemetery doesn't allow green burial? Answers to these questions and more will be covered. Find out if green burial is the right choice for you.

Number of Participants: 30

Audience Age: Adult

Facility Requirements: We have a PowerPoint presentation to project, so a screen is good. But we can do it without the PowerPoint too.

Fee: 0 (We ask for an honorarium of $100 (or more, if you are able). We may also request the cost of mileage if the speaker must travel further than 20 miles from home. We are a registered 501(c)(3) organization, and your donation is tax-deductible in the United)

Additional Notes: GBM is happy to provide a press release. We recommend pre-registration for all events. We will gladly publicize these events through GBM channels. To

request a presentation, visit our website:
https://greenburialma.org/contact/#presentations

Green Golly

Performer Contact Information

Mailing Address:
Green Golly Keith Torgan & Barbara Siesel
Green Golly
32 Vale Street
Gilbertsville, NY 13776

Email: greengolly@greengolly.com
Website: http://www.greengolly.com
Phone: (212)473-6996

Programs

Green Golly & Her Golden Flute: an introduction to classical music based on Rapunzel (Virtual Available: Yes)

You probably know Rapunzel couldn't wait to get out of the tower! Green Golly is so enthusiastic that everything that whizzes by her window inspires her to sing! Unfortunately, she has a terrible voice, so the witch gives her a golden flute hoping to stop the racket. Since the girl is stuck in the tower all day long with nothing to do, she practices-and practices-until she becomes an amazing flutist! This program is a fun and engaging introduction to classical music, featuring works by Mozart, Mendelssohn, Schubert, Elgar, and others. Ultimately, Green Golly escapes the tower and goes on tour, but not before practicing so much that she misses meeting the prince, plays her first duet with the unbelievably old and incredibly wrinkled Vlotek, wrangles with the wackiest of witches, and learns wisdom from Mousey Tongue-the tiny philosopher who lives in the walls of children's rooms and comes out when all seems lost.

Number of Participants: unltd

Audience Age: 5-11

Facility Requirements: This program can be done with a minimum or maximum amount of space. We perform in large performing arts centers and the teeny tiniest of libraries.

Fee: 625 (All fees are due performance day.)

Little Kids Little Songs (Virtual Available: Yes)

Teach your children to be a great audience and to participate joyfully. This original and highly interactive program is an introduction to live music, comedy and theatre for children and the prequel to all other programs you will engage to educate your child. Each song is a mini tale requiring just the right amount of attention. Presented through the eyes of a child "Little Kids Little Songs: Audience 101" addresses the emotional needs of the beginner. The original music of award-winning actor-songwriter-storyteller Keith Torgan, and the virtuosity of Juilliard trained flutist and educator Barbara Siesel, will tickle not only the newest and youngest of audience members but anyone within earshot!

Number of Participants: unltd

Audience Age: 2-8

Facility Requirements: This program requires the minimum of equipment and space. We perform in large performing arts centers and the teeniest tiniest of libraries!

Fee: 625 (The fee is due no later than performance day.)

The Great Green Ghoulie Gratitude Show (Virtual Available: Yes)

Greet this fall and winter season with the Great Green Ghoulie Gratitude Show, an interactive musical celebration from the award-winning Green Golly team of Keith Torgan and Barbara Siesel. Howl along with fellow ghouls and goblins to "Hooray for Halloween", delight in the phantasmagorical "Witch's Spoon", just don't get soaked by that stinky soup she drops from her giant flying spoon. Gobble along to "Turkey Time" and discover strategies for fending off your bedtime scarries in "The Monster." Of course, don't forget to prepare for winter sledding fun in "Down the Mountain Flying," an exhilarating sledding adventure song; and learn a sweet song of gratitude for your Thanksgiving with "Thank You, Thank You,". Perfect for audiences of all ages, this heartwarming, fun-filled musical journey through the holidays is one you won't want to miss! Great for children and grownups of all ages!

Number of Participants: unltd

Audience Age:

Facility Requirements: this program requires very little in the way of equipment of space. it can be performed in the largest of performing art centers or the smallest of libraries.

Fee: 625 (The fee is due no later than performance day.)

The Great Green Ghoulie Gratitude Show (Virtual Available: Yes)

Greet this fall and winter season with the Great Green Ghoulie Gratitude Show, an interactive musical celebration from the award-winning Green Golly team of Keith Torgan and Barbara Siesel. Howl along with fellow ghouls and goblins to "Hooray for Halloween", delight in the phantasmagorical "Witch's Spoon", just don't get soaked by that stinky soup she drops from her giant flying spoon. Gobble along to "Turkey Time" and discover strategies for fending off your bedtime scarries in "The Monster." Of course, don't forget to prepare for winter sledding fun in "Down the Mountain Flying," an exhilarating sledding adventure song; and learn a sweet song of gratitude for your Thanksgiving with "Thank You, Thank You,". Perfect for audiences of all ages, this heartwarming, fun-filled musical journey through the holidays is one you won't want to miss! Great for children and grownups of all ages!

Number of Participants: unltd

Audience Age:

Facility Requirements: this program requires very little in the way of equipment of space. it can be performed in the largest of performing art centers or the smallest of libraries.

Fee: 625 (The fee is due no later than performance day.)

Greg Lato

Performer Contact Information

Mailing Address:
Greg Lato
Greg Lato

Providence, RI 02904

Email: greglato@gmail.com
Website: http://www.greglato.com
Phone: (401)952-1581

Programs

Story Time and Performance by Children's Book Author and Family Music Artist Greg Lato (Virtual Available: Yes)

Singer, songwriter and author Greg Lato encourages young minds to TRY with his singalong children's book of the same name. It is about not being afraid or discouraged to take a chance on anything you want to do. His new children's book with song EVERYBODY NEEDS SOMEONE is an inclusive ode to friendship, family, togetherness and belonging. It highlights the importance of having someone to celebrate the good times, comfort in more challenging times, and someone kids can trust to teach them valuable life skills and lessons.

Greg has also written for film, TV and other artists. Most recently co-writing with Billy Gilman, runner up on NBC's The Voice!

Greg starts off each event with a brief description of the origin for the book and song, then reads the book in a traditional story time format.

Greg will then perform the song for the book and several other children's themed original songs from his award winning album CREATE MY OWN WORLD and new album ADULTS THESE DAYS that deal with everyday topics kids go through. Greg adds funny and interesting stories before each song that kids can relate to!

Dancing and singing are strongly encouraged!

A question and answer segment will take place at the end of the program which always results in a fun and educational experience about the process Greg goes through with writing songs and how he discovers various topics to write and sing about!

The album CREATE MY OWN WORLD features Grammy winning children's entertainer Bill Harley as special guest. It has also won a 2020 Creative Child Award and was a winner of a 2020 Family Choice Award! His new album ADULTS THESE DAYS just reached the Top 10 on the iTunes Children's Music Chart and was added on several original Apple Music playlists!

Number of Participants: Unlimited

Audience Age: 0-10

Facility Requirements:

Fee: 150 (Depending on location.)

Gregory John Maichack

Performer Contact Information

Mailing Address:
Gregory John Maichack
Gregory John Maichack
58 Longfellow Rd.
Holyoke, MA 01040

Email: EmJay7@aol.com
Website: http://www. GregoryMaichack.com
Phone: 413-532-3667

Programs

Pastel Painting Workshops (Virtual Available: No)

Paint the Starry Sky in Pastel: Explore how to use pastels to create beautiful skies in landscapes as well as more earthly cosmic wonders. Greg's hands-on art workshop was nominated for a Mass. Cultural Council Gold Star Program Award: "The Art of Pastel." More than 300 libraries have booked and rebooked it. Longtime faculty member: Museum of Fine Arts Studio School, Springfield, MA, various art schools & colleges, Greg's programs work beautifully for both beginners to experienced artists together. He combines demonstration, lecture and individual attention to each artist as he or she works. "I seek to build confidence and excitement for this beautiful medium, so my method is positive support." "Greg's presentation was enthusiastic, intelligent, and creative. He received excellent evaluations from attendees, who thoroughly enjoyed themselves."-Wellesley Free Library, 2005. Participants learn--how to handle and apply pastel, color principles, blending and layering, creating a three dimensional effect, composition, tone, how to use reference materials from life and photos,the process of painting from a thumbnail sketch to a finished product. I provide hundreds of soft and hard pastels for participants to use, also pastel paper,and other needed supplies. I also display some of my own paintings to use for reference. (Ask about sales or exhibits.) We can work from photographs or still life materials I bring. Art work from participants' pet photos is also very popular. Participants enjoy the new experience, the encouragement, and taking home their paintings."This to me is the ultimate test: that not only did the people come out happy and satisfied with their experience, but that also they wanted more time and future workshops with Greg as their teacher."-Marlborough Public Library,2005.

Number of Participants: any

Audience Age: young adults - adults- seniors

Facility Requirements: You don't need a lot of space, and it's clean. Participants work at tables. Perfect for libraries, museums, community and senior centers; any place that hosts programs. It is helpful to have tables. Pastel is dry, so clean-up is a breeze.

Fee: 395 (Sometimes a travel time and expense fee is applicable, esp. if I'm traveling more than an hour from Holyoke, MA.)

Additional Notes: "'What an encouraging teacher!' 'Greg had something constructive to say about every single piece.' 'He is certainly a gifted teacher.' What I heard through these comments reflects a teaching style that is rare: encouraging, positive and constructive, with information given in a style that students find approachable, accessible, and clear." Melinda Georgeson, Director of Education, Norman Rockwell Museum.

"I had a blast!" Beth Donfro, Friends of Forbush Library, Westminster, MA

Hands on Nature

Performer Contact Information

Mailing Address:
Heather Simpson
Hands on Nature
67 Carter Street
Berlin, MA 01503

Email: handsonnature@gmail.com
Website: https://www.handsonnature.org/
Phone: (508)981-1335

Programs

Educational Science and Nature Library Presentations! (Virtual Available: Yes)

Join us for our educational nature and science programs for libraries! Program topics are available on our website handsonnature.org, along with several new programs on our local frogs & salamanders, insects, backyard birds, birds of prey, and so much more! Includes the presentation, as well as an activity related to each topic, along with some related book ideas. Join us in learning more about our outdoor world!

Number of Participants: up to 100

Audience Age: Children ages 4 and above

Facility Requirements: It is ideal to have access to a screen/projector/TV for the presentation part of the program, but not necessary at all.

Fee: 215 (Travel fee is $30 for libraries over 30 miles from us, and $60 for libraries over 60 miles from us.)

Additional Notes: We'd love to bring our nature and science programs to your library! Please feel free to reach out with any questions or to book a program at handsonnature@gmail.com. Thank you!

Hands on Nature - Backyard Birds (Virtual Available: Yes)

In our Backyard Birds program we will learn about the local birds in our yards and how to start identifying them. Learn which birds are common in Massachusetts and which ones are fun to study! We will learn their songs as well, and will be able to identify some by the end of the program. Then we will make two simple feeders to take home to attract local birds!

Number of Participants: up to 100

Audience Age: Children ages 4 and above

Facility Requirements: Having access to a screen/projector/tv is ideal but not necessary.

Fee: 215 (Travel fee is $30 for libraries over 30 miles from Berlin and $60 for libraries over 60 miles away.)

Additional Notes: Come join us to learn more about our backyard birds during this exciting time of year! Birds are settling back in after migration, singing loudly, finding mates, and building nests. Come discover this exciting world!

Hands on Nature - Frogs & Salamanders (Virtual Available: Yes)

Join us online through Zoom for a live presentation on our local frogs and salamanders! Come learn about our different species, and where each of them can be found. This is such a fun time of year to find our local species in our woods! Learn some frog calls, and be able to identify them by the end of the program. Lots of educational fun for all ages!

Number of Participants: up to 100

Audience Age: Children ages 4 and above

Facility Requirements: Online virtual presentation done through Zoom (or a platform of your choice)

Fee: 180 (Discounts are available for multiple programs)

Additional Notes: This is a great time of year to be learning about frogs and salamanders. Come join us as we discover our local species!

Creepy Crawly Creatures (Virtual Available: Yes)

In this fun program we will discover some of our fascinating local bugs - such as beetles, worms, ladybugs and caterpillars! Through learning about them, we will gain a better understanding and appreciation of their importance to our lives, and their role in our ecosystem. We will study our local bugs and learn about their unique characteristics. Instructions will be included for going on a fun BUG HUNT in your yard to discover where insects can be found, and some insect craft activities as well!

Number of Participants: up to 100

Audience Age: Children ages 4 and above

Facility Requirements: Having access to a screen/projector/TV for the presentation is ideal but not necessary.

Fee: 215 (Discounts available for multiple programs!)

Incredible Earthworms! (Virtual Available: Yes)

In this program we will learn about earthworms and the important role they play in our environment. We will discover an earthworm's anatomy and learn how it has adapted to its life underground. We will learn about how they break down living and dead material, and turn it into nutrient rich soil. Instructions will be included for discovering earthworms in your own yard and building a worm farm at home with common household materials!

Number of Participants: up to 100

Audience Age: Children of all ages

Facility Requirements: Virtual ZOOM program

Fee: 180 (Discounts available for multiple programs!)

Our Local Birds of Prey (Virtual Available: Yes)

In this program, we will be discovering the fascinating world of our local raptors! Come discover which species we have in Massachusetts, and learn about each of their unique characteristics, diets, and habits. We will discuss their adaptations, their roles in nature,

and will learn to identify some of their calls. A local raptor list will be included, along with some other activities to do at home to expand on our lessons. PLEASE NOTE THERE ARE NO LIVE BIRDS AT THIS PROGRAM...

Number of Participants: up to 100

Audience Age: Children of all ages

Facility Requirements: Virtual ZOOM program

Fee: 180 (Discounts available for multiple programs)

Additional Notes: Please note there are no live birds at this program

Magical Fireflies! (Virtual Available: Yes)

Join us as we learn about these special nocturnal insects that brighten our night sky! Discover the habits and lifestyles of these luminous insects, and learn what makes their 'cool light' different from other 'warm light'. We will learn about the ways they have been used as sources of light for centuries in many cultures around the world. We will discover where to find fireflies in your own backyard, and will include instructions for making a firefly catcher at home!

Number of Participants: up to 100

Audience Age: Children of all ages

Facility Requirements: Virtual ZOOM program

Fee: 180 (Discounts available for multiple programs)

Underground Mammals (Virtual Available: Yes)

Come join our Underground Mammals program as we learn about our local mammal species which spend most of their lives underground. Discover some of the special characteristics of underground mammals, and the adaptations these animals have made to a life underground. We will also explore what animals look for when making a home, and will learn some interesting details of their den construction. Includes an underground mammal activity to do at home, along with a Spring scavenger hunt for the whole family.

Number of Participants: up to 100

Audience Age: Children of all ages

Facility Requirements: Virutal ZOOM program

Fee: 180 (Discounts available for multiple programs)

Life in the Pond (Virtual Available: Yes)

Join this favorite program to discover the many exciting forms of life in a Pond! Come discover the mammals, amphibians, invertebrates, fish, reptiles, birds and plants that make the pond their home. We will study these widely diverse forms of life and learn to appreciate the fascinating pond ecosystem. Learn how to discover this incredible world of pond life species right in your own town. A Pond Viewing List will be included to use when exploring your local pond, along with some fun pond activities to do at home.

Number of Participants: up to 100

Audience Age: Children of all ages

Facility Requirements: Virtual ZOOM program

Fee: 180 (Discounts available for multiple programs)

Health and Hearth

Performer Contact Information

Mailing Address:
Rivka Schwartz
Health and Hearth
9 Sunshine Ct.
Nashua, NH 03063

Email: healthandhearthrs@gmail.com
Website:
Phone: (603)459-9093

Programs

Pickling: The Traditional, Easy, Probiotic Method (Virtual Available: No)

Old fashioned pickles can't be beat. They are easy to make, full of flavor and health promoting probiotics. Ditch the heat and work of water bath canning. Learn to make fermented vegetables including dill pickles and other seasonal vegetables. In the fall sauerkraut can be the featured vegetable. There will be a short discussion on the benefits of fermented foods. Taste dill pickles and other ferments.

Take home instructions on dry salt fermenting and brining.

(I can teach pickling all year. The vegetable pickled for the demonstration will depend on the season.)

Number of Participants: 0-30

Audience Age: adult

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

Moisturizer and Face Cream (Virtual Available: No)

Is your skin dry from the cold of winter or the summer sun? Learn to make herbal moisturizers and face creams and to custom blend your product with oils and scents of your choice. We'll go over herbs and oils with properties that help dry skin, wrinkles and redness.

Creating moisturizers will be demonstrated. (It is possible to have sunblock as the cream made for the demonstration.)

Sample a cream made in class. Take home recipes and tips for successfully making a moisturizer.

Number of Participants: 0-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

Staying Healthy Through the Winter (Virtual Available: No)

With winter cold and flu season upon us, don't be at the mercy of whatever bug is going around. Explore ways to strengthen your immune system and learn how to make herbals with anti-viral properties. These will include herbal teas and long lasting herbal tinctures/extracts. Discover ways to help keep yourself and children healthy through the winter.

Take home recipes and an packet of information covered in class.

Number of Participants: 0-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

MAKING FIRE CIDER (Virtual Available: No)

Fire cider is a spicy remedy to warm you on a cold day. A shot of fire cider helps ease congestion, has anti-microbial properties, can be an immune stimulant and gets your blood moving. Apple cider and honey are ingredients traditional to New England. Add some garlic, onions, ginger and horseradish and you have something very tasty to boost health and add flavor to salads, stir fries and veggies. During class we'll learn the interesting and controversial history of vinegar and honey remedies, then taste and make fire cider. In addition, we'll make onion syrup for sore throats, colds and coughs. Take home recipes and an information packet

Number of Participants: 5-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

LOVE AND CHOCOLATE (Virtual Available: No)

What can be better than enjoying a chocolate? Enjoying a homemade chocolate while knowing the health benefits of this guilty pleasure! Learn about the history of chocolate while tasting recipes from different eras. Explore health benefits of chocolate as well as where to find ethically sourced chocolate. Then jump into the art of making herbal

chocolates. Hot chocolate, truffles, an herbal chocolate bar are all on the menu. Take home recipes and an information pack.

Number of Participants: 5-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

KITCHEN HERBS & SPICES: HEALTH WITHIN YOUR REACH (Virtual Available: No)

What can you use to help fight a viral infection or decrease nausea? How can you decrease the inflammation that is at the heart of so many diseases? Look no further than your spice cabinet. Learn to work with the herbs and spices you have in your kitchen to increase your health and promote healing. We'll go over some common herbs and spices, their actions and easily made recipes and preparations. Take home recipes and information.

Number of Participants: 5-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

HERBS FOR CHILDRENâ€™S HEALTH (Virtual Available: No)

Teas are a wonderful, simple way to take herbs. They are also the base for making many kid and adult friendly herbal preparations. We'll go over the basics of making herbal teas. Then we'll turn an elderberry tea mixture into a syrup, jello, popsicles and herbal gummy bears. Take home instructions for making herbal preparations.

Number of Participants: 5-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

FINDING SLEEP AND CALMING STRESS (Virtual Available: No)

Trouble falling asleep? Waking during the night? Discover natural ways to help you relax into sleep and find calm. Join us to learn about herbs that can help you: Drift off to sleep more easily. Sleep through the night Naturally relax your mind and body. Take a small taste of a few of these herbs. During this session we will also explore: Practical relaxation techniques to quiet your mind and ease tension. Simple lifestyle adjustments that can improve your sleep quality. Bedtime habits to signal your body it's time to rest. Learn how to create your own personalized pathway to support a peaceful, restorative night of sleep.

Number of Participants: 5-30

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

1 hour, no sample just demo 180.00)

Make and Take Herbal Bath & Body Potions (Virtual Available: No)

Make a natural bath and body kit to pamper yourself and your family. This will include a sugar scrub, a fizzy bath bomb, your own scented foaming soap and an herbal bath salt. Learn to use essential oils as you create bath products you and your family can enjoy. We'll take a break with a relaxing cup of tea. Take home a packet with recipes and information as well as your bath and body kit. 16 participant maximum. 5.00 materials fee

Number of Participants: 5-16

Audience Age:

Facility Requirements: 3 tables

Fee: 225 (Pricing 1-20 participants:

1 1/2 hour presentation with samples 225.00 plus travel (.60 per mile)

5.00 materials fee per participant

Please book classes)

Howie Newman

Performer Contact Information

Mailing Address:
Howie Newman
Howie Newman
70 Lynde Street
Melrose, MA 02176

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Website: http://www.howienewman.com
Phone: (781)662-2616

Programs

Musical Baseball Show (Virtual Available: Yes)

Local singer-songwriter (and former sportswriter) Howie Newman performs a unique, interactive and highly entertaining program, singing baseball songs, offering up baseball trivia and telling stories about his days on the Red Sox beat.

Howie, who plays guitar and sings, covered baseball for the Patriot Ledger, Lowell Sun, Boston Globe and Baseball Digest as well as many other newspapers and magazines.

For additional information about Howie's baseball show, visit www.howienewman.com/baseball-show.

For a three-minute video about the show, visit www.youtube.com/watch?v=RXqVGAogYPQ

Number of Participants:

Audience Age: Teens and Adults

Facility Requirements: None. For live shows, I have my own sound system. I also do Zoom shows.

Fee: 300 (Fee is negotiable.)

Additional Notes: I have a background in journalism and p.r., so I can help pullicize the show with press releases and photos. I can also provide color posters.

Folk and Fun (Virtual Available: Yes)

Howie Newman, who plays guitar and sings, is one of the most engaging performers on the New England acoustic music circuit. He performs funny original songs (suitable for all ages) and classic rock covers. It's a very lively, fun, interactive show with lots of humor and audience participation.

For more information, including music samples and CD reviews, visit www.howienewman.com

Number of Participants:

Audience Age: Adults

Facility Requirements: For live shows, I have my own sound system. I also do Zoom shows.

Fee: 300 (Fee is negotiable.)

Additional Notes: HELP WITH PUBLICITY

I have a strong background in journalism and p.r., and can help with publicity. For no extra cost, I'll provide press releases, photos and posters. I'll distrubute the press releases to local media and post on web calendars.

Knock on Wood, acoustic folk-rock duo (Virtual Available: No)

Knock on Wood consists of Howie Newman (guitar and vocals) and a partner, who adds fiddle, mandolin and backup vocals.

Knock on Wood performs funny original songs (suitable for all ages) and classic rock covers. It's a very lively, fun, interactive show with lots of humor and audience participation.

For more information, including videos andmusic samples, visit www.howienewman.com/knockonwood

Number of Participants:

Audience Age: Teens and Adults

Facility Requirements: We have our own sound system.

Fee: 550 (Negotiable)

Additional Notes: HELP WITH PUBLICITY

I have a strong background in journalism and p.r., and can help with publicity. For no extra cost, I'll provide press releases, photos and posters. I'll distribute the press releases to local media and post on web calendars.

Music for Seniors (Virtual Available: Yes)

Singing guitarist Howie Newman plays great songs of yesteryear, including standards, show tunes and material from artists like Frank Sinatra, the Beatles, Dean Martin, Elvis Presley, Neil Diamond and many others. It's a sing-along, toe-tapping musical journey from the early 1900s up through the 1960s.

Howie also adds trivia, background stories about the songs and a little G-rated humor here and there.

For additional information, including videos, references and a song list, visit www.howienewman.com/music-for-seniors

Number of Participants:

Audience Age: Adults

Facility Requirements: For live shows, I have my own sound system. I also do Zoom shows.

Fee: 300 (Negotiable.)

Additional Notes: HELP WITH PUBLICITY

I have a strong background in journalism and p.r., and can help with publicity. For no extra cost, I'll provide press releases, photos and posters. I'll distribute the press releases to local media and post on web calendars.

Illusionist David Garrity

Performer Contact Information

Mailing Address:
David Garrity
Illusionist David Garrity
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East Hartford, CT 06118

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Website: http://www.MagicalArtist.com
Phone: 860-569-0770

Programs

Unleash the Magic in Books - All Ages Reading Encouragement Show (Virtual Available: No)

Launched in 2004, this program uses visual magic, juggling and comedy to encourage students to read better and more often. Program objectives include teaching appropriate library behavior, illustrating what can be learned from books and demonstrating the different kinds of information available at the library. This 35-40 minute program is appropriate for Grades K-6 and is great for school assemblies and libraries. It is self-contained, includes a high-quality sound system and can be presented almost anywhere.

Number of Participants: up to 300 people

Audience Age: up to 6th Grade

Facility Requirements: none

Fee: 275 (Additional fees may apply for travel)

Magic&Beyond - One-Person Illusion Show (Virtual Available: No)

"Magic & Beyond" '" One-Man Illusion Show

The most popular of David's shows as it can be performed almost anywhere. This 45-50 minute show features unique theatrical magic, audience participation, comedy and a custom-edited musical soundtrack. It is entirely self-contained and David provides his own professional sound system for dynamic sound reinforcement. Your audience will never forget this unique theatrical entertainment experience.

Number of Participants: up to 400 people

Audience Age: all ages

Facility Requirements: Minimal

Fee: 400 (Additional fees may apply for travel)

IllusionQuest - Full Stage Spectacular (Virtual Available: No)

When you want to make an impression on your audience this presentation is the choice! This show can run up to 70-minutes, with or without an intermission. David and his illusion team will perform stunning visual magic, audience participation, situational comedy to a custom-edited musical score. This performance can also be scaled to meet the needs of your venue and event.

Number of Participants: up to 2000 people

Audience Age: all ages

Facility Requirements: Theatrical style venue or Arena

Fee: 2000 (Additional fees may apply for travel)

Additional Notes: NULL

Magic with Everyday Objects - Beginner Magic Class Session (Virtual Available: No)

Available as an add-on to one of David's performance program offerings. Magic with Everyday Objects is a beginner level class teaching simple, yet effective magic with objects that can be found around the house, such as coins, elastic bands, playing cards, paper cups, paper clips, etc. This class is limited in size to keep it effective for the people

attending and David provides all of the items used in the class which can be kept by the attendees once the class has concluded.

Number of Participants: Limited to approx 40 total

Audience Age: Grades 4 and up

Facility Requirements: Chairs and tables as a workspace

Fee: 125 (This event can be hired separately at a higher fee, however the fee above reflects it being an add-on to a performance in the same location on the same day.)

In the Shadow of Big Red Eye

Performer Contact Information

Mailing Address:
Michael Familant
In the Shadow of Big Red Eye
261 Stanhope Rd
Sparta, NJ 07871-2700

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Website: http://shadowofredeye.com
Phone: (973)271-2544

Programs

Mike Familant: LIVE Bigfoot Experience (Virtual Available: No)

Fourteen years ago, a profound fifteen minutes changed the direction of my life forever. Imagine camping for the first time in your life, in the middle of the vast North Florida wilderness - tens of thousands of acres of nothing but you and a few people. At 4 am, while sitting around the camp fire, fist-sized rocks, five of them, are hurled at you, crashing down through the pine canopy, landing no more than 10 feet away. My friend threw a rock back, and at that exact moment, I knew it wasn't a person that threw those rocks when a 15-pound, laptop-sized rock crashed down on the forest floor next to us. My name is Mike Familant. I am a Bigfoot researcher and producer of the documentary series, "In the Shadow of Big Red Eye." My research team and I travel across the United States and document our expeditions searching for America's most elusive (and best loved) cryptid, Bigfoot! On our show, "In the Shadow of Big Red Eye", we don't just look for Bigfoot. The mission statement of the show is to get friends and families off the couch and into nature to see what this amazing world has to offer. Now more than ever people are venturing into the outdoors - with that comes mystery of the wilderness and the unknown. Not only do I travel the country looking for bigfoot - I also tour and bring my bigfoot presentation, Mike Familant: LIVE - Do you Believe Tour '25 to venues large and small wherever I go! I would love the opportunity to share my evidence and experiences with you and your friends! We have presented to many libraries performing arts centers, campgrounds, theaters, parks, spoken on international radio and podcasts, and given national conference presentations, all with extremely positive feedback. We were also published in the Spring 2020 edition of Weird NJ. Last year alone, we booked over 90 events and tent camped 139 nights. In a past

life I was a firefighter and EMT, now this is my full-time job. Our normal presentations are an hour long and include a powerpoint presentation showcasing real evidence we have found, stories from our expeditions, and much more! All presentations are age appropriate and can be tailored to your specific group's needs. Below is a summary of my show, "Mike Familant: Live!" Join Producer, Lead Investigator and New Jersey Native Mike Familant as he shares his experiences researching and tracking down the truth behind North America's most iconic cryptid, Bigfoot. Bigfoot, Sasquatch, Grassman, Skunk Ape or Big Red Eye, whatever name you choose to call this large, bipedal hominid, Mike has probably tried to track it down. Mike has been researching this amazing creature for over 14 years, and has captured some impressive evidence along the way. From the Florida Swamps to the North Country of Maine and everywhere in between, Mike is the full-time, lead investigator and producer of the show, "In the Shadow of Big Red Eye." He will exhibit some extraordinary evidence backed by facts which he and his team have collected throughout his journey, along with some of the unfortunate experiences which come along with Bigfooting. A Q&A will be held after the presentation and Mike will be available after for photographs and autographs. See all of Mike's shows, including his docuseries "Squatchables" (how to get into Bigfooting) and his YouTube Channel, "Sussex County Bigfoot," on his website, shadowofredeye.com. If you would like the opportunity to bring a presentation like no other in the world to your venue, discuss fees, or have any questions, please reply back. Attached are some pictures of our past tours and a footprint we found in High Point State Park, NJ in Feb of 2015. Thanks and I look forward to working with you! Keep it Squatchy!

Number of Participants: 1000

Audience Age: All

Facility Requirements: Mic, Podium, Projector or TV with Sound

Fee: 400 (All inclusive - multiple branch discounts available.)

Additional Notes: "Life with the possibility of Bigfoot or the Loch Ness Monster is FAR superior than one without."

Information Goddess Consulting

Performer Contact Information

Mailing Address:
Beth Gallaway
Information Goddess Consulting
33 Wesley Street Unit 2
Newton, MA 02458

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Website: https://informationgoddess.com/
Phone: (774)813-9203

Programs

Altered Books: Cut, Color, Paste! (Virtual Available: Yes)

Altered books are great for journaling, scrapbooking and artistic expression. Try several altered books techniques to turn a discarded book into an work of art: CUT words of sections from the pages to sculpt your book; CUT and collage words and images into your book to create a ransom note effect; COLOR with markers to strike out some words and highlight others; PASTE embellishments like beads or ribbon onto the cover or into the book, OR decoupage the cover with images and words, to personalize and complete your project. Try one technique or another, or all three! The library will provide discarded books, magazines, and newspapers; gluesticks; and scissors. The presenter will provide supplemental newspapers, catalogs and magazines; markers, ModPodge, and embellishments.

Number of Participants: 25

Audience Age: child-adult

Facility Requirements: Long tables and a seat for each participant Separate table for materials. Baby wipes or sink with soap and water to clean hands Disposable tablecloths to protect tables Rubbing alcohol or goo-gone as needed to remove marker, sharpie and/or glue

Fee: 300 (Travel fee: $50 outside of a 25-mile radius of Boston MA.)

Music and Movement for Young Children (Virtual Available: No)

This music and movement program uses children's music and songs, dances and movement games, rhymes and fingerplays, and use of musical and rythym instruments to incorporate music fundamentals such as duple and tonal patterns into teaching body awareness, music and movement. Sample curriculum: Introduction song (Hello My Friends, Hello!) Name or color song (Mary Wore Her Red Dress) Fingerplays (Humpty Dumpty; Where is Thumpkin?, Five Brown Buns) Children's songs (Twinkle, Twinkle, Litter Star; Peanut Butter & Jelly Song; If I Knew You Were Coming; Old MacDonald--with ASL signs for the animals) Movement songs (Head, Shoulders, Knees, and Toes; My Bonnie: Grandma Moses; Driving in My Car; Ring Around the Rosie) Children's songs with musical/rythym instruments (Bumpin' Up & Down in My Little Red Wagon; Bell Horses; Dum Dum Da Da) Outro Song: You Are My Sunshine Curriculum is adjustable by age (20min for ages 1-3, 30min for ages 3-5, 45min for ages 5-6) and theme (parts of the body, seasons, animals). Stand-alone 60-minute concert with music for ages 2-10 also available.

Number of Participants: 20

Audience Age: 2-6

Facility Requirements: Space for 20 childrens to move around, approximately 40 sq. feet. Adult in charge in the room with performer at all times for crowd/classroom management.

Fee: 120 ($120 per hour flat rate: 20 minute program - $40 30 minute program - $60 45 minute program - $90 60 minute concert - $120)

Additional Notes: Will consider up to 20% discount for block-booking or multi-session or local Metro-Boston facilities.

Romance Book Discussion Facilitation (Virtual Available: Yes)

Not sure how to serve the romance readers in your library? Beth , a voracious long-time romance reader and the editor at the Hip Librarian's Book Blog, will facilitate a romance novel book discussion. This program can be run in one of several formats: Single book discussion: Everyone is assigned the same romance novel to read. Facilitator leads a directed discussion and provides a readalikes. Requires 2 months lead time. Round Robin: Everyone brings a romance they have recently read. Participants each spend 3-5 minutes sharing the plot and what they liked about the book. Facilitator introduces subgenres, tropes, microtropes and literary terms as they come up, and will focus the discussion on

readalikes for each book. The group may choose a book to read together and discuss in a future program to create a discussion series. Variation: Bring a romance novel you hated! Subgenre focus: Everyone brings a romance in a subgenre agreed upon ahead of time (e.g. sports romance, holiday romance, romantasy, queer romance, victorian romance, fairy tale retellings, etc.). Participants each spend 5 minutes sharing the plot and what they liked about the book. Facilitator introduces subgenres, tropes, microtropes and literary terms as they come up, and will focus the discussion on readalikes for each book. The group may choose a book to read together and discuss in a future program to create a discussion series. Trope focus: Everyone brings a romance from a specific trope (e.g. best friend's brother, fake-dating, enemies to lovers, friends to lovers, second-chance romance, forced proximity, etc). Participants each spend 3-5 minutes sharing the plot and what they liked about it. Facilitator introduces subgenres, tropes, microtropes and literary terms as they come up, and will focus the discussion on readalikes for each book. The group may choose a book to read together and discuss in a future program to create a discussion series. Not a Romance Book Discussion: Everyone brings a book about a relationship that does not end happily after after. Participants each spend 3-5 minutes sharing the plot and what they liked about the book. Facilitator introduces subgenres, tropes, microtropes and literary terms as they come up, and will focus the discussion on readalikes for each book. The group may choose a book to read together and discuss in a future program to create a discussion series. Romance Resources: Beth will provide an overview of the history of the romance novel, subgenres, tropes, microtropes and literary terms, benchmark books and authors, and ways to find what to read next. Includes an overview of NoveList for readalikes.

Number of Participants: 24

Audience Age: 18+

Facility Requirements: Meeting space for up to 24 partipants to sit in chairs, tables nice but option.

Fee: 125 ($125 for 1.5 to 2 hours. Book 3 or more consecutive (once a month) sessions and the price drops to $100 per session. $50 travel surcharge for 50+ miles past Boston MA.)

Additional Notes: A romance reader's advisory continuing education workshop for library staff is also available for $250 for a 2 hour session. Ideally, book at least 2 months in advance to give time to market, get copies of the book, give enough time for participants to read the book, and to prepare a display of readalikes for the session.

Inspector Magic

Performer Contact Information

Mailing Address:
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Inspector Magic
4830 Artistic Cir
Colorado Springs, CO 80917

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Website: http://inspectormagic.com
Phone: 877-85magic

Programs

Oh the Magical Places to Go! Magic Show Tribute to Dr. Seuss (Virtual Available: No)

This program will take children on a journey around the world in search of Inspector Magic's vacationing bunny. They will learn that reading is fun while they learn geographical information about our Seven Continents. The program will let children discover the diversity of the planet with a focus on respect and tolerance of others through the morals and examples presented in many of Dr. Seuss's books. The program features many children's favorite beginner books that come to life with magic, storytelling, drama, juggling and music.

Number of Participants: up to 450

Audience Age: 3-13

Facility Requirements:

Fee: 350 (travel included)

Books Give You Wings (Virtual Available: No)

A literacy program that proves 'Reading is Magic. The goal of the program is to aid you in your efforts to motivate your children by promoting the fun of recreational reading and the

use of the library. Specific books will be discussed in this program include The Secret Garden, Alexander and the Terrible Horrible Very Bad Not so Good Day, The Grouchy Ladybug, The Velveteen Rabbit, and others. Through the magic and entertainment, these books will come to life. A list of these books will be provided before the show to motivate the children to read and do their homework. If they can answer questions asked during the show about the books, they will be able to help with the magic and be a volunteer!

Number of Participants: up to 450

Audience Age: 3-13

Facility Requirements: NULL

Fee: 350 (travel included)

Additional Notes: "It has been our pleasure at the Pikes Peak Library District to have Mark Weidhaas, Inspector Magic provide many performances including: Summer Reading Programs, the Kennedy Center Imagination Celebration events and special programs such as Dr. Seuss. Mark is highly professional and totally engages the children while weaving entertainment and educational elements. In our programs, he deals seamlessly with a broad spectrum of ages. In almost every program for us he includes a reading connection and other educational ties when appropriate. I highly recommend him to schools and libraries."

Vicki Fox, Children"s Services Manager, Pikes Peak Library District, January 26, 2005

MAGIC: IMPOSSIBLE (Virtual Available: No)

This fun program will transform children of all ages into the secret world of the Secret Agent. Inspector Magic will provide magical comedy that might be seen on 'Get Smart, 'the Pink Panther, and 'Inspector Gadget. Everyone in the audience will be involved as Sleuths and Spies to help solve the mystery of Secret Agent double 'O Bunny. WARNING: audience members will self-destruct in fits of laughter after the first 15 seconds!

Number of Participants: up to 450

Audience Age: 3-13

Facility Requirements: NULL

Fee: 350 (NULL)

Additional Notes: "It has been our pleasure at the Pikes Peak Library District to have Mark Weidhaas, Inspector Magic provide many performances including: Summer Reading Programs, the Kennedy Center Imagination Celebration events and special programs such as Dr. Seuss. Mark is highly professional and totally engages the children while weaving entertainment and educational elements. In our programs, he deals seamlessly with a broad spectrum of ages. In almost every program for us he includes a reading connection and other educational ties when appropriate. I highly recommend him to schools and libraries."

Vicki Fox, Children"s Services Manager, Pikes Peak Library District, January 26, 2005

SURVIVOR Bully-proof Program (Virtual Available: No)

The SURVIVOR School Assembly Program is full of fast-paced magic, music, drama, comedy, and audience involvement. Throughout the show, messages about Courage, Respect, Responsibility, Caring, Community, Diversity Acceptance, and Teacher Appreciation are discussed and demonstrated through the magical entertainment. Students will learn how to select POSITIVE good friends. They will become Empowered, Survivors, and Winners; and bullies will be revealed as the 'Weakest Link.

Number of Participants: up to 600

Audience Age: 3-13

Facility Requirements: NULL

Fee: 495 (NULL)

Additional Notes: Communities have to Stand Strong to Eliminate Bullying. Help make Bullying

DISAPPEAR with a caring school community and Inspector Magic"s SURVIVOR Assembly Program.

"Inspector Magic turns

Education into Entertainment."

"The Children gasped. It was magic! But it was also educational, teaching the children about the environment and natural resources. This mixture of magic and consciousness-raising makes Inspector Magic a popular magician with schools and libraries. But Inspector

Magic"s style has also earned him the honor among his peers and the respect of educators."

Rob Blezard, Cape Cod Times, regarding the It"s Magic, Naturally! Show.

Inter*Act Performances with Jan Turnquist

Performer Contact Information

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Inter*Act Performances with Jan Turnquist
255 Elm Street Suite 302 NULL
Somerville, MA 02144

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Website: http://yamass.org/
Phone: 617/629-9262

Programs

Phebe Emerson: Eyewitness to a Revolution (Virtual Available: No)

Join Phebe Emerson on April 19, 1775-the fateful day when the Redcoats marched into Concord from Lexington. Mrs. Emerson, the wife of Concord's minister in 1775, witnessed the famous battle that took place on that day. Phebe brings a fresh perspective to this historical event, disscusses how townspeople felt about the American Revolution, and reviews the events leading up to it. The grandmother of Ralph Waldo Emerson, Phebe gives students a sense of daily life in Colonial America and provides an informational foundation for understanding the "flowering of New England" during the 19th century. Programs are tailored to the age groupand may be adjusted to meet your needs.

Number of Participants: up to 80, or 81-160

Audience Age: Grades 3-12

Facility Requirements:

Fee: 390 (price change subject to size of audience and amount of performances.)

Harriet Beecher Stowe: Catalyst for Civil War (Virtual Available: No)

Travel back in time with Harriet Beecher Stowe (1811-1896), who Abraham Lincoln called, "the little lady who made this great war." This famous abolitionist and author speaks about

her life, her dedication to ending slavery, and the publication of her best-selling novel, Uncle Tom's Cabin. Students join this prolific writer and public figure for important lessons in American history that can focus on a variety of historical topics and figures, including pre-Civil War America, The Civil War, the Underground Railroad, abolitionist activities, Abraham Lincoln, Frederick Douglass, Sojourner Truth, 19th century travel, and life in New England and Europe. Programs are tailored to the age group and may be adjusted to meet your needs.

Number of Participants: up to 80, or 81-160

Audience Age: Grades 3-12

Facility Requirements:

Fee: 390 (price change subject to size of audience and amount of performances.)

Louisa May Alcott: Dynamic Author (Virtual Available: No)

Meet Louisa May Alcott, author of the much loved autobiography, Little Women. Louisa introduces students to important 19th century issues, including suffrage, abolition, equal education, and the Underground Railroad. Students also learn about the many famous friends of the Alcotts, including Ralph Waldo Emerson and Henry David Thoreau and come to appreciate the courage and determination of a fiercely independent woman and her unusual Victorian family. Programs are tailored to the age group and may be adjusted to focus on a variety of topics, including the "literary flowering" of New England, the Underground Railroad, the Union Hospital, The Civil War, 19th century womens' rights and social reforms, and Louisa's "thriller tales."

Number of Participants: up to 80, or 81-160

Audience Age: Grades 3-12

Facility Requirements:

Fee: 390 (price change subject to size of audience and amount of performances.)

Games, Pranks, and Stories from the Childhood of Louisa May Alcott (Virtual Available: No)

While learning about life a hundred years ago, children can step into the Victorian childhood of Louisa May Alcott and identify with a naughty little child who tried to be good.

Number of Participants: 80

Audience Age: Grades K-2

Facility Requirements: NULL

Fee: 240 ($384 for double, $504 for triple, and $600 for quad performances)

Additional Notes: NULL

Jackson Gillman

Performer Contact Information

Mailing Address:
Jackson Gillman
Jackson Gillman
PO Box 41
Onset, MA 02558

Email: jxsong@comcast.net
Website: http://www.jacksongillman.com
Phone: (508) 295-0886

Programs

Levity in Motion (Virtual Available: No)

Mime, song and stories for the young and young-at-heart; airborne exploits and other flights of fancy

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "Our audience loved it! The parents and kids were totally engrossed..."

- Madison WI Civic Center

The Magic of Rudyard Kipling: Just So (Virtual Available: No)

Sprightly, faithful interpretations of the "Just So Stories". (Framed with cameo appearances of Rudyard Kipling for older audiences.)

Number of Participants: any size

Audience Age: family

Facility Requirements: Chameleons adapt easily to their environment. I can provide my own sound system if needed.

Fee: 475 (negotiable)

Additional Notes: 2015 is the 150th anniversary of Kipling's birth

"I have heard so many positive comments that I must write and again express my thanks. Your skill in weaving a tale kept the audience enthralled. I was impressed by your ability to work with such diverse ages, from young children to senior citizens." -Brooks Library, Brattleboro VT

"Thank you so much for such a wonderful program, and for highlighting the importance of language and vocabulary through the marvelous storytelling. Everyone loved it!" - Ventress Library

Riot in the Garden (Virtual Available: No)

Fun-filled farm science, interactive song and story; awarded Most Educational at Maine's Common Ground Fair

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "Not only was 'Riot in the Garden' educational, it was a delightful mix of comedy, music and stories that delighted people of all ages."

- MOFGA's Common Ground Fair

BUGS! (Virtual Available: No)

Doodlebugs, spiders, ants and other crawlies are featured in this low-life revue

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "Jackson's skills as a musician and teacher highlight the program from beginning to end! His mixture of humor, sensitivity, and educational content made him a perfect addition here at the Children's Museum."

- Children's Museum of Maine

Nature in Action, Story and Song (Virtual Available: No)

Wild things - nature in action, story and song

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "The presentation is a delight for all ages, but is so especially for children. Jackson's presentation is gentle, accurate in wildlife information, and nicely varied with a mixture of songs, stories, and some audience partipation." - Ruth Grierson, nature writer

The Dancing Man (Virtual Available: No)

Lively, interactive songs and stories to move and groove with, featuring the title story by Ruth Lercher Bornstein

Number of Participants: any size

Audience Age: family

Facility Requirements: this show does require a fair amount of space and good sightlines

Fee: 475 (negotiable)

Additional Notes: "Jackson IS the Dancing Man." - author Ruth Lercher Bornstein

"The conference participants had only praise (and lots of it) for your work. 'The Dancing Man' was extraordinarily sensitve and moving.

It was a visual and poetic feast for one and all." - Maine Alliance for Arts Education

Awesome Autumn Wonders (Virtual Available: No)

A rich tapestry of colors, sounds and smells in a heartwarming, story and song-filled celebration of the season

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "His sense of creative dramatics make him the best storyteller I've ever had the pleasure to listen to... He creates an air of enthusiasm and energy." - Council of Outdoor Educators of Ontario

Harlequin and other stories of friendship (Virtual Available: No)

Stories of friendship performed with sign language. The program also includes sing/sign-alongs.

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "Gillman is a masterly storyteller... Everything about him - his body, his voice, his choice of movements - has a breathtaking economy that lets the simplicity of the story speak for itself. He has a quietly demanding presence...his only prop is the space that he uses with a painter's appreciation for visual composition." - Christian Science Monitor

Holiday Revels (Virtual Available: No)

Heartwarming celebrations of the seasons, holidays and human spirit

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: "Jackson's talent as a mime creates a spell that will keep you and your children laughing and deeply moved at the same time. His use of sign language adds another dimension to the action. We presented the show last year, and it was such a hit we had to repeat it so more people could experience Jackson's amazing talent." - The Left Bank Cafe

Halloween Silly Willies (Virtual Available: No)

Lively, fun Halloween songs and stories that will engage the whole family and not give anyone nightmares.

Number of Participants: any size

Audience Age: family

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: This show can be adapted to a wide range of ages. The material is high energy, visual, and interactive.

On a Wing and a Song (Virtual Available: No)

A birds-eye view of the cycle of seasons. Includes nest building, hatching, feeding, learning to fly, migration. Ideal for pre-school to primary grades with interactive poems, stories, finger plays, simple sign language, and lots of participatory movement.

Number of Participants: flexible

Audience Age: pre-school through primary

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: NULL

Moon Crazy (Virtual Available: No)

Put on your imagination caps, fasten your seat belts, and blast off with Jackson on his outer space adventures to the moon. Songs and stories to take you far away and pilot you happily home.

Number of Participants: any size

Audience Age: preschool and up

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Additional Notes: Nantucket Atheneum 508-228-1110, Robbins Library 781-316-1917, Springfield Libraries & Museum 413-263-6900

Songs and Stories for a Small Planet (Virtual Available: No)

A celebration of nature with an eye to where we fit in and how we can help sustain our world. (Different versions for school ages to adult.)

Number of Participants: 20 - 200

Audience Age: fine for a wide mix, school age and up

Facility Requirements: I can supply my own sound system if needed. Chameleons adapt easily to their environment.

Fee: 475 (Blockbooking fees about $400, negotiable)

Additional Notes: "It was great. I was truly impressed how you got the whole audience involved, tentative adults as well! Everyone was fully engaged and enjoying themselves." - Sue Haley, Cape Cod National Seashore

Whales, Octopi & Sharks, Oh My! (Virtual Available: Yes)

A musical dive into sea science.

Number of Participants: any size

Audience Age:

Facility Requirements: chameleons adapt easily to their environment

Fee: 475 (negotiable)

Japanese Tea Ceremony

Performer Contact Information

Mailing Address:
Kyoko Wada
Japanese Tea Ceremony

Lexington, MA 02421

Email: chado@mit.edu
Website:
Phone:

Programs

The Way of Tea (Virtual Available: No)

Join us for a Japanese tea ceremony performance. Kyoko Wada will share "the happiness of the tea ceremony" with you and invite you to take this opportunity to leave your worries and problems at the door. Be transported to Japan by the calligraphy, ceramics, flowers, lacquer, and incense. Experience the four elements of the "way of tea:" harmony, respect, purity, and tranquility. Imagine how they can bring harmony into our daily interactions. Take the first step of what can become a lifetime of study and meditation.

Number of Participants: any size

Audience Age: 6 yrs. to adult

Facility Requirements:

Fee: 400 (+ tasting (optional), mileage, etc)

Jeff Belanger

Performer Contact Information

Mailing Address:
Jeff Belanger
Jeff Belanger

Bellingham, MA 02019

Email: jeff@jeffbelanger.com
Website: https://jeffbelanger.com/
Phone:

Programs

Ghosts and Legends (Virtual Available: No)

This program changes each year. For over 25 years, Jeff Belanger has been exploring the unexplained. He seeks out history, folklore, ghosts, monsters, and legends all over the world and in your backyard. His talk presents highlights from his own adventures, a look at the investigation process, and compelling audio and visual paranormal evidence. Not just focused on ghost stories, Belanger's presentation will delve into the reasons behind the legends. Drawing from a huge library of locations, this program is different every single time it's presented.

Number of Participants: unlimited

Audience Age:

Facility Requirements: A screen for my projector.

Fee: 500 (There could be an additional fee for travel. Contact for a price quote.)

Additional Notes: Jeff Belanger is an author, podcaster, storyteller, adventurer, and explorer of the unexplained. He's written more than a dozen books that have been published in six languages, he's the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime, he provides programs and lectures to audiences all over the world, and he's been the writer and researcher for every episode of Ghost Adventures on the Discovery Network since the show started in 2008. Jeff

has made media appearances on hundreds of radio and television programs over his 25-year career, and he has a passion for mysteries and legends.

Additionally, Belanger has given performances at over 250 libraries throughout New England and has dozens of testimonials from those organizations.

Wicked Strange New England (Virtual Available: No)

Based on Jeff's popular PBS television show and weekly New England Legends podcast, and his latest book Wicked Strange New England, this program offers a multimedia journey through the history, oddities, paranormal, and just plain weird side of New England. Funny and entertaining, Jeff draws from hundreds of legends around New England, so this program is different every single time it's presented, and is tailored to include stories from the region where the performance is taking place.

Number of Participants: unlimited

Audience Age:

Facility Requirements: A screen for my projector.

Fee: 500 (There may be an additional travel fee depending on distance. Contact for a price quote.)

Additional Notes: Jeff Belanger is an author, podcaster, storyteller, adventurer, and explorer of the unexplained. He's written more than a dozen books that have been published in six languages, he's the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime, he provides programs and lectures to audiences all over the world, and he's been the writer and researcher for every episode of Ghost Adventures on the Discovery Network since the show started in 2008. Jeff has made media appearances on hundreds of radio and television programs over his 25-year career, and he has a passion for mysteries and legends.

Additionally, Belanger has given performances at over 250 libraries throughout New England and has dozens of testimonials from those organizations.

A Cemetery Safari (Virtual Available: No)

This program is a MUST SEE for anyone who ever plans to die! In a Cemetery Safari, Jeff takes you on a journey from the oldest burial rituals up through modern times. We explore funerary art throughout the ages, see funny and memorable epitaphs, funeral customs,

cemetery oddities, and throw in the stories behind a few haunted boneyards for good measure. The program is funny, entertaining, and uplifting.

Number of Participants: unlimited

Audience Age:

Facility Requirements: A screen for my projector.

Fee: 500 (There may be an additional travel fee depending on distance. Contact for a price quote.)

Additional Notes: Jeff Belanger is an author, podcaster, storyteller, adventurer, and explorer of the unexplained. He's written more than a dozen books that have been published in six languages, he's the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime, he provides programs and lectures to audiences all over the world, and he's been the writer and researcher for every episode of Ghost Adventures on the Discovery Network since the show started in 2008. Jeff has made media appearances on hundreds of radio and television programs over his 25-year career, and he has a passion for mysteries and legends. Additionally, Belanger has given performances at over 250 libraries throughout New England and has dozens of testimonials from those organizations.

The Fright Before Christmas (Virtual Available: No)

Based on Jeff's best-selling book, this one-man show explores the many Yuletide monsters and legends that have almost been lost to the ages. Jeff explores the history of the holiday and the ghostly traditions that date back more than two thousand years. Krampus, the Belsnickel, Tomtens, and who can forget the most famous ghost story of all time: Charles Dickens' A Christmas Carol? Yule scream! Spooky, funny, and heartwarming, this one-man show will make you believe again!

Number of Participants: unlimited

Audience Age:

Facility Requirements: a screen for my projector

Fee: 500 (There may be an additional travel fee depending on distance. Contact for a price quote.)

Additional Notes: Jeff Belanger is an author, podcaster, storyteller, adventurer, and explorer of the unexplained. He's written more than a dozen books that have been

published in six languages, he's the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime, he provides programs and lectures to audiences all over the world, and he's been the writer and researcher for every episode of Ghost Adventures on the Discovery Network since the show started in 2008. Jeff has made media appearances on hundreds of radio and television programs over his 25-year career, and he has a passion for mysteries and legends. Additionally, Belanger has given performances at over 250 libraries throughout New England and has dozens of testimonials from those organizations.

The Call of Kilimanjaro (Virtual Available: No)

After his brother-in-law Chris passed away, Jeff made the decision to take the trip of a lifetime, both in honor of Chris and in pursuit of clarity about his own life and goals. One of the famed Seven Summits, Mt. Kilimanjaro in east Africa has been on Jeff's radar since childhood. Based on his memoir, The Call of Kilimanjaro: Finding Hope Above the Clouds, this performance offers a multimedia tour of Tanzania and the great mountain that has inspired so many. Spiritual, motivational, and uplifting, this program will take you up 19,341 feet to Africa's highest peak and back home again.

Number of Participants: unlimited

Audience Age:

Facility Requirements: A screen for my projector

Fee: 500 (There may be an additional travel fee depending on distance. Contact for a price quote.)

Additional Notes: Jeff Belanger is an author, podcaster, storyteller, adventurer, and explorer of the unexplained. He's written more than a dozen books that have been published in six languages, he's the Emmy-nominated host, writer, and producer of the New England Legends series on PBS and Amazon Prime, he provides programs and lectures to audiences all over the world, and he's been the writer and researcher for every episode of Ghost Adventures on the Discovery Network since the show started in 2008. Jeff has made media appearances on hundreds of radio and television programs over his 25-year career, and he has a passion for mysteries and legends. Additionally, Belanger has given performances at over 250 libraries throughout New England and has dozens of testimonials from those organizations.

Jen Niles Art

Performer Contact Information

Mailing Address:
Jen Niles
Jen Niles Art
24 Spring Dr
Paxton, MA 01612-1506

Email: jen@jennilesart.com
Website: http://www.JenNilesArt.com
Phone: (508)667-9414

Programs

Painting Class with artist Jen Niles (Virtual Available: No)

Jen Niles is a self-taught artist known for her bold, bright and whimsical acrylic painting style. Her favorite subject is animals, and in her library classes, Jen shows students how easy it is to create a cheerful and fun painting, even if they have had no prior experience. Typically the paintings are done on 8x10 stretched canvas, and Jen provides all of the supplies. NOTE: Starting in 2024 Jen is only doing a limited number of classes; please reach out about availability.

Number of Participants: up to 16 per class

Audience Age: Approx. 8+

Facility Requirements: The painting classes require tables and chairs for the students, easy access to running water, and good lighting. Since COVID, Jen wears a mask and appreciates the ability to open the windows before and after class, if possible.

Fee: 320 (The fee can vary based on location, size of the class, and length of the class.)

Additional Notes: I look forward to discussing the details of the class with the library. I can tailor my classes to fit a theme if needed. If we're not going to be doing an existing painting, I will come up with a new design and provide a sketch ahead of time for the library's approval before painting the actual sample I will use in class. I can provide .JPG images to be used on the web or in print, as well as class descriptions.

Jess of All Trades

Performer Contact Information

Mailing Address:
Jessica Furtado
Jess of All Trades

North Andover, MA 01845

Email: hello@jessoat.com
Website: https://jessoat.com
Phone:

Programs

Daydream Believer Collage Workshop (Virtual Available: No)

Revel in creativity without pressure or expectation. Surprise yourself by tapping into intuitive artmaking as Jess teaches you how to craft collages full of personal expression and emotion.

Each workshop begins with Jess sharing tips on how to make your own collage pieces, curate pieces for your work, and challenge yourself to create boldly. After providing guidance and tools, Jess unleashes you to your own instincts, inviting you to create with her smorgasbord of supplies while enjoying a fun retro playlist.

Artistic experience and a knack for creativity are not necessary! All are welcome to explore color, shapes, and expression in the supportive space that Jess creates. Participants leave with finished art, prompts for continued play, and confidence in their creative abilities.

Number of Participants: 15-30 Patrons

Audience Age: 13+

Facility Requirements: Enough tables & chairs to accomodate the number of patrons attending. Patrons should have approximately 2-3 ft. of space each so that they can spread out their supplies.

An additional 1-2 tables are needed for Jess to set up "community supplies" for patrons to access throughout the program.

Fee: 300 (Program starts at $300 for up to 15 patrons.

Add $10 for each additional patron over the 15 patron cap. Up to 30 patrons can be accomodated. Please notify Jess of expected group size before the program date so that she can plan for an appropriate number)

Joe & Noelle Micarelli

Performer Contact Information

Mailing Address:
Joe Micarelli
Joe & Noelle Micarelli
51 Kimball Beach Road
Hingham, MA 02043

Email: verybigmusic@gmail.com
Website:
Phone: (781)738-4973

Programs

The Great American Songbook: Father/Daughter Jazz Duo (Virtual Available: Yes)

This charming duo is a collaboration between jazz pianist Joe Micarelli and his daughter Noelle, a fresh-voiced singer whose feel for the Great American Songbook goes well beyond her years.

Number of Participants: 20 - 100

Audience Age: Adults (18 and older)

Facility Requirements:

Fee: 300

Joe Leary's Acoustic Classroom

Performer Contact Information

Mailing Address:
Joe Leary
Joe Leary's Acoustic Classroom
66 Forest Street
Wilmington, MA 01887

Email: joeleary@pobox.com
Website: http://www.JoeLearyMusic.net
Phone: (978)273-8031

Programs

Joe Leary's Songs of Ireland (Virtual Available: Yes)

Ballads, original music, humorous songs and anecdotal stories from Ireland performed as a solo vocalist with guitar.

Number of Participants: 30+

Audience Age: Adults

Facility Requirements: Unobstructed flat area (stage prefered) with a minimum of 35' square foot performing area that is well lit. Easy access to a standard 120v grounded electrical outlet.

Fee: 200 ($200.00 / 1 Hour Performance

)

Joe Leary's Acoustic Singer-Songwriters of the 60's & 70's (Virtual Available: Yes)

Solo acoustic guitar and vocal performance of the music from some of the singer-songwriters of the 60's & 70's (James Taylor, Bob Dylan, Jim Croce, Neil Young, Gordon Lightfoot, etc...). The inspiration and background history of this music will be presented throughout the performance.

Number of Participants: 30+

Audience Age: Adults (18 and older)

Facility Requirements: Unobstructed flat area (stage prefered) with a minimum of 35' square foot performing area that is well lit. Easy access to a standard 120v grounded electrical outlet.

Fee: 200 ($200.00 / 60 minute performance)

Jonah's Twisters LLC

Performer Contact Information

Mailing Address:
Jonah Faigel
Jonah's Twisters LLC

Natick, MA 01760

Email: events@jonahstwisters.com
Website: https://jonahstwisters.com
Phone: (781)249-6262

Programs

Teen/Tween Balloon Workshop (Virtual Available: No)

Want to learn how to create your own balloon sculptures? Join Jonah and a small group in learn proper techniques. Sculptures will be taught to show students how to use the techniques taught. After showing you the proper techniques, Jonah will provide you with balloons to try your own.

$200 is the rate for 1 hour.

Number of Participants: 5-15

Audience Age: 11-18

Facility Requirements: Enough space for participants to do their work. Also, a space that will not disturb the library patrons.

Fee: 200 (Travel is not included beyond the 95 belt. The fee applies to the 1 hr class. The cost per hour goes down for the more hours booked.)

Balloon Workshop Team Build (Virtual Available: No)

Do you want a way to have a balloon sculpture class with an amazing sculpture as the outcome? Well, look no farther. This class teaches a couple of techniques that the group then uses to put together a large sculpture. The large sculpture design can match the

library's event theme or summer reading theme. The sculpture can then be used to decorate your venue and used for photo opts.

Number of Participants: Any

Audience Age: 6-104

Facility Requirements: Large space for assembly and display of sculpture. An electrical outlet is required.

Fee: 350 (Rate is discounted and applies to a basic 2 hour build.)

Additional Notes: Please contact to discuss specifics of this build.

Live Balloon Twisting (Balloon Entertainment) (Virtual Available: No)

This is Jonah's signature offering. This is event entertainment where balloons are created for anyone who wants their own unique sculpture. Depending on the need, Jonah can make 30 in 1 hour. This is perfect for events such as fairs, festivals, summer reading kick-offs, and open houses to drum up awareness.

Number of Participants: 30

Audience Age: 2-102

Facility Requirements: A small space is required for Jonah to set up.

Fee: 200 (The $200 fee is discounted from our $235 for a 1-hour fee. For events of three or more hours, the discount goes to $130hr. All prices are for within the I-95 belt. A travel fee will be added for destinations beyond.)

Virtual Balloon Workshop (Virtual Available: Yes)

In this workshop Jonah explains how to twist balloons. The workshop can be run as a demo or as workshop by providing the participants with balloons. Jonah starts at what balloons are made of, different shapes, then moves on to explain how to use them in different sculptures. Well, explaining sculptures, he will also show various techniques.

Number of Participants: 10

Audience Age: 9-99

Facility Requirements: If balloons are going to given out prior to the presentation, some logistics will need to occur.

Fee: 100

Balloon Workshop (Virtual Available: No)

Participants will learn how to create balloon sculptures in the balloon-twisting workshop. Depending on the length, the workshop can teach just sculptures or do techniques and types of balloons. This program has been taught at birthday parties, schools, and restaurants.

$200 is the rate for 1 hour.

Number of Participants: 5-30

Audience Age: 8-100

Facility Requirements:

Fee: 200 (Depending on the length of the event and the number of participants.)

Additional Notes: Please reach out to discuss the needs of your event.

Large Balloon Build (Virtual Available: No)

During this time, Jonah will build a large sculpture with balloons for display. The sculpture design can match the library's event theme or summer reading theme. This style of event is more of a pass-through and talk to the artist as he works. For a more hands-on version, see the balloon team build.

Number of Participants: Any

Audience Age: Any

Facility Requirements: Some space is required for the build, a function room if available is good. An electrical outlet is required.

Fee: 200 (The fee depends on the length of time and what is going to be built.)

Joy & Aaron

Performer Contact Information

Mailing Address:
Aaron Dewitt
Joy & Aaron
28 Birch Rd
Watertown, MA 02472

Email: joyandaaronshow@gmail.com
Website: http://www.joyandaaron.com
Phone: (581)580-6454

Programs

To the Moon and Back (Virtual Available: No)

Joy and Aaron are professional entertainers for more than 20 years. They both are Circus Smirkus alumni and have travelled the world performing clown, juggling and acrobatics. Joy also works as a healthcare clown year-round with the Laughter League, serving Boston Children's and Hasbro Children's hospitals. Joy and Aaron have combined their many circus and entertainment skills to create a new and creative show that they want to share with the world. 'To the Moon and Back' is a story of two charming individuals out for a day of fishing who find themselves in a peculiar situation… the moon has fallen from the sky and someone must put it back! A beautiful day on the water turns into a creative problem-solving adventure. Our two naive clowns make best use of their circus skills, their wit, a dash of salt, some cheese, maybe a sock or two and a little help from some friends to put the Moon back where it belongs. To the Moon and Back is a fun show for all-ages, jam packed with juggling, acrobatics, comedy and even a rocket ship! In addition to performances, Joy and Aaron offer juggling workshops for all-ages!

Number of Participants: no limit

Audience Age: toddlers to pre-teens is best but the show is great for all ages

Facility Requirements: No special requirements. A high ceiling (12ft) is preferable but not necessary.

Fee: 200

Judy Pancoast

Performer Contact Information

Mailing Address:
Judy Pancoast
Judy Pancoast
33 Ann Street
West Haven, CT 06516

Email: judypancoast@comcast.net
Website: http://www.judypancoast.com
Phone: (603)716-3646

Programs

Libraries Rock with Judy Pancoast (Virtual Available: Yes)

My Judy's Tune Room library concerts are filled with original, upbeat songs of many styles, and this program will give children the opportunity to make up the words and tune to a song on the spot with me. The concerts are extremely interactive and lively, with children singing, responding and moving with joy. I have a Master's Degree in Education and know how to motivate children and manage a roomful of them!

Number of Participants: any

Audience Age: toddlers-age 11 is target, will perform for all

Facility Requirements: lots of space for the children to move!

Fee: 250 (always negotiable with discounts for block booking and Reading Readiness programs)

Additional Notes: Judy Pancoast has been performing library shows for kids and families across the country since 1996. In 2011, her one-of-a-kind CD, "Weird Things are Everywhere! A Reading Road Trip with Judy Pancoast, was nominated for a real true Grammy Award for Best Children' Album. Her library concerts have received excellent reviews from librarians, parents, and ...especially...children! She is a complete professional and always makes sure your youngest patrons are entertained and educated with a quality performance. Your audience will be delighted, and so will you...guaranteed!

Once Upon A Time (Virtual Available: Yes)

Perfect for the 2020 Collaborative theme, and designed to 'get kids into books,' this concert tells the musical tale of a princess who wanted to do more than 'lead the Princess life,'and decided to read every book in the Kingdom Library. Songs are lively, interactive, and point children toward the different sections of the library, from fiction to non-fiction, nursery rhymes to biographies.

Number of Participants: any

Audience Age: young children and families

Facility Requirements: room to dance, standard electricity

Fee: 250 (always negotiable for block booking)

Additional Notes: Judy Pancoast has been performing library shows for kids and families across the country since 1996. In 2011, her one-of-a-kind CD, "Weird Things are Everywhere! A Reading Road Trip with Judy Pancoast, was nominated for a real true Grammy Award for Best Children' Album. Her library concerts have received excellent reviews from librarians, parents, and ...especially...children! She is a complete professional and always makes sure your youngest patrons are entertained and educated with a quality performance. Your audience will be delighted, and so will you...guaranteed!

Reading Our Way Across the USA (Virtual Available: Yes)

Buckle up and join Judy as we make our way out from Maine across the US on a road trip that includes upbeat songs, tons of interaction and dancing and a great geography lesson! Judy engages children in a musical literary adventure taking them from Make Way for Ducklings in Boston, to Balto in Alaska and everywhere in between. What is the only state in the Union where you can tour a REAL legitimate royal palace? In which state can you sit and watch thousands of bats fly out from a cave every evening? Where can you visit Laura Ingalls' Wilder's homestead?

Program may be accompanied by a power-point presentation (if you have the equipment) feature Judy's personal family photos from many trips throughout the USA.

Learn the answers to these questions and more when you read your way across the USA with Judy Pancoast!

This program helps fulfill the National Education Standards for Social Sciences/Geography, Language Arts and Fine Arts.

Number of Participants: any

Audience Age: all

Facility Requirements: room for moving, standard electricity

Fee: 250 (always negotiable for block booking)

Additional Notes: Judy Pancoast has been performing library shows for kids and families across the country since 1996. In 2011, her one-of-a-kind CD, "Weird Things are Everywhere! A Reading Road Trip with Judy Pancoast, was nominated for a real true Grammy Award for Best Children' Album. This program is the live version of that album and has been library and school tested....Judy is a wealth of information with interesting anecdotes and facts from her library tours of 49 US states.

Her library concerts have received excellent reviews from librarians, parents, and ...especially...children! She is a complete professional and always makes sure your youngest patrons are entertained and educated with a quality performance. Your audience will be delighted, and so will you...guaranteed!

Judy Pancoast is also award winning songwriter of the hit Christmas song "The House on Christmas Street" which is played on the radio in New England each Christmas season. .

Take Me To Your Reader (A Universe of Stories) (Virtual Available: Yes)

! Judy's high-energy, interactive concert tells the story of friendly alien who comes to earth to learn to read. Featuring lively, interactive songs which are extensions of popular children's literature. From "Take Me to Your Reader" to "Girl on the Moon," to "Once Upon a Time," Judy's clever, Grammy-nominated songs will inspire your young patrons to get into the books! Upon booking, Judy will provide you will a bibliography of all the books mentioned in the show.

Approximate time, 45-60 minutes.

This program helps fulfill the National Education Standards for Language Arts and Fine Arts.

Number of Participants: any

Audience Age: all!

Facility Requirements: Room for plenty of dancing,, standard electricity

Fee: 350 (always negotiable for block booking)

Additional Notes: This program has been performed in libraries throughout the US to rave reviews. Dancing alien optional!

Read, Renew, Repeat (Virtual Available: Yes)

Through original music and storytelling, Grammy-nominated Children's Artist Judy Pancoast will guide children through a tale about a child checking a book out of a library, and how that helps the environment. Songs like "The Lost Library Book Blues," "Once Upon a Time" and "Take Me to Your Reader" will have young library patrons engaged, dancing and singing from start to finish!

Number of Participants: any

Audience Age: 4-8

Facility Requirements: May be performed inside or out. I just need electricity and room to set up my piano and a small speaker.

Fee: 300 (There is not travel fee if libraries can block book. Otherwise there is a flat travel fee of $50 for a single show in Massachusetts.)

Additional Notes: Although I now live in CT I travel regularly to perform in all New England states!

Julie Garnett Musical Books

Performer Contact Information

Mailing Address:
Julie Garnett
Julie Garnett Musical Books

Cranston, RI 02921-1850

Email: jgarnett-kidsongs@cox.net
Website: http://www.juliegarnett.com
Phone:

Programs

Julie Garnetts Musical Storytime (Virtual Available: No)

Julie performs a unique Musical Storytime! She uses a small sound system, her guitar, and back-up music, for her musical, interactive, literacy program to promote her multi-award winning, and popular Musical Children's Book, Animal Songs. She sings songs that have become books, and reads books that have become songs, ending with Animal Songs, which is both! (Animal Songs is being placed in Libraries Sensory Sections, and the program can include children with Sensory issues). Her book is sold (& signed) after the Event, which Julie handles. (Animal Songs is the first children's book to feature a "live" recording artist and her original song, (Animal Songs is 1 song), integrated into the book..download and digital free!)

Number of Participants: Up to approximately 100

Audience Age: 1-6

Facility Requirements: One large sturdy table, 2 chairs, and access to an electrical outlet are the only requirements.

Fee: 130 (Additional travel fees may be added.)

Additional Notes:

ISBN: 978-1-942155-23-2

Julie Stepanek

Performer Contact Information

Mailing Address:
Julie Stepanek
Julie Stepanek
65 Pratt Corner
Shutesbury, MA 01072

Email: julie@musicjulie.com
Website: http://www.musicjulie.com
Phone: (413)387-5670

Programs

Learn Ukulele for Kids (Virtual Available: Yes)

Want to try an instrument that is fun and easy to play? Join Julie Stepanek as she shows the fundamentals of ukulele playing. After a short lesson, you'll be able to play some fun and easy songs. No experience necessary. Bring your own ukulele or borrow one of hers.

Number of Participants: 25

Audience Age: children 8-12 and their care givers

Facility Requirements: A room with chairs and a few tables.

Fee: 250 (plus mileage. Price drops to $200 if you book multiple programs.)

Additional Notes: "Our patrons are constantly asking when we will have Julie back at the Farmington Libraries to share the joys of the ukulele! Her gentle and warm approach disarms even the most hesitant learners. She is also remarkably flexible, teaching anyone from age 3 to 93, in large or small groups. I highly recommend Julie, she is a pleasure to work with." Leah Farrell, MLIS, Community Services and Media Coordinator, Farmington Libraries, Farmington CT

"Julie Stepanek has been a regular presenter at Storrs Library since her debut here wowed our patrons with her enthusiastic and encouraging teaching style. Julie's broad smile and melodious voice encouraged all the participants to strum and have a rollicking sing-along! Her musical talent and easy-going temperament make her a delight to work with and a favorite of our patrons! Ukulele lessons are often requested and enthusiastically attended

at Storrs Library, Julie is quite a jewel!" Wendy Pearson, Adult Programming, Richard Salter Storrs Library, Longmeadow, MA

"We recently had Julie Stepanek visit our library for a ukulele program and it was phenomenal! I highly recommend her if you are looking for program ideas." Esther Melnik, Hatfield Public Library, Hatfield MA

Sing with Your Baby (Virtual Available: Yes)

Sing with Your Baby is a participatory music program for children 0-3 and their caregivers. This program features fingerplays, singable songs and integrated movement. It can be upbeat or laid-back, depending on the audience and space. Julie provides shakers and scarves and leads with ukulele and singing.

Number of Participants: 25 families

Audience Age: 0-3

Facility Requirements: A space where families can sit comfortably.

Fee: 250 (plus mileage.)

Additional Notes: "Julie is professional and easy to work with. We have had her "Ukulele Story Time" many times at our library and they are fun, interactive and engaging. She is able to work with children of all ages and abilities. She comes prepared and presents a wonderful and complete story time experience." Holli Jayko, Director, Adams Free Library, Adams MA

"Julie's programs let babies and young children explore music in a fun and creative environment. We love having her come to our library!" Mary Beth Jackson, Children's Librarian, Merriam-Gilbert Library, West Brookfield MA

Learn Ukulele for Adults (Virtual Available: Yes)

Want to try an instrument that is fun and easy to play? Join Julie Stepanek as she shows the fundamentals of ukulele playing. You'll learn how to tune, strum and read chords. After a short lesson, you'll be able to play songs. No experience necessary. Bring your own ukulele or borrow one of hers.

Number of Participants: 25 (more if people bring their own ukulele)

Audience Age: Adults and Teens

Facility Requirements: A room with chairs and a few tables.

Fee: 250 (Plus mileage)

Additional Notes: "Our patrons are constantly asking when we will have Julie back at the Farmington Libraries to share the joys of the ukulele! Her gentle and warm approach disarms even the most hesitant learners. She is also remarkably flexible, teaching anyone from age 3 to 93, in large or small groups. I highly recommend Julie, she is a pleasure to work with." Leah Farrell, MLIS, Community Services and Media Coordinator, Farmington Libraries, Farmington CT

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Music and Movement (Virtual Available: No)

Join Julie and her electric ukulele for some music and movement. We'll stretch and sway, jump and zoom, practice our finger plays and put it all together in integrated movement songs.

Number of Participants: 25 families

Audience Age: Toddlers through pre-school

Facility Requirements: A space to make music and have fun. Electricity.

Fee: 250 (Plus mileage. Price drops to $200 if you book a series or multiple programs.)

Additional Notes: "Julie's programs let babies and young children explore music in a fun and creative environment. We love having her come to our library!" Mary Beth Jackson, Children's Librarian, Merriam-Gilbert Library, West Brookfield MA

Ukulele Play Along on Zoom (Virtual Available: Yes)

Monday Night Ukulele Play Along on Zoom is looking for a sponsor for the 2nd Monday of the Month. Here's what sponsors say : "Julie brings great energy to this program - and the

attendees love her! Julie is reliable, consistent, and professional. It's a pleasure to work with her." Janet Ryan, Head of Programming and Outreach, The Jones Libraries, Amherst, MA."I wholeheartedly endorse Julie's online ukulele strum-along program. Julie's passion for the ukulele is contagious but her true talent is creating a fun, welcoming environment where connections are made." Mary Anne Antonellis, Director, M.N. Spear Memorial Library, Shutesbury, MA."Having worked with Julie on programs in the past, I jumped at the chance for the Clapp Memorial Library to be part of her ukulele play along programs. Julie is an extraordinary performer and instructor; her programs are always well attended and require very little work on the part of library staff. This program in particular provides a huge 'bang for our buck' because all we need to do is publicize it; no other staff time is required. And it's always one of our most well-attended programs. Definitely worth the cost of sponsorship." Cyndi Harbeson (she/her) Director, Clapp Memorial Library, Belchertown, MA

Number of Participants: 100

Audience Age:

Facility Requirements: Nothing.

Fee: 100

Additional Notes: I prepare song sheets with chords/lyrics and lead participants through the songs. Programs last one hour and the fee to sponsor is $100. Sponsor is verbally acknowledged at the start and end of every program. After the program, I submit a report generated by Zoom with attendee's names and an invoice.

Juliette Fay

Performer Contact Information

Mailing Address:
Juliette Fay
Juliette Fay
1 Happy Hollow Road NULL
Wayland, MA 01778

Email: juliette@juliettefay.com
Website: http://www.juliettefay.com
Phone: 508-358-2205

Programs

Juliette Fay, Author (Virtual Available: Yes)

I write historical and contemporary fiction. My presentations usually last about 30 minutes, including a brief reading, and then I answer questions for about 30 minutes.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 0

Jumpin' Juba

Performer Contact Information

Mailing Address:
Steve Hurl
Jumpin' Juba
10 Cowing St. #1
Boston, MA 02132-3602

Email: stevehurlguitar@gmail.com
Website: http://stevehurl.com
Phone: (617)325-0802

Programs

Jumpin' Juba in concert (Virtual Available: No)

Jumpin' Juba: Steve Hurl, guitar and vocals; Bruce Ward, piano; Brian Flan, drums. The group mixes regional blues from Chicago, Memphis, and New Orleans together with roots-y rock & roll, jazz, calypso, and Latin flavors.

The band has been together for 17 continuous years, playing community and library concerts, fairs & festivals. Steve is a songwriter and veteran of the Boston folk scene. His guitar playing draws from the great acoustic blues fingerpickers, and from the roots-y string benders of the 1950s. Bruce's burly piano work recalls such greats as Prof. Longhair, Otis Spann, and Albert Ammons. The band's CD releases Bumpity Bump and Slap Happy have received regional and overseas airplay, garnering many favorable reviews. www.stevehurl.com

Number of Participants: up to 500 people

Audience Age: all ages

Facility Requirements: We have all necessary equipment. We need electric power and a staging area.

Fee: 450 (Fee is negotiable. We are committed to working with libraries to bring in quality entertainment at an affordable price.)

Additional Notes: Jumpin' Juba has been continuously active since 1999. We have logged l over 1000 live performances. Trio or duo version available. We explain a little of the context from which our featured American music styles arose.

Look up "JUMPIN' JUBA" on YouTube.

We have given concerts for a number of Massachusetts libraries in the past, including: Osterville, Boston, Morse in Natick, Crane (Quincy), Watertown, Chicopee, Plymouth, Burlington, Jacob Edwards (Southbridge), Crawford Library (Dudley), Sargent Library (Boxboro), Morrill Library (Norton), Bacon Library (Natick), Brooks Library (Harwich), Sears Library (Dennis), Sugden Library (Spencer), Boyden Library (Foxboro), Gleason Library (Carlisle) Topsfield Public Library, and the Fall River Historical Society. We will perform at the Leominster Library on Sun. March 20, 2016, the Mansfield PL on 4-9-16, and the Northborough PL on 4-16-16.

Katherine Tolve Art

Performer Contact Information

Mailing Address:
Katherine Tolve
Katherine Tolve Art
483 Spring Street
Windsor Locks, CT 06096

Email: theartroom483@gmail.com
Website: https://www.katherinetolveart.com
Phone: (870)748-0088

Programs

Make Your Own Masterpiece (Virtual Available: Yes)

The fun begins even before the workshop! Participants are encouraged to bring an old painting-found at a tag sale, attic, or thrift store-to transform and give it new life using a variety of creative mediums. This workshop sparks imagination and reimagines forgotten art. We've even hosted a spooky Halloween-themed version for an extra twist!

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

De-Coupage (Virtual Available: No)

A versatile and delightful art form with endless possibilities! Whether you're decorating seashells, pumpkins, or terracotta pots, this medium offers a fun and creative experience perfect for large groups.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Needle Felting (Virtual Available: No)

Needle felting is a fun and creative experience for all! The introductory workshop covers the basics, using cookie cutters to guide your designs. For those looking to take it further, landscape needle felting is a fantastic next step. We even offer a Valentine's-themed option to add a touch of love to your creations!

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Paint Parties (Virtual Available: No)

Get ready for a fresh take on paint parties with Kathy! Choose from several painting options, or let Kathy design something entirely new to fit your group's style and interests. Creativity and fun are guaranteed!

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Tin Art / Ornaments (Virtual Available: No)

Gain hands-on experience in embossing, stamping, and cutting tin to create intricate designs. Discover the rich history and vibrant traditions of tinwork, an art form that beautifully blends craftsmanship and artistry and is deeply rooted in Mexican folk culture.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Darning (Virtual Available: No)

Discover the art of darning in this hands-on workshop, perfect for small groups. Learn the basics of this time-honored mending technique and how to repair fabric with both functionality and style. Bring your favorite worn items, and leave with newfound skills to extend the life of your wardrobe.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Mood Mingle: Watercolor and Zen Doodle Workshop. (Virtual Available: No)

Immerse yourself in the world of emotions as you explore the enchanting medium of watercolors and the meditative art of Zen doodling. Create a 4"x 6" masterpiece showcasing an Alpha Tangle-a distinctive pattern that mirrors your artistic expression. You'll even have the option to take your creation home, beautifully framed!

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Rock Mandala Painting (Virtual Available: No)

Explore mindfulness and creativity in this relaxing rock mandala painting class. Learn simple techniques to create beautiful, intricate patterns on stones using dots and vibrant colors. Participants are always encouraged to bring a special rock to add an extra layer of personal meaning to their creation.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Be Bold! Miniature Canvas/Easel Floral Painting Workshop (Virtual Available: No)

Participants in this workshop will create one of a kind miniature 4"x 4" paintings using acrylic paints, sharpies and paint markers. Each participant will receive a miniature display easel for their masterpiece. We will channel inspiration from famous artist Romero Britto who is known for his vibrant colors and bold patterns while exploring the subject of flowers, still life and the vessel.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Vision Boards (Virtual Available: No)

Perfect for everyone, especially those who don't consider themselves "creative." This workshop combines goal-setting with self-expression, helping participants create meaningful vision boards that showcase their unique personalities and inspire their year ahead.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Additional Notes: All workshops are thoughtfully designed for beginners, with options to adjust projects for advanced participants or simplify them for novices. Katherine shares plenty of tips and tricks to ensure everyone feels comfortable, regardless of skill level.

Meet a Mixed Media Artist! (Virtual Available: Yes)

Several organizations have invited Katherine to share her journey as a mixed-media artist. She discusses her unique portfolio, favorite materials, personal processes, and techniques, often including small demonstrations. Her talks provide insight into her creative practice and the evolution of her work.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 250 (Pricing typically starts around $250 and may vary based on factors such as travel mileage, specific material requests, or group size. Katherine is happy to discuss details and is open to accommodating new collaborations-don't hesitate to reach out!)

Kidstock! Creative Theater

Performer Contact Information

Mailing Address:
Lauren Marie Miller
Kidstock! Creative Theater
50 Cross Street
Winchester, MA 01890

Email: lauren@kidstocktheater.com
Website: https://www.kidstocktheater.com/
Phone: (781)729-5543

Programs

OH NO! The Kidstock Show: A Magical Improvised Journey (Virtual Available: No)

OH NO! The Kidstock Show is a live, interactive theater presentation. Audience members vote on what characters the performers play, where their story takes place, and help them solve their fantastical problems. Some are even called up onstage. Kidstock! empowers everyone to become a "playwright" who learns how to "play right" by the end of our original improvised show!

Number of Participants: 10-100

Audience Age: 4-12

Facility Requirements: electricity, 16x16 space to perform, room for an audience

Fee: 395 (Kidstock! is commited to working within any program's budget to bring creative theater to your audiences.)

Kranz Communications

Performer Contact Information

Mailing Address:
Jonathan Kranz
Kranz Communications
46 Washington St. Unit 2
Ayer, MA 01432

Email: jonkranz@kranzcom.com
Website:
Phone: (978)391-4595

Programs

Mushroom Walks and Talks (Virtual Available: Yes)

I'm a Mass Audubon Certified Field Naturalist and former park ranger who offers guided mushroom walks and entertaining mushroom talks. Together, we explore the joys and hazards of the fungus among us, discovering: which mushrooms are safe to eat and how to find, collect, and prepare them; how to identify and avoid the most dangerous toxic mushrooms in our region; the secrets to using sight, scent, and context to identify your mushroom finds; the strange ways mushrooms live and the vital, hidden roles they play in our habitats; and unexpected surprises -- we'll always find and discuss delightful natural wonders that are impossible to predict in advance.

Walks for the mushroom hunting season (July through October): Two to three-hour outdoor excursions on your property (or other properties with permission). My walk and talks cover the basics of mushroom habits, identification, and ecology, and help prepare participants for safe, exciting forages of their own. (Limited to up to 30 people/walk.) Fee: $400

Talks for either the in-season or the off-season (November through June): One to one-and-a-half hour indoor presentations on mushrooms: what they are, how they live, why they're fascinating. My talk covers the basics of fungal life with insights on foraging for food and avoiding toxics, and a special emphasis on common mushrooms participants are likely to find in their neck of New England. Fee: $300

Number of Participants: For walks, around 20; for talks, no limit

Audience Age: Elementary school to older adults

Facility Requirements: For mushroom walks, we need permission to conduct programming in a forested area with trails. For talks, we need a screen and video projector to which I can attach my laptop.

Fee: 300

Kulina Folk Art

Performer Contact Information

Mailing Address:
Garine (ga-renee) Arakelian
Kulina Folk Art
P. O. Box 1082
Warren, MA 01083-1082

Email: mykulina@yahoo.com
Website: http://www.DuckieSoaps.com
Phone: (413)436-7444

Programs

Soap Making - Rubber Duckie with an Assortment of Ducks (Virtual Available: No)

Getting little ones to wash their hands isn't always an easy task. That's sure to change after they create their own rubber duckie soap. Get ready for a fun and creative soap-making experience that's perfect for all ages and each participant will have the opportunity to make their very own soapy creation using our high-quality glycerin-based soap. Our process is completely safe and lye-free. We provide a wide range of cosmetic-grade glitter, vibrant colors, and optional essential oils for you to choose from. But that's not all - to add an extra touch of whimsy to your soap, you will embed one of our adorable rubber duckies into the soap mold. And to make your creation even more unique, decorate the top with delicate white soap curls, mimicking waves. Not only will you have a blast making your personalized soap, but you'll also get to take it home with you. The soap can be easily removed from the mold the following day, so you can start using it right away. Each soap bar weighs approximately 3 oz, and it comes with an adorable 2" rubber duckie. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant and microwave from the venuel will bring a microwave and with the venue's microwave and assistant, the melting of the soap will go

faster.I don't allow the participants to melt the soap.One table for the artist, tables and chairs for participants, and two outlets for microwavesI will bring everything else!

For more information please call Gariné Arakelian at 413-436-7444, or email mykulina@yahoo.com or visit DuckieSoaps.com

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other Workshops Available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

Gariné's BackgroundBA with a major in Commercial Art from Anna Maria CollegeArtist and potter running a pottery studio, Kulina Folk Art (www.KulinaFolkArt.com), with partner Rick Hamelin of Pied Potter Hamelin (www.PiedPotterHamelin.com) Warren, Massachusetts.Massachusetts Cultural Council Keepers of Tradition Award - The keepers of tradition are artists recognized as outstanding practitioners of craft, music, dance, and sacred arts.Developed and instituted curriculum at:Worcester Art Museum - Youth InstructorFitchburg Art Museum, Fitchburg, MA - Youth InstructorWorcester Center for Crafts, Worcester, MA - Youth InstructorWorcester Art Museum, Worcester, MA - Assistant SupervisorQuinsigamond Community College, Worcester, MA - Graphic Design InstructorSummer's World Center for the Arts, Worcester, MA - Arts Coordinator/Instructor/Arts in the Parks

Reviews: "Many thanks for sharing your soap-making skills with us in Ashburnham! I know that the young people enjoyed the creative process and that they learned more about how soap is being made, along the way. And I was lucky enough to gain a rubber duck sample, too. Thanks again, and best wishes on your future endeavors." Corinne Smith, Library Assistant, Programs - Stevens Memorial Library, Ashburnham, MA

"Kulina Folk Art's soap making workshop we held at the Oxford Free Public Library was fantastic! Gariné explains everything clearly during the program and made it so much fun for the attendees. She was wonderful to work with and made it easy setting up a time to hold the program. All of the patrons that attended told me how much they loved the workshop and told me they had a blast making the soaps. We will definitely have Gariné back at OXPL!" Brittany McDougal, Director at Oxford Free Public Library

"We hosted Soap Making for Teens and Soap Making for Kids at our Library. Both programs were fantastic and VERY popular. Gariné did a great job - patrons are still talking about it days afterward! We're excited to have her back for future programs." Sam Hoffman, Youth Library Assistant at Hubbard Memorial Library

"The Sunderland Public Library was pleased to host Garine Arakelian of Kulina Folk Art for her "Build a Better Soap" workshop in January 2018. Garine was a pleasure to work with throughout the whole process. Planning the program was easy and Garine clearly explained what the program entails and what her requirements are. She was able to tailor the program to suit the unique needs of my patrons and my library. The program was popular and had a long waiting list. Garine was punctual and completed all of the program set up herself. During the program she was warm and professional, and was able to engage patrons of all ages. All of the participants loved the program! At the end of the program everyone was happy, and I have received several requests to bring her back, which I hope to do!" Katherine Hand, Library Director at Sunderland Public Library

Soap Making - Aquarium Goldfish (Virtual Available: No)

In this exciting session, participants will channel their creativity and craft their very own unique soapy creations. While traditional soap-making techniques typically involve lye exposure, rest assured that our process circumvents this element entirely. Using a glycerin-based soap, vibrant colors, and delightful scents, attendees will have a blast making a personalized bar of soap. We will incorporate goldfish and plants, dazzling glitter and optional essential oils. Every participant will leave with their very own handmade soap, weighing approximately 4.50 oz. Simply remove it from the mold the following day and indulge into a sensational bathing experience! With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant and microwave from the venueI will bring a microwave and with the venue's microwave and assistant, the melting of the soap will go faster.I don't allow the participants to melt the soap.One table for the artist, tables and chairs for participants, and two outlets for microwavesI will bring everything else!

For more information please call Gariné Arakelian at 413-436-7444, or email mykulina@yahoo.com or visit DuckieSoaps.com

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

Gariné's BackgroundBA with a major in Commercial Art from Anna Maria CollegeArtist and potter running a pottery studio, Kulina Folk Art (www.KulinaFolkArt.com), with partner Rick Hamelin of Pied Potter Hamelin (www.PiedPotterHamelin.com) Warren, Massachusetts.Massachusetts Cultural Council Keepers of Tradition Award - The keepers of tradition are artists recognized as outstanding practitioners of craft, music, dance, and sacred arts.Developed and instituted curriculum at:Worcester Art Museum - Youth InstructorFitchburg Art Museum, Fitchburg, MA - Youth InstructorWorcester Center for Crafts, Worcester, MA - Youth InstructorWorcester Art Museum, Worcester, MA - Assistant SupervisorQuinsigamond Community College, Worcester, MA - Graphic Design InstructorSummer's World Center for the Arts, Worcester, MA - Arts Coordinator/Instructor/Arts in the Parks

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Soap Making - D.E.A.R. Duckies Excited About Reading (Virtual Available: No)

This hands-on experience is suitable for all ages. Using glycerin based soap, you will have the opportunity to create your own unique soapy masterpiece. There's no lye exposure involved in this process, as we use alternative soap making techniques. We will add a little bit of magic with cosmetic grade glitter, vibrant colors, and optional essential oils for a delightful scent. To make it even more fun, we will embed adorable little rubber duckie toys and decorate the tops with beautiful white soap curls that resemble waves. By the end of the workshop, each participant will have a lovely 3 oz. soap creation featuring a charming 2" rubber duckie. You can remove it from the mold the following day and start using it right away. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshopsI will bring an assistant for the children's workshops.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletI will bring everything else including the microwave.

For more information please call Gariné Arakelian at 413-436-7444, or email mykulina@yahoo.com or visit DuckieSoaps.com

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Soap Making - Count Duckula and Friends (Virtual Available: No)

This hands-on experience is suitable for ages 8 and up with adult supervision! Join us for a fun and interactive experience where you can unleash your creativity through soap making. In this workshop, you will have the opportunity to create your very own soapy masterpiece with our unique process using glycerin based soap. You will add vibrant colors, delightful essential oils, and even embed a variety of adorable monster rubber duckies. To add some

extra sparkle, we also offer cosmetic grade glitter and optional essential oil scents. By the end of the workshop, each participant will take home their handmade soap creation. With approximately 3 oz. of soap, complete with a charming 2" rubber duckie, you can remove it from the mold the following day and start using it right away. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshopsI will bring an assistant for the children's workshops.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletI will bring everything else including the microwave.

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Soap Making - Feliz NaviDuckie (Virtual Available: No)

Welcome to our soap making workshop, suitable for all age groups! In this workshop, each participant will have the opportunity to create their own unique soapy creation using glycerin based soap. Unlike traditional soap making techniques, this process eliminates the need for lye exposure, making it safe for everyone. Here's how it works: we will add vibrant colors of your choice and embed a delightful array of holiday rubber duckies, adding a touch of whimsy to your custom soap. To make it even more magical, we offer cosmetic grade glitter and essential oils for you to incorporate into your creation (optional). At the end of the workshop, you will take home your very own handmade soap. These delightful bars, weighing approximately 3 oz., are adorned with a charming 2" rubber duckie. The soap can be removed from the mold the following day and used right away,

ensuring an immediate bath time treat! With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshopsI will bring an assistant for the children's workshops.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletI will bring everything else including the microwave.

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Soap Making - A Whale of a Time (Virtual Available: No)

Each participant will have the opportunity to unleash their creativity and make their very own unique creation using our high-quality glycerin based soap. There's no lye exposure involved in this process, as we use alternative soap making techniques. During this workshop, we will guide you through the process of combining vibrant colors, sparkly glitter, and delightful essential oils to make your soap truly one-of-a-kind. We will add cosmetic grade glitter, colors, and even the option of an essential oil for a luxurious touch. But that's not all! We'll also embed adorable rubber toy whales and puffer fish into the soap and decorate the tops with white soap curls, creating a wave-like effect. At the end of the workshop, you will take home your very own handmade soap masterpiece. The soap can be easily removed from the mold the following day, allowing you to enjoy it right away. Each soap weighs approximately 3 oz., and comes with a charming 2" whale toy and a delightful 2.50" puffer fish toy. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant and microwave from the venueI will bring a microwave and with the venue's microwave and assistant, the melting of the soap will go faster.I don't allow the participants to melt the soap.One table for the artist, tables and chairs for participants, and two outlets for microwavesI will bring everything else!

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Soap Making - Flower Blossoms (Virtual Available: No)

Year round blossoms for you! This unique and creative workshop is designed for teens and adults where each participant will make their own multi colored soapy creation using glycerin based soap, colored soap cubes, cosmetic grade glitter, flowers and natural scents (essential oil optional). There is no lye exposure since the process does not involve traditional soap making techniques. At the end of the workshop each participant will take home 2 charming handmade soaps, which can be removed from the molds the following day and used right away. Soaps are approximately 3.25 oz. each with overall measurements of 2.75" dia. x 1.25" high.

Number of Participants: 22 max

Audience Age: teens and adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outlet.I will bring everything else including the microwave.

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Candle Making Your Choice of Fragrances: Spring, Summer, Fall & Winter (Virtual Available: No)

Candle Making Workshop for beginners! Get ready to dive into the enchanting world of candle making and be amazed at how much there is to learn. We'll guide you through the basics of candle making, including the different types of candles and the best waxes for each kind. Discover the importance of choosing the right wick size, heat-resistant containers, and the difference between essential and fragrance oils. With complete instructions on candle burning, you'll gain invaluable knowledge and during the workshop, you'll have the chance to make one container candle using luxurious soy wax. To add a touch of seasonal inspiration, choose from a variety of delightful fragrance oils. Once your creation is complete, allow the wax to cool undisturbed for approximately 24 hours and you can proudly take your handmade candle home. Perfect for beginners, this candle making workshop is a must for anyone longing to explore the magical world of candle making. Approximate size is 2.50" in diameter and 2.50" in height, with the finished candle weighing a net of 2.50 oz.

Number of Participants: 22 max

Audience Age: teens and adult

Facility Requirements: Participants are not allowed to handle the melting of the wax.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletI will bring everything else including the microwave.

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Soap Attack! (Virtual Available: No)

Join us and unleash your creativity as you craft your very own unique glycerin based soap creation. There's no lye exposure involved in this process, as we use alternative soap making techniques. You'll have the chance to infuse your soap with vibrant colors, enchanting glitters, and delightful essential oils. Not to mention, we'll be embedding colorful shark toys and adorning the tops with beautiful white soap curls, creating a wave-like effect. At the end of the workshop, you'll take home your very own handmade soap, weighing approximately 3 oz., complete with a playful 2" rubber shark toy. The soap can be easily removed from the mold the following day, allowing you to indulge in its luxurious lather right away. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshopsI will bring an assistant for the children's workshops.U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletI will bring everything else including the microwave.

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Colorful Candle (Virtual Available: No)

Introducing our delightful workshop, perfect for young children! With no melting required, this workshop is designed for all age groups but tailored specifically for the little ones. It is a safe and enjoyable experience, free from hot wax and each participant will have the chance to craft their own vibrant candle using non-toxic, granulated colored wax. Through this creative activity, participants will have the opportunity to use their imaginations and layer

the colored waxes, resulting in an abstract colorful candle. To ensure stability, I will gently pour melted soy wax over the layers, securing the granules in place. Once the soy wax has cooled, it will be safe for participants to take their unique creations home. Even though there is no melted wax involved, safety is paramount, so we will take the time to discuss proper candle handling and burning techniques. The container measures approximately 3" in diameter and 3.5" in height, with the finished candle weighing a net of 4.50 oz. With adult participation required with each child under the age of 10, this is a bonding experience like no other.

Number of Participants: 22 max

Audience Age: children 4+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshopsU-shaped seating arrangement preferred, no chairs, and one table for me towards the openingI will bring everything else!

For more information please call Gariné Arakelian at 413-436-7444, or email mykulina@yahoo.com or visit DuckieSoaps.com

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Painting on Textiles - Bouncing Ball on Cotton (Virtual Available: No)

Our magical project is perfect for young children! This enchanting workshop is all about drawing on cotton fabric and witnessing the magic come to life. With a blend of alcohol and vinegar, watch as the colors interact and create a mesmerizing watercolor effect. Participants will have the opportunity to experiment with permanent markers and recycled objects, allowing them to craft their own vibrant masterpiece. Take your creation home while it is still wet, but remember to let it dry overnight. To ensure the colors set completely, a quick ironing or a stint in a hot dryer is all that's needed. The fabric itself is made from 100% cotton and measures a generous 15" x 15". With adult participation required with each child under the age of 10, this is a bonding experience like no other.

Number of Participants: 22 max

Audience Age: children 5+, teens and adults

Facility Requirements: Volunteer/assistant from the venueOne table for the artist and tables and chairs for participants.Each participant will need approximately 2 feet of table space to work on this project.I will bring everything else!

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Panting on Textiles - Scrunch-Paint a Silk Scarf (Virtual Available: No)

Exclusive workshop on creating stunning "tie-dye style" silk scarves with no experience necessary! Perfect for beginners, this workshop will guide you through the magical world of colors and how to expertly blend them using our permanent, high chroma, highly transparent liquid fabric paint. During the workshop, we will provide step-by-step instructions for a creative process that will leave you with a wearable masterpiece. Your blank scarf is made from 100% silk, ensuring its luxurious quality, carefully hand-rolled and hand-sewn, measuring 8 inches by 54 inches. Each participant will leave with a beautiful silk scarf masterpiece. After the workshop, simply allow your creation to dry overnight before ironing it on the silk setting, to permanently set the vibrant colors. The participants will need a minimum of 2 feet working space. Bring an old shirt to protect your clothing.

Number of Participants: 22 max

Audience Age: teens and adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside and inside, and one table for me towards the opening - each participant will need approximately 3 feet of table space to work on this project.No children will be allowed in the room, only the registered participants.I will bring everything else!

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Paper Quilling - Goldfish Greeting Card (Virtual Available: No)

Introduce the little ones to the wonderful world of paper quilling with this engaging workshop, perfect for very young children! Our paper quilling workshop is designed for all ages, but it is especially suited for young children who are eager to unleash their creativity. During this workshop, participants will learn the art of paper quilling and have the opportunity to practice their skills. We will guide them in creating a charming goldfish out of vibrant strips of paper. To add extra charm, we will assemble the quilled forms onto a unique greeting card using a variety of found and recycled materials. This project is designed to be easily assembled by the very young, ensuring a satisfying completed project for all participants. Each attendee will take home their finished card, complete with an envelope. Approximate finished size: 5.50" x 4.25". With adult participation required with each child under the age of 10, this is a bonding experience like no other.

Number of Participants: 20 max

Audience Age: children 8+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for the younger participants, not necessary for teen and adult workshops

U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening

I will bring everything else!

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Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Paper Quilling - Hearts Greeting Card (Virtual Available: No)

Introducing our paper quilling workshop, perfect for beginners! In this interactive session, we'll delve into the world of paper quilling, exploring various tools and the endless possibilities that simple strips of paper hold. Participants will embark on a journey of coiling and shaping, experimenting with different random forms. Then, using the paper shapes they've mastered, they'll have the opportunity to create their own one-of-a-kind collages. Whether you choose to transform your masterpiece into a stunning greeting card (an envelope is included!) or keep it as a captivating picture, the approximate finished size of your creation will be 5.50" x 4.25".

Number of Participants: 20 max

Audience Age: teens and adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the openingNo children will be allowed in the room, only the registered participants.I will bring everything else!

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Fee: 200 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Paper Quilling - Flowers Greeting Card (Virtual Available: No)

Welcome to our advanced paper quilling workshop! In this program, we will delve into the intricacies of this beautiful art form, exploring various tools and discovering the incredible variety of forms that can be crafted from simple strips of paper. Throughout the workshop, all participants will have the opportunity to practice coiling and shaping consistently sized shapes. Once mastered, we will assemble these shapes into a truly unique design. This exquisite work of art can be finished into a lovely greeting card, complete with an envelope, or cherished as a stunning picture. The approximate finished size is 5.50" x 4.25".

Number of Participants: 20 max

Audience Age: teens and adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the openingNo children will be allowed in the room, only the registered participants.I will bring everything else!

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Paper Quilling - Pendant (Virtual Available: No)

This unique class serves as the perfect introduction to the fascinating world of quilled jewelry. Together, we will explore the wonderful realm of tools and the myriad of shapes that can be crafted from just a few strips of vibrant colored paper. Participants will have the opportunity to master the art of coiling and shaping teardrop forms, unlocking their creativity. And that's not all! Each attendee will bring their imagination to life as they create their very own collage on the blank pendant tray, resulting in a truly one-of-a-kind piece. The pendant itself measures a charming 1 3/8" x 1 3/8" and comes with an adjustable 18 faux suede cord or chain. Don't miss out on this incredible workshop that combines art and jewelry seamlessly into a beautiful wearable creation.

Number of Participants: 20 max

Audience Age: teens and adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the openingNo children will be allowed in the room, only the registered participants.I will bring everything else!

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Skin Care - Body Balms (Virtual Available: No)

Nourish your skin naturally! Delve into the world of carrier oils, essential oils, and beeswax as we guide you through this exciting session. Discover the properties of each ingredient and learn how to incorporate them into your very own blend. We believe in using only 100% all-natural ingredients that are easily accessible, so you can feel confident about what you're putting on your skin. Rest assured, no preservatives will be added to the final product. Perfect for beginners and anyone who wants to indulge in the art of making moisturizers, this workshop provides a delightful experience. You'll leave with a generous 2.50 oz. jar of your personalized body balm and all the knowledge needed to create more. The beeswax and oils are hot and fragrance oils can be strongly scented. Program starts promptly, no admission is allowed after instructions are given.

Number of Participants: 22 max

Audience Age: Teens and Adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outletNo children will be allowed in the room, only the registered participants.I will bring everything else!

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Skin Care - Hand and Foot Scrubs (Virtual Available: No)

Ideally followed by the Body Balms workshop at a later date, since moisturization follows exfoliation. During this immersive session, each participant will have the opportunity to

create two luxurious scrubs, tailored to pamper your hands and feet. Using only the finest 100% natural ingredients, including splendid salts, soothing oatmeal, nourishing carrier oils, and aromatic essential oils, we will explore the remarkable properties, benefits, and proper usage of each component. These remarkable scrubs not only gently exfoliate, buffing away dead skin cells, but they also provide deep hydration and nourishment for your skin. Talk about a 2-in-1 product! And the best part? There are absolutely no preservatives added to the finished product, ensuring a truly wholesome experience. Perfect for beginners or anyone seeking to create their own exfoliants, this workshop promises an educational and rewarding journey. At the end of this enriching session, each participant will take home two generous 8 oz. jars of scrubs, as well as comprehensive information to continue concocting their own spa-worthy creations.

Number of Participants: 22 max

Audience Age: Teens and Adults

Facility Requirements: U-shaped seating arrangement preferred and one table for me towards the openingI will bring everything else!

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Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

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Pop-Up Heart Greeting Card - Introduction to Pop-Art (Virtual Available: No)

Welcome to our pop-up heart greeting card workshop! This hands-on experience is perfect for individuals of all skill levels, including young children, as it offers a simple yet rewarding pop-up project. Using a variety of papers, scissors, and glue, we will guide you through the process of transforming flat paper into a mesmerizing 3-D creation. At the end of the workshop, each participant will proudly go home with their very own beautiful finished project, complete with an envelope. The approximate finished size of these heartfelt cards is 5.50" x 4.25". With adult participation required with each child under the age of 10, this is a bonding experience like no other.

Number of Participants: 22 max

Audience Age: children 4+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for the younger participants, not necessary for teen/adult workshops

U-shaped seating arrangement preferred and one table for me towards the opening

I will bring everything else!

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Skin Care - Face Scrubs (Virtual Available: No)

Ideally followed by the Body Balms workshop at a later date, since moisturization follows exfoliation. Introducing our DIY Face Scrub Workshop - a delightful opportunity for you to create your own personalized scrubs using all-natural ingredients! Specially designed to treat your sensitive facial skin with utmost care, these scrubs will leave your complexion feeling luxuriously soft, smooth, and silky. Not only do they buff away those pesky dead skin cells, but they also provide deep hydration and nourishment, acting as a dual-action exfoliator and moisturizer. Enroll in this hands-on workshop where you'll learn to craft two different scrubs using simple pantry staples like sugars, oatmeal, a delightful array of carrier oils, and aromatic essential oils. We'll dive into the properties, benefits, and proper usage of each ingredient, emphasizing a 100% natural approach with no added preservatives. This workshop is absolutely perfect for both beginners and anyone seeking to venture into the world of homemade exfoliants. Each participant will take home two beautifully packaged 2 oz. jars of scrubs alongside comprehensive information that will empower them to create countless batches in the future. Pamper your skin the natural way - join us today!

Number of Participants: 22 max

Audience Age: Teens and Adults

Facility Requirements: U-shaped seating arrangement preferred and one table for me towards the openingI will bring everything else!

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Soap Making - Frogs and Turtles (Virtual Available: No)

Exciting soap-making workshop, perfect for all ages! Join us as we explore the world of soap creation using glycerin based soap. Our process eliminates the need for traditional soap making techniques, we won't be using lye. Each participant will have the opportunity to craft their own unique and fragrant soapy creation. With a variety of vibrant colors, enchanting glitter, and essential oils at your disposal, the possibilities are endless. Dive into the immersive experience, as we work together to embed delightful frog or turtle rubber toys into the soap, creating a whimsical element. Enhance the visual appeal of your masterpiece by adorning the top with delicate white soap curls, resembling waves. At the end of the workshop, you will have a 3 oz. soap, complete with a delightful 2" frog or turtle rubber toy. Easily remove your creation from the mold the following day and use it right away. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 18 max

Audience Age: Children 8+, Teens and Adults

Facility Requirements: Volunteer/assistant and microwave from the venueI will bring a microwave and with the venue's microwave and assistant, the melting of the soap will go faster.I don't allow the participants to melt the soap.One table for the artist, tables and chairs for participants, and two outlets for microwavesI will bring everything else!

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Pop-Up Lucky Clover Greeting Card - Introduction to Pop-Art (Virtual Available: No)

This unique experience is perfect for all skill levels, as we provide stencils and step by step instructions to ensure each participant creates their own stunning greeting card. We'll be utilizing an array of papers, scissors, and glue to bring these masterpieces to life. This workshop offers an exciting introduction to a fresh approach in the world of paper crafts, as we explore the transformation of flat paper into mesmerizing 3-D forms. At the end of the workshop, each participant will proudly take home their beautiful finished project, complete with an envelope. The approximate finished size of these delightful cards is 5.50" x 4.25".

Number of Participants: 22 max

Audience Age: Teens and Adults

Facility Requirements: U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the openingNo children will be allowed in the room, only the registered participants.I will bring everything else!

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Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

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Weaving with Paper (Virtual Available: No)

This project is ideal for very young children!Introduce the little one to the colorful world of paper weaving with this specially designed workshop for very young children. Watch as they create surprisingly striking patterns and eye-catching geometric designs using

recycled and found papers of various colors and textures. In this interactive class, the participant will have the opportunity to experiment with a variety of geometric shapes and colors, crafting their own paper warp and weft. With adult participation required with each child under the age of 8, this is a bonding experience like no other. Each participant will take home their own unique weave, measuring 9" x 12", showcasing their creativity and newfound weaving skills. This is not a drop-off class. Adult participation is required with each child under the age of 8.

Number of Participants: 22 max

Audience Age: Children 4+, Teens and Adults

Facility Requirements: Volunteer/assistant from the venue for the younger participants, not necessary for teen/adult workshopsU-shaped seating arrangement preferred and one table for me towards the openingI will bring everything else!

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

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Panting - Abstract on Canvas (Virtual Available: No)

Explore the world of vibrant colors, unleash your creativity, and embrace the beauty of negative space. No brushes required, just a flair for originality and a passion for self-expression. During this hands-on workshop, you'll discover abstract art and create an angular masterpiece on a 10" x 10" stretched canvas using acrylics. Dive into discussions on negative space, experiment with design elements, and blend a limitless range of colors to achieve the perfect effect. Once complete, leave your artwork at the venue to dry overnight. Once dry, your stunning creation will be ready to be displayed with pride. Adult participation is required with each child under the age of 10. We will be using acrylic paints so bring an old shirt to protect your clothing.

Number of Participants: 22 max

Audience Age: children 7+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for the younger participants, not necessary for teen and adult workshopsU-shaped seating arrangement preferred and one table for me towards the openingEach participant will need approximately 2.50 feet of table space to work on this project. I will bring everything else!

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Soap Making - By the Sea (Virtual Available: No)

Join us as we explore the world of soap creation using glycerin based soap. Our process eliminates the need for traditional soap making techniques because we won't be using lye. Each participant will have the opportunity to craft their own unique and fragrant soapy creation. With a variety of vibrant colors, glitter, and scents at your disposal, the possibilities are endless. Dive into the immersive experience, as we work together to embed white soap sea shells into the colored soap, creating a whimsical element. At the end of the workshop, you will have a 4.50 oz. soap, which may be cut into three sections. Easily remove your creation from the mold the following day and use it right away. Let your creativity shine as you design your own personalized soap masterpiece!

Number of Participants: 22 max

Audience Age: teens and adults

Facility Requirements: Volunteer/assistant and microwave from the venueI will bring a microwave and with the venue's microwave and assistant, the melting of the soap will go faster.I don't allow the participants to melt the soap.One table for the artist, tables and chairs for participants, and two outlets for microwavesI will bring everything else!

For more information please call Gariné Arakelian at 413-436-7444, or email mykulina@yahoo.com or visit DuckieSoaps.com

Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Reviews: "Many thanks for sharing your soap-making skills with us in Ashburnham! I know that the young people enjoyed the creative process and that they learned more about how soap is being made, along the way. And I was lucky enough to gain a rubber duck sample, too. Thanks again, and best wishes on your future endeavors." Corinne Smith, Library Assistant, Programs - Stevens Memorial Library, Ashburnham, MA

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Painting on Tote Bag - Sunflower (Virtual Available: No)

Add a touch of sunshine to your everyday style with this colorful sunflower painting on a tote bag. With its happy colors, this project is perfect for any time of the year. Introduce yourself to the world of vibrant colors and unleash your creativity with this stunning project! During this hands-on workshop, through step-by-step instructions, you'll create a sunflower painting on a canvas tote using premium acrylics. You'll be learning basic techniques, experiment with design elements and blend a range of colors to achieve the perfect effect. Once complete you may carefully take it home and allow it to dry completely. Perfect for artists looking for a fun and fulfilling project that radiates happiness!

Number of Participants: 22 max

Audience Age: 10+, teens and adults

Facility Requirements: Please make parents aware of the use of paints. Feel free to use my description and pictures as well.

U-shaped seating arrangement preferred, with chairs on the outside and one table for me towards the opening.

Each participant will need approximately 2.50 feet of table space to work on this project.

No children will be allowed in the room, only the registered participants. I will bring everything else!

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Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

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Painting on Tote Bag - Tulip (Virtual Available: No)

Let your creativity bloom as you customize this unique piece of wearable art with this vibrant tulip painting on a tote bag. Dive into the world of vibrant colors and unleash your inner artist with this beautiful project! Using premium acrylics, this hands-on workshop will guide you through step-by-step instructions to learn basic techniques, experiment with design elements and blend a range of colors to achieve the effects desired. Once complete you may carefully take it home and allow it to dry completely. Once dry, you will have a vibrant reusable tote bag, perfect for adding a pop of happiness to any outfit or as a thoughtful gift for a loved one.

Number of Participants: 22 max

Audience Age: 10+, teens and adults

Facility Requirements: Please make parents aware of the use of paints. Feel free to use my description and pictures as well.

U-shaped seating arrangement preferred, with chairs on the outside and one table for me towards the opening.

Each participant will need approximately 2.50 feet of table space to work on this project.

No children will be allowed in the room, only the registered participants. I will bring everything else!

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Fee: 250 (There are additional fees for materials and mileage. See DuckieSoaps.com or email me at mykulina@yahoo.com)

Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

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Panting - Tulip on Canvas (Virtual Available: No)

A perfect program for Spring after a cold and gray winter! Introduce yourself to the world of vibrant colors and unleash your creativity with this stunning tulip painting. During this hands-on workshop and through step-by-step instructions, you'll create a tulip painting on a 10" x 10" stretched canvas using premium acrylics. We'll also experiment with design elements and blend a limitless range of colors to achieve the perfect effect. Once

complete you may carefully take it home and allow it to dry overnight. Once dry, your vibrant painting will be ready to be displayed and is sure to add a touch of color to your home.

Number of Participants: 22 max

Audience Age: 10+, teens and adults

Facility Requirements: Please make parents aware of the use of paints. Feel free to use my description and pictures as well.

U-shaped seating arrangement preferred, with chairs on the outside and one table for me towards the opening.

Each participant will need approximately 2.50 feet of table space to work on this project.

No children will be allowed in the room, only the registered participants. I will bring everything else!

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Panting - Sunflower on Canvas (Virtual Available: No)

With its happy colors, this project is perfect for any time of the year. Introduce yourself to the world of vibrant colors and unleash your creativity with this stunning sunflower painting! During this hands-on workshop, through step-by-step instructions, you'll create a sunflower painting on a 10" x 10" stretched canvas using premium acrylics. We'll also experiment with design elements and blend a range of colors to achieve the perfect effect. Once complete you may carefully take it home and allow it to dry overnight. Once dry, your vibrant painting will be ready to be displayed and is sure to add a touch of color to your home.

Number of Participants: 22 max

Audience Age: 10+, teens and adults

Facility Requirements: Please make parents aware of the use of paints. Feel free to use my description and pictures as well.

U-shaped seating arrangement preferred, with chairs on the outside and one table for me towards the opening.

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Candle Making - Spooky Candles for Kids (Virtual Available: No)

Introducing Spooky Candles for Kids! With no melting required, this workshop is designed for all age groups but tailored specifically for the littlest ones. It is a safe and enjoyable experience, free from hot wax and each participant will have the chance to craft their own spooky candle using non-toxic, granulated colored wax. Through this creative activity, participants will have the opportunity to use their imaginations and layer the colored waxes to look like candy corn or any other spooky abstract pattern. To ensure stability, I will melt the top layer, securing the granules in place. Once the wax has cooled, it will be safe for participants to take their unique creations home. Even though there is no melted wax involved, safety is paramount, so we will take the time to discuss proper candle handling and burning techniques. The container measures approximately 3" in diameter and 3.5" in height, with the finished candle weighing a net of 4.50 oz. With adult participation required with each child under the age of 10, this is a bonding experience like no other.

Number of Participants: 22 max

Audience Age: children 4+, teens and adults

Facility Requirements: Volunteer/assistant from the venue for all children's workshops, not necessary for teen and adult workshops

U-shaped seating arrangement preferred, no chairs, and one table for me towards the opening I will bring everything else!

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Candle Making - Lucky Clover (Virtual Available: No)

During this workshop, we will cover everything you need to know about creating the perfect candles. We will discuss the different types of candles and which wax is best suited for each type. Understanding the importance of wick sizes and heat resistant container sizes is crucial for a safe and efficient burning experience. We'll explore essential oils versus fragrance oils and their unique characteristics. Additionally, you'll receive complete instructions on how to burn a candle properly, ensuring maximum enjoyment and longevity. Each participant will have the opportunity to create their own unique lucky clover container candle. Using premium soy wax, a charming tin, and your choice of delightful fragrance oils, you'll create a one-of-a-kind candle that reflects your personal style. But that's not all - we've added a playful surprise embedded in every candle! Once it is complete, the candle will need approximately 24 hours undisturbed to cool. Afterward, you can take your creation home. This candle measures approximately 3" in diameter and 3" in height, with a net weight of 5.50 oz.

Number of Participants: 22 max

Audience Age: teens and adult

Facility Requirements: Participants are not allowed to handle the melting of the wax. U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outlet I will bring everything else including the microwave.

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Soap Making - Polar Bear Soap (Virtual Available: No)

Introducing our exciting workshop for ages 8 and up, where each participant gets to unleash their creativity and make their own unique polar bear soap! Using a glycerin based soap as the foundation, this hands-on experience allows you to explore a world of colors, scents and cosmetic glitter to craft a dazzling soap. With no exposure to lye, this process ensures a safe and enjoyable experience for all. As the heated soap cools, the magic continues as we sprinkle in the glitter, add the vibrant colors, and even embed a polar bear and numerous icebergs. At the end of the workshop, you will take your handmade masterpiece home, ready to use and enjoy. With an approximated weight of 4 oz. and overall measurements of 3.50" in diameter, this soap encapsulates the essence of fun and quirkiness. With adult participation required with each child under the age of 12, this is a bonding experience like no other.

Number of Participants: 22 max

Audience Age: children 8+, teens and adults

Facility Requirements: Participants are not allowed to handle the melting of the soap. U-shaped seating arrangement preferred, with chairs on the outside, and one table for me towards the opening and near an outlet I will bring everything else including the microwave.

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Additional Notes: Other workshops available: Candle Making, Hands-On Clay Projects, Painting on Textiles (cotton and silk), Paper Quilling (greeting cards and jewelry), Pottery Demonstrations and Skin Care

Gariné's BackgroundBA with a major in Commercial Art from Anna Maria CollegeArtist and potter running a pottery studio, Kulina Folk Art (www.KulinaFolkArt.com), with partner Rick Hamelin of Pied Potter Hamelin (www.PiedPotterHamelin.com) Warren, Massachusetts.Massachusetts Cultural Council Keepers of Tradition Award - The keepers

of tradition are artists recognized as outstanding practitioners of craft, music, dance, and sacred arts.Developed and instituted curriculum at:Worcester Art Museum - Youth InstructorFitchburg Art Museum, Fitchburg, MA - Youth InstructorWorcester Center for Crafts, Worcester, MA - Youth InstructorWorcester Art Museum, Worcester, MA - Assistant SupervisorQuinsigamond Community College, Worcester, MA - Graphic Design InstructorSummer's World Center for the Arts, Worcester, MA - Arts Coordinator/Instructor/Arts in the Parks

Reviews: "Many thanks for sharing your soap-making skills with us in Ashburnham! I know that the young people enjoyed the creative process and that they learned more about how soap is being made, along the way. And I was lucky enough to gain a rubber duck sample, too. Thanks again, and best wishes on your future endeavors." Corinne Smith, Library Assistant, Programs - Stevens Memorial Library, Ashburnham, MA

"Kulina Folk Art's soap making workshop we held at the Oxford Free Public Library was fantastic! Gariné explains everything clearly during the program and made it so much fun for the attendees. She was wonderful to work with and made it easy setting up a time to hold the program. All of the patrons that attended told me how much they loved the workshop and told me they had a blast making the soaps. We will definitely have Gariné back at OXPL!" Brittany McDougal, Director at Oxford Free Public Library

"We hosted Soap Making for Teens and Soap Making for Kids at our Library. Both programs were fantastic and VERY popular. Gariné did a great job - patrons are still talking about it days afterward! We're excited to have her back for future programs." Sam Hoffman, Youth Library Assistant at Hubbard Memorial Library

"The Sunderland Public Library was pleased to host Garine Arakelian of Kulina Folk Art for her "Build a Better Soap" workshop in January 2018. Garine was a pleasure to work with throughout the whole process. Planning the program was easy and Garine clearly explained what the program entails and what her requirements are. She was able to tailor the program to suit the unique needs of my patrons and my library. The program was popular and had a long waiting list. Garine was punctual and completed all of the program set up herself. During the program she was warm and professional, and was able to engage patrons of all ages. All of the participants loved the program! At the end of the program everyone was happy, and I have received several requests to bring her back, which I hope to do!" Katherine Hand, Library Director at Sunderland Public Library

La Candela Flamenco

Performer Contact Information

Mailing Address:
Ania Bartelmus
La Candela Flamenco

Atlanta, GA 30033

Email: booking@lacande.la
Website: https://www.lacande.la/community-education/summer-programs/
Phone: (404)487-8258

Programs

The Art & Culture of Flamenco from Spain (Virtual Available: Yes)

Travel to Spain without leaving your local library!

Embark on a captivating journey into the world of flamenco with La Candela Flamenco! Discover the origins, rich history, and cultural influences in flamenco dance and music, rooted in the heart of Spain. Suitable for all ages, this experience is a vibrant celebration of Spain's artistic heritage through the captivating rhythms and movements of flamenco.

Get inspired and read about Spain.

Number of Participants:

Audience Age:

Facility Requirements: A room with access to power outlets.If the event will take place outdoors, kindly let the artist know in advance during the booking.A private area for changing, and warming up.

The artist will bring their own sound equipment and a small dance floor.

Fee: 500 (I always take into consideration libraries with lower budgets especially if there are multiple shows involved.)

Additional Notes: Our hearts were warmed by the enchanting echoes of joy that filled the Edna Boykin Cultural Center as 704 third graders from 12 Wilson County elementary schools experienced our performance.

Little Lilah exclaimed, "It was crazy and cool-the best day ever!" '- Wilson Times, NC

Laura Hatosy

Performer Contact Information

Mailing Address:
Laura Hatosy
Laura Hatosy
24 Bay State Rd.
Reading, MA 01867

Email: laura@laurahatosy.com
Website: https://www.laurahatosy.com/
Phone: (617)320-0964

Programs

Drawn from Memory and the Writing Process (Virtual Available: Yes)

(Writing/research/literature/history) - This program covers my writing process for Drawn from Memory, from the conception of the idea, the research resources required, how much to outline, the pitfalls of drafting, and the types of editing needed to have a polished finished product. Students learning to write essays/papers, to do extensive research, and to read books critically will get a lot out of this program. I also do this program for adults interested in the process.

Number of Participants: 10-300

Audience Age: 12 and up

Facility Requirements: Projector, screen

Fee: 0 (All one hour programs are free to those who order 20 books at a discounted rate of $14 each. Otherwise, $150/hour.

3 hours of programs (Maximum of 3 events) are free to those who preorder 35 books at a discounted rate of $14 each or $300 for three hours.)

Additional Notes: I have several other programs on Holocaust history, social justice, and anti-bullying. I can combine any elements of these programs for a customized experience.

Drawn from Memory and Lessons from the Holocaust (Virtual Available: Yes)

(History, sociology, psychology, social justice) - Ninety-Nine percent of Danish Jews survived the Holocaust despite Nazi occupation. Other nations lost 50-80% of their Jewish populations. What was the historical context in Denmark? What can we learn from those Danes today about how to protect people in our community?

Number of Participants: 10-300

Audience Age: 12 and up

Facility Requirements: Projector, screen

Fee: 0 (All one hour programs are free to those who order 20 books at a discounted rate of $14 each. Otherwise, $150/hour.

3 hours of programs (Maximum of 3 events) are free to those who preorder 35 books at a discounted rate of $14 each or $300 for three hours.)

Additional Notes: I have several other programs on the writing process, social justice, and anti-bullying. I can combine any elements of these programs for a customized experience.

Drawn from Memory Anti-Bullying Program (Virtual Available: Yes)

(Anti-Bullying, 7th-12th grade) This program uses the historical story of the Danish rescue of the Jews (as featured in the novel Drawn from Memory) as a jumping off point to discuss combatting bullying in school. Concepts like the empathy gap, the diffusion of responsiblity, and the Milgram experiments are used to explain why Denmark rescued 99% of their Jewish population while other countries murdered millions. These ideas are applied to the culture of schools to better understand why bullying happens and what we all can do to stop it.

Number of Participants: 10-300

Audience Age: 12 and up

Facility Requirements: Projector, screen

Fee: 0 (All one hour programs are free to those who order 20 books at a discounted rate of $14 each. Otherwise, $150/hour.

3 hours of programs (Maximum of 3 events) are free to those who preorder 35 books at a discounted rate of $14 each or $300 for three hours.)

Additional Notes: I have several other programs on the writing process, Holocaust history, and social justice. I can combine any elements of these programs for a customized experience.

Laura Hicks

Performer Contact Information

Mailing Address:
Laura Hicks
Laura Hicks
80 Shaw Street
Belchertown, MA 01007

Email: noonhicks@gmail.com
Website:
Phone: (413)210-5973

Programs

Woman Singers of the '70s (Virtual Available: No)

Vocalist, Laura Hicks, takes her participants through a musical history of the women singers of the 1970s. The audience will recognize the names of Joan Baez, Linda Ronstadt, Anne Murray, Joni Mitchell, Judy Collins, Barbra Streisand, Bette Midler and more. She introduces each singer with a snippet of their history and then sings a song from that artist. Laura creates an environment were the audience is encouraged to sing along!

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: Since Laura brings her own equipment, she only needs a table and access to electricity.

Fee: 200 (Additional mileage fee for events over 30 miles.)

Additional Notes: Attendees will reminisce as they hear the songs that touched their lives. When background information is unveiled about each artist, they will be intrigued. Audience members can choose to sing along or just listen to the warm tones of Laura's voice.

sing along, learn info, listen to warm tones

Leann Key-Wallace

Performer Contact Information

Mailing Address:
Leann Key-Wallace
Leann Key-Wallace

Clinton, MA 01510

Email: lckeywallace@gmail.com
Website:
Phone: (774)444-5722

Programs

Dungeons and Dragons (Virtual Available: Yes)

Welcome all who enter here; new and experienced players alike, to the world of adventure that is Dungeons and Dragons. Using collaborative storytelling and the luck of the dice, I will guide you as you try to save the world or destroy it.

Number of Participants:

Audience Age: 10+

Facility Requirements: Large Tables for in-person

Fee: 60 (Fee is per hour)

Additional Notes: Session Length can be longer or shorter depending on the needs of the program (ex. adults might need shorter due to outside commitments). In-Person or Online Programing available

Leeny Del Seamonds

Performer Contact Information

Mailing Address:
Program Coordinator
Leeny Del Seamonds
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Vive el Cuento! (Live the Story!) (Virtual Available: No)

Soar around the world with heroic tales bursting with kindness, inspiration, bravery, and courage to overcome adversity and make a difference! Master Story Performer Leeny Del Seamonds is an award-winning, dedicated, teaching artist who encourages listeners to feel positive about themselves and share in her Latin/Cuban American sense of humor and love of performing. Leeny writes and performs animated, uplifting tales demonstrating with passion, resiliency, and triumphs of the human spirit and inspires listeners to rejoice in human and cultural diversity.

Number of Participants: 200

Audience Age: grades K-12

Facility Requirements:

Fee: 700

Les Sampou Music

Performer Contact Information

Mailing Address:
Les Sampou
Les Sampou Music
50 Country Way B101
Scituate, MA 02066

Email: lessampou@gmail.com
Website: https://lessampoumusic.com/
Phone: (781)883-8475

Programs

"M" is for music!: Les Sampou Singer-Songwriter/Folk/Blues (Virtual Available: No)

Les Sampou is an award-winning singer-songwriter in the Americana genre with seven albums of original songs. She has toured internationally, has opened for such legends as Aretha Franklin, Heart, and Sugarland, and currently writes songs for TV and Film while being a mom and private voice and music teacher in Norwell, MA. (see "Karaoke Kids" Program for children.)

Ms. Sampou's musical program is a coffeehouse-style concert based on her original songs, blues and folk selections, and heartfelt and humorous stories she tells from her years of being on the road. Her emotional voice and haunting lyrics stay with her audience long after the curtain closes. Les has performed during the "Find Your Voice" 2023 library theme at several Massachusetts libraries weaving her original songs and career stories throughout.

Number of Participants: 20 to 500

Audience Age: Any age over 18

Facility Requirements: Les Sampou brings all her own sound equipment. Chairs would need to be provided for table seating or theater seating depending on audience size.

Fee: 500 (Includes travel. If over 1 hour in distance, mileage fee is negotiated.)

Additional Notes: Contact: LesSampou@gmail.com

For more information, visit www.LesSampouMusic.com

"M" is for MUSIC: Les Sampou & The Dirty Martinis Band: Jazz & Classic Hits (Virtual Available: No)

American Songbook & Classic Hits Music! With her four-octave range, local legend Les Sampou and her Dirty Martinis Band present the world of the American Songbook and classic hits for your next library event! The DIrty Martinis Band has a vast repertoire of material and can include classic rock hits or Americana songs and all of the most beloved jazz standards. They can fit their repertoire to your musical taste! Holiday classics and Valentine love songs can be added to the repertoire as needed.

From intimate coffee houses to the Montreal Jazz Festival, Les has sung before crowds of 200 to 20,000. She has toured North American and Europe and has opened for such legends a the late Aretha Franklin, Heart, and Sugarland.

Accompanying Les on piano is Edward Grenga-- a composer for such PBS shows as Nova and This Old House, as well as scoring numerous films each year.

Ed and Les arrange classics made famous by Ella Fitzgerald, Dinah Washington, Peggy Lee and Diana Krall, Frank Sinatra, Ray Charles, and Nat King Cole to name a few of the standards The Dirty Martinis cover. They also share humorous and historic stories about the songs they perform.

You can be guaranteed your next event will shine with musical style with the fun, top shelf band "Les Sampou and The Dirty Martinis." (Duo, Trio, or Quartet available).

For more information: www.Facebook.com/TheDirtyMartinisBandPage

YouTube videos also available for viewing.

Number of Participants: 20-500

Audience Age: Adults

Facility Requirements: The Dirty Martinis provide sound Equipment.

Fee: 700 (Fee for the four piece band is higher than the base price which is for a duo.

If travel time exceeds an hour each way, travel time fee is negotiable.

For Referral of 2024 performance, contact:

Elizabeth Weilbacher

Reference Librarianm

Reading Publ)

Additional Notes: Contact: LASampou@gmail.com

www.LesSampouMusic.com

"C" is for Christmas & Children! Karaoke for Kids! Holidays and Parties! (Virtual Available: No)

"Karaoke for Kids" is a singing workshop for children and a "Fun with Friends" event. This library program is the perfect platform for children who love music and like to sing! Children will gain experience "on stage" and sing their favorite songs in a positive, supportive, and FUN atmosphere. NO EXPERIENCE NECESSARY! Singers will also learn basic performance skills like microphone technique, stage presence, and audience participation.

"Karaoke Kristmas" program is also available for holiday karaoke caroling!

Les Sampou has been presenting Karaoke Kids at her Norwell Voice & Music Studio (est. 2003) for 12 years, as well as presenting it at the Old Colony Montessori School in Hingham and Quincy and libraries across Massachusetts.

Number of Participants: Any size

Audience Age: Children 5-12

Facility Requirements: Les provides all karaoke equipment--mics, amp, lights.

Fee: 450 (Negotiable travel fee if over an hour away.)

Additional Notes: For more information on Les Sampou's Norwell Voice & Music Studio: https://www.facebook.com/NorwellVoiceStudio

"C" is for Christmas! Holiday Music Programs for all ages (Virtual Available: No)

Sing along with your favorite holiday songs in the following two popular program offerings for children and/or adults!

Les Sampou & Ed Grenga present a popular family program of classic holiday favorites and exceptional originals from their 2024 Holiday release "Best Day of the Year," ten original songs the duo has written for film and TV!

Les Sampou on vocals and Ed Grenga on piano present a fun, beautiful presentation of holiday cheer. Sing-alongs, bell ringing and Stocking stuffer hand-outs for children!

They are also available for Valentines Day and other library events.

Also available for children events:

"Karaoke Kristmas" for children ages 5-12. Sing along with children's classic holiday songs and learn to use a real microphone! Children take turns or sing in groups while celebrating the holidays togethger. The whole family is invited to watch!

Number of Participants: 20 to 500

Audience Age: 0-100

Facility Requirements: All equipment provided by musicians.

Fee: 600 (If travel is over 1 hour, travel fee is negotiable.)

Lionheart Puppet Co.

Performer Contact Information

Mailing Address:
Matthew Leonard
Lionheart Puppet Co.
28 pleasant St. NULL
Vernon, CT 06066

Email: lionheartpuppets@yahoo.com
Website: http://www.lionheartpuppets.com
Phone: 860-871-9065

Programs

The Reluctant Dragon (Virtual Available: Yes)

What happens when Harold, a young village boy, discovers a dragon in the mountains? Can Harold convince the villagers that the dragon just wants to be friends?

Based on the story by Kenneth Grahame, The Reluctant Dragon is a great way to introduce children to literary adaptations, as well as loyalty and the arts.

Number of Participants: up to 200

Audience Age: Children 4-11

Facility Requirements: Our stage is approximately 6feet wide, 3feet deep, and 7feet high. We usually need another 2-3feet behind it to get in and out. We usually start seating 3-4feet out in front of the stage.

Fee: 200 (Special Discounts are available for block bookings)

Additional Notes: This is our most popular show!!

The Emperor's New Clothes (Virtual Available: Yes)

A new tailor promises that he can help the Emperor distinguish which of his knights are foolish and which are noble and true. Will poor Sir Humphrey make the cut? And if he does, can he stop a local thief from stealing the Emperor's riches before it's too late?

Based on the story by Hans Christian Anderson, The Emperor's New Clothes shows children that honesty is the best policy.

Number of Participants: up to 200

Audience Age: Family

Facility Requirements: Our stage is approximately 6feet wide, 3feet deep, and 7feet high. We usually need another 2-3feet behind it to get in and out. We usually start seating 3-4feet out in front of the stage.

Fee: 200 (Special discounts are available for block bookings)

The Little Red Hen (Virtual Available: Yes)

So much to do and little time to do it in!! How is Ms. Hen ever going to get her famous cookies made in time for the bake sale? Maybe if she could get her friends to help....

Based on the classic story, The Little Red Hen is a lesson in learning to help others.

Number of Participants: up to 200

Audience Age: Family

Facility Requirements: Our stage is approximately 6feet wide, 3feet deep, and 7feet high. We usually need another 2-3feet behind it to get in and out. We usually start seating 3-4feet out in front of the stage.

Fee: 200 (Special discounts are available for block bookings)

Additional Notes: A holiday themed version is also available during the months of November and December

The Brave Little Tailor (Virtual Available: Yes)

A loyal bird, a two-headed ogre, a wicked giant, seven flies and a jar of jam! It all adds up to a fantastic journey that one young man must make to show the princess that he is worthy of her affections.

Based on the story by the Brothers Grimm, and full of adventure and fun, this story teaches children that nothing is impossible if they put their minds to it.

Number of Participants: up to 200

Audience Age: Family

Facility Requirements: Our stage is approximately 6feet wide, 3feet deep, and 7feet high. We usually need another 2-3feet behind it to get in and out. We usually start seating 3-4feet out in front of the stage.

Fee: 200 (Special discounts are available for block bookings)

Jack Tuesday: Fairy Tale Investigator (Virtual Available: Yes)

Little Bo Peep has lost her sheep

and doesn't know where to find them

But Jack Tuesday's the guy who can figure out why

someone would try to hide them.

On a chase through the city to the homes of three piggies

and other popular tales.

He'll track down the thief who has stolen the sheep

and make sure that the thief lands in jail.

A (semi) original story from Lionheart Puppets, Jack Tuesday:Fairy Tale Investigator is a fun-filled mystery starring several favorite storytime characters.

Number of Participants:

Audience Age: For ages 4-11

Facility Requirements: Our stage is approximately 6feet wide, 3feet deep, and 7feet high. We usually need another 2-3feet behind it to get in and out. We usually start seating 3-4feet out in front of the stage.

Fee: 200

Little Spark Theater

Performer Contact Information

Mailing Address:
Ali Coes
Little Spark Theater

Sterling, MA 01564

Email: littlesparktheater@gmail.com
Website: http://www.littlesparktheater.om
Phone: (617)429-8865

Programs

Little Kid Creative Drama with Little Spark Theater (Virtual Available: Yes)

This is a class for both parents and kids! Parents attend with their little one and together they discover theater!

This is the class that started it all and it's an absolute blast! Little Kid Creative Drama is a high-energy, imaginative, zany, silly, super fun theater experience! In this class we focus on senses, feelings, and movement through fun, energetic, and imaginative play. Children build confidence, social awareness, empathy, and problem-solving skills. Each class has an early literacy component and is aligned with state standards for Theater Education.

Ali Coes of Little Spark Theater is an educator with 15+ years of teaching and directing experience. She's known for her warm, approachable nature and her energy and excitement for theater!

Number of Participants: 18

Audience Age: 2-5

Facility Requirements: Big enough space for 18 children, 18 adults to move around

Fee: 275 (1 class is $275

Discounted class bundles are available. Please email littlesparktheater@gmail.com)

Big Kid Creative Drama with Little Spark Theater (Virtual Available: Yes)

Big Kid Creative Drama brings imagination to the next level! This class is the same as Little Kid Creative Drama but geared toward bigger kids. It's high-energy, imaginative, zany, silly, and super fun! Big Kid Creative Drama also has a literacy component and is aligned with state standards for Theater Education. This class is for ages 6-8.

Ali Coes of Little Spark Theater is an educator with 15+ years of teaching and directing experience. She's known for her warm, approachable nature and her energy and excitement for theater!

Number of Participants: 18

Audience Age: 6-8

Facility Requirements: Enough space for 18 kids to move around freely

Fee: 300 (1 class is $300.

Discounted class bundles are available. Please email littlesparktheater@gmail.com)

Theater Games with Little Spark Theater (Virtual Available: Yes)

Come learn the basics of improv and get a little silly while doing it! This class is perfect for either the theater pro or newbie and builds confidence and empathy. We'll explore the basics of improvisation and acting through engaging and high-energy games, so get ready for some antics, shenanigans, and a ridiculously fun time!

Ali Coes of Little Spark Theater is an educator with 15+ years of teaching and directing experience. She's known for her warm, approachable nature and her energy and excitement for theater!

Number of Participants: 16

Audience Age: 9-11 or 12-14

Facility Requirements: Enough space for 18 kids to move about freely

Fee: 325 ($325 for one 1-hour workshop.

Discounted class bundles are available. Please email littlesparktheater@gmail.com)

Theater Squad (Virtual Available: Yes)

Explore the world of drama, comedy, and improv with Theater Squad! In this 4-class series, we will learn the basics of theater and stage presence, brainstorm ideas for a play, then create our own script! This series culminates in a short (15-20 min) performance for caregivers. This class promotes creativity, quick thinking, problem-solving, and confidence!

Ali Coes of Little Spark Theater is an educator with 15+ years of teaching and directing experience. She's known for her warm, approachable nature and her energy and excitement for theater!

Number of Participants: 12

Audience Age: 7-10

Facility Requirements: 1 room with space for 12 to move freely.

Fee: 1125 ($1125 for 4 90-minute classes plus a short performance)

Stage Makeup (Virtual Available: No)

Dive into the world of stage makeup! This class can be customized to your needs, whether it's Cuts and Bruises for Halloween, Sci-fi Creatures, or the world of Fairies, almost anything is possible! This class fosters problem-solving skills and builds artistic ability.

Number of Participants: 12

Audience Age: 10+

Facility Requirements: 2 tables, 12 chairs

Fee: 375 (Participants can take home a stage makeup kit for a materials fee of $25)

Live Jazz Lunch

Performer Contact Information

Mailing Address:
Sarah Gardner
Live Jazz Lunch
95 Prospect Street
Norwood, MA 02062

Email: sarahnova99@yahoo.com
Website: https://www.facebook.com/livejazzlunch
Phone: (603)933-9173

Programs

American Songbook with Pops and Sarah Gardner (Virtual Available: Yes)

"Pops" (Herb Gardner) plays Teddy Wilson/Fats Waller style stride piano while daughter Sarah sings crowd pleasing from the American Songbook. Herb came to NYC in the early 60s and played with jazz greats Henry Red Allen, Eddie Condon, and many others. He brings backstage stories from those times and a little extra unpublished jazz history to every show. The duo is often rounded out by Clarinetist Dr. John Clark, founder of the Wolverines Jazz Band. This charming group has a lovely quit witted energy which enchants audiences and creates a living room/old-time-parlor vibe.

Number of Participants: space permitting

Audience Age: Adults

Facility Requirements: one grounded three prong outlet within 100 feet of performance area.

Fee: 300 (300 for Duo show with Pops and Sarah. 450 for Trio show including Clarinet player.)

Additional Notes: We book up Thursday-Saturday quickest but Mondays to Wednesdays are more open. Discount available for Norwood.

Lombard House Publishing

Performer Contact Information

Mailing Address:
Donnie and Aleah Lombard
Lombard House Publishing

Carver, MA

Email: lombardhousepublishing@gmail.com
Website:
Phone:

Programs

Exercising Your Brain: Learn Logic Games & Why They Matter to Brain Health (Virtual Available: No)

We are Donnie and Aleah Lombard, a husband-and-wife team, authors, co-owners of Lombard House Publishing, and the creators behind the Barton Rakewell's Puzzling World logic puzzle book series for adults. We specialize in developing puzzle books that challenge the mind while providing a fun and engaging activity. Through the years of creating our books, we found that a lot of people are intimidated by the prospect of learning how to do these fun puzzles. Seeing this situation over and over gave us an idea: to offer a workshop that teaches people how to solve logic puzzles! That is when we designed Barton Rakewell's Brain Teaser Boot Camp! Our workshop is designed to introduce adults, of any age and skill level, to the joy and benefits of solving logic puzzles. We offer two classes: a one hour deep dive into one puzzle type or a ninety minute overview of three popular puzzle types. The session begins with a brief introduction to who we are, followed by an engaging discussion about why logic puzzles are important. We discuss the neurological, cognitive, mental, emotional, and social benefits that puzzles provide to our health and cognitive longevity, and how they help keep the brain sharp. From there, we guide participants step-by-step through solving popular types of logic puzzles. The puzzle types that we offer are: Sudoku, Cryptograms, & Word Jumbles. We also provide flexibility to include additional puzzle types upon request. Each participant receives a workshop packet to use during the session and take home for further practice. Please book classes a minimum of 3 weeks in advance.

Number of Participants:

Audience Age: Adult

Facility Requirements: We require tables and chairs for patrons to be able to write in their packets. We will also need an overhead projector for our presentation. Depending on audience size, a microphone may be needed as well. We provide the packets and pencils. We also will need a table to display our logic puzzle books.

Fee: 200 (Up to 35 participants $200 36-60 participants $225 61-85 participants $250 86-100 participants $275 Fees are negotiable when booking multiple sessions. Travel Fees: The rates above include the travel fees for up to 30 miles from Carver, MA, 02330. Beyond)

Additional Notes: Phone: Donnie 508-369-3517

Aleah: 508-455-7198

Long Lost String Band

Performer Contact Information

Mailing Address:
Chris Reckling
Long Lost String Band
239 South St
Chestnut Hill, MA 02467

Email: creckling@longloststringband.com
Website: https://longloststringband.com
Phone: (857)998-0659

Programs

Fiddle and Banjo Roots of American Traditional Music (Virtual Available: No)

The program educates listeners on the roots of American traditional music, via stories, songs, and tunes. We focus on building community through music and discuss the origins of the fiddle and banjo coming together in the Southern Appalachian area of the USA. It's a story of immigration and community that is as relevant today as it was 100 years ago.

What you will learn:

o History of the banjo and fiddle in the United Stateso Different regional fiddle and banjo styles from Appalachia to New Englando Learn to recognize the traditional old time style of musico Resources for further studyo Try out the fiddle, banjo, and guitar!

We could also do a full 1 hour concert in addition to the program listed above.

Anne Rouillard (fiddle, vocals) and Chris Reckling (banjo, guitar, vocals) form the Long Lost String Band, a Massachusetts duo exploring old time fiddle tunes and early country songs.

Number of Participants: 10-40

Audience Age: 9-90

Facility Requirements: Electricity for small PA, if needed.

Fee: 300 (Price negotiable based on budgets or additional time (for multiple programs or a concert, for example))

Old Time Fiddle and Banjo Concert (Virtual Available: No)

Full concert, including commentary on the origins of the tunes and songs that will be performed. Typically, we would include 2 45 minute sets with a short break in-between for refreshments and socializing.

Repertoire includes fiddle tunes from Kentucky, Mississippi, Illinois, Alabama, Virginia and New England. Songs from early country such as the Carter Family and other traditional songs.

We'll get the audience clapping and maybe even singing along to some of the songs!

Number of Participants: 10+

Audience Age: 9-90

Facility Requirements: Electricity for PA if needed.

Fee: 300 (Fee negotiable based on time, travel, budget.)

Additional Notes: Anne Rouillard (fiddle, vocals) and Chris Reckling (banjo, guitar, vocals) form the Long Lost String Band, a Massachusetts duo exploring old time fiddle tunes and early country songs.

Lucille LePage, Storyteller

Performer Contact Information

Mailing Address:
Lucille LePage
Lucille LePage, Storyteller
P.O. Box 512
Gloucester, MA 01931-0512

Email: lepagelucille2@gmail.com
Website: http://www.lucillestories.com
Phone: (978) 281-3524

Programs

Rise and Shine (Virtual Available: No)

A joyful, gentle, lively and interactive blend of stories, songs, seasonal elements and join-along fun. Marigold Puppet keeps us company in her own shy but friendly way. The effect is both energizing and calming, while affirming each child's worth.

Number of Participants: 25 or smaller

Audience Age: preschool through grade 1

Facility Requirements: A comfortable space without distractions.

Fee: 160 ($35. for each additional, same-day program in the same school. Block booking discounts are available.)

Standing Strong (Virtual Available: No)

At the heart of this program is the tale of a boy enduring a life-threatening ordeal by focusing on a distant light tended by a friend. It inspires thinking about inner strength, fairness, interdependence and important goals.

Number of Participants: 150 or smaller

Audience Age: grades 2 through 8

Facility Requirements: A comfortable space free of distractions, with good acoustics.

Fee: 200 (Fee ranges from $200. to $280. depending on size of audience.)

Celebrating Together (Virtual Available: No)

All ages join in with their imaginations, voices and movement in this festive, fun program of stories, songs and more. There is something for everyone.

Number of Participants: 150 or smaller

Audience Age: intergenerational

Facility Requirements: A comfortable space with good acoustics and no distractions.

Fee: 200 (Exact fee ranges from $200. to $280. depending on size of audience.)

Halloween with a Heart (Virtual Available: No)

If you are looking for a "spirited" children's Halloween program - with gentle shivers, wonder and laughter - this one offers delight without nightmares.

Number of Participants: 150 or smaller

Audience Age: different versions for different age levels

Facility Requirements: A comfortable space with good acoustics and no distractions.

Fee: 160 (Fee ranges from $160. to $280. depending on size of audience.)

A Visit with Old(er) Friends (Virtual Available: No)

This program is a very flexible, interactive mutual sharing. Along with brief and upbeat tales of my own, I encourage participants to share their own stories and thoughts. And, of course, we sing a lot of the golden oldies songs together!

Number of Participants: 50 or fewer

Audience Age: elders

Facility Requirements: Comfortable, quiet, no distractions.

Fee: 160

Lynda Shoup

Performer Contact Information

Mailing Address:
Lynda Shoup
Lynda Shoup
266 High Street
Webster, MA 01570

Email: lyndashoup@gmail.com
Website: http://lyndashoup.com
Phone: (774)946-3621

Programs

Fabulous and Functional Embroidery for Mending (Virtual Available: Yes)

You've learned how to mend your clothes and they look pretty good if you do say so yourself. In this class, we will go one step further - exploring ways to integrate those mends into an overall look. Learn how to blur the lines between the garment and the mending. We will explore the many ways we can combine basic embroidery stitches to achieve an elevated look.

Participants are encouraged to bring a garment in need of mending. There will be materials available for everyone to use.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: Seating, preferably at tables or counters, for all participants.

The instructor will need a table or part of the table to place materials and samples on.

Fee: 375

Additional Notes: Southbridge Community Television filmed my Embroidery for Mending class on April 2023. This was the first time I taught this class. The link below will give you an idea of how the class went. Each class is tailored to the needs of the participants.

https://youtu.be/-VmCZDZE_ao

Making Junque Journals (Virtual Available: Yes)

Junque Journals are a fun way to create a way to curate small memorabilia such as tickets to a play or movie, train tickets for a trip, report cards or certificates, fortunes, notes from friends and family or promotion papers for a start. In this class participants will make a junque journal of their own ready for their writings or memorabilia.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: Tables and chairs

Fee: 375

Introduction to Art Journaling (Virtual Available: Yes)

Art journaling is a form of expression that combines text and images. Art journals can be as simple as magazine illustrations pasted into a notebook with notes to full blown works of mixed media art. This class will introduce the participants to building layers of text and imagery to create a satisfying journaling experience. Methods of creating texture for layers will be explored.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: tables and chairs

Fee: 375

FRENCH BULLION ROSES FOR DELICATE EMBROIDERY (Virtual Available: No)

French Bullion Roses elevate any article of clothing or home decor project. Long a popular staple for smocking, heirloom sewing and vintage baby clothes, the bullion rose can be given a more modern application as well. In this class we will make french knots and colonial knots and compare them. Then we will learn how to make the French Bullions and how to arrange them to create a number of roses.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: tables and chairs

Fee: 375

Making Fashion Cuffs with Scrap Fabric (Virtual Available: Yes)

Dig deep into your stash of fabric scraps and gather your hand-sewing tools. In this 90-minute class, you will learn the dimensions and construction of fabric cuffs, and get to work on making one of your own.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: tables and chairs

Fee: 375

Draw and Stitch Labyrinths (Virtual Available: Yes)

Walking labyrinths has been a source of peace and contemplation for people from many religious and philosophical backgrounds throughout history. Let your fingers do the walking in this class as we learn how to draw a number of labyrinths and stitch one for meditation on the go.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: tables and chairs

Fee: 375

USING HISTORICAL IMAGES IN MIXED MEDIA (Virtual Available: Yes)

This two-hour class combines instruction regarding how to use the Digital Commonwealth or other online resources to find historical images and the creation of a mixed media piece that incorporates those images with a variety of art materials. The instructor brings tea-dyed paper and tea ink she made herself to help participants achieve a vintage look.

Number of Participants: 15 - 20

Audience Age: adult

Facility Requirements: tables

chairs

overhead projector

computers and printer or preselected historical images

Fee: 375

Mad Science & Crayola Imagine Arts of Western New England

Performer Contact Information

Mailing Address:
Michael Budnick
Mad Science & Crayola Imagine Arts of Western New England
PO Box 51547
Indian Orchard, MA 01151

Email: mail@madsciencewne.com
Website: http://madscience.org/westnewengland
Phone: (413)584-7243

Programs

Fun Science Workshops and Shows for LIbrary Themes (Virtual Available: No)

Mad Science provides fun hands-on workshops and spectacular science show and activity centers as "edu-tainment" for libraries. Our programs are curriculum correlated and modified to fit each year's library Summer reading themes. We come to you with all the equipment and experienced, dynamic instructors.

Number of Participants: 21-200+ per session

Audience Age: 5-12

Facility Requirements: For shows, just a table and access to power and nearby water. Outdoor space for rocket launches. For classroom hands-on workshops - a space that can seat up to 21 kids in groups at tables or desks that can be pushed together, plus a table for instructor setup. Activity centers require a large room and multiple tables - one for each activity.

Fee: 225 (A travel fee applies.)

Additional Notes: Our office covers Western and Central Massachusetts.

Imaginative Art Adventures for Kids (Virtual Available: No)

Crayola Imagine Arts Academy (formerly ART-ventures for Kids) provides creative, hands-on art programs for kids during the school year, as well as programs that align with library Summer reading programs. Programs consist of hands-on creativity classrooms for up to 25 kids, as well as "ART-Burst" activity programs for large groups. Our Imaginative programs feature a variety of media and themes designed to appeal to children, In addition, Imagine Arts programs are "Art With a Purpose" we foster creativity and empathy in kids today, introducing real-world topics such as the environment and cultural diversity through art, so they can help make the world a better place tomorrow!

Number of Participants: 12-200+

Audience Age: appropriate for ages 5-13

Facility Requirements: A room large enough to accommodate the number of kids, with tables or desks to work on and access to water/sink for clean-up. Rooms should be art-friendly (we bring tarps and tablecloths just in case)

Fee: 225 (travel fee may apply)

Additional Notes: Tons of fun! Our office covers Western and Central Massachusetts

Mad Science of Southern MA & RI

Performer Contact Information

Mailing Address:
Allen Converse
Mad Science of Southern MA & RI
77 Weaver St, Unit A
Fall River, MA 02720

Email: Mail@MadScienceSMARI.com
Website: https://SouthernMass.MadScience.org
Phone: (508)679-0081

Programs

Science Show (Virtual Available: No)

Mad Science offers several different performances that wrap education in entertainment to "edutain" preschool and elementary school age children. We use hands-on inquiry based interactions to stimulate the children and to spark imaginative learning! We make STEM fun.

Number of Participants: 10 - 500

Audience Age: PS - Grade 6

Facility Requirements: Room with a table

Fee: 375 (Travel fee may be required. Other Massachusetts operations have different fees.)

Additional Notes: In addition to Mad Science of Southern MA & RI, there is also a Mad Science location for Western Massachusetts.

Science Workshop (Virtual Available: No)

Mad Science offers a variety of workshops in diverse subject areas, all intended to provide Hands-On / Minds-On FUN learning. All workshops are age appropriate to the audience. Visit our web site for more information and a complete listing of the workshops available.

Number of Participants: 25

Audience Age: PS to Grade 6

Facility Requirements: Room with tables for the kids. Room with a sink is preferred.

Fee: 240 (Travel fee may be required. Other Massachusetts operations have different fees.)

Additional Notes: In addition to Mad Science of Southern MA & RI, there is also a Mad Science location in Western Massachusetts.

Made in the Shade

Performer Contact Information

Mailing Address:
Program Coordinator
Made in the Shade
255 Elm Street Suite 302
Somerville, MA 02144

Email: NULL
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Jazz: America's Music From New Orleans to New York (Virtual Available: No)

Made in the Shade will capture the imagination of and delight of young listeners as they embark on a musical journey throughout America. Starting in New Orleans with Dixieland, they will make stops in Kansas City, Chicago, and New York to learn about other jazz styles such as swing, blues, bebop, jazz fusion, and Latin jazz. The audience will also learn about the nature of improvisation and will have a chance to conduct the band.

Number of Participants: up to 300

Audience Age: Grades K-12

Facility Requirements: one electrical outlet/ center aisle through audience/ 3 people to help unload and reload equipment/ pitcher of water with 5 glasses

Fee: 785 ($985 for audiences up to 600/ discounts available for more than one consecutive performance)

Magical Ms Kimberly

Performer Contact Information

Mailing Address:
Kimberly Redd
Magical Ms Kimberly

Lexington, MA 02420

Email: kimberly.yogattune@gmail.com
Website: https://www.magicalmskimberly.com/
Phone: (781)354-5317

Programs

Magical Ms Kimberly's Musical Mindful Adventure (Virtual Available: Yes)

In this 45 minute, one-woman musical, "Magical Ms Kimberly" the whimsical fairy guides audiences through an interactive theatrical experience full of movement and songs. Our story follows a young girl who curiously enters the forest, drawn in by sparkling fairies. On her adventure, she learns to use her magical powers of gratitude and kindness.

Magical Ms Kimberly weaves yoga poses, creative movement, breathing, and positive affirmations into her original nature centered kid songs! She brings her guitar, chimes, singing bowl, and sound system. Participants learn tools for self regulation, social emotional learning, and self love. The show features music from Kimberly's latest album "Dream Sequence". Geared towards children ages 2-8 yet all are welcome!

Number of Participants: 4-50 kids

Audience Age: 2-8 years old

Facility Requirements: Open space for kids to move.

Fee: 400 (I offer sliding scale pricing of $400-$600 per show so libraries are able to pay what they can, and I can serve many libraries with different budgets.

kimberly.yogattune@gmail.com)

Manguito

Performer Contact Information

Mailing Address:
Program Coordinator
Manguito
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Manguito (Virtual Available: No)

Experience the joyous music of Latin America such as the rumba, bomba, plena, and Dominican merengue. Five internationally known Latin American musicians take students on a musical tour of the Caribbean as they play rhythms of Puerto Rico, Cuba, and the Dominican Republic on Latin musical instruments. In addition, this program provides students with an appreciation of the unique fusion of Spanish, African, and Native American cultures in Latino culture.

Number of Participants: 325

Audience Age: Grades K-12

Facility Requirements: NULL

Fee: 795 ($1270 for double, $1695 for triple, and $1975 for quad performances.)

Additional Notes: NULL

Manuel Martin / American Sign Language Institute

Performer Contact Information

Mailing Address:
Manuel Martin
Manuel Martin / American Sign Language Institute
400 Reservoir Ave, suite 2J
Providence, RI 02907

Email: mannyteach2011@yahoo.com
Website: http://www.aslacademy.org
Phone: (401)722-1022

Programs

American Sign Language (Virtual Available: Yes)

Introduction to American Sign Language.

This fun and informative presentation will explain how American Sign Language got its start. The ASL alphabet will be taught and those attending will learn to spell their names in ASL. They will learn some counting numbers, colors, animals and simple sentences.

There will be iinformation on how to continue learning ASL.

Manuel Martin is the program director for the American Sign Language Academy in Cranston, RI. He has been teaching classes of all ages, from pre-school to 92, for 26 years. Currently, he teaches at several universities in addition to the Academy. He travels frequently to Viet Nam to work with Deaf communities there.

He uses humor and wit to keep the audience engaged. The audience will be amazed at what they learn in a short time.

Number of Participants: Up to 50

Audience Age: 13 and up

Facility Requirements: A room with chairs is all that is needed. The audience is asked to bring a smile.

Fee: 125 (This fee is for any location in MA that is within 30 miles of Providence, RI. For locations over 30 miles away, the travel cost is .55/mile one way beyong the 30 miles. Example: 50 miles away, the charge is for 20 miles ($11.00)

This can be presented)

American Sign Language for children (Virtual Available: Yes)

American Sign Language for children will introduce young students to the alphabet of ASL. Students will learn to spell their names. They will learn counting numbers, and be able to tell their age. They will learn some colors and animals. Handouts will be distributed for students to take home. They will be given information on how to continue learning ASL.

Number of Participants: 1-15

Audience Age: 6-12

Facility Requirements: A room with chairs is all that is needed.

Fee: 95 (AT PRESENT, WE ARE OFFERING THIS PROGRAM ON ZOOM. Participants need only access to a webcam.

The base fee is for any location within 30 miles of Providence, RI. For distances of over 30 miles, the travel fee is .55/mile, one way. For example: For 50 m)

Additional Notes: Adults are welcome to attend with their children

The Signing Community on Martha's Vineyard (Virtual Available: Yes)

Are Deaf people disabled or are they simply people who use a different language? We will let the history of Martha's Vineyard answer this question. The story of what happened there in a period of 250 years or so is a lesson for all of us - how we think about each other and how we can see the possibilities that can come from adversity and diversity. In one town on the island, the majority of people adapted to a small minority of people in order to include them in every aspect of life in the community.

Number of Participants: up to 50.

Audience Age: adult

Facility Requirements: Adequate space and chairs is all that is needed.

Fee: 125 (The price is the fee within a distance of 30 miles. Beyond that, the travel fee is .55 per mile (one way). Example: If you are 50 miles from our Providence location, the fee is for 20 miles ($11.00)

This program on Zoom is $95.00)

American Sign Language fingerspelling (Virtual Available: Yes)

Learn the manual alphabet system taught by an expert. Where did it come from? How is it used in American Sign Language? Tips for becoming a smooth and clear fingerspeller. Tips for reading fingerspelling done by others.

Number of Participants: up to 20

Audience Age: 13 to adult

Facility Requirements: Chairs and enough space for everyone to see is all that is needed.

Our programs can be conducted on Zoom. The cost on Zoom is $95.00

Fee: 95 (For live programs, the is a travel fee beyond 30 miles from our location in Providence, RI. It is .55 per mile, one way. For example: 50 miles from our location, the charge is for 20 miles ($11.00))

Deaf in America - amazing accomplishments that impact all of us (Virtual Available: Yes)

"What can Deaf people do?" Better to ask "What can't they do?"

Who invented the most popular shorthand system?

Who created the classified section in newspapers?

Which lifeguard is in the Guiness Book of World Records?

Which pilot is in the Guiness Book of World Records?

Which architect designed a major part of downtown Nashville?

Who was the first deaf-blind person to earn a college degree?

...and so many more.

Be fascinated with things you did not realize. Be inspired to know what people can do when they don't focus on what they can't do. Enjoy learning about people who accomplished remarkable things in spite of obstacles in their paths - not from deafness - but from a misunderstanding of deafness and Deaf people.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: A white board and seating is all that is needed.

Fee: 125 (that is the fee for in person presentations. For Zoom presentations, the cost is $95.00, There is a travel charge for In person presentations at a distance over 30 miles from our Providence location. It is .55 per mile (one way). Example: If you are)

The Campaign against American Sign Language (Virtual Available: Yes)

The background of ASL in America, from its creation in New England, acceptance in the 1800s and suppression in the 1900s. Then, its strong resurgence and popularity today. What would cause influential leaders like Alexander Graham Bell and many others to try and keep ASL out of schools for the deaf and push the idea that deaf should be prevented from marrying other deaf people?

You will be fascinated to learn the events that have caused so much frustration and anguish and then the triumph of so many over their circumstances. It is a lesson for all of us.

Number of Participants: up to 50.

Audience Age: adult

Facility Requirements: Only a white/black board needed.

Fee: 135 (Mileage is charged if the location is more than 25 miles from Providence. .55/mile each way. Less than 25 miles there is no fee.)

Signed languages around the world - an overview (Virtual Available: Yes)

How many signed languages are there around the world? Why isn't there one signed language for all countries? Who develops signed languages? These and many other questions will be answered in this workshop.

The presenter, Manuel Martin, has been a full time ASL teacher for almost 30 years. He has traveled to Vietnam and studied the signed language of central Vietnam. He trains teachers of ASL and has been the director of the ASL program at RI School for the Deaf (2001 - 2009) and started the ASL program at Roger Williams University (Bristol, RI - 2004 to 2022) and built it into a minor there. You will be fascinated to learn about the signed languages of the world.

Number of Participants: up to 50

Audience Age: adult

Facility Requirements: A white board or blackboard is all that is needed.

Fee: 95 (There is a mileage charge of .55 per mile (each way) for distances more than 25 miles from our Providence, RI location. There are no other fees.)

Marianne Donnelly

Performer Contact Information

Mailing Address:
Marianne Donnelly
Marianne Donnelly
123 unlisted on web
Unlisted on web, MA 02139

Email: mdonnelly00@gmail.com
Website: http://www.coraconnection.com/md
Phone: (702) 956-7333

Programs

Storytelling Around the World (Virtual Available: No)

Blending carefully researched stories as well as cultural touchstones (props from the cultures) Marianne makes the audience laugh, learn and understand the gentle fabric of many cultures including Native Original People of North America, Celtic, Scottish, French, Russian and others. These stories have seasonal (holiday) segments as well, musical accompaniment with drum guitar and more available for certain shows. Craft and workshops available for some.

Number of Participants: negotiable

Audience Age: 4 through adult

Facility Requirements: negotiable and flexible

Fee: 200 (fee is based on day of week, travel etc.)

Additional Notes: Marianne Donnelly has been reviewed by the Boston Globe, Washington Post, Arizona Republic and others and these are avail. with SASE. Standing references from BPL, Bernie Margolis, President, and others in writing upon request. Ms. Donnelly is a theatre major and Harvard Graduate.

LOUISA MAY ALCOTT: BEYOND LITTLE WOMEN (Virtual Available: No)

ACCURATE, EXQUISITELY COSTUMED, CHAUTAUQUA QUALIFIED, PORTRAYAL OF LOUISA MAY ALCOTT, AS LOVED BY DESCENDANTS OF HER FAMILY AS WELL AS THOUSANDS OF AUDIENCES Since 1995 LATEST FEATURED ON PBS-NH: http://nhpr.org/post/marianne-donnelly-beyond-little-women

https://m.youtube.com/watch?v=e7kxxNmWBV0

Fruitlands Museum 2018

Number of Participants: FLEXIBLE

Audience Age: scripts FOR EACH LEVEL, INQUIRE

Facility Requirements: INDOORS

Fee: 750 (Negotiable With MULTIBOOKING

AND TRAVEL COSTS)

Additional Notes: THIS IS AN AWARD WINNING PROGRAM LISTED IN THE MASSACHUSETTS CULTURAL COUNCIL ROSTER UNDER THEATRE (DONNELLY) Email mdonnelly00@gmail.com

HOW THE WEST WAS FUN; CALAMITY JANE (Virtual Available: No)

THIS PROGRAM HAS TOURED BY INVITATION TO THE ARIZONA LIBRARY SYSTEM (JAN ELLIOT CAN REFERENCE TWENTY SHOWS) AMERICAN HISTORY CURRICULA LINKED HAS HISTORY, SONGS, GAMES, MAGIC AND COSTUMED PORTRAYAL USING RAILROAD HISTORY AND LILLIAN SCHLISSSELS DIARY EXTRACTS OF WESTWARD TRAVELLING WOMEN AND MORE.

Number of Participants: NEGOTIABLE

Audience Age: ABOVE 5

Facility Requirements: PREFER INDOORS

Fee: 675 (NEGOTIABLE WITH MULTIBOOKING OPTIONS/TRAVEL ETC

Email mdonnelly00@gmail.com)

JANIS JOPLIN AND THE 60'S (Virtual Available: No)

TALKING ABOUT THE SOCIAL MOVEMENTS OF THE 1960'S INCLUDING CIVIL RIGHTS AND ALSO JANIS' LIFE, SPOKEN IN CHARACTER, THREE SONGS IN HER VOICE-STYLE WITH Q AND A AFTER IN CHARACTER: Mdonnelly00@gmail.com

Number of Participants: NEGOTIABLE

Audience Age: ABOVE 15 YEARS

Facility Requirements: INDOORS

Fee: 675 (block booking and travel considerations)

Additional Notes: HAPPY TO GEAR THIS TO HISTORY IN SCHOOLS AND LIBRARIES AND EMPHASIZE THE SOCIAL MOVEMENTS IN HER "VOICE"

CELTIC STORIES (Virtual Available: Yes)

SING ALONG AND HEAR WB YEATS INSPIRED CELTIC TALES OF HUMOR,KINDNESS AND MORE. WORKSHOP FOR BRIGITS-WEAVE, JIG DANCING AND CELTIC CUSTOMS OPTIONS.

"Hudden, Dudden and Donald O'Neary"

"Leprechaun and the Red Rags"

Farming legends and more.

Number of Participants: NEGOTIABLE

Audience Age: NEGOTIABLE

Facility Requirements: INDOORS PREFERRED CAN DO OUTDOORS

Fee: 425 (NEGOTIABLE email mdonnelly00@gmail.com

)

Additional Notes: HAS BEEN PERFORMED IN MANY VENUES AND CAN GIVE REFERENCES. INCLUDES THE KENNEDY LIBRARY, BOSTON IRISH FESTIVALS STONEHILL AND MANY MORE.

HOLIDAY CELEBRATIONS (Virtual Available: No)

SEASONAL PROGRAMS WITH WELL RESEARCHED STORIES, SONGS, FOR WINTER, SPRING, SUMMER AND AUTUMN.

PLEASE email mdonnelly00@gmail.com

IN COSTUME WITH MUSIC, MOVEMENT AND MORE.

Number of Participants: NEGOTIABLE

Audience Age: ABOVE 4

Facility Requirements: INDOORS PREFERRED

Fee: 475 (And up depending on travel)

Additional Notes: SEE PICS AND DESCRIPTIONS OF THESE AT WWW.BESTFAMILYENTERTAINMENT.COM

Email: mdonnelly00@gmail.com

FORTUNE 500 COMPANIES AND SCHOOL REFERENCES

Powerful Women: What can we learn from them (Virtual Available: No)

Positive thinking, cooperation, innovation, accountability and other self improvement themes are explored for teen and adults for conflict resolution, personal growth, and more. Using examples of Women in History who overcame great odds to be leaders we help people laugh at their false self images and work toward new goals. DVD available for sample. Coaching available.Call 617 983-1183.

Number of Participants: open

Audience Age: 15 years and up through adult

Facility Requirements: basic

Fee: 450 (some negotiating/based on day and block booking)

Additional Notes: Harvard graduate and national touring performing artist leads this show and workshop for high schools and audiences with a need and desire to grow more confident

Mark Binder - Author and Storyteller

Performer Contact Information

Mailing Address:
Mark Binder
Mark Binder - Author and Storyteller
PO Box 2462
Providence, RI 02906

Email: mark@markbinder.com
Website: http://markbinder.com/storytelling
Phone: (401)272-8707

Programs

Silly Stories for any Season (Virtual Available: Yes)

You'll smile and laugh when you hear Mark Binder tell Silly Stories (and songs). Mr. Binder, an author and story performer, loves a good story and loves making kids (and adults) grin.

Your patrons will enjoy themselves, whether it's an energetic retelling of "The Three Little Pigs," an original story like "The Little Boy Who Loved Sugar," or a twist on a Zen story called "The Two Monks and the Gross Slimy Monster."

Lots of fun!

Number of Participants: 10 to 200

Audience Age: All ages

Facility Requirements:

Fee: 450 (Fee is negotiable. Block booking discounts available)

Stories for Peace (Virtual Available: Yes)

When does a conflict begin?What are the consequences of violence?Can problems be solved peacefully?

There is an alternative.

Combining storytelling skills with martial arts experience, Mark Binder presents a program that is both entertaining and discussion-provoking.

Mark Binder is a student of Tai Chi, and holds a third degree black belt in Aikido, the Martial Art for Peace. He's also an award-winning author and storyteller.

Number of Participants: 10 to 200

Audience Age: Ages 8 and up

Facility Requirements:

Fee: 450 (Fee is negotiable. Block booking discounts available)

Izzy Abrahmson's Village Life - and other tales of Chelm (Virtual Available: Yes)

On the edge of the Black Forest is a village with a Round Square...

The villagers of Chelm are known as Wise Fools. These stories acquaint students with Jewish customs, and the challenges of change. Stories include: "The Chelm Mitzvah", "Why the Bride and Groom are on the Wedding Cake", and "The Lethal Latke'¦"

Seasonal programs are available, including Chanukah, Passover and Rosh Hashanah.

Mark Binder is the author of the award-winning Izzy Abrahmson's Village Life series of books and stories.

Number of Participants: 10 to 200

Audience Age: All ages

Facility Requirements:

Fee: 450 (Fee is negotiable. Block booking discounts available)

Cinderella Spinderella and other Stories of Diversity (Virtual Available: Yes)

Based on the award-winning illustrated ebook, this program is an eclectic collection of traditional and original stories and songs encouraging reading listening and enjoying stories.

The message is tolerance, diversity and understanding.

Number of Participants: All

Audience Age: All ages and Families

Facility Requirements: A room, a chair, a glass of water, and lots of listeners.

Fee: 350 (Fee is negotiable. Block booking discounts available)

Additional Notes: Everyone will enjoy this event!

A Holiday Present - Multicultural End of Year Stories (Virtual Available: No)

Smiles and laughs and heartwarming holiday tales from around the world.

Multicultural holiday stories and songs for: Christmas, Kwanzaa, Hanukkah, Ramadan, Diwali, New Year's and Solstice.

A great way to bring families together in the winter months.

Number of Participants: Any

Audience Age: All ages and Families

Facility Requirements: A room, a chair, a glass of water, and lots of listeners.

Fee: 450 (Fee is negotiable. Block booking discounts available)

Additional Notes: Everyone will enjoy this event!

Spooky and Funny Stories - online or in person (Virtual Available: Yes)

Kids love stories that are spooky and icky. Stories with burps, snakes, slugs, and maybe even farts.

Mark Binder is the author of THE ZOMBIE CAT and IT ATE MY SISTER. He's got age-appropriate spooky and funny stories that will make you shiver, jump and laugh.

If you don't have a sense of humor, don't schedule this event.

Perfect for Halloween, Breaks and Summer Reading - or any time!

"Scare level" does adjust to the audience that shows up.

Number of Participants: Any

Audience Age: All ages and Families

Facility Requirements: A room, a chair, a glass of water, and lots of listeners.

Fee: 450 (IRS Mileage is helpful. $50 block booking discount for multiple events on same day in same area.)

Additional Notes: Everyone will enjoy this event!

Telling and Reading Stories with Children - a training for parents and caregivers (Virtual Available: Yes)

Reading and telling stories to young children helps them learn how to read, yet parents can be nervous and frightened. This program will help parents learn to overcome any anxieties they have and snuggle up with their youngsters and a good book.

The program includes modeling of reading and storytelling, tips, tricks and questions/answers.

It can be presented for parents-only or as a family program with parents and children together.

Signed copies of the author's Bed Time Story books will be available following the presentation.

Number of Participants: Any

Audience Age: Parents alone, or parents with children

Facility Requirements: Any

Fee: 450 (Fee is negotiable. Block booking discounts available)

Additional Notes: Optional: At previous programs, some Librarians have secured advance funding through Education Grants for advance purchase of books for giveaway to participants. This is, however, unlikely under the current federal administration.

Martell Magic

Performer Contact Information

Mailing Address:
Scott Martell
Martell Magic

Bellingham, MA

Email: Scott@martellmagic.com
Website:
Phone:

Programs

Martell Magic (Virtual Available: No)

A delightful experience for audiences of all ages. Scott Martell's unique Magic Show program features a captivating blend of magic, comedy, and surprises. With an emphasis on audience interaction, participation, and child empowerment, Scott creates an unforgettable and engaging experience for everyone.

Number of Participants:

Audience Age: 4-12

Facility Requirements:

Fee: 500 (Sound equipment is provided by Scott. Travel incurs additional overages. Please inquire for quote. Martellmagic.com)

Mary Jo Maichack

Performer Contact Information

Mailing Address:
Mary Jo Maichack
Mary Jo Maichack
2-3 Morgan Manor
Lenox, MA 01240

Email: maryjomaichack@gmail.com
Website: http://www.MaryJoMaichack.com
Phone: (413)563-3950

Programs

Books Are Celebrations (Virtual Available: Yes)

A funny folk variety show that celebrates reading. MJ tells funny multicultural folktales; sings songs that School Library Journal called "interesting, useful and beautiful" about the joy of reading; plays guitar & fiddle; has kids act out Munsch's Paper Bag Princess in funny costumes. Show includes a well-managed audience dance and participation with limberjack puppets. Lots of variety & participation keep all ages happy.

Number of Participants: any

Audience Age: children of all ages, families

Facility Requirements: Adaptable to many environments, great for library facilities of all kinds

Fee: 395 (This is the usual fee, but please call to discuss your situation. Prices held back for frequent rebookers, vary for small libraries. Pleas call to discuss travel time/expense. Call and tell me what you need.)

Additional Notes: This is just one of at least a dozen programs by seasoned performer, Mary Jo. New show yearly for summer reading club theme.

Sun, Moon, Stars, Shine! (Virtual Available: Yes)

Multicultural Myths to Illuminate the Cosmos--Here is a light-hearted sampler of stories with original songs (guitar accompaniment) to celebrate light. "Raven Brings Light," is a Tlingit/Native American pourquoi story of magic and a powerful trickster-as-baby that kids love; Find out how the face got onto the moon. Sing along to songs of stars and sunshine. Most fun is the instant theater telling by audience children starring in feather boas (bring your cameras), enacting the Vietnamese story, "Why Rooster Crows at Sunrise." It's charming to see the kids adorned and so very proud. A bit of fiddling rounds out the show. Great any time, and for solstice, winter/lunar holidays, as a folk/myth take on space exploration or any time you want to feel a little sunny.

Number of Participants: under 200 preferred

Audience Age: ages 4 through adult

Facility Requirements: A table and enough room for a few kids to join me in performance

Fee: 395 (Most shows are 395 plus travel expense. Please call to discuss this. Multi shows on the same day are discounted to $325 for the 2nd and 3rd shows. Call and discuss your needs.)

Additional Notes: "It is obvious you have found your calling."--Ann Marie White, Director, Litchfield, CT Library

A Show for An Ocean of Possibilities--Something's Fishy! (Virtual Available: Yes)

Folklore & Songs of the Sea--This is a joyful romp that includes fun, entertaining stories, songs, dance--all VERY interactive. In "The Unlucky Sailor" story, the audience watches paper-folding with a surprise ending and love seeing kids on stage operating fishy puppets, including an eye-popping big shark. There are rollicking sea chanteys, a hornpipe dance with the audience. Do the pirates' cheer! Arrgh! Blow Ye Winds of Morning! Celebrate the ocean! Sailing! Fish! Just plain fun. Perfect for summer reading's Ocean of Possibilities.

Number of Participants: under 200 preferred

Audience Age: age 4 to adult/families

Facility Requirements: I need a table for props and enough room for kids to join me in the performance

Fee: 395 (Fee is usually $395, travel charge is sincerely requested to cover this expense; same day, multi show discounts. Call and discuss your needs, fees can vary. I want to make this work!)

Additional Notes: Wouldn't you like to cheer like a pirate? Don't you NEED to cheer like a pirate?

Scared Silly! (Virtual Available: Yes)

Spooky, very funny ghost stories, songs (guitar accomp.) and jokes from the crypt give listeners the shivers and jittery laughs they crave at Halloween--or any time. Kids LOVE ghost stories! Mary Jo brings a delightful eerieness heightened by laugh-out-loud jokes. Includes classics as well as lesser known great ghost stories, including a rude and nasty pumpkin named Feegbah; the lost gold of a haunting Hungarian squire; timeless tales of trick-or-treaters who stayed out just a little too late, even a hilarious stubborn skeleton dancing to the fiddle (with live fiddle playing!). Never in bad taste, but scary enough for the big kids without freaking out the younger. Scream along, yuk it up for the quintessential ghost story experience. Don't forget to order the c.d.! There's a younger version for little boo-boos, called "Pumpkin Fun, which celebrates fall and pumpkins and only the very friendliest of friends."

Number of Participants: under 200 preferred

Audience Age: ages 6 to adult

Facility Requirements: A table for props, please

Fee: 395 (a travel expense fee may apply. Please call to discuss. Discounts for multi shows on same day.)

Additional Notes: "Fabulous."--Yvonne Coleman, Children's Librarian, Winchester, Mass. "Never before have Halloween spooky stories been so delightfully presented! You and the audience were in tune with each other, each adding to and building upon the others' sense of fun...."--Ann Holliday, Children's Librarian, Windsor Locks CT Public Library

Greek Myths Alive (Virtual Available: Yes)

It's always surprising to see these ancient stories engage even very young listeners. Then again, there's nothing like a three-headed dog (sorry, Harry, you didn't get him first!), trip to the underworld or golden apples from Aphrodite to interest any listener of any age!

Includes: Aesop's Fables--The Tortoise & the Hare, The Fox and the Crow; Arachne in story and song; Atalanta (raised by bears, she outran all); Phaeton, and the wonderful myth of the seasons--Demeter & Persephone, enacted in costume and remarkable masks by audience children. Show is adapted for any age-group. Middle schoolers have raved over the more sophisticated minstrel version of Orpheus & Eurydice.

Number of Participants: under 200 preferred

Audience Age: ages 5 up

Facility Requirements: a table for props and enough room for children to perform with me

Fee: 395 (A travel fee may apply, multi show discounts for add'l shows on the same day. Call to discuss your needs, fees can vary.)

Additional Notes: "Phenomenal." Al Varga, Ayer, MA Middle School More emphasis on Aesop for younger children, always age-appropriate

Skunk Grease & Turpentine/American West Tales & Tunes (Virtual Available: Yes)

Tales & Tunes of the American West--From the hilarious tall tale of "Old Sally Cato," who bests the giant Billy Bally Bully with her feather duster and no help from her boys L'il Jack and Big Tom, to American folk songs of miners, '49s, Sweet Betsy and more, this show turns you into a Conestoga traveler. Learn about the setting of the West, when they burned buffalo chips to keep warm and made houses out of dirt. Yep, they was tough and turrible times, but this educational and entertaining show is near nothin' but fun. I won't forgit the fiddle or limberjack puppets. Kids as usual get lots to do, even a play party type game about the rivers of Texas. Celebrate the people and the land.

Number of Participants: under 200 preferred

Audience Age: 4 to adult

Facility Requirements: A table for props and enough room for kids to join me in the performance

Fee: 395 (Please call to discuss travel time/expense fee. Fee for 2nd and 3rd shows on same day discounted. Call to discuss your needs. I'm nuthin' if not adaptable.)

Additional Notes: "You were fabulous and brought the stories alive for our students....You truly have a gift."--Marlene Eshoo, PTA, Smith School

Clever Girls--Perfect for March (Virtual Available: Yes)

Stories & Songs to Celebrate Girls & Women. Great in March for Women's History Month or anytime. Multicultural stories of heroines provide entertainment and food for thought. "Little Daughter" charms young listeners as a red-riding-hood type who just doesn't need a deus-ex-machina woodcutter to save her--She does it with her wits and song! Hear about Amaterasu-Omikami, the Japanese sun goddess; Old Sally Cato--tall-tale gal of the American pioneer in a hilarious story of besting the giant, Billy, Bally, Bully; Atalanta, who was left to die because she was a girl, then became the greatest runner. Best of all is the children's in-the-moment enactment of Robert Munsch's The Paper Bag Princess, in funny wigs and costumes. Selections from these stories made for your audience. Includes music sung, strummed and fiddled.

Number of Participants: under 200 preferred

Audience Age: ages 5 up

Facility Requirements: A table for props, please and enough room for children to help on stage

Fee: 395 (Multi-show discount for 2nd and 3rd shows on same day. A travel expense fee may apply. Call and discuss your particulars, prices can vary.)

Additional Notes: "You had all of us spellbound--including those of us who are storytellers ourselves!"--Nancy Jordan, Director of Children's Services, New Britain, CT Library

Medieval Romp & Revels (Virtual Available: Yes)

Medieval Romp in Song & Story--Perfect for students studying this period of history, or just as a comic romp, all ages enjoy this lively intro and celebration of the Middle Ages. Dressed as a minstrel, Mary Jo appears as if at a medieval banquet. You're the guests as she presents poems, stories and music authentic to and representative of the period. Includes, in part, "Sir Eglamore," comic ballad of a valiant, knee-knocking knight. "The Keeper" is a charming, 600-year-old song of deer "among the leaves so green-o." Both tunes invite the audience to join in on the chorus. During "Sir Eglamore," appropriate belching is encouraged. Medieval tales--The Three Sillies, an Aesop fable, Robert Munsch's Paper Bag Princess acted in the moment by audience children in funny hats and costumes--make for a medieval feast of folklore. Revels dance! Music sung, strummed, fiddled, recordered! Recordered??! This show can be performed with historical information about the Middle

Ages, or given as pure entertainment to highlight a summer reading theme. Ask for a wonderful bibliography for kids to learn about the Middle Ages.

Number of Participants: under 200 preferred

Audience Age: ages 4 up

Facility Requirements: A table for props, please, and the smallest possible room that will accommodate the audience. I can bring P.A. We need enough room (not a lot) for children to join me on stage. There's lots of participation.

Fee: 395 (A travel time and expense charge may apply. Second and third shows on one day may be discounted. Call and discuss your needs, as fees can vary.)

Additional Notes: This is a well-managed show full of color, laughs and participation. Bring cameras! "Here's the minstrel's lyre, and you're in its lair. Wake the imagination! The real feast is there."

Teens' Legends: Wild, Weird & Creepy Tales for Teens (and Tweens if desired) (Virtual Available: No)

Also known as "Urban Legends," this is a straight storytelling program with classic creepy tales that teens really enjoy. Adults with a taste for the absurd giggle along and often recognize these personalized versions of classics: The Hook, The Vanishing Hitchhiker (this time, set in the Berkshires), Crispy-Fried Rodent, The Blue Satin Dress (or you don't have to be an ancient Greek to perish in a poison gown), with nods to alligators in the sewers, spiders in the hairdo and girls who really shouldn't have tried to quick-dry their hair in a microwave. Occasionally, the Creepy Babysitter shows up, and sometimes, the Hand You Love to Hold, and we mean, the hand. Often, for variety, I include a wonderful version (in English but with lots of colorful Italian) of the folktale, Dauntless Little John, or Giovannin Senza Paura. This gives the usually shy audience some ways to hear their own voices--in bits of easily repeated Italian--with attitude. I also often include an Appalachian folk tale, The Three Girls and the Journey Cakes (and the Jumping Corpse), with original refrains and guitar accompaniment for interest and further variety. Really fun, a fine run-in with the absurd and American pop culture, friend-of-a-friend-told-me style. You've just got to love this oral tradition.

Number of Participants: any

Audience Age: best for teens to adults, but tweens okay

Facility Requirements: any place with quiet focus

Fee: 395 (travel time/expense may apply, flexibility for frequent bookers)

Additional Notes: This is a great way to lure teens, by using material that they really enjoy. They can be comfortable and just listen. Good connection for 2020 theme: Imagine Your Story, on Fairy Tales, Myths and Legends.

Native American Tales (Virtual Available: No)

A selection of different regional Native American stories, told interactively, sung, drummed, even drawn. Told with a professional storyteller's respect and sensibility: gently, engagingly, with humor and care, and love for the audience and origin of the tales. The Tlingit tale of Raven always makes kids laugh while learning of this shape-shifting trickster; Napaskiak tale of a Girl Who Cured Herself, drawn on a big easel pad, in honor of the traditional method of drawing tales in snow or sand (Listeners learn how to make the figures; Dinah's Rock--a contemporary folk song based on a true story of an Abenaki girl in the place now called Maine; Southeastern drum with sing-along: Hilarious tale of Glooscabe & the Baby (who proves itself greater than the mountain-strong man); Creation story, even Native American riddles offer a varied approach to refresh listeners' interest and engagement.

Number of Participants: usually under 200 if possible

Audience Age: 4 up

Facility Requirements: As always, the more intimate the space, the better. That being said, enough room for the audience, a table for props, and a performing space for the teller suffice.

Fee: 395 (Travel time/expense may apply, flexibility for frequent bookers and multi-show discounts)

Additional Notes: "Your audiences will love her!" Jean Canosa-Albano, Head of Youth Outreach, Springfield (MA) City Library

"The children loved this program." Diane Scott, Green Meadows School, Hamden, MA

Fairy House Make & Take Craft (Virtual Available: No)

All supplies (natural things like pine cones, twigs, acorns, moss, etc., sundries such as cloth or sparkly stuff, containers) provided so all can make and take fairy houses in containers. All make fairy houses to take home. SO popular, has filled every room to capacity. The kids just plunge in with glee, then often describe their creations--"This is her blanket, and this is her SPECIAL blanket." Great link to your fairy tale collection.

Number of Participants: 30 kids plus caregivers

Audience Age: families

Facility Requirements: tables to work on--covering makes for a quick clean-up!

Fee: 395 (travel time and expense at 58 cents per mile)

Additional Notes: Email or call with your program and budget needs. I try to be flexible and meet all our needs as well as I can. This program is a sure-fire winner.

A Winter's Tale: The Legend of the Silver Pine Cone Folktale, Craft & Stage Lesson (Virtual Available: Yes)

I field tested this program many times and was blown away by its sweetness--and especially, that even really young readers or preschoolers with their grown-ups loved it and did it proudly! Here's how it worked: I brought all the supplies--pine cones, glitter, etc., & the story of a poor woman whose children are cold and hungry & are helped by a magical forest elf. I modeled how to make the silver pine cone & tell the tale. Some children practiced reading or telling the tale, (I provide tips on how to tell a tale, including the intro, how to stand and bow) then with no fuss at, the kids took turns entertaining us--with the surprise ending--TA-DA! of the glittering cone! So they have a story AND the pretty decoration or ornament to take home--or give as a present. Now with silver that doesn't drop glitter--YAY!!

Perfect for winter or the holidays--even Valentine's Day (red glitter & ribbons!) Lewis Carroll called stories "love gifts." Free posters & p.r.

Number of Participants: Any -- please discuss so I'll bring enough supplie

Audience Age: Families, best for ages 4/5 up and younger fine if

Facility Requirements: Tables for pinecones, ribbon, glitter glue (supplied, but if you can add to this, great), scissors, paper plates to work on. If you want to cover tables, go for it! It worked great when people stood at the tables to make the craft, and we need a space to

gather on the floor as an audience, so the kids can tell the story (if they want to) to the group, after.

Fee: 395 (Travel expense fee of 58.5 cents/mile--tell me your budget, please)

Additional Notes: Many elements to bring happiness, literacy, craft, a take-home, family and community support of young speakers. Fun and perfect in the winter for holidays and February (red ribbons!). Add cocoa and marshmallows if desired.

Moonscape Puppet Theater Craft (Virtual Available: Yes)

NEW Summer Craft & Story Program to Make & Take

Mini Moonscape Puppet Theater of Paper & Popsicle Stick Puppets--see web site for color image of this very cool little theater! For the puppet craft, I'll bring (or ship to the venue) card stock, templates to color, directions, craft sticks and other supplies to make it fun and easy for your patrons to make this beautiful and clever puppet theater. They will also get professional tips on how to make up stories for it. What I think is really special about this program: It's easy to do, fun to make and amazing when finished (so kids will love it)It works as a toy and puppet theater that is easy to transport and remake, even with different scenes such as the woods, even use on a car trip (so parents will love it)It encourages kids to tell stories-to think visually, consider characters and solve problems (so librarians and story lovers will love it). I have a pre-recorded demo video for it, too.

Number of Participants: 30 participants plus caregivers at program, any number if virtual

Audience Age: Ages 5 up/okay if caregivers manage younger siblin

Facility Requirements: Standard community room with tables to work at will be fine. Or virtually or with pre-recorded demo video link.

Fee: 395 (Travel time/expense may apply at current IRS rate of 58.5 cents per mile.)

Additional Notes: Please reserve as early as works for you, to get best choice of dates. Thank you!

Mother Goose in Person (Virtual Available: Yes)

I come in a pretty costume (virtually or in person) as Mother Goose, with a large basket containing Tillie the Goose, an adorable rod puppet that looks real, especially when she turns her head. I bring a bag of finger puppets to accompany the rhymes from Old King Cole

to a little mouse (Hickory Dickory), and a Cow who quacks and finally says Moo in the rhyme, Hey Diddle Diddle…the cow jumped over the MOOn. We sing, dance to ukulele accompaniment, make hand-plays, and we laugh a lot. VERY participatory, with all sharing the rhymes, songs and movement. Has worked great virtually.

Number of Participants: 100

Audience Age: pre-k and k, families

Facility Requirements: Your usual community or Zoom-type space

Fee: 400 (Negotiable depending on your situation. Classrooms of school kids priced by class and can be much lower, depending on number of sessions. It's definitely worth asking. If in person, mileage at .60/mile)

Additional Notes: Free professional publicity saves you time and brings your audience. Mother Goose is famous (brand recognition!). Help keep these lovely and helpful rhymes alive. Great feedback.

All Voices on Deck! Learn How to Tell a Story (Virtual Available: No)

Plunge right in with me as I tell and teach at the same time. Practice great little folktales--some are told with fingers as characters, with repetition and gestures that aid in memory--all FUN and do-able, so families will "take home" stories they've learned orally at this program. Stories such as "Why Thumb Lives Apart from the Quarreling Fingers," (West African);"Why the Moon Gets Smaller," (Australian); "Why Cats Wash After Eating, and more. We stretch, do funny body/voice warm-ups. Perfect for A Universe of Stories theme and workable for the ages of the audience that actually shows up! Not a lecture! This is a voice-on, hands-on, bodies-on technique, so everyone is telling, right away! It only took 20-30 years to have telling and teaching merge.

Number of Participants: 100

Audience Age: Recommended for 4 up, younger sib's okay

Facility Requirements: Your usual community room

Fee: 395 (add mileage of .58 per mile--Let's talk)

Additional Notes: Perfect and different for A Universe of Stories theme, for literacy with fun and laughs.

King Frost & Chilly Tales for Chilly Children (Virtual Available: No)

King Frost is a gripping tale from Russia, with love, snow, a good girl and a little stinker, a dog…and King Frost, king of the red noses! It is a GREAT story and audiences all love it--on different labels. Add a warm-up dance, some other wintry tales and tunes, even the lovely as lovely Why Rooster Crows at Sunrise, with audience volunteers in costume, and we will send a satisfied audience out of the door. Add cocoa and marshmallows if you wish. This is MINSTREL storytelling--with music, dance, costumes and lots of laughter.

Number of Participants: 100

Audience Age: family

Facility Requirements: your usual community space

Fee: 395 (Add .58/mile travel time and expense)

Additional Notes: I've run this program so many times, seeing audiences cozily together. It seems to really touch the adults as well as the kids. Ask for references.

Greek Myths Readers Theater (Virtual Available: Yes)

Funny and fun, original Readers Theatre scripts so we can immerse in these terrific stories, such as Arachne, Atalanta, Demeter & Persephone, Phaeton and more. This works for any size group, I just need to know how many scripts I need to bring. People may double up on parts or read more than one. Many scripts include choral (spoken group) parts. This is a fresh take on the classics! I fell in love with these stories because of my 7th grade teacher, Joan Adler.

By the way, this has been fun with multi-age kids who pair up. More hesitant readers buddy up and often feel brave when reading as a group.

Number of Participants: 100

Audience Age: Ages 9 to adult, okay for school-age readers, too

Facility Requirements: Chairs for readers, please. (Or the floor, depending.)

Fee: 395 (travel expense may need to be covered, depending. Please ask. I go by IRS allowance, but often am flexible. Cars do need brake jobs faster when used in work! :))

Additional Notes: I'll bring a Greek chiton (toga) for them to try on.

A Show for Read Off the Beaten Path--Crackling Campfire Tunes & Tales (Virtual Available: Yes)

A big, upbeat, INTERACTIVE performance of songs just right for the campfire mood, with classic songs like On Top of Spaghetti! Silly, fun, get-along good time. Throw in a silly tell-along ghost story with a laugh-out-loud ending and only the most fun, participatory stories. Audience is ACTIVE, helping tell the stories, singing, gesturing, dancing. See site for other programs for this summer reading theme, please. There are many good fits, especially fairy and puppet theater craft. And Something's Fishy for An Ocean of Possibilities.

Number of Participants: any

Audience Age: families

Facility Requirements: the usual community room is perfect, or outdoors--depending on logistics

Fee: 395 (Given high cost of traveling, travel expense may need to be covered. I use IRS rate of 58.5 cents/mile--sometimes flexible, so let's see if we can make this happen! I try to make this work for you and to cover my expenses)

Additional Notes: Audience participation and humor and variety set this program apart from the usual storytelling. Songs with guitar are classics no kid should grow up without! 33 years' experience.

Animals! Animals! (Virtual Available: Yes)

A delightful, interactive mix of songs with guitar, tales of furry and other folks with tails. Very interactive with participation built in all the time, from audience joining on chorus, filling in words, dancing, singing. Upbeat and fun--folktales such as The Fox and the Crow and Why Dog Chases Cat, The Alligator Stomp, more.

Number of Participants: Any

Audience Age: All ages, esp. 4 up

Facility Requirements: Your space or Zoom world--safe in any case

Fee: 400 (Ask about fee. Travel has become a bear, so I request 58.5 cents per mile, recommended by IRS)

Additional Notes: 33 years' of experience means a show full of content kids love. Adults will not be bored! Accent on fun, interactive, engaging, varied, so the audience interest is re-engaged with smooth transitions. Friendly and warm. Just plain tried and true!

Aesop's Fables Puppet Theatre Craft & Zoom (Virtual Available: Yes)

You get materials to make a charming 3-D theatre--small boxes, cloth, decorations, samples of Aesop's Fables to make a puppet show, story-making tips, directions. See Web site for colorful examples. Can be done with or without Zoom, pre-recorded or live.

Number of Participants: Any

Audience Age: 4 and up

Facility Requirements: Kits are shipped to you to distribute. Easy!

Fee: 400 (Ask about number of kits that work for you--groupings of 25 (9 x 9" boxes are shipped directly to you to distribute).)

Additional Notes: This is a wonderful way for kids to have fun and to teach elements of story in a concrete, unpedantic way. The little theatres are adorable, and each kit varies a little in terms of fabric, colors of pipe cleaners, pom pom footlights and more. Kids color the backdrop/set, characters for several stories. Assembling is easy. For ages 4 and 5, adult guidance is needed. Not for ages 3 under--choking hazard.

Fabulous Folktales for Adults (Virtual Available: Yes)

Delightful selection of intriguing folktales, myths and urban legends for adults/seniors. From a funny Italian ghost story via Italo Calvino (with fun bits of participatory Italian) to the Greek myth of Arachne, the world's first spider, told with song and guitar colorations/improv, this program has gotten fabulous responses from adults and seniors. Songs with guitar, and a rich mix of diverse world tales.

Number of Participants: Any

Audience Age: Adults/Seniors

Facility Requirements: Just room enough to stand in front of the audience.

Fee: 450 (Travel expense has to be covered, IRS rate of .655/mile. Cars do get eaten up when used in business.)

Additional Notes: After 30+ years of family programs, telling these longer (mostly but not exclusively) tales to adults has been wonderful. They have engaged and participated with real pleasure. There's humor, wonder, drama in the performance. And songs with guitar! Please ask for more references.

Color Our World with Tunes & Tales (Virtual Available: Yes)

A lively mix of upbeat and participatory stories that kids (and adults) find engaging--time-traveled tales that always work. I always incorporate movement and varied ways for the audience to be ACTIVELY engaged. They sing, clap, laugh (a lot), dance, help tell the stories with hand movements, chants and more. Emphasis on fun, funny and engagement. (35 years have taught me what works.)

Number of Participants: any

Audience Age: best for 4+

Facility Requirements: Just about any. Quiet listening space helps.

Fee: 395 (I haven't changed my fee in 15-20 years. I do ask travel expense be covered at IRS rate of 70 cents per mile. Cars do get eaten up with travel, and mechanics now charge around $165/hour!)

Color Our World in Cabaret (Virtual Available: No)

A colorful hour of beautifully interpreted song standards --outstanding vocals pay attention to lyrics and musical sensitivity and excellence. Warm audience rapport. Pianists bring keyboards where needed. Celebrate with song (American songbook)--pretty much everyone loves music. Some venues decorate tables for a cabaret mood.

Number of Participants: any

Audience Age: adult

Facility Requirements: Standard grounded electrical outlets.

Fee: 795 (Please ask about your venue. We can talk fee range, depending on your scene. But professional pay is needed to make this happen. Grants often are the best route and I can send you LCC application answers and materials.)

Additional Notes: I'm personally proud of this program. I can't imagine the hours over years that I've put into it. My pianists are absolutely brilliant.

Mastermind Adventures LLC

Performer Contact Information

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Programs

Living Literature TTRPG - Eaglesclaw American School of Magic (Virtual Available: Yes)

Inspired by books about your favorite magic schools like Harry Potter, The School of Good & Evil and Children of Blood & Bone, Eaglesclaw American School of Magic is a Dungeons & Dragons experience like no other using a modified Strixhaven setting.

Dungeons & Dragons has been a beloved pastime for years, but now you can use the program to strengthen friendships in your community.

Our Eaglesclaw program is designed to help students make friends, collaborate with others, and think outside the box. Our unique approach combines the classic fun of D&D with educational components that are skill-based. Our program also includes:

-Pre-bespoke adventure module: The Librarian's Apprentice aligned with common core standards of education

-An experienced Dungeon Master who will help bring the adventure to life

-A starter kit for each student that includes everything they need to get started playing

Mastermind Adventures has over 10 years experience creating one-of-a-kind programs with the whole child in mind. Our Dungeon Masters are trained on best practices on considering the social emotional wellbeing of kids at the table.

-This program uses the Strixhaven: A Curriculum of Chaos Rule Set for mechanics. - The single Dungeon Master can only accommodate 6 at a time. Back to back programs may be booked upon request.

Number of Participants: 6

Audience Age: Pre-Teens or Teenagers

Facility Requirements: This program can be delivered via zoom with kids at home or at the library sharing a screen.

Availability for in-person programs is limited to geographic locations of our Dungeon Masters. Contact us to find out if we can serve your area.

Fee: 120 ($60/hour, multiple programs may be booked back to back.

Price includes all materials. Does not include mileage.)

Additional Notes: Here is a list of libraries we have served

BellinghamBillericaBurlingtonDedhamGeorgetonwGraftonHudsoMedwayMedwayMiddleboroNewburyportNewtonNortonSandwichSherbornSomersetStoughtonStowSouth Shore Children's MuseumSwanseaWellesleyWestfieldWestfordWestwoodWilmingtonWorcesterHere is a list of other organizations we have served 3rd EyEAHA! New BedfordAlpha BestAndrea McCoy Rec Center New BedfordBalanced Learning CenterBattleship CoveBoy Scouts of AmericaBuckingham Brown & NicholsCitizens for CitizensCreative Arts Network Fall RiverGirl Scouts of AmericaJunior AchievementJustice Resource InstituteMassachusetts State ParksNational Park ServiceNew England Institute of TechnologyRecreation Departments in MassachusettsSAGE SchoolSCIL South Coast Center for Independent LivingThe Tipsy Toboggan Restuarant

Living Literature TTRPG - Camp Mythos (inspired by Percy Jackson) (Virtual Available: Yes)

Inspired by the Percy Jackson book series and ancient mythology, Camp Mythos is a D&D adventure program in an immersive, interactive world designed by Mastermind Adventures.The Camp Mythos is an immersive Dungeons & Dragons tabletop RPG program designed to teach a variety of subjects to children ages 10-17.

Do the kids you serve love fantasy and adventure? Do they enjoy making friends and being creative? Are you looking for an educational program with a bit of excitement? If so, Camp Mythos is right for your school, library, or community center.

Camp Mythos is an immersive magical world where children can learn a variety of subjects while thinking critically and creatively. They make new friends, work together in collaborative problem solving, and develop their social-emotional skills while learning!

Sign up now to give your kids and teens the magic they deserve! Our program also includes:

-Pre-bespoke adventure module is aligned with common core standards for education

-An experienced Dungeon Master who will help bring the adventure to life

-A starter kit for each student that includes everything they need to get started playing

Mastermind Adventures has over 10 years experience creating one-of-a-kind programs with the whole child in mind. Our Dungeon Masters are trained on best practices on considering the social emotional wellbeing of kids at the table.

Number of Participants: 6

Audience Age: Pre-Teens or Teenagers

Facility Requirements: Participants may log on using Zoom from their homes or be assembled together at the library using individual computers or a shared screen.If virtual, the program will be run through Foundry Virtual Table Top, which is accessible using any browser.

Fee: 120 ($60/hour, min 2 hour program.

We can add more participants for an additional session. 6 participants per Dungeon Master / table. Programs can be booked back-to-back if needed.

Includes all materials, does not include travel.)

Additional Notes: Here is a list of libraries we have served

BellinghamBillericaBurlingtonDedhamGeorgetonwGraftonHudsoMedwayMedwayMiddleboroNewburyportNewtonNortonSandwichSherbornSomersetStoughtonStowSouth Shore Children's MuseumSwanseaWellesleyWestfieldWestfordWestwoodWilmingtonWorcester

Here is a list of other organizations we have served 3rd EyEAHA! New BedfordAlpha BestAndrea McCoy Rec Center New BedfordBalanced Learning CenterBattleship CoveBoy Scouts of AmericaBuckingham Brown & NicholsCitizens for CitizensCreative Arts Network Fall RiverGirl Scouts of AmericaJunior AchievementJustice Resource

InstituteMassachusetts State ParksNational Park ServiceNew England Institute of TechnologyRecreation Departments in MassachusettsSAGE SchoolSCIL South Coast Center for Independent LivingThe Tipsy Toboggan Restuarant

World Building LIVE (Virtual Available: Yes)

Worldbuilding is the act of creating a world for a story. These are used by writers, gamers, or anyone who wants to create a rich alternate reality.

In the 90 minutes of this workshop, participants will learn about key components of worldbuilding and how to take those components and create their own worlds. Participants will explore options for geography, sociology, cities and mythology while collaborating with others to create their own fantasy world.

This experience will help participants develop creativity, learn how to collaborate with others, and practice storytelling.

Number of Participants: 20

Audience Age: Pre-Teens and Teenagers

Facility Requirements: Virtual program only needs wifi and either group connection. Available in-person as well.

Fee: 200 (Includes all necessary materials. Does not include travel)

Additional Notes: Here is a list of libraries we have served

BellinghamBillericaBurlingtonDedhamGeorgetonwGraftonHudsoMedwayMedwayMiddleboroNewburyportNewtonNortonSandwichSherbornSomersetStoughtonStowSouth Shore Children's MuseumSwanseaWellesleyWestfieldWestfordWestwoodWilmingtonWorcester

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Mythmakers: A Game Master Training (Virtual Available: Yes)

When you think of roleplaying games, what comes to mind? For many people, it's all about the dice and the stats. But tabletop roleplaying games are so much more than that! There's a whole world of collaborative storytelling behind them, and they can be a great way for kids and teens to practice their analytical skills, creativity, and even organizational skills.

Here at Mastermind Adventures, we believe that tabletop roleplaying games are an important part of creating a generation of people who are able to solve problems in innovative ways.

That's why we created Mythmakers: a Game Master Academy to teach kids how to build their own stories with the power of their imaginations. In this program for kids aged 10-17, your students will get hands-on experience with the basics of tabletop roleplaying games, from a simple way to build encounters to worldbuilding and NPCs, as well as basic table management. By the time they've finished, they'll be ready to start telling their own stories!

Number of Participants: 20

Audience Age: Pre-Teens or Teenagers

Facility Requirements: Virtually at individual computers or a shared monitor or in-person for up to 20 individuals.

Fee: 200 (Includes all materials. Does not include travel.)

Additional Notes: Here is a list of libraries we have served

BellinghamBillericaBurlingtonDedhamGeorgetonwGraftonHudsoMedwayMedwayMiddleboroNewburyportNewtonNortonSandwichSherbornSomersetStoughtonStowSouth Shore Children's MuseumSwanseaWellesleyWestfieldWestfordWestwoodWilmingtonWorcester

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Magical School Live Action Program - Quidditch (Virtual Available: No)

Get ready to run, dodge, and score in this fast-paced, real-world version of Quidditch! Inspired by the collegiate sport, this program brings the game to life using soft equipment and simplified rules tailored for fun and safety. Players will be sorted into teams and take on roles like Chasers, Beaters, Keepers, and Seekers as they race to score goals and catch the elusive Snitch. No flying required - just energy, teamwork, and a love of active play. All equipment is provided. Sneakers and comfortable clothes recommended!

Number of Participants: 10-30

Audience Age: Pre-Teens or Teenagers

Facility Requirements: This program requires either a mostly flat, open green space (such as a field or large lawn) or an indoor multipurpose room/gymnasium large enough to accommodate a Quidditch pitch. The area must be free of obstacles and safe for running. Participants will need room to move freely and safely during gameplay.

Fee: 200 (Includes all equipment, does not include travel)

Magical School Live Action Program - Quodpot (American Quidditch) (Virtual Available: No)

Think fast, move faster! Inspired by the magical sport of Quodpot from the Harry Potter universe, this high-energy game blends teamwork, passing, and quick decision-making in a race against time. In our real-world adaptation, teams compete to pass the enchanted "Quod" (a soft foam ball) down the field and safely place it into the scoring cauldron before it "explodes!" Don't worry - our version is 100% Muggle-safe and tons of fun, using soft equipment and exciting timed rounds. Great for players who enjoy active games, fast movement, and friendly competition. No prior wizarding knowledge required.

Number of Participants: 10-30

Audience Age: Pre-Teens or Teenagers

Facility Requirements: A flat, open green space or indoor gym-sized area is required. The area should be clear of obstacles and safe for running. We'll bring the Quod, cauldron substitute, cones, and all necessary equipment. Comfortable athletic clothing and sneakers recommended.

Fee: 200 (Includes all equipment, does not include travel)

Magical School Live Action Program - Wandcraft / Dueling Tournament (Virtual Available: No)

Welcome to our Magical School - where young witches and wizards craft their own destiny... and their own wands! Inspired by Harry Potter, in this immersive live-action program, participants will begin by designing and customizing their very own magical wand using a variety of materials. Each wand is unique, reflecting the personality and power of its wielder. Then, it's time to put those wands to the test in our one-of-a-kind Wand Dueling Tournament! Using a safe, physical system we've developed for casting "spells" through movement, participants will learn the art of magical combat - dodging, blocking, and striking with flair. Do you have what it takes to become a champion duelist? May the best wizard win!

Number of Participants: 20

Audience Age: Pre-Teens or Teenagers

Facility Requirements: A large indoor multipurpose room, gymnasium, or open green space is required for dueling (minimum 40 x 30 feet). Tables for wand crafting are needed for the first portion of the program. All materials for wand making and spellcasting will be provided. Participants should wear comfortable clothes and shoes suitable for movement.

Fee: 175 (Includes all materials, does not include travel)

Camp Half-Blood: Team Sports (Virtual Available: No)

Demigods, assemble! Inspired by the Percy Jackson series, this high-energy program drops participants straight into life at Camp Half-Blood. After a brief sorting ceremony into cabin teams based on the gods of Olympus, each player will receive a special "boon" - a simple, fun power that reflects their divine parentage. Then it's game time. Choose between Themed Capture the Flag (with powers, boffer-safe combat, and strategy) or Troll Ball (a wild team-based sport using soft weapons and mythic flair) - both adapted for safety, teamwork, and maximum fun. No prior knowledge of Percy Jackson required, just a willingness to play like a hero.

Number of Participants: 10-30

Audience Age: Pre-Teens or Teenagers

Facility Requirements: Requires a large open field or indoor space (minimum 50 x 30 feet) for safe, active play. Soft foam boffer weapons, cones, and team markers will be provided. Participants should wear comfortable clothing and shoes suitable for running and movement.

Fee: 200 (Includes all equipment, does not include travel)

Jedi Academy: Galactic Games (Virtual Available: No)

Choose your path, young Padawan! This high-energy, Star Wars-inspired program offers libraries a chance to host their own Jedi training session-no hyperspace travel required. Participants will wield safe foam lightsabers and test their skills through imaginative and action-packed games from a galaxy far, far away. Librarians can choose 1-2 of the following Galactic Games for each 75-90 minute session: Lightsaber Dueling - Learn safe and flashy saber techniques and test your skill in friendly duels. Force Dueling - A hilarious and theatrical challenge where participants "Force Push" each other using controlled movements. Jedi Dodgeball - A fast-paced twist on dodgeball using foam light sabers and Jedi reflexes. Capture the Flag (Rebel vs. Empire) - A team-based game of strategy, speed, and honor. Hutt Ball - Our real-world adaptation of the wild sport from the Star Wars universe, designed for safety and big fun. All games are adapted for safety, accessibility, and active play, using soft equipment and light roleplay elements. No prior Star Wars knowledge needed - just the heart of a hero.

Number of Participants: 10-30

Audience Age: Pre-Teens or Teenagers

Facility Requirements: A large open space is required-either a gymnasium or field. The space should be free of obstacles and suitable for running and safe foam weapon play. All equipment is provided. Participants should wear clothes and shoes appropriate for movement.

Fee: 200 (Includes all materials, does not include travel)

Heroâ€™s Journey: Live Action Adventure (Virtual Available: No)

Every hero has a beginning. In this immersive live-action roleplay experience, participants step into a fully interactive story where they are the heroes. Guided by our expert facilitators and using our proprietary simplified LARP system, players will take on the roles of brave adventurers and work together to complete a high-stakes quest. Each session is customized to your library's choice of setting: - Fantasy - Swords, spells, and ancient riddles await in a classic world of magic. - Sci-Fi - Space stations, rogue AI, and galactic secrets challenge the crew. - Dystopian Future - A fractured world demands courage, resistance, and teamwork. Players will face obstacles, solve challenges, and unlock hidden strengths through movement, teamwork, and character-driven storytelling. Whether they're wielding boffer weapons, decoding a cipher, or negotiating with strange NPCs, participants will leave not just entertained-but transformed. No experience necessary. Just imagination, courage, and a willingness to play.

Number of Participants: 10-30

Audience Age: Pre-Teens or Teenagers

Facility Requirements: A flexible indoor or outdoor space that allows for physical movement and set dressing. Program includes light props and foam equipment for safe physical interaction. Tables or corners for narrative encounters are optional but appreciated. All materials provided. Participants should wear comfortable clothing and footwear suitable for active play.

Fee: 200 (Includes all equipment and materials, does not cover travel)

Matt Austin Improv

Performer Contact Information

Mailing Address:
Matt Austin
Matt Austin Improv
29 West St.
New Milford, CT 06776

Email: matt.austin.924@gmail.com
Website:
Phone:

Programs

Improv 101 Workshop (Virtual Available: No)

The objectives of this workshop is to discover the fundementals of improvisational comedy, improve your storytelling skills, learn techniques to think quickly on your feet and to be more creative and confident. Students will learn the key teachings of improvisational comedy as well as perform in "short form" improv games.

Number of Participants: 20

Audience Age:

Facility Requirements: A large troom with space to move around.

Fee: 50 (I charge $50 per hour. I tailor the program to your organization. It can be two hours ($100) up to four hours ($200), depending on detail wanted. Rates negoitable.)

Improv Intensive (Virtual Available: No)

The objectives of this course are to dig deeper into the fundementals of improvisational comedy, improve your storytelling skills, learn techniques to think quickly on your feet and to be more creative and confident. While the emphasis in teaching will be having fun over becoming perfect improvisers, students can expect a class, not just games. Connecting excercises with learning.

Number of Participants: 20

Audience Age:

Facility Requirements: Large room with space to move around in.

Fee: 550 ($550 = $25 per hour & $100 prep time. Travel fees may apply. Fees negotiable.)

We Love Lucy: The Life & Legacy of Lucille Ball (Virtual Available: No)

Join Matt Austin as he gives a talk on the life and legacy of one of the greatest comedians of all time. From her radio days to her groundbreaking sitcom to becoming the first female head of a major studio, there is so much more to America's favorite red-head. Trained in NYC by the Upright Citizen's Brigade Comedy School, Matt has been teaching and performing Improv Comedy for the last 20 years. He currently performs with Sea Tea Comedy in Hartford and with their international touring company. He is also the Comedy Education Director at The Ridgefield Theater Barn. Comedy is his passion.

Number of Participants: 50

Audience Age:

Facility Requirements: Screen or projector to connect a laptop to for visual component

Fee: 100

Melodious Zach

Performer Contact Information

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Zachary Benton
Melodious Zach

Malborough, MA 01752

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Website: https://melodiouszach2.wixsite.com/melodiouszach
Phone: (603)903-9354

Programs

Level Up Your Songwriting: (Virtual Available: Yes)

Learn the basics of song structure with Melodious Zach, then stretch your muscles with lyric writing exercises. Featuring prompts to kickstart your lyrics, and strategies to put them into a song structure.

Melodious Zach has been performing music professionally since 2004, with over 100 ASCAP-registered songs to his credit, and 89 released song recordings. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

Program is suitable for teens or adults, please specify at booking.

Number of Participants: Any

Audience Age: Teens or Adults

Facility Requirements: Projector or whiteboard (can provide a projector if needed, please specify at booking).

Fee: 350 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

How to Make a Movie on a Shoestring Budget (Movie Making 101) (Virtual Available: Yes)

Learn how to develop story ideas, filming techniques (including equipment recommendations), and what editing software to use. We'll also go over local resources, and how to get your movie screened at a theater and/or on cable TV.

Melodious Zach had his debut film O! Melodious Movie: Side 1 theatrically released at Lexington Venue in MA, as well as a television simulcast cable premiere! Zach would like to tell you how to do the same with your movie!

This program is available for teens or adults; please specify age group at booking,

Number of Participants: In person (25) Virtual (no limit)

Audience Age: Teens or Adults

Facility Requirements: Projector (can provide one if needed, please advise at booking).

Fee: 350 (350 for in person

300 for virtual

Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Music of the Beatles: (Virtual Available: Yes)

In this one hour concert, Melodious Zach will perform the Beatles' favorites, and entertain you with Beatles trivia.

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Any

Audience Age: All ages

Facility Requirements: Just need an outlet, I'll provide everything else!

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, Ma)

Motown Hits with History (Virtual Available: Yes)

In this one hour concert, Melodious Zach will perform Motown favorites, and entertain you with Motown trivia.

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Any

Audience Age: All ages

Facility Requirements: Just need an outlet, I'll provide everything else!

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Howlin Halloween Concert (Virtual Available: Yes)

Melodious Zach puts the boogie in boogeyman with this monster mash of Halloween songs old and new! He'll go behind the songs with some of the tunes, and you might get a spook or two!

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

This program can be all ages or for a specific age group, please specify at booking.

Number of Participants: Any

Audience Age: All ages

Facility Requirements: Just an outlet, I'll provide the rest!

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Screening of O! Melodious Movie: Side 1 with optional Q & A with Melodious Zach (Virtual Available: No)

A comedy duo find themselves on a fantastic adventure after one of them transforms into a pet rock. This film, filled with fairies, a gnome, sasquatch, music, a pinch of magic, and cult charm, is the first part in a duology.

Rated G

Genre: Comedy/Fantasy

About: O! Melodious Movie was shot entirely in New England and theatrically released at Lexington Venue in MA, as well as a television simulcast cable premiere!

Screening only: 70 minutes

With Q & A: 70 minutes for screening + 20 minutes for Q & A

Number of Participants: Any

Audience Age: All Ages

Facility Requirements: Projector (can provide one if needed, please specify at booking)

Fee: 250 (Screening + Q & A is 250

Screening only is 200

Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Winter Holiday Concert (Virtual Available: Yes)

Grab your mug of cocoa and a blanket, and warm yourself with holiday songs, sung and arranged by Melodious Zach! Featuring classic carols, sweet standards, and funky contemporary classics!

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

This concert can be all ages or for a specific age group, please specify at booking.

Number of Participants: Any

Audience Age: All ages

Facility Requirements: Just an outlet, I'll provide everything else!

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Seaside Revue (Virtual Available: No)

Come along on a Seaside Revue with entertainer Melodious Zach! Sing along with songs of the sea, laugh at his imaginary and wacky oceanic adventures, and meet Ethel & Roy, his comedic whale and dolphin puppets!

Melodious Zach has been performing professionally since 2004. He also works as an elementary substitute teacher and has worked with elementary aged special needs children.

Number of Participants: Any

Audience Age: 4-8

Facility Requirements: Just need an outlet, I'll provide everything else!

Fee: 300 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Additional Notes: Program is 45 minutes for preschoolers and 60 minutes for older children.

Preserving Family History: VHS to DVD Transfer Service (Virtual Available: No)

VHS tapes deteriorate over the years, that's why it's essential to transfer them to DVD. A professional videographer will transfer your VHS to a DVD.

Please note: this is for home videos only, the videographer cannot transfer copyrighted materials. VHS tapes must be in good condition in order to be transferred (no breakage, water damage, mold etc.)

Price: $375 to transfer 15 tapes (up to 1 hour in length each)

The library will handle the registration for the 15 spots.

Either Zach or the library can do the intake processes for the patron's VHS tapes (assigning the names with the VHS). Zach will pick up the VHS tapes at the library and return them, and the new DVDs, one month later or at an agreed upon date. The library will be responsible for coordinating the pick-up of the patron's VHS and new DVD.

If you would like more than 15 tapes transferred for patrons, please contact for a quote.

Also, if a library is further out, tapes can be mailed to Zach, please contact us for a shipping quote.

Number of Participants: 15 or contact for a custom quote

Audience Age: Adults

Facility Requirements:

Fee: 375

All Together Now: The Music of Lennon/McCartney (Virtual Available: Yes)

The Beatles' John Lennon and Paul McCartney's strongest songs most often came when working together instead of apart. Join Melodious Zach on a musical journey from their earliest collaborations to their final teamwork in 1970.

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

This program can be all ages or for a specific age group, please specify at booking.

Number of Participants: Unlimited

Audience Age: All ages

Facility Requirements: Just need an eletrical outlet, we'll provide the rest!

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Music of the Beach Boys (Virtual Available: Yes)

In this one hour concert, Melodious Zach will perform Beach Boys favorites, and entertain you with Beach Boys trivia.

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

This program can be for all ages or adults, please specify at booking.

Number of Participants: Unlimited

Audience Age: Adults or All ages

Facility Requirements:

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Purple Rain: the Music of Prince (Virtual Available: Yes)

"Purple Rain: the Music of Prince" In this one hour concert, Melodious Zach will perform music from the legendary Prince, and entertain you with trivia.

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists.

His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: unlimited

Audience Age: Adults or All Ages

Facility Requirements: Access to an outlet.

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Marlborough, MA)

In Concert: Melodious Zach (Virtual Available: Yes)

Melodious Zach performs pop/rock and Motown songs of the 1950s, 60s, and 70s, as well as a handful of original tunes in the retro style. He also shares assorted trivia about the songs and performers throughout the concert, sharing insight into the making of the songs and their legacy. Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Unlimited

Audience Age: Adults or All Ages

Facility Requirements: Access to an outlet.

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Valentine Concert (Virtual Available: Yes)

Join Melodious Zach as he sings classic love songs giving bits of historical music trivia along the way. Featured songs will include "Love Me Tender," "Yesterday," and more!

Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Unlimited

Audience Age: Adults

Facility Requirements: Access to an outlet

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Level Up Your Script Writing: (Virtual Available: Yes)

Have an idea for a short, or even a feature film, but having trouble getting it started? Perhaps you've finished it, but need pointers on polishing your work? Join Melodious Zach, screenwriter for "O! Melodious Show" (2017-2020), O! Melodious Movie (2022), and The Hay Man (2024), for story, script, and dialogue pointers and tools! Bring your scripts and ideas for this workshop!

Number of Participants: Unlimited

Audience Age: Teen or Adults

Facility Requirements: Projector (can provide one if needed, please advise at booking).

Fee: 350 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Level Up Your Creativity: Acting and Writing Workshop for Teens and Tweens (Virtual Available: No)

Ever wanted to report the news…your OWN news? Join Melodious Zach and learn to write imaginative news stories, and then report them professionally to the camera like a real news anchor! A teen-and-tween-friendly version of Saturday Night Live's Weekend Update, with original imaginative fictional stories! Zach will film the news reporters in front of a green screen, edit the videos after the workshop, then send them to the booking librarian, who will distribute the videos!

Number of Participants: 15

Audience Age: Teens or Tweens

Facility Requirements: Just access to an outlet, all the other equipment will be provided.

Fee: 350 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

The Music of Stevie Wonder (Virtual Available: Yes)

Join Stevie Wonder superfan Melodious Zach as he performs the songs of Stevie Wonder, from his days as a Motown wunderkind to his recent single "Can We Fix Our Nation's Broken Heart?" Between songs, delight at the trivia and facts about Stevie's career and recording processes! Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Unlimited

Audience Age: Adults or All Ages

Facility Requirements: Access to an outlet

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Music of Elton John (Virtual Available: Yes)

Hear the stories and songs of Elton John, in this historical jaunt through Elton's music. Featuring early songs like "Skyline Pigeon," hits like "Crocodile Rock," "Hakuna Matata," and more recent tunes like "I Want Love." Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart. This program can be for all ages or adults, please specify at booking.

Number of Participants: Unlimited

Audience Age: Adults or All Ages

Facility Requirements: Access to an outlet

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Music of Aerosmith (Virtual Available: Yes)

The Bad Boys of Boston's musical history, as performed and told by Melodious Zach. Hear the early songs with ties to Massachusetts, like "Movin' Out," big hits like "Walk This Way" and "Dude Looks Like a Lady," and album gems like "Seasons of Wither." Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Unlimited

Audience Age: Adults

Facility Requirements: Access to an outlet.

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Plant a Seed, Read: Octopusâ€™s Garden Concert (Virtual Available: Yes)

Book for Summer Reading 2026 (Plant a Seed, Read) or anytime! Ringo's Beatles hits and solos: Join Melodious Zach for a journey through Ringo Starr's hits with and without the Beatles! From "Octopus's Garden" to "It Don't Come Easy," from "With a Little Help From My Friends" to "Back Off Boogaloo," hear the songs and the stories behind them! Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart. This concert can be all ages or for a specific age group, please specify at booking.

Number of Participants: Unlimited

Audience Age: Adults or All Ages

Facility Requirements: Access to an outlet

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MA)

Music of the Bee Gees (Virtual Available: Yes)

From "Massachusetts," "To Love Somebody," to "Islands in the Stream" and "Stayin' Alive," the hits and history of the Bee Gees! The story and songs of the Brothers Gibb, presented by Melodious Zach, with trivia between songs! Melodious Zach has been performing music professionally since 2004. In 2015, he received the ASCAP Plus award for songwriters and independent recording artists. His music video "Hum It" was featured on NH Chronicle, followed up by NH Magazine's featuring his "20 Greatest Hits!" which was a #1 album on Amazon's new Bubblegum CD chart.

Number of Participants: Unlimited

Audience Age: Adults or All ages

Facility Requirements: Access to an outlet

Fee: 275 (Mileage fee of .67 per mile if over 50 miles from Auburn, MAâ€‹â€‹)

Michael Tougias

Performer Contact Information

Mailing Address:
Michael Tougias
Michael Tougias
1 Haywood Circle,
Mendon, MA 01756

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Website: http://www.michaeltougias.com
Phone: (508)282-1875

Programs

JFK & Untold Story of the Cuban Missile Crisis (Virtual Available: Yes)

Little Known story of President Kennedy and the U-2 Spy Plane pilot shot down over Cuba during Missile Crisis, based on my bestseller Above & Beyond. Dramatic slide presentation.

Number of Participants: Any

Audience Age: Adults

Facility Requirements: Power point

Fee: 250 ($250 for Zoom

$300-$500 for in person)

UBoats So Close To Home (Virtual Available: Yes)

An amazing slide presentation about a True Story of an American Family's Survival During WWII off our coast. Includes the Uboat commander's War Diary

Number of Participants: Any

Audience Age: Adults and Children

Facility Requirements: Power Point

Fee: 250 ($250 for On-line program

$300 to $500 for in person)

Rescue of the Tall Ship Bounty in Hurricane Sandy (Virtual Available: Yes)

Tall ship Bounty get's caught in Hurricane Sandy. Amazing rescue by rescue swimmer who saves 14 out of 16 people. Slide presentation with images taken during the storm and rescue.

Number of Participants: Any

Audience Age: Adults

Facility Requirements:

Fee: 250 ($250 for on-line program

$300 to $500 for in person)

A Storm Too Soon (Virtual Available: Yes)

Slide presentation of Amazing rescue in 80 foot waves! The author has written A Storm Too Soon in three different versions from Simon and Schuster (Adult, young adult, and chapter book)

Number of Participants: Any

Audience Age: Young Children - Adults

Facility Requirements:

Fee: 250 ($250 for on-line program

$300 to $500 for in person)

The Finest Hours (Virtual Available: Yes)

Slide presentation of the Coast Guard's Greatest Rescue that happened off Cape Cod. The Finest Hours book was made into a Disney movie. Their are three versions of the book: adult, young adult, and chapter book.

Amazing slides of the actual rescue and the author will discuss the making of the movie that starred Casey Affleck and Chris Pine.

Number of Participants: Any

Audience Age: Young Children - Adults

Facility Requirements:

Fee: 300 ($300 for online

$$300-$500 for in person)

Fatal Forecast (Virtual Available: Yes)

Slide presentation based on the national bestseller Fatal Forecast. Follows two off shore lobster boats from Cape Cod that get ambushed by a 100 foot rogue wave. Story focuses on two men Peter Brown (father owned the Andrea Gail in Perfect Storm) and Ernie Hazard (one of the most extraordinary survivors in American history)

Number of Participants: Any

Audience Age:

Facility Requirements:

Fee: 250 ($250 for on line presentation

$300- $500 for in person)

Ten Hours Until Dawn: A Blizzard of 1978 Rescue (Virtual Available: Yes)

Based on the American Library Association "One of the Top Books of the Year" this slide presentation follows the heroic attempts of three vessels to rescue a sinking ship in the Blizzard of 1978

Number of Participants: Any

Audience Age: Teens to Adults

Facility Requirements:

Fee: 250 ($250 on line

$300 to $500 in person)

Blizzard of 1978 (Virtual Available: Yes)

Exciting Slide Presentation of he Blizzard of 78 from NY Times Bestselling Author

Number of Participants: Any

Audience Age: Adults

Facility Requirements:

Fee: 250 ($250 for on line program

$300 - $500 in person)

Quabbin: A History and Explorers Guide (Virtual Available: Yes)

Amazing slides of the four lost towns that were flooded to create the reservoir, slides of the construction and how it all works, and slides of special places at the Quabbin to visit

Number of Participants: Any

Audience Age: School Age through Adult

Facility Requirements:

Fee: 250 ($250 for on-line program

$300 - $500 for in person)

Additional Notes: Michael Tougias is a NY Times Bestselling author of 33 books

King Philip's War (Virtual Available: Yes)

Slide presentation of America's First War fought between Native Americans and Colonists in MA

Number of Participants: Any

Audience Age: School Age through Adult

Facility Requirements:

Fee: 250 ($250 for on-line program

$300 - $500 for in person)

Additional Notes: Tougias is the co-author of the Bestselling King Philip's War, and also the author of Until I Have No Country (a novel about the war)

Mike Francis

Performer Contact Information

Mailing Address:
Mike Francis
Mike Francis
2143 Commonwealth Ave NULL
Auburndale, MA 02466

Email: mfrancis@Mike-Francis.com
Website: http://www.Mike-Francis.com/sst.htm
Phone: 6178610743

Programs

Galileo/The Starry Messenger (Virtual Available: No)

The Starry Messenger is an interactive dramatic presentation that will bring Galileo to your institution to discuss his early telescopic discoveries. After the public lecture, which lasts about 50 minutes, Galileo lets the audience ask questions about his experiments, life and times.

Number of Participants: any

Audience Age: 9 through adult

Facility Requirements: No special requirements

Fee: 475 (NULL)

Additional Notes: This program is suitable for family audiences or children grades three and above.

Night Skies (Virtual Available: No)

"Are the stars out tonight?" It won't matter if it's cloudy or bright. They will be during Night Skies with Mike Francis using Starlab, the inflatable planetarium dome and projector system. Each program features the events that can be seen that evening. Stars, constellations, the Milky Way and other wonders of the night sky will be identified and how to find them will be explained.

Number of Participants: 30

Audience Age:

Facility Requirements: An open indoor space measuring at least 25'x25'x10.5' and an electrical outlet.

Fee: 475 (Fee is for a full day of programs (3 or more). Half day rate for 1 or 2 programs is $300.)

Additional Notes: This program can be adapted to accommodate a specific age group or for a general audience.

Mike Morin Media

Performer Contact Information

Mailing Address:
Mike Morin
Mike Morin Media

Nashua, NH 03062

Email: mikemorinmedia@gmail.com
Website: https://mikemorinmedia.com
Phone: (603)566-2337

Programs

Radio Turns 100 (Virtual Available: No)

Popular long time New England radio and TV personality Mike Morin delivers a multi-media presentation on radio's golden age, including contemporary local radio hosts. From 1920 to today, original audio clips include Lucille Ball, Milton Berle, Jack Benny, Groucho Marx and many others. The show highlights women performers and early African American hosts, many of whom had very little exposure outside of the Black community. Also experience War of the Worlds and FDR's Fireside Chats. Radio is the original social medium. Hear untold stories about Kate Smith being cancelled in today's culture as well as one top DJ being evicted from the Rock 'n Roll Hall of Fame. Also, an unexpectedly touching and funny interview by Morin with a sitting president the day before the election. It went viral. Following the engaging presentation, Morin invited questions and discussion on radio both then and today. This is perfect for lovers of nostalgia. Here is a link to a 60-second trail on the presentation: https://www.youtube.com/watch?v=qC2llxVGlKE

Number of Participants: Over 5

Audience Age: Over 40 really connects with this. Seniors love it!

Facility Requirements: Since audio is critical to my show, I bring a Bose sound system and supply my own microphone. REQUIREMENT: venue must have a slide projector able to interface with an Apple Mac Book Pro laptop (most do). I bring a multitude of connectors for differing set ups. Really old protectors could be iffy. A projector screen is needed as well.

Fee: 325 (No travel charge within 50 miles of Nashua, NH (southern NH) small gas fee if over that. Negotiable.)

TV's Golden Age of Candlepin Bowling (Virtual Available: No)

"Hold on to Your Tray Tables, Boys and Girls!"

This was the Saturday lunchtime rally cry from legendary Channel 5 sportscaster Don Gillis. Every week for nearly four decades, families slurped tomato soup and crunched on grilled cheese sandwiches while the world's best candlepin bowlers performed otherworldly feats for over 200,000 TV viewers. Candlepin Bowling, often the top-rated Boston sports show of the week, made names like Czernicki, Olszta, and Jutras as familiar as Bird, Yastrzemski and Orr.

Mike Morin's new book, Lunch With Tommy and Stasia: TV's Golden Age of Candlepin Bowling, is the very first behind-the-scenes look at what made these pop-up stars tick. Morin watched hundreds of hours of classic TV matches and then sought out the bowlers to uncover what really happened on (and off) the lanes.

As a TV co-host of nearly 300 candlepin bowling episodes in Boston and New Hampshire, Morin got to know the players personally. They didn't hold back as they shared their stories, many never heard before.

Number of Participants: 5+

Audience Age: 45+

Facility Requirements: Large screen TV with HDMI port to receive program from Mike's Mac laptop.

Screen projector and screen. Fairly recent projectors play nice with Mike's connector.

I carry a high end Bose sound system in case a facility's audio is not strong enough.

Fee: 325 (There may be a $25 fuel surcharge for long distances from Nashua. Or if I speak on the Vineyard and you ask me to swim from Woods Hole, I add a shark surcharge.)

Additional Notes: Candlepin bowling continues to be a popular family activity. It is unique to New England and Eastern Canada and Bay Stters are fiercely proud of their ownnership of what they call "real bowling." My book, LUNCH WITH TOMMY AND STASIA-TV's GOLDEN AGE OF CANDLEPIN BOWLING is the go-to source for media stories about the game and its

colorful characters. My book, now in its 2nd printing, won the NH Writers Project Best Non-Fiction Work in 2021.

If These Walls Could Talk-Celebrating 100 Years of the Red Arrow, America's Most Beloved Diner (Virtual Available: No)

IF THESE WALLS COULD TALK - Celebrating 100 Years of the Red Arrow, America's Most Beloved Diner by Mike Morin (2022, Hobblebush Books), shares remarkably surprising stories of the diner's founder, owners, employees, patrons and unlikely celebrities that form a mosaic of this community's heartbeat. The founder, David Lamontagne, immigrated as a child to New Hampshire in the early 1900s due to an unfortunate encounter with a trusted educator. What happened as a result of leaving Canada, truly encapsulates the reality of achieving the American Dream. The people in Lamontagne's orbit from family members to employees to the esteemed Rockefeller family, former first lady Eleanor Roosevelt, actor Paul Newman and others, bring the Red Arrow's cast of customers and fans to Morin's readers. Mike Morin has compiled the results of their lives in his book about the diner. To tell the story, Morin has created a slide show with photos, sound bites and lively in-person narration to share vivid details in a one-hour program that has become popular with libraries and social organizations.

Number of Participants: any

Audience Age: 40-senior

Facility Requirements: Hosting facility should have a projector and ability to connect with a MacBook laptop computer via HDMI cable which presenter can provide if necessary.

Fee: 325

Additional Notes: I have presented recently at Worcester and in the past year at Blackstone Library, Sharon and Woburn libraries as well.

Miss Meghan The Story Lady

Performer Contact Information

Mailing Address:
Meghan Malone
Miss Meghan The Story Lady

Braintree, MA

Email: Missmeghanthestorylady@gmail.com
Website: Http://Www.missmeghanthestorylady.com
Phone: (617)653-1580

Programs

Miss Meghan The Story Lady (Virtual Available: No)

Looking for a sub for Storytime? I am a retired Children's Librarian...offering a range of preschool programs and activities for kids ages 0-school ages. I bring musical instruments and provide lively, fun storytimes!

Number of Participants:

Audience Age: Birth to school age

Facility Requirements:

Fee: 150 (Block booking deals available.)

MJ Soni

Performer Contact Information

Mailing Address:
Manju Soni
MJ Soni
148 Long Wharf Rd
Mystic, CT 06355

Email: msoni.author@gmail.com
Website: https://manjusoni.com
Phone:

Programs

Lessons From Apartheid: How Americans Can Join Across Racial Differences (Virtual Available: Yes)

The Black Lives Matter protests that swept through the nation in 2020 made many Americans question their own beliefs and long held assumptions about race and privilege in America. Manju will give a brief overview of her experiences growing up in South Africa under the system of racial separation called Apartheid, and draw parallels with America's own past and present experiences with racism.

Number of Participants:

Audience Age: Teenagers; Adults

Facility Requirements: Zoom

Fee: 150

Author Talk (Virtual Available: Yes)

Author MJ Soni's THE MASALA CHAI MYSTERY CLUB to be released in July 2026 is about a retired librarian investigating a murder that resembles her most recent book club read

Number of Participants: any

Audience Age:

Facility Requirements: none

Fee: 150 (Set fee of $150 or a 1 hour talk via zoom. If in person, transport costs to be covered)

Money Wise Mom

Performer Contact Information

Mailing Address:
Leah Harrison
Money Wise Mom

West Springfield, MA

Email: leah@moneywisemom.com
Website: https://moneywisemom.com
Phone: (413)247-4430

Programs

Money Wise Budgeting Workshop: Practical Money Skills for Adults (Virtual Available: Yes)

This interactive adult education workshop focuses on foundational personal finance skills designed to help adults build financial stability and confidence. The session combines financial literacy education with hands-on learning, making it well suited for public library adult education, workforce development, and life-skills programming. Participants will explore the role of personal values and purpose in financial decision-making, then learn a simple, step-by-step framework for improving their financial situation without requiring prior financial knowledge. Core instructional topics include zero-based budgeting and the Debt Snowball Method, both taught using real-world examples and live demonstrations to support practical application. The workshop emphasizes actionable skills, including tracking income and expenses, allocating money intentionally, prioritizing financial goals, and creating a realistic plan to reduce debt. Time is included for participant questions, reflection, and identification of a clear next step, supporting adult learning best practices. This program is designed to be educational rather than advisory, with tools and resources participants can continue using independently after the session.

Number of Participants: Up to 50

Audience Age: 18+

Facility Requirements: HDMI Connectivity or ability to project presentation on large screen/ wall, and white board

Fee: 500 (This base fee includes travel up to 1.5 hrs from Springfield, MA. The fee can be negotiated if location is closer to Springfield.)

Money Wise â€“ Take Control of Your Finances (Financial Literacy Series) (Virtual Available: Yes)

This program aligns well with public library adult education goals by supporting lifelong learning, economic empowerment, and community well-being. Description: Take control of your financial future with Money Wise, a straightforward and empowering financial literacy series. Whether you're trying to build an emergency fund, eliminate debt, or simply make sense of your finances, this series offers straightforward, practical education to help you make confident money decisions. You'll learn key concepts in budgeting, saving, investing, debt elimination, and more. You'll also apply what you're learning with an interactive workshop focused entirely on helping you create your personalized budget and debt snowball plan. This course is ideal for busy adults seeking real-world skills to improve their financial well-being and work toward long-term goals like homeownership, retirement, or financial independence.

Number of Participants: Up to 50

Audience Age: 18+

Facility Requirements: HDMI and/or ability to project from a local device onto a large screen/ wall. A white board or large paper flip chart would be ideal, but not absolutely necessary.

Fee: 1750 (This fee includes travel up to 1.5 hours from Springfield, MA. Fee can be negotiated if travel distance is significantly closer to Springfield, MA

Single 2-hour "condensed" workshops are priced at $500/ ea

Bundle price for 5-session series is $1,750 if)

MrMikeMindsinMotion.com

Performer Contact Information

Mailing Address:
Mike Byrne
MrMikeMindsinMotion.com

East Hampton, CT 06424

Email: MrMikeMindsinMotion@gmail.com
Website: http://MrMikeMindsinMotion.com
Phone: (860)212-1530

Programs

The Multiple Intelligences Show (Virtual Available: Yes)

The 9 different intelligences of Howard Gardner's system are explored through full audience participation jam-packed with fun music and volunteer opportunities.

Number of Participants: 10 to 80

Audience Age: Grades 3-8

Facility Requirements: Connectivity to a large screen for my laptop and a larger rectangular table for some props.

Some open space for students to do volunteer activities is a bonus.

Fee: 650 (Travel expenses from Connecticut are included in the total cost.)

Storytelling ... With & Without Books! (Virtual Available: Yes)

Stories are brought to life as students become the characters ... interpreting elements of fun & creative storytelling. Imaginations will be explored immensely!

Number of Participants: 8-22

Audience Age: Grades PreK - 8

Facility Requirements: Some open space is needed to simulate a "stage" or performance area.

Fee: 650 (Fee is based on travel miles and amount of programs booked.)

Kinesthetic Learning in Math & Geography (Virtual Available: Yes)

Using movement and interactive techniques, students tackle difficult terms and concepts in a brain-awakening manner.

Number of Participants: 8-22

Audience Age: Grades PreK - 8

Facility Requirements: Some open space areas for freedom of movement by students allows for greater safety and overall smoothness of implemented methods.

Fee: 650 (Fee is based on distance traveled from Connecticut and number of programs booked.)

Communicating with Verbal & Nonverbal Techniques (Virtual Available: No)

Effective vocal methods, improv acting, and puppetry are embraced to enhance student expression and perceptions.

Number of Participants: 8-22

Audience Age: Grades PreK - 8

Facility Requirements: Some open space area to simulate a "stage" or performance area would enhance the ability for kids to fully embrace the methods.

Fee: 650 (Fee is contingent on distanced traveled from Connecticut and number of programs booked.)

Music at the Blissful

Performer Contact Information

Mailing Address:
Evan Haller
Music at the Blissful

jamaica plain, MA

Email:
Website: https://www.musicattheblissful.com
Phone:

Programs

Music, Movement, and Sing-a-long (Virtual Available: Yes)

Here's a campy and community building music and movement concert with Music at the Blissful. Evan loves to have the audience join in on many call and response songs and group movement songs. Children love the interactive nature of the performance and adults love the involvement in singing and moving by all.

Number of Participants: unlimitied

Audience Age: 2-10

Facility Requirements: Electrical outlets to plug in Amplifier and Microphone.

Fee: 300 (please make check out to Evan Haller

Thank you so very much)

Additional Notes: Thank you for offering this children educaitonal music experience in your library for your patrons.

Baby Music Program (Virtual Available: Yes)

Babies and their caregivers come together to sing, move and dance. Through the use of music and movement, babies grow and build skills physically, cognitively, emotionally, socially, and with language. The program is a fun, lively, and supportive way for caregivers and babies to connect and have fun.

Number of Participants: unlimitied

Audience Age: 0-1yr

Facility Requirements: I have the ability to set up zoom if the facility needs.

Fee: 200

My Life In The Middle Ages

Performer Contact Information

Mailing Address:
Gayle Saks
My Life In The Middle Ages
9 Rockwood Street
Melrose, MA 02176

Email: gaylesaks@gmail.com
Website:
Phone: (617) 653-0833

Programs

On Being a Second Generation Holocaust Survivor: The Importance of Keeping the Legacy Alive (Virtual Available: Yes)

After four of her older siblings were deported to a Belgian concentration camp, Fadja Wittelsohn, her brother and mother began two years of hiding in the basement of a private residence in Bruxelles. Their view of the world was limited to feet walking past the one window they had, where they lived in constant fear of being found.

Newly uncovered documents and photographs of her mother's siblings have added a new layer to her recently updated talk. With the help of a Belgium-based researcher, pictures that had never been seen, deportation lists and detailed records that fill in the stories that her family had only ever heard snippets of add layers to the story that need to be shared.

70 years later her daughter Gayle is keenly aware of the importance of telling her mother's story while navigating through the sensitive and complicated terrain of passing the torch to her teenage daughter as the keeper of this critical piece of cultural history.

Number of Participants: 45+

Audience Age: Adult

Facility Requirements: Access to a projector for a PowerPoint presentation.

Easels for photos.

Table for handouts.

Podium.

Microphone.

Fee: 350 (Travel and gas fees may impact the base fee.)

Additional Notes: Gayle Saks has had several pieces of writing published on the subject of being the daughter of a Holocaust survivor and the residual severe trauma and depression that stayed with her mother until her untimely death at 55.

She has also written extensively about her work as an addiction counselor and her work with inmates.

Her work has appeared in Huffington Post, Politico, The Fix, Kveller and many others. After thirty five years of living in the Boston area, she and her husband recently moved to the Berkshires where she works as a high-school counselor.

Nancy Hair

Performer Contact Information

Mailing Address:
Program Coordinator
Nancy Hair
255 Elm Street Suite 302
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: (617)629-9262

Programs

Talking Cello (Virtual Available: No)

Sandy Kiefer, Music Director of the Copley Chamber Music Players, introduces younger students to the music and magic of the cello. Sandy presents the cello with an explanation of its form and function. Several short classical pieces are woven into the program. Children are also shown a wide range of cello sound effects that they will then use to accompany a story of their own composition. This program gives children a close look at music making and an understand of the cello's inner workings.

Number of Participants: 30 (K-2), 75 (2-3)

Audience Age: Grades K-3

Facility Requirements: NULL

Fee: 215 (price change subject to size of audience and amount of performances.)

Additional Notes: NULL

New England Forests

Performer Contact Information

Mailing Address:
Ray Asselin
New England Forests

Wilbraham, MA

Email: Ray@bowlwood.com
Website: Http://www.neforests.com
Phone:

Programs

Documentary Film: The Lost Forests of New England - Eastern Old Growth (Virtual Available: No)

This one-hour documentary film by Ray Asselin features stunning footage of rare old growth forests in central New England. Leading ecologists and outstanding drone videography help tell the story: what our primeval forests once were before European settlement, what changes have taken place, and what our remnant old-growth stands look like today.

Personally presented by the filmmaker, and followed by a Q&A session.

Number of Participants: 20 and up

Audience Age: All ages

Facility Requirements: Video projector & sound system capable of projecting full-hd 1080p video from an .mp4 computer file supplied on usb flash drive.

Fee: 0 (Depending on travel distance, a mileage reimbursement may be requested.)

Documentary Film: Eastern White Pine- the Tree Rooted in American History (Virtual Available: No)

In colonial American times, stately eastern white pines were among the most valuable trees on the planet. They were an imposing presence in the primeval forests of eastern North America.

This one-hour documentary film by Ray Asselin tells the story of our native white pine, and the significant part it played in America's founding and history, using archival footage, stunning photography, and aerial views. Features old-growth forest expert Bob Leverett and Trinity College professor Susan Masino. It also answers such questions as:

Why were these pines so valuable?How were these pines important to the lives of the first settlers?What role did they play in the the American War of Independence, and founding of the US?What is the status of this great tree species today?How is it important to wildlife?Why is walking among white pines in the forest good for you?What is the tallest living thing in the northeastern United States?Is there any hope of seeing these trees as they once were, 400 years ago?

Personally presented by the filmmaker, and followed by a Q&A session.

Number of Participants: 20 and up

Audience Age:

Facility Requirements: Video projection system capable of playing a full-hd 1080p .mp4 computer file supplied on usb flash drive.

Fee: 0 (Depending on travel distance, mileage reimbursement may be requested.)

Beaver Pond Wildlife (Virtual Available: No)

A 5-part nature documentary series (each part is one hour) showing the wide variety of wildlife utilizing beaver pond environments. The series covers a full year's time at beaver ponds, season by season, from early spring, through summer and fall, and into winter. Many surprising scenes of animal behavior are featured, above, below, and on the water. The series is usually shown one part per event, each part scheduled at the time of year corresponding to what is shown in the film.

Number of Participants: 20 and up

Audience Age:

Facility Requirements: Video projection/sound system.

Fee: 0 (Depending on distance to be traveled, mileage reimbursement may be requested.)

The Return of Old Growth Forests (Virtual Available: No)

Describes the characteristics and (just some of) the importance of old-growth (and recovering old-growth) northeastern forests.

Number of Participants: 20 and up

Audience Age:

Facility Requirements: Video projection/sound system.

Fee: 0 (Mileage reimbursement may be requested, depending on distance to venue.)

new england success coaching, inc

Performer Contact Information

Mailing Address:
David Raniere
new england success coaching, inc
9 Driscoll Drive
Framingham, MA 01701

Email: margaret@margaretlynchraniere.com
Website:
Phone: (508)455-7787

Programs

The Procrastination Breakthrough (Virtual Available: No)

Motivation and Mental Performance from a Neuroscience Perspective - Motivation and mental performance are critical aspects achieving goals and succeeding in careers, particularly in self-employed careers. In this talk Margaret reviews insights from Neuroscience into how various brain structures, neurotransmitters, and neural circuits regulate motivation, drive behavior, and influence cognitive abilities such as focus and decision-making Understanding these processes from a neuroscience perspective helps explain how and why some people struggle with procrastination and how to shift at a brain AND body level from feeling stuck to motivated for bold action.

Number of Participants: any

Audience Age: teenagers and adults

Facility Requirements: just chairs

Fee: 2000 (this is my discounted rate for state and town speaking)

North Winds

Performer Contact Information

Mailing Address:
Program Coordinator
North Winds
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Wind Works (Virtual Available: No)

North Winds' program is a great way to introduce a young audience to the individual woodwind instruments. Join five of New England's best wind instrumentalist as they perform an engagin mix of pieces from several countries and historical periods. During the program, the musicians highlight the function of each instrument, demonstrate how each instrument produces sound and how it evolved and explore some of the concepts of composition such as melody, accompaniment and style. The program concludes with a piece that call on audience volunteers to perform with the quintet in a rendition of "Rags" by the legendary Scott Joplin.

Number of Participants: 200

Audience Age: Grades K-8

Facility Requirements:

Fee: 590 ($945 for a double, $1240 for a triple, and $1475 for a quad performance.)

Nourish Our World

Performer Contact Information

Mailing Address:
Casey Doyle
Nourish Our World
61 Main Street
Blackstone, MA 01504

Email: nourishourworld3@gmail.com
Website: https://www.nourishourworld.net
Phone: (508)989-3577

Programs

Agricultural Trellising (Virtual Available: Yes)

With the price of lumber being so high there are less expensive ways to build trellises for your top-heavy flowers and vegetables while cleaning up your yard of fallen branches.

Casey E. Doyle will speak about the history and a variety of agricultural trellising using items from the yard or forests such as bamboo and tree branches.

This program has ongoing experiments and some of the material changes once the results have been examined.

Number of Participants: 10+

Audience Age: 18+

Facility Requirements:

Fee: 300 (Class will be a Canva Presentation via Zoom. The class in full including presentation and questions will be 1 hour.)

Additional Notes: Casey E. Doyle, MS is an environmental & sustainable food systems scientist. She's an agriculture & garden consultant for Sustainable Sanctuary. She specializes in English, French Potager, Victory gardens, community gardens, and soil health management.

Composting 101 (Virtual Available: Yes)

Do you cringe at the thought of making compost? Or was your last attempt just a wet and smelly mess? If you think throwing food scraps in a pile of yard waste and walking away is how to make compost for your vegetable garden, then you need this class. Yes, this heap will decompose after a very long time, a time most gardeners don't want to wait for.

Decomposition is as old as the soil. Long before man inhabited this earth, composting has been happening naturally on the surface of this planet. Richard Langer once said, "Composting is a natural process that began with the first plants on earth and has been going on ever since."

Composting 101 is the understanding and science (a little) of what compost means, why everyone should do it, ingredients involved, how to speed up the process, and what to do with it. This presentation will also discuss ways to fix problems such as too wet, too dry, and controlling smells.

If you think you don't have enough ingredients to make compost…think again.

Number of Participants:

Audience Age:

Facility Requirements: I use my Macbook and an online design program called Canva.

Fee: 350

Planning your Fall Garden (Virtual Available: Yes)

Planning for the fall garden will discuss succession planting and what can be started mid to late summer in Hardiness Zones 5 - 7 for a fall harvest. Casey will discuss the importance of feeding the soil before planting, the difference between American, English, French potager gardens, and measures to take to extend the season well into fall. As well as, what needs to be done for planting each vegetable, which vegetables need to be started inside along with other information she's acquired through her many years gardening, helping farmers and schooling.

Number of Participants: Any size

Audience Age: Adults

Facility Requirements:

Fee: 300

Putting your Garden to Bed (Virtual Available: Yes)

If you had issues with your soil this summer with poor drainage or insects, putting your garden to bed properly will help eliminate those issues from the previous seasons. Learn what you should be doing from cleaning your tools, planting garlic, removing and discarding diseased vegetation, taking care of annuals and vegetables, dig up tender bulbs, protecting vulnerable trees and shrubs, as well as many more ideas to keep the yard and gardens tidy.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 300

Environmental Stewardship through Sustainable Gardening (Virtual Available: Yes)

Learn the concept of responsible use and protection of the natural environment through conservation and sustainable gardening practices that cause no harm to the earth and reduce negative environmental impacts by promoting sustainable agriculture.

Number of Participants:

Audience Age: Adults

Facility Requirements:

Fee: 300

Composting 102 (Virtual Available: Yes)

This is part 2 of the Composting series. This Canva presentation discusses the topics of nitrate vs nitrite, toxic compost, vertical composting, pit & trench, green manures, and anaerobic vs aerobic composting.

Number of Participants:

Audience Age: 18+

Facility Requirements:

Fee: 350

Planning the Spring and Summer Garden (Virtual Available: Yes)

This is a Canva presentation and the discussion will be about:

- Science of seeds and what happens below the soil

- To-do list for January & February

- How to plan your gardens such as deciding what seasons to plant in whether it be spring, summer, fall, or all of them.

- How to seed start indoors with the proper equipment needed to be successful year after year.

- Other tidbits of tips and tricks learned over the past 25+ years of research and experimentation.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 300

Ins and Outs of Seed Starting (Virtual Available: Yes)

This Canva presentation gives an in-depth look at starting seeds at home. The presenter will give information on products, what seeds are easier for beginners, notes on stratification, vocabulary, the science of seeds, and other information that the presenter decides everyone should benefit from.

Number of Participants:

Audience Age: 18+

Facility Requirements:

Fee: 300

How to Build a Cold Frame (Virtual Available: Yes)

This is a Canva presentation on how to build a cold frame. The presentation will discuss what a cold frame is, what it's used for, different materials to use in the making of one, history, items that help in the maintenance, how to retain the heat from the day into night, and some extras.

Number of Participants:

Audience Age: 18+

Facility Requirements:

Fee: 300

How to Make Your Own Rain Barrel (Virtual Available: Yes)

This is a Canva presentation that gives instructions on how to make your own rain barrel. The discussion will also explain why every home should have a rain barrel, where to source out the materials needed, information on using your roof for rainwater, filters, other locations instead of your house, and other extras.

Number of Participants:

Audience Age: 18+

Facility Requirements:

Fee: 250

No Bees, No Farms, and No Food (Virtual Available: Yes)

The importance of our pollinators and the environment around them. Why do we need to save the bees and other pollinators? If we lose the pollinators, how long do we have?

Number of Participants:

Audience Age: Teens and Adults

Facility Requirements:

Fee: 300

Anyone Can Grow Their Own Food With A Little Ingenuity (Virtual Available: Yes)

Anyone can grow food even if they don't have a yard. The program will discuss alternative ways to grow food that don't involve building beds, using unsightly plastic containers, or not using soil.

Number of Participants:

Audience Age: Teens and Adults

Facility Requirements:

Fee: 300 ($300 for Zoom classes

Will travel for in-house presentations for a fee)

Odaiko New England

Performer Contact Information

Mailing Address:
Program Coordinator
Odaiko New England
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Taiko Japanese Drumming (Virtual Available: No)

Odaiko New England demonstrates the ancienct Japanese art form of taiko and its importance in Japanese culture. This program highlights kumi daiko (ensemble taiko drumming), and combines traditional taiko rhythms with dynamic movement and rhythms from other musical traditions. Students explore kata form (drumming technique) and the concept of kiai (vocalizing energy), and join the performers onstage to play the taiko drums.

Number of Participants: up to 450

Audience Age: Grades K-12

Facility Requirements: NULL

Fee: 695 (price change subject to size of audience and amount of performances.)

Additional Notes: NULL

Oldways Preservation Trust

Performer Contact Information

Mailing Address:
Adante Hart
Oldways Preservation Trust
266 Beacon St #1
Boston, MA 02116

Email: adante@oldwayspt.org
Website: http://www.oldwayspt.org
Phone: (617)421-5500

Programs

A Taste of African Heritage (Virtual Available: Yes)

A Taste of African Heritage (ATOAH) is a direct education cooking and nutrition curriculum designed to increase consumption of fruits, vegetables, whole grains, beans, and spices and reduce salt; improve cooking skills and nutritional literacy; reduce diet-related health disparities in the African American community using heritage as a motivator for health; and reframe nutrition and culinary education in a way that is culturally relevant to participants and honors African American's culture, traditions, and contributions. African Americans are too often told that the foods they grew up eating are unhealthy and that poor health is a part of their heritage. A Taste of African Heritage (ATOAH) flips the script by celebrating the culinary legacy and often-unsung cultural ownership of healthy eating for people of African descent. Consisting of six 2-hour sessions which feature healthy foods (like leafy greens, whole grains, and beans) from across the African diaspora, the accessible six-session format can be easily scaled into existing community health infrastructure, yet it is immersive enough to produce meaningful results.

Please Note: If using this curriculum with SNAP-Ed audiences, MyPlate must also be introduced and discussed along with the curriculum.

Number of Participants: 2-50

Audience Age:

Facility Requirements: Access to sink

Power outlet

Basic cooking equipment required

Can use hotplates/single burners if necessary

Fee: 300 (Partners can license the curriculum for $300/year or can pay for printed copies. The food costs are $250 for the full 6 weeks for an average class size of 10-15 people.)

Additional Notes: For any questions, contact classes@oldwayspt.org

One Up Games On the Go

Performer Contact Information

Mailing Address:
Brian Burke -or- Pete Dekant
One Up Games On the Go
2 Wilkins Drive
Plainville, MA 02762

Email: onthego@oneupgames.net
Website: https://www.onthego.games/
Phone: (508)974-7777

Programs

Video Game Tournament (Virtual Available: Yes)

Video Game Tournaments can include almost any of the newest and most popular competitive video games kids and teens love the most!

We come to your venue, set up and take care of everything. Set-up and Take-down of all sanitized/ clean equipment (Monitors, consoles, controllers etc.)Staff the Entire Event to help all players of the best experience possibleMarketing Materials (Graphics and Layouts) Registration Links (optional)Email correspondence Pre and Post Event

Number of Participants: up to 30

Audience Age: kids to teens

Facility Requirements: All we need from the facility is the following;

- tables - chairs - electrical - WiFi

Fee: 375 (Our fee varies based on travel distance and is either $125 / hr or $150 / hr with a minimum of three hours.)

Open Game Play with Virtual Reality (Virtual Available: No)

We bring a variety of new generation consoles and the latest virtual reality headsets. Participants are free to come and go as they please and play what they want in this open hang out session with a WIDE variety of games to choose from.

We come to your venue, set up and take care of everything. Set-up and Take-down of all sanitized/ clean equipment (Monitors, consoles, controllers etc.)Staff the Entire Event to help all players of the best experience possibleMarketing Materials (Graphics and Layouts) Registration Links (optional)Email correspondence Pre and Post Event

Number of Participants: up to 35

Audience Age: kids, teens and adults

Facility Requirements: What we need from the facility:

- tables - chairs - electrical access - wifi

Fee: 375 (Our fee is based on the distance of travel and varies at either $125 / hr or $150 / hr with a three hour minimum.)

Pamela Boutin-Coviello

Performer Contact Information

Mailing Address:
Pamela Boutin-Coviello
Pamela Boutin-Coviello
249 High Street
Duxbury, MA 02332-3408

Email: pamhallb@yahoo.com
Website:
Phone: (508)254-4789

Programs

Steampunk Bracelets (Virtual Available: No)

Join me to create a steampunk inspired leather and metal bracelet. Adjustable size and non gender specific this craft is a perfect fit for all.

Depending on time allotted students will learn about the process of creating various parts of their bracelet, or have a total hands on experience creating their bracelet. Students will learn leather working skills a brief history of steam punk art and it's influences as well as sources for futher exploration.

Bracelet, other jewelry and steampunk accessory grab bag kits will be available for purchase, for at home exploration and creation.

Number of Participants: 24 max

Audience Age: pre teen to adult

Facility Requirements: tables , light

Fee: 250 (Base fee $250 plus $26 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students regardless of number of students who actually attend. max 24 students. Please add an additional $50 travel fee for distances beyond)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Kits for purchase will be made available for at home crafting adventures!!

Duct Tape 101 (Virtual Available: No)

It's a sticky situation

In this class we will create duct tape wallets, flowers, belts or other beginner duct tape crafts.

Engaging and fun this class is never boring!!

Number of Participants: 10min-24 max

Audience Age: Tween to adult

Facility Requirements: tables

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal) All supplies included, I will set up and clean up before and after class.

Kits for purchase will be made available for at home crafting adventures!!

Upcycled reverse tie-dye (Virtual Available: Yes)

Using up cycled fabric destined for landfill and hand cut stencils we will create "reverse tie-dye" items - perfectly suited to scarves or something else you might fancy- lets chat! (any theme possible) . A dress for mess craft; finished scarves measure approx 8"x 46"and include fringe - super fun class!!

Number of Participants: Up to 24 students

Audience Age: Tween to adult

Facility Requirements: Tables, sink, fans

Fee: 250 (Base fee $250 plus $26 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

VIRTUAL CLASS SUPPLIES WILL BE DROPPED OFF/ SENT TO PROGRAM SPONSOR SITE FOR CONTACTLESS PICK UP

Kits for purchase will be made available for at home crafting adventures!!

ADRIFT AT SEA BEACH THEMED WALL HANGING (Virtual Available: Yes)

Using driftwood gathered from local beaches, fishing line, sea glass and other beach found items students will create a hanging wall decoration/Finished wall art is approximately 20 " long and 6 inches wide

Number of Participants: 24 max

Audience Age: tween to adult

Facility Requirements: Tables, chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

VIRTUAL CLASS SUPPLIES WILL BE SENT/ DROPPED OFF AT PROGRAM SPONSOR SITE FOR CONTACTLESS PICKUP BY STUDENTSKits for purchase will be made available for at home crafting adventures!!

Thematic ribbon wreaths (Virtual Available: No)

Create an amazing full fanciful Wreath, using wired ribbon, washi and duct tape, pool noodles and rope. Finished wreaths will be approximately 22" across, suitable to be hung outside or in. Great for holiday themes! Add thematic decorative accents - theme tbd by booking library

Number of Participants: Up to 24 students

Audience Age: 12-Adult

Facility Requirements: table, chairs

Fee: 250 (Base fee $250 plus $28 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Kits for purchase will be made available for at home crafting adventures!!

Getting Jiggy With It! Use jigs wire and upcycled glass containers to create hanging bud vases (Virtual Available: Yes)

Using hand made heart shaped jigs we form wire into heart shapes then attach Upcycled glass jars and bottles to create hanging bud vases/ rooting vases

BYOF (bring your own flowers!!!)

Number of Participants: Up to 24 students

Audience Age: 9-Adult

Facility Requirements: table, chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Kits for purchase will be made available for at home crafting adventures!!

Washed Ashore Necklaces (Virtual Available: Yes)

Join me and create one of my best selling necklaces from my shop "SUGAR" in Duxbury MA.

Made of beach finds from local beaches, and featuring a focal shell cluster we will use cotton cord and jewelry components to create this necklace. It is the perfect addition to casual wardrobes, makes a great gift too!

No class size limit for virtual presentation

Of my own design this necklace takes on a unique identity of it's own based on the creator!

Up close work -bring reading glasses if necessary -requires manual dexterity

Number of Participants: 24 student max

Audience Age: Teen to adult

Facility Requirements: Tables , chairs

Fee: 250 (Base fee $250 plus $28 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

virtual classes will have supplies dropped off for pickup by studentsAll supplies included, I will set up and clean up before and after class.

Kits for purchase will be made available for at home crafting adventures!!

Embroidered and decorated DENIM UPCYCLED BRACELET (Virtual Available: Yes)

Using upcycled denim, buttons,vintage fabric embroidery floss yarn and assorted sewing notions and bric abrac we will create one of a kind denim bracelets -a great introduction to hand sewing, and simple embroidery. Students will learn to thread a needle, sew on buttons, create needle point designs, fabric flowers and more.

Number of Participants: Max 24

Audience Age: pre teen to adult

Facility Requirements: tables chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

SECRET SQUIRREL BOOK HIDING PLACE (Virtual Available: Yes)

EVERY BOOK DESERVES A GOOD HOME lets give some a second chance as a wotk of functional art!! Join me on this up cycle adventure- USING A DISCARDED ONCE LOVED BOOK WE WILL CREATE A SECRET SQUIRREL HIDING PLACE. BY CARVING A NICHE between its covers- a perfect secret squirrel hiding

USE IT TO STORE NOTES, SPECIAL TRINKETS, OR AS A "GIFT BOX " FOR SOMEONE SPECIAL exacto knives are used in this project

Number of Participants: 24 max

Audience Age: pre teen to adult

Facility Requirements: table chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Fanciful face masks (Virtual Available: Yes)

Craft a themed mask animal, alien, human cartoon...your choice, from upcycled card board and decorate it using natural products grasses, seeds,reeds, pods,mosses, sand etc- use it as a decorative mask or a beautiful worknof art to display

this craft can easily be modified to suit numerous themes

Number of Participants: Up to 24

Audience Age:

Facility Requirements: Tables and chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: one library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

A KNIGHTS TALE (Virtual Available: Yes)

Join me to create life sized swords and shields using upcycled cardboard, duct tape , hand made stencils and sharpies- perfect for themed reading programs, theatre, acting, dungeons and dragons, or for decorative purposes -Amazing Halloween Program

Number of Participants: Up to 24

Audience Age:

Facility Requirements: Tables and chairs

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an

additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Leather work (Virtual Available: Yes)

Leather!!! Functional versatile fun! join me in creating a carved, stamped dyed painted leather project ranging from wrist bands, to earrings, necklace/chokers book marks or key chaind with leather focal features- students will learn many leather working skills and take home a personal one ofca kind teather accessory. this class is incredibly versatile and can be tailored to a countless number of themes-

Number of Participants: Up to 24

Audience Age:

Facility Requirements: Tables and chairs

Fee: 250 (Base fee $250 plus $26 per student fee. Minimum fee regardless of actual student attendance is base fee plus 10 students. max 24 students. Please add an additional $50 travel fee for distances beyond 20 miles from my home in Duxbury MA all supplies, set)

Additional Notes: One library employee may join in the class for no charge and having no effect on class min/max , if they are willing to provide class support (minimal)

All supplies included, I will set up and clean up before and after class.

Decoupage Dandy (Virtual Available: Yes)

Decoupage- The art of decorating an object by gluing paper cut outs... Let's decorate a wooden block, seashell, keepsake box top or thematically shaped cardboard form with beautiful tissue paper, ribbon and eclectic accents- pick a theme and we can create a class! Use you decoupaged masterpiece as a door hanger, Christmas ornament, party favor, gift - or for any other decorative endeavors.... Dress for mess!! and fun

Number of Participants: up to 24

Audience Age: 8-adult

Facility Requirements: tables light disposable table cloths

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is: base fee, plus 10 students. Please add an additional $50 travel fee for distances beyond 20 miles from Duxbury MA all supplies, set up break down and clean up)

Additional Notes: messy and fun- this craft will go home semi wet with glue- boxes to transport items will be provided

Decoupage Dandy (Virtual Available: Yes)

Decoupage- The art of decorating an object by gluing paper cut outs... Let's decorate a wooden block, seashell, keepsake box top or thematically shaped cardboard form with beautiful tissue paper, ribbon and eclectic accents- pick a theme and we can create a class! Use you decoupaged masterpiece as a door hanger, Christmas ornament, party favor, gift - or for any other decorative endeavors.... Dress for mess!! and fun

Number of Participants: up to 24

Audience Age: 8-adult

Facility Requirements: tables light disposable table cloths

Fee: 250 (Base fee $250 plus $23 per student fee. Minimum fee regardless of actual student attendance is: base fee, plus 10 students. Please add an additional $50 travel fee for distances beyond 20 miles from Duxbury MA all supplies, set up break down and clean up)

Additional Notes: messy and fun- this craft will go home semi wet with glue- boxes to transport items will be provided

For the Birds (Virtual Available: Yes)

Let's help mother nature!!! Who doesn't love a beautiful bird ?Join me while we create healthful, nutritious,strength building, satisfying, delicious, snacks for our feathered friends! We will use organic natural food, stuffs, and rendered beef tallow to create suet; cakes or coated pineconne treats to entice and nourish natures friends. Attract birds to

your yard and enjoy birdwatching- learn about good healthy food stuffs for animals that occupy our backyards.

Number of Participants: 25

Audience Age:

Facility Requirements: Tables , chairs

Fee: 125 (Includes set up and clean up all materials included $14 per student $ 75 travel fee for classes over 20 miles from my home in Duxbury Massachusetts)

Additional Notes: Fun, educational- dress for mess each student will leave with multiple feeders and recipes for additional creating at home

Perfect Pastime 617 LLC

Performer Contact Information

Mailing Address:
Gerald Keller
Perfect Pastime 617 LLC

Foxborough, MA 02035

Email: perfectpastime617@gmail.com
Website: http://perfectpastime617.com
Phone: (617)680-8560

Programs

Collectibles Appraisal (Virtual Available: No)

Rick Keller, from Perfect Pastime 617, is offering a community-wide collectibles appraisal event. So gather up all your Pokémon/sports cards/memorabilia, coins, watches, video games/consoles, comics, fine/broken jewelry, sterling silver, etc. to see if you have treasure or trash! All antiques and collectibles are welcome!

Rick is a Foxborough native who has been involved in the industry for many years. He has generously allotted some time to share his valuable knowledge with all who attend.

We come to your venue, set up, and care for everything.

Registration for a ten-minute time slot is required beforehand. Registrants must supply photos of what they plan on bringing in well before the event.

Please note that weapons of any type are NOT permitted during these programs, such as, but not limited to: knives, swords, guns, harpoons, grenades, brass knuckles, etc. All violators will forfeit their timeslot with Rick, as there is a zero-tolerance policy.

Marketing Materials (Graphics and Layouts) Registration Links (which I can provide/set up)Email correspondence Pre and Post Event

Number of Participants: 10-30

Audience Age: Teens & Adults

Facility Requirements: What we need from the facility:

- Table- Chairs- Electrical Access- WIFI

Typically sessions are done in a private community room to allow myself and the registrants ample space and so I can adequately project my voice without disturbing other library goers.

Fee: 150 ($150 per hour and a flat transportation fee is an additional nominal fee that will increase depending on how many miles away the library is from Foxborough. Hourly price reductions can be made at the discretion of Perfect Pastime 617 LLC if the event is 3)

Additional Notes: We have done programs at these libraries (to note only a few) at least once, and many have been multiple programs:

Abington Public LibraryBlackstone Public LibraryBoyden LibraryBrockton Public LibraryBurlington Public LibraryDighton Public LibraryEaston LibraryHanson Public LibraryHull Public LibraryLunenburg Public LibraryMansfield LibraryMedford Public LibraryMiddleborough Public LibraryNorfolk Public LibraryParlin Memorial LibraryPlainville LibraryPlympton Public LibrarySutton Free Public LibraryThayer Memorial LibraryThomas Crane Public LibraryTownsend Public LibraryTurner Free LibraryWestborough Public LibraryWoburn Public Library

Pirate Historian and Presenter

Performer Contact Information

Mailing Address:
Luca Rebussini
Pirate Historian and Presenter
221 Capuano Ave.
Cranston, RI 02920

Email: rebussinil@psdri.net
Website:
Phone: (401)688-2781

Programs

Heroes & Headaches: New England's Story of Piracy at Home and Abroad (Virtual Available: Yes)

Come explore the hidden history of New England with the pirates that helped shape our nation. Discover the tactics, weapons, and surprising democracy aboard pirate ships. Learn the stories of the captains and crews that were celebrated and condemned, the heroes that put an end to piracy, and the lasting legacy that still lingers in modern New England today.

Number of Participants: Unlimited.

Audience Age:

Facility Requirements: A projector.

HDMI chord.

2 tables.

10 book stands.

Fee: 350 (Travel fee included. A double feature discount is offered for programs booked on the same day.)

Additional Notes: Since December 2021, I have been presenting this at various libraries and yacht clubs across Rhode Island and Connecticut with great turnout and success.

Italian Pirates: Entrepreneurs & Explorers, Rebels & Raiders (Virtual Available: No)

Welcome aboard as we explore the history of Italian pirates who helped shape the world as we know it. In this presentation, we will discuss the why one would become a pirate, weapons and tactics, life aboard a pirate ship, as well as the stories of notable Italian pirates and pirate hunters from antiquity to the 1800s.

Number of Participants: Unlimited.

Audience Age:

Facility Requirements: 2 tables.

10 book stands.

HDMI cord.

Projector.

Projector screen.

Fee: 350 (Travel fee included. A double feature discount is offered for multiple programs booked on the same day.)

Additional Notes: Since December 2021, I have presented this program at various libraries, organizations, yacht clubs, and universities across Rhode Island and Connecticut with great turnout and success.

R.I. Pirate Guy's Pirate Adventure! (Virtual Available: No)

Welcome aboard as we join the R.I. Pirate Guy's crew and set sail on an adventure to steal back the treasure that is wrongfully mine! We will train you up from a landlubber to a full-fledged pirate. In this program, we will dress like pirates, learn pirate combat, play pirate games, learn real navigational skills, sing pirate songs, and create our own pirate flags. All these skills will be needed to discover my burried treasure and I need your help!

This program can also be adapted for teens! With a focus on team-building skills and challenges, this is perfect for middle and high schoolers!

Number of Participants: Unlimited.

Audience Age: Elementary students encouraged.

Facility Requirements: Open space (large room or outside area on a nice day).

Fee: 450 (Material and travel fees are included. A double feature discount is offered for multiple programs booked on the same day.)

Pirate Ghosts! Nautical Tales of Ghost Ships, Hidden Treasures, Curses, & Legends (Virtual Available: No)

In this presentation, we will uncover the nautical myths, legends, and hidden histories that haunt our not-so-far-away coasts. Topics discussed are: Ghost ships, tall tales, buried treasures, pirate curses, and mysteries. Also discussed are the creepy questions: what are ghosts, why are they here, why do they stay, what is a pirate, and why did many turn to this criminal life?

Number of Participants: Unlimited.

Audience Age:

Facility Requirements: Projector, Projector Screen, & HDMI cord.

Fee: 350 (Travel fee included. Double feature discount offered for multiple programs booked on the same day.)

PlantGuyEric Consulting, LLC

Performer Contact Information

Mailing Address:
Eric Garcia
PlantGuyEric Consulting, LLC
13 Village Green
Millbury, MA 01527

Email: PlantGuyEric@gmail.com
Website: http://www.PlantGuyEric.com
Phone: (848)303-0883

Programs

Let's Get Growing with PlantGuyEric (Virtual Available: No)

Since recreational marijuana became legal in Massachusetts, this has become a hot topic, and those interested in it span all demographics.

This program covers the basics of learning to grow cannabis at home for personal recreational or medical use.

Eric will cover everything from his personal journey of growing and using cannabis for his own medical use, and a general overview of Massachusetts regulations, to choosing and starting seeds, what equipment is needed, daily care including info on nutrients and types of soil, right through the process of harvesting. He will provide informational handouts, a PPT presentation, he does bring live plants to demonstrate care techniques to achieve the best possible results. He brings 30ish years of experience, he is extremely knowledgeable and loves sharing that knowledge and answering questions to help even the most beginner gardener gain the confidence and know-how to have success with this endeavor.

The program will include a very informative and entertaining 2hr presentation with lots of audience participation in terms of questions and discussions.

Although this is designed to be a beginners' class, many experienced and even industry-based growers attend and always say they learn many new things!

If this sounds intriguing, please contact us to schedule a date to share this program with your patrons!

Number of Participants: 5-50ish

Audience Age: Adults 21+

Facility Requirements: For this program we need a couple of tables for our setup along with a projector and screen, or other type of technology for showing a PPT presentation. We may possibly be able to bring a projector if necessary but it's super helpful if one is provided!

This is a 21+ event.

Fee: 500 (Please contact us for more info and with any questions. We may be able to work with you on solutions if funding is an issue.

We apply for cultural council grants in the fall, so please let us know if you'd like for us to submit an application to your tow)

Additional Notes: This is a 21+ event

Please check out our website under Event Reviews to see pictures and read testimonials from past events. Feel free to contact any of the libraries where we've already presented!

www.PlantGuyEric.com/pastevents

Happy Harvesting with PlantGuyEric (Virtual Available: No)

This is a follow-up to our very popular introductory program, "Let's Get Growing with PlantGuyEric" and is scheduled during August, September & October.In this hands-on workshop participants will learn how to determine the best time to harvest their homegrown cannabis. Eric will guide you through the proper steps of trimming, drying and curing in order to achieve a top-quality finished product for your own personal use.

21+ only.

Number of Participants: 5-20

Audience Age: 21+

Facility Requirements: For this workshop we would need a couple of tables for our setup, along with a projector & screen (or other way to show a PPT) We can possibly borrow one to bring if necessary but super helpful if it's already there!

Fee: 500 (We do apply for cultural council grants in the fall, so please contact us if you'd like us to submit an application to your town's LCC. If you're interested in hosting this event and funding is an issue, please contact us so we can discuss possible option)

Additional Notes: Please check out our website under 'Event Reviews' to see pics and read testimonials from past events.

www.PlantGuyEric.com/pastevents

PlymouthRock.org

Performer Contact Information

Mailing Address:
Candido Bretto
PlymouthRock.org
11 Virginia Street
Marshfield, MA 02050

Email: candido@plymouthrock.org
Website: https://plymouthRock.org
Phone: (781)500-9960

Programs

Rockin The Secrets of Plymouth Rock (Virtual Available: Yes)

Candido Bretto - Composer, children's author, musician comes to your school to sing along with your students as they perform his children's musical.

About the Musical

Long before tourists came with cameras and cell phones, Plymouth Rock sat alone by the sea, wishing for a friend. One day a tiny speck on the horizon grew into a ship that would change its life forever.

Rockin' - The Secrets of Plymouth Rock invites students and families to hear the rock's own story - from loneliness and danger to pride and celebration - through narration, humor, and twelve original songs.

The show is designed for elementary performers (especially grades 3-5) and works beautifully on a gym, cafetorium, or classroom stage, and The Secrets of Plymouth Rock and Rockin' the Secrets of Plymouth Rock align with the Massachusetts History & Social Science Curriculum Framework (2018).

Running time: 45-50 minutes Flexible cast size Simple costumes and props Perfect for social studies tie-ins Featuring real student vocals from Plymouth, MA Educational themes.

Characters and Cast

The musical offers plenty of roles so that many students can participate. Some of the featured characters include:

Plymouth Rock (the storyteller) Narrators Mr. Seagull Madame Crab and Little Crabs Pilgrims and Colonists Town Fathers Museum Guide and Modern Kids

Teacher and Family Resources

Our production team has prepared several helpful resources to support rehearsal and to help families follow along at home.

Number of Participants: 25-200

Audience Age: 10-12

Facility Requirements: A clean dry space with electricity is all that is required.

Fee: 175 (Please visit the website for all the details regarding pricing, the downloads available including but not limited to: script, music lead sheets, backing tracks available, etc.)

Additional Notes: In 2019 this program received a grant from Music Drives Us. The music of this program is currently for sale at the General Society of Mayflower Descendants International headquarters Plymouth, MA as well as their online store.

Pondside studio

Performer Contact Information

Mailing Address:
Bride Johnson
Pondside studio
135 Barnes rd
Athol, MA

Email: Bridejohnson@yahoo.com
Website:
Phone: (978)894-4088

Programs

Bubble painting (Virtual Available: Yes)

Painting with paint and bubbles with assortment of sponges on canvas. Lots of fun!

Number of Participants: 10-15

Audience Age: 2-10

Facility Requirements: Just tables and chairs for children

Fee: 15 (All supplies provided. $15 per child.)

Pottery leaves (Virtual Available: No)

Learn to impress leaves into clay to make a beautiful trinket dish. This will be a 2 part class. 2nd class will be decorating leaf for final firing in my kiln.

Number of Participants: 10-15

Audience Age:

Facility Requirements: Tables and chairs.

Fee: 20 ($20 per person. Clay included and 2 firings.)

Pottery for kids (Virtual Available: No)

Learn to roll out clay and make Lil bowls and small dishes. This will be a 2 part class. 2nd class will be glazing pottery for final firing.

Number of Participants: 10-15

Audience Age:

Facility Requirements: Just table and chairs.

Fee: 15 (All clay and pottery supplies included with 2 kiln firings.)

Pop up Art School

Performer Contact Information

Mailing Address:
Lisa Walker and Janell Scannell
Pop up Art School
31 Webb St.
Weymouth, MA 02188

Email: popupartschool@gmail.com
Website: http://popupartschool.com/
Phone: (781)626-0934

Programs

How to Draw PokÃ©mon (Virtual Available: No)

Join us for a fun and engaging art class where you'll learn to draw your favorite Pokémon characters, including Pikachu! Pop up Art School will guide you with step-by-step instructions using basic shapes, making it easy for all skill levels. As you draw, enjoy playing Pokémon trivia and showcase your knowledge. Perfect for Pokémon fans and budding artists alike!

Go to our website to see How to Draw Pokémon - Part 2, and our Felted Pikachu Hoop for kids 8 to 12.

Number of Participants: 15

Audience Age: 7 to 12

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

Our mission is to make your life easier; from our prompt email replies to the thank you email with photos of completed artwork. We promise to serve you)

Additional Notes: Please contact us for more information: lisa@popupartschool.com

I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in everyday household items, which is so important right now. Our Teens and Tweens love their workshops!

Robin Fosdick, Teen Librarian, Morse Institute Library

Mountain Watercolor Painting (Virtual Available: Yes)

Using only two colors-vivid tangerine and rich plum-you'll learn to paint a serene mountain sunset. Discover the beauty of translucent layering as you blend and build hues to create a tranquil landscape. Pop up Art School's expert guidance makes watercolor techniques simple and approachable. Join us and bring your sunset to life!

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chair s and the use of your AV system.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Dungeons & Dragons Dice Box (Virtual Available: Yes)

Craft a stunning custom dice box topped with a realistic eye, surrounded by your own unique needle-felted design. Add a personal touch by painting the sides of your box with

vibrant acrylics. Use your box to store treasures or your D&D dice. Bring the box to your next campaign and wow your friends!

Box measures 3.5" x 3.5" x 2.25" inches

Ages 11+

Go to our website to view more game-themed programs:
https://www.popupartschool.com/libraries

Number of Participants: 15

Audience Age: 11 to Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Gnome (Virtual Available: Yes)

Learn how to needle felt wool with Pop up Art School. Use a barbed needle and merino wool roving to create a felted gnome. In this beginner's class, you'll learn how to sculpt basic shapes and attach them together. Needle felting is fun, easy and relaxing!

Number of Participants: 15

Audience Age: 13 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Woodland Toadstools (Virtual Available: Yes)

Create charming toadstools using merino wool and a barbed needle on felt, stretched over an embroidery hoop. Pop up Art School will guide you through the basics of needle felting wool. Needle felting is fun, easy and relaxing!

Number of Participants: 15

Audience Age: 13 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Minecraft Clay Bobbleheads (Virtual Available: Yes)

Calling all young crafters and Minecraft fans! Sculpt your very own Minecraft-inspired bobblehead characters using air-dry clay. Create a separate head and body so your character's head can swivel! Finish off your piece with acrylic paint before taking it home.

Ages - 8 to 18

Go to our website to view more game-themed programs:
https://www.popupartschool.com/libraries

Number of Participants: 15

Audience Age: 8-18 years old

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Additional Notes: Please visit our website popupartschool.com/libraries

Crafting with Books: Paper Teacup & Saucer (Virtual Available: Yes)

Join us for a bookish craft event where you can unwind and get creative. In this unique art class you'll craft a three-dimensional teacup and saucer using torn book pages. Guided by a template, you'll assemble and shape your teacup and add charming accents of flowers or hearts. Finish off your piece with a personalized tag on the teabag for a special touch. Perfect as a unique gift for a loved one, or as a fun accent on a bookshelf.

Ages 11 to adultsWe also offer Crafting with Books: Paper Boat

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Axolotl Canvas Painting (Virtual Available: Yes)

Paint an adorable smiling axolotl in Kawaii style with Pop up Art School. During the class you'll view pictures of axolotls and learn fun facts. An axolotl, is a Mexican amphibious salamander. Axolotls never outgrow their juvenile stage, a phenomenon called neoteny. They have a mane of feathery gills, webbed feet and their mouths are upturned in a sweet smile.

Number of Participants: 15

Audience Age: 8-18 years old

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Mummy Cat Painting (Virtual Available: No)

Get into the Halloween spirit with this fun painting class! Kids will paint an adorable black cat wrapped like a mummy with just the right mix of cute and spooky. With step-by-step guidance, young artists will learn painting techniques and can add their own unique touches.

Number of Participants: 15

Audience Age: 8-12 years old

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables, chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Clay Candy Corn figurines (Virtual Available: Yes)

earn how to sculpt and paint two whimsical candy corn figurines using air dry clay. Create your own unique candy corn characters - like a witch, ghost, mummy or any creature you can imagine! Finish your pieces with colorful acrylic paints before you leave the program.

Number of Participants: 15

Audience Age: 8-18 years old

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Felted Froggy Hoop (Virtual Available: Yes)

Designed to match the 2023 summer reading program. This felting program is great for an intergenerational class (8+).

Learn how to needle felt a friendly froggy face. This expressive frog has a three-dimensional tongue and speech bubble. For in person classes, we will bring additional colors of wool, so that patrons can personalize the speech bubble.

Number of Participants: 15

Audience Age: 8 to 98

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Rainbow Patches (Virtual Available: Yes)

Perfect for Pride Month. Make a fuzzy felted patch with wool. Pick from four rainbow designs. Use the finished piece as a patch on a jacket, or frame it for a unique piece of art. Pop up Art School will show you how to use a barbed needle and wool roving to make this cool accessory. Needle felting is fun and easier than it looks!

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Felted Zombie Head (Virtual Available: Yes)

Get ready for some ghoulish fun and make a Felted Zombie head! Join us for a fun and imaginative crafting experience and bring your own zombie to life with green skin, big eyes, snaggle teeth and your own creative touches. Our expert instructor will guide you through each step using wool and a needle.

Learn the joy of needle felting with Pop up Art School in a friendly environment. You'll gain the basic skills of needle felting, walking away with a finished piece and the confidence to continue your felting journey independently.

Ages 13 to adults

Number of Participants: 15

Audience Age: 13 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Dragon Eye (Virtual Available: Yes)

Who's that peeking out from the cave? Sculpt a Dragon eye that's fierce or friendly using a glass eye, air dry clay and metallic paint. If time allows we'll also make a Dragon egg.

Number of Participants: 15

Audience Age: 8-12 years old

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Reverse Painting (Virtual Available: Yes)

Learn about the centuries-old art of reverse glass painting and create your own reverse painting! Choose from three images, and paint it using acrylic paint on clear acetate.

Reverse painting techniques have been used since the 16th century. In reverse painting, the details are painted first and then the larger shapes. It's the reverse order of how one usually paints on paper or canvas where we start with the background, add medium to large shapes and then details. Once the image has been painted, it is viewed from the opposite side through the clear acetate.

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Felted Bubble Tea Patches (Virtual Available: No)

Spread some positivi-tea when you make your own bubble tea from wool. Use the finished piece as a patch on a jacket, or frame it for a unique piece of art. Choose from a matcha or fruit flavored Boba. Add a cute smiling face or your own unique touches.

Pop up Art School will show you the basics of needle felting. You'll leave the class with a completed piece and the tools and knowledge to needle felt on your own.

Number of Participants: 15

Audience Age: 13 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Beach Scene (Virtual Available: Yes)

Learn how to "paint" with wool in this seasonal landscape. Use a barbed needle to attach colorful wool to an embroidery hoop. You'll leave the class with a finished piece, basic tools and the knowledge you'll need to felt on your own. Needle felting is easier than it looks plus it's fun and relaxing!

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

How to Draw Mario Characters (Virtual Available: Yes)

Join us for a fun and engaging art class where you'll learn to draw all your favorite characters! Pop Up Art School will guide you step by step, using simple shapes to make the process easy and enjoyable for all skill levels. Perfect for fans and anyone that likes to draw.

Ages 8 to 18

Go to our website to view more game-themed programs:
https://www.popupartschool.com/libraries

Number of Participants: 15

Audience Age: 8 to 18

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Mexican Tin Art (Virtual Available: Yes)

Dive into the vibrant tradition of hojalata, Mexican tin art, celebrated for its bold colors and intricate designs. Learn techniques for cutting, scoring and shaping thin sheets of metal. Finish your unique tin art with bold, bright colors.

A great choice for Valentine's Day.

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Watercolor Flowers (Virtual Available: Yes)

Discover the beauty of watercolor paints! Pop up Art School will show you how to mix colors like a pro and you'll learn tips and tricks for creating colorful flowers and leaves.

The class begins with confidence building drills so you can practice brush and water control before you make your finished floral painting. You'll leave the class with a finished painting and the confidence and knowledge to use watercolor paints on your own!

Number of Participants: 15

Audience Age: 11 - Adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Needle Felted Blue Owl (Virtual Available: Yes)

Join Pop up Art School, and learn how to bring a blue owl to life with a unique crafting experience. You'll discover that needle felting is easier than it looks and it's relaxing, too!

Use a barbed needle and wool roving to transform loose wool fibers into a solid piece. Learn how to join pieces together and add small details like feathers. You'll leave the class with the knowledge to continue needle felting on your own.

Ages 13+

The Felted Blue Owl is the perfect brain break for a library staff development day!

Number of Participants: 15

Audience Age: 13 and above

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Needle Felted Pumpkins (Virtual Available: Yes)

Learn how to needle felt wool, using a barbed needle and step-by-step instructions from Pop up Art School. You'll leave the class with one felted pumpkin and the basic supplies you need to continue felting on your own!

Note: Sculptural needle felting is for ages 13+ only

Number of Participants: 15

Audience Age: 13 and above

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Clay Halloween Bobble Heads (Virtual Available: Yes)

Handbuild a spooky character using air dry clay and add finishing touches with acrylic paint. Pop up Art School will show you how to pinch and shape the clay into the character of your choice. The completed figure has a head that can swivel in any direction.

Great for an intergenerational class ages 8 to 98

Number of Participants: 15

Audience Age: 8 and above

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Pikachu Hoop (Virtual Available: Yes)

Join us for a fun and creative needle felting workshop where kids will learn to craft a colorful Pikachu portrait on an embroidery hoop. Perfect for beginners, this hands-on class will guide young artists step-by-step to bring their favorite Pokémon to life with soft wool and simple techniques.

Experience the joy of needle felting with Pop up Art School in a friendly environment. You'll gain the basic skills of needle felting, walking away with a finished piece, a foam block, needles, and the confidence to continue your felting journey independently.

Ages - 8 to 18

Go to our website to view more game-themed programs:
https://www.popupartschool.com/libraries

Number of Participants: 15

Audience Age: 8 to 18

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

Our mission is to make your life easier; from our prompt email replies to the thank you email with photos of completed artwork. We promise to serve you)

Additional Notes: I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in everyday household items, which is so important right now. Our Teens and Tweens love their workshops!

Robin Fosdick, Teen Librarian, Morse Institute Library

Tic-tac-toe Game Board (Clay) (Virtual Available: Yes)

Craft your own tic-tac-toe board with retro character pieces. Learn how to sculpt and design using air dry clay. Then paint your piece with colorful acrylic paint. You'll leave with a one-of-a-kind game to enjoy with friends and family!

Ages 8 to 12

Go to our website to view more game-themed programs:
https://www.popupartschool.com/libraries

Number of Participants: 15

Audience Age: 8-12

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 ($325 for in person programs. Programs are 90 minutes long for 15 patrons. All materials are included.

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Robin Fosdick, Teen Librarian, Morse Institute Library

Snowy House Luminaria (Virtual Available: Yes)

Create a cozy winter scene that glows with warmth and creativity! In this mixed-media art lesson you'll craft a charming snowy landscape featuring a glowing paper house nestled among wooly trees.

The base is needle felted using soft wool to mimic snowdrifts, and colorful wool is used to make snowcapped trees for a pop of winter cheer. The focal point is a small paper house, layered with torn book pages for texture. Inside, a battery-operated candle casts a soft glow, transforming the piece into a magical luminaria-perfect for display during the cold, dark months of winter.

Ages 11+ to adults

Number of Participants: 15

Audience Age: 13 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

Our mission is to make your life easier; from our prompt email replies to the thank you email with photos of completed artwork. We promise to serve you with professionalism and punc)

Additional Notes: "I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in everyday household items, which is so important right now. Our Teens and Tweens love their workshops!"

Robin Fosdick, Teen Librarian, Morse Institute Library

Pointillism Cherry Tree Painting (Virtual Available: No)

Let's create a stunning tree painting using pointillism! This painting technique originated during the Impressionist era and involves using dots of different colors to create an impression of flowers and grass. Start with a brush to outline the tree and background, then add colors and details using dots. This will give your painting a beautiful and unique texture.

Number of Participants: 15

Audience Age: 13 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Additional Notes: "I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in

everyday household items, which is so important right now. Our Teens and Tweens love their workshops!"

Robin Fosdick, Teen Librarian, Morse Institute Library

Watercolor Beach Painting (Virtual Available: Yes)

Paint a beautiful beach scene in this beginner's watercolor class. To sharpen your muscle memory and build your confidence you will paint a trio of mini beach vistas. Capture fluffy clouds, turquoise waters and swaying seagrass with layers of translucent watercolor paint. To add small details you'll explore how to use colored pencils to finish your masterpiece. Come and learn watercolor painting in a friendly, supportive environment!

Number of Participants: 15

Audience Age: 11 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

Our mission is to make your life easier; from our prompt email replies to the thank you email with photos of completed artwork. We promise to serve you with professionalism and punc)

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Robin Fosdick, Teen Librarian, Morse Institute Library

Blue Mountain Sunset Canvas Painting (Virtual Available: No)

Learn how to create a stunning painting with majestic blue mountains set against a colorful backdrop. In this class, Pop up Art School will teach you how to blend colors to create a gradient sunset sky that is sure to impress. Even if you've never painted before you will leave the class with a painting you'll be proud to hang on your wall!

Number of Participants: 15

Audience Age: 11 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

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Additional Notes: "I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in everyday household items, which is so important right now. Our Teens and Tweens love their workshops!"

Robin Fosdick, Teen Librarian, Morse Institute Library

Felted Cardinal (Virtual Available: Yes)

Learn the art of needle felting while sculpting a vibrant red cardinal from soft, loose wool fibers. Using a barbed felting needle, you'll shape and layer the wool to create the bird's distinctive form, adding details like its pointed crest, black mask, and beak.

This hands-on project is perfect for beginners and experienced crafters alike-offering a relaxing and rewarding way to create a charming winter bird that can be displayed all season long.

Ages 13+

Number of Participants: 15

Audience Age: 13 to adults

Facility Requirements: We bring all the supplies needed for our projects plus tablecloths. All we need are tables chairs and the use of your AV system.

Fee: 325 (Programs are 90 minutes long for 15 patrons. All materials are included.

Our mission is to make your life easier; from our prompt email replies to the thank you email with photos of completed artwork. We promise to serve you with professionalism and punc)

Additional Notes: "I've worked with Pop Up Art School for several years - they are true professionals and a joy to work with! They've recently started offering Zoom classes and I highly recommend them for your library. Janell and Lisa are excellent instructors and just as engaging online as they are in person. They're also thoughtful about finding art supplies in everyday household items, which is so important right now. Our Teens and Tweens love their workshops!"

Robin Fosdick, Teen Librarian, Morse Institute Library

Rachel Bell Music

Performer Contact Information

Mailing Address:
Rachel Bell
Rachel Bell Music
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Brattleboro, VT 05301

Email: rachel@rachelbellmusic.com
Website: http://www.rachelbellmusic.com
Phone: (716)378-0943

Programs

Take a trip to France (Concert for all ages) (Virtual Available: Yes)

Enjoy authentic tunes from various regions of France, ranging from beautiful to energetic.

Samples:

https://youtu.be/Y8OUy5JM6Jw?si=URR8PdZlQb9KrHdy

https://rachelbellmusic.bandcamp.com/track/poirots-pie

https://youtu.be/ZVajnWWA6jQ?si=ovjuxvTlUj6HuUdp

Rachel Bell brings one of her duos, either Peregrine Road or Eloise & Co., to present a crowd-pleasing program of exciting music interspersed with educational tidbits. If desired, the band can offer a couple French standards (such as instrumental versions of Edith Piaf songs) in addition to their usual program of French folk tunes. If there is a non-carpeted floor and if the library wants, Rachel and her bandmates love teaching fun, easy French dances that require no prior experience and are very family-friendly.

This program also works well as background music for an event such as a Paris-themed Valentines Day party, a French-themed book release, or a dinner that focuses on French food.

Peregrine Road is: Karen Axelrod (piano & accordion) and Rachel Bell (accordion)

Eloise & Co. is: Becky Tracy (fiddle, octave fiddle) and Rachel Bell (accordion)

This music is really captivating and fun! A friend of the band once called some of the tunes "French head-banger tunes"! This concert offers a way to introduce an audience to a whole realm of music they might not have experienced before, and they will be immediately captivated.

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: 2 chairs without arms

If the library wants dancing, we'll need a floor without carpet.

Fee: 600 (Sliding scale fee ranges from $500-$800 depending on what is involved and may be negotiable depending on distance from home base of Brattleboro, VT.)

Celtic, French, and English music (Concert for all ages) (Virtual Available: Yes)

Audiences will be transfixed by Peregrine Road's performance of Celtic, English, and French traditional music interspersed with hilarious travel stories and interesting educational tidbits. Peregrine Road is Karen Axelrod (piano and accordion) and Rachel Bell (accordion). Karen and Rachel are known for their knack for engaging audiences of all ages and walks of life. Samples here:

https://rachelbellmusic.bandcamp.com/track/poirots-pie

https://rachelbellmusic.bandcamp.com/track/ransom-note-sand-mountain

https://youtu.be/GxdIUVCmaew?si=Y8e9xoBf_Oz5q0gY

Karen and Rachel talk about the origins of the tunes, how they arrange the simple melody lines into complete musical pieces, what being on the road as traveling musicians is like, and how their instruments work.

Here's a quote from their recent concert at the Clapp Library in Belchertown, MA:

Oh, so why was I in Belchertown yesterday anyway? Well, primarily to see Karen Axelrod and Rachel Bell, also known as the duo Peregrine Road, playing tunes from several different traditions (e.g. English, French, New England) as well as their own compositions. It's not just that they're superb musicians, but they have such a canny feel for arrangements -- ebb and flow, reserve and subtlety transitioning into full-on blazes of glory. Not to mention their stage patter is often hilarious.

Sean Smith, writer for BostonIrish.com

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: 2 chairs without arms

Fee: 600 (Fee is a sliding scale ranging from $500-$800 depending on what is involved in the program and how far it is from the band's home base of Brattleboro, VT. Negotiation is welcome.)

Additional Notes: Check out Rachel Bell's website for more information and samples: www.rachelbellmusic.com

Meet the Accordion (Concert for all ages) (Virtual Available: Yes)

Sometimes the accordion gets a bad rap! But can the accordion do more than the stereotypical oom-pah thing that first comes to mind for most people?

Rachel Bell has made a career of pushing the boundaries of what is expected from an accordion, exploring the sweetest sounds and subtlest dynamics she can coax out of the instrument as well as rocking out on what a friend once called, "French headbanger tunes." From bass grooves to lush textures reminiscent of chamber music, Rachel's duo Peregrine Road presents a different perspective on the instrument from the one that most folks have encountered out in the wild. Rachel's bandmate Karen Axelrod joins her with piano parts that sound like a whole orchestra, and sometimes the two play double accordions, something they joke about needing a license to do.

Rachel, who spent many years as an elementary music teacher, loves giving a highly accessible tour of the mechanics of the accordion that consistently fascinates both adults and children. This is often a moment for audience participation, as Rachel invites audience members (usually kids) to come up and push one of the reed setting buttons. The button pusher inevitably responds with astonishment when the sound suddenly drops and octave or soars into ear-piercing piccolo territory.

All of this learning and exploration is embedded in a thrilling concert of traditional tunes from England, Ireland, Scotland, Quebec, France, and New England, as well as original compositions in those styles. Audience members of all ages and walks of life will be tapping their toes and sitting on the edge of their seats wondering what they're going to find out next!

Here's a quote from someone who attended Peregrine Road's recent concert at the Clapp Library in Belchertown, MA:

Oh, so why was I in Belchertown yesterday anyway? Well, primarily to see Karen Axelrod and Rachel Bell, also known as the duo Peregrine Road, playing tunes from several different traditions (e.g. English, French, New England) as well as their own compositions. It's not just that they're superb musicians, but they have such a canny feel for arrangements -- ebb and flow, reserve and subtlety transitioning into full-on blazes of glory. Not to mention their stage patter is often hilarious.

And this all took place in the Clapp Memorial Library, which has some very impressive stained-glass windows.

Sean Smith, writer for BostonIrish.com

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: 2 chairs without arms

Fee: 600 (Sliding scale fee ranging from $500-$800 depending on what is involved and how far the library is from the band's home base, Brattleboro, VT. Negotiation is welcome.)

Additional Notes: Please check out Rachel's website for more information: www.rachelbellmusic.com

Meet a Composer (Program for all ages) (Virtual Available: Yes)

Have you ever wondered how a composer writes new music? Where do the ideas come from? Is it easy to write music or is a lot of work involved?

Rachel Bell tours nationally playing Celtic, English, Quebecois, and French music with her bands, and one of her great passions is writing new music rooted in those traditions. In 2020, she published a book of tunes that has now sold over 600 copies. Her tunes are traveling far and wide, even showing up overseas as UK and European dancers discover her joint composition project with choreographer Susan Kevra.

In this program, Rachel collaborates with one of her bandmates- Karen Axelrod, Becky Tracy, or Andrew VanNorstrand- all notable musical creators in their own right, to present a program of exciting original compositions rooted in the Celtic, French, English, Quebecois, and New England folk dance traditions. Some of the tunes are modern and groovy, while others sound like they've been around for hundreds of years. Sometimes the band pairs up

a very old tune with a very new tune. Other times the band asks the audience to help name a tune that JUST came into existence. Throughout the show, the musicians talk about how composing works and the ups and downs of the creative process. There will be hilarious stories about how some of the pieces came to be and heartwarming tales of others.

Rachel likes to encourage audience members to try out composing themselves, and the program can expand into a hands-on composition workshop for musicians in the area no matter what level they are. Rachel believes that using imagination to bring new music into the world is an empowering form of expression that can bring healing and inspiration.

Here are some of Rachel's tunes:

https://youtu.be/Y8OUy5JM6Jw?si=aDfeaZxWM1njjtlJ

https://youtu.be/ZVajnWWA6jQ?si=eTHObR-sx9mHFZoZ

https://youtu.be/WD3ISHGlOI8?si=KPmVLK83Yz8sxrYU

https://youtu.be/GxdIUVCmaew?si=W_aBnCGeQ34rK30O

And here is her book:

https://rachelbellmusic.bandcamp.com/merch

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: 2 chairs without arms

If expanded into a composing workshop: pencils, blank staff paper (Rachel can send a PDF to copy), a white board, and dry erase markers.

Fee: 600 (Fee is a sliding scale ranging from $500-$1,000 depending on how involved the program is and whether there is a workshop attached. Negotiation is welcome.)

Additional Notes: More information about about Rachel Bell's music:

www.rachelbellmusic.com

Family Folk Dance (All ages) (Virtual Available: No)

Join Rachel Bell and her bandmates for a program that will delight the whole family! Come have a blast at the dance party with live music! Rachel will bring a band to play traditional energetic fiddle tunes from the Celtic, French, Quebecois, and New England traditions.

There will be a caller teaching everything you need to know to have a successful and fun folk dance experience. This is a great way to encourage health and wellness through movement as well positive intergenerational interaction. Rachel is informed by her years of experience as an elementary music teacher followed by a frequent school residencies. She and her bandmates know how to shape an event with just the right elements so that everyone feels engaged, excited, and successful throughout the whole program.

Number of Participants: any size

Audience Age: Families, intergenerational

Facility Requirements: floor without carpet

Fee: 1000 (Fee is a sliding scale ranging from $800-$1,200 depending on how big the band is, whether the dance caller is separate from the band or part of the band, whether a sound system is needed, how big the dancing group will be, and how far the library is from)

Additional Notes: Check out Rachel Bell's music: www.rachelbellmusic.com

French Dance (Virtual Available: No)

Join Becky Tracy and Rachel Bell (known together as the band Eloise & Co.) for "bal folk"-- a dance party consisting of mainly French dances along with other European influences. These two seasoned teachers and nationally-known musicians have been hosting monthly bal folk events near Brattleboro, VT, and it is their passion to share this joyous dance style with as many people as possible. They take turns teaching the dances, one getting folks going on the steps while the other plays the tune, and once things are rolling, they play the tune together, so the dancers get to experience the real excitement of dancing to a powerhouse band sound! This tradition includes a huge variety of dances, from meditative to raucous, and the tunes are equally diverse. Some dances are in long lines, circles, or spirals, while others are couple dances. There's an emphasis on developing a friendly and welcoming vibe where anyone can ask anyone else to dance, so there's no need to show up with a partner. It's easy to see why bal folk is wildly popular in Europe and why it's spreading rapidly throghout the U.S. Simply put, it's a blast! The dancing is fun, the music is cool, and it is a perfect way to bring a community together.

Here are some examples of what it looks and sounds like:

https://youtu.be/Y8OUy5JM6Jw?si=CCQaLX8J9utEnVth

https://youtu.be/ZVajnWWA6jQ?si=9HBI1tVAKuY6DsP3

Here's what Becky and Rachel's own home dance community loves about bal folk:

https://docs.google.com/document/d/19WnHpgC2MqPaNP6oN7-SXpyq_LgzQt9nO1lG5-q2hXA/edit?usp=sharing

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: Floor without carpet

Fee: 700 (fee is a sliding scale $500-$800 depending on how involved the program is and how far the library is from Rachel and Becky's home base of Brattleboro, VT)

Additional Notes: Check out Rachel and Becky's music at https://www.rachelbellmusic.com/eloiseandco

Eloise & Co. Concert (Concert for all ages) (Virtual Available: Yes)

Join nationally-touring powerhouse band Eloise & Co. for an exhilarating concert of Celtic, French, and Quebecois traditional tunes as well as original compositions in those styles. Eloise & Co. plays tunes ranging from heartachingly beautiful to wildly energetic interspersed with educational tidbits and stories about the background of the tunes. Eloise & Co. is:

Rachel Bell (accordion, piano, vocals)

Becky Tracy (fiddle, octave fiddle, vocals)

and, if there's the budget for a third person, they often work with Bethany Waickman, superb guitarist from Portland, ME.

These seasoned performers engage audience members of all ages and walks of life, and every concert includes a few sing-along opportunities.

Listen to samples and read more information here:

https://www.rachelbellmusic.com/eloiseandco

If the floor is uncarpeted, and if it fits the library's vision for the event, there can be a moment at the end for folks to try out some easy, fun French dances.

Number of Participants: any size

Audience Age: Mainly adults, but family friendly

Facility Requirements: 2 armless chairs

If dancing is desired at the end: An uncarpeted section of floor

Fee: 600 (Fee is a sliding scale from $500-$1000 depending on how involved the program is, whether it's a duo or trio gig, and how far the library is from Eloise & Co.'s home base, Brattleboro, VT.)

Additional Notes: More info about Rachel Bell's music: www.rachelbellmusic.com

Learn a French "bal folk" tune (Virtual Available: Yes)

Musicians' Workshop

Open to all instruments, including fiddle, guitar, accordion, piano, flute, and more. Musicians must have at least basic level proficiency on their instruments.

Learn one or two of the incredibly fun tunes from the French bal folk tradition. The tunes tend to be pretty simple, which leaves lots of room for exploring harmonies, backup grooves, and arrangements. By the end, the room will be a party of great ensemble playing, with both less experienced and more experienced musicians jamming out on parts that are satisfying for each of their individual levels.

Rachel Bell is a nationally touring musician, and her tune teaching is informed by her many years of experience earlier in life as a public school music teacher and, later, a frequent artist-in-residence. Her primary goal is to cultivate a safe and supportive learning environment to pave the way for the great joy of playing music together!

Number of Participants: 20

Audience Age: teens and adults

Facility Requirements: Chairs without arms

Fee: 250 (Fee is a sliding scale ranging from $200-$600 depending on details of the workshop and how far the library is from Rachel Bell's home base of Brattleboro, VT. If the budget is on the larger side, there could be a series of workshops.)

Additional Notes: Other types of tunes are also available for workshops. Waltzes, Celtic tunes, jigs, reels, as well as "how to arrange folk tunes" and other topics.

For more info on Rachel Bell's music: www.rachelbellmusic.com

Randy Ross

Performer Contact Information

Mailing Address:
Randy Ross
Randy Ross
93 Concord Avenue #5
Somerville, MA 02143

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Website: http://www.randyrossmedia.com
Phone: (617)623-8302

Programs

Performance: TALES OF A RELUCTANT WORLD TRAVELER (Virtual Available: Yes)

Tales of a Reluctant World Traveler

Sixteen weeks, four continents, three bungee jumps, and I couldn't come home soon enough. This is the story of how a Boston homebody turned a solo trip around the globe into a comedy novel and an acclaimed one-man show. The one-hour, multimedia event includes a humorous travel slide show, readings from my novel "God Bless Cambodia," (The Permanent Press/March 2017) and performances from my acclaimed show "The Chronic Single's Handbook."

Suggested audiences: general public, comedy lovers, people interested in world travel, as well as readers, writers, and authors

Number of Participants: any

Audience Age: 18+

Facility Requirements: For Virtual events, I have a Zoom account and can run the entire event, if need be.

For live events (if and when they return)

- projector and screen (part of the program is a powerpoint slideshow on my computer)

- a microphone, depending on size of audience.

Fee: 300 (For organizations on tighter budgets, please contact me and we will come up with an arrangement that works for both of us.

Also, please note: Price is for each of the solo show listed on this page.

For my events with the New England Indie Authors Collec)

Additional Notes: I have given this lecture at

- libraries, including: Franklin Public Library, Franklin, MA; Randall Public Library, Stow, MA; Morrill Memorial Library, Norwood, MA; Hingham Public Library, Hingham, MA.

- book stores, including: Porter Square Books in Cambridge, MA, Weller Book Works in Salt Lake City, and Indy Reads Books in Indianapolis.

- literary series, including Dire Reader in Cambridge.

- virtual fringe theater festivals in Winnipeg, Canada and Salt Lake City, Utah.

Lecture: A DEBUT NOVELIST'S ROCKY ROAD TO PUBLICATION (Virtual Available: Yes)

A DEBUT NOVELIST'S ROCKY ROAD TO PUBLICATION

Discouraged about your publishing prospects? Don't be! I queried 110 agents and 15 small presses before receiving an offer from The Permanent Press, a publisher specializing in literary fiction. I will share tips I learned the hard way about approaching agents and negotiating a contract with a publisher.

Audience: aspiring writers and authors

Number of Participants: any

Audience Age: 18+

Facility Requirements: For virtual events: I have a Zoom account and can run the entire event, if need be. I can also stream it to your Facebook Page.

Fee: 300 (For organizations on tighter budgets, please contact me and we will come up with an arrangement that works for both of us.

Also, please note: Price is for each of the solo show listed on this page.

For my events with the New England Indie Authors Collec)

Additional Notes: I have given this lecture to writing groups, writing centers , and book stores around the US and Canada, including:

- Upstart Crow book store in San Diego

- Ligonier Valley Writers group in Ligonier, PA

- Alexandra Writer's Centre Society in Calgary, Alberta

- Creative Coworkers in Vancouver, British Columbia

HOW MUCH CAN YOU CHANGE FOR SOMEONE YOU LOVE? (Virtual Available: Yes)

In this multimedia performance, novelist and storyteller Randy Ross presents the wonders and woes of modern romance. The show, inspired by Ross' new novel The Squid and the Spaceman (Epsilon Books/Oct 2024), explores the fluid nature of intimacy, independence, and bodily functions, while offering a unique take on both psychotherapy and committed relationships - they're not for everyone and that's OK.

Number of Participants: any

Audience Age: adults

Facility Requirements: projector and screen

Fee: 300 (Range: $150 to $350. If finances are an issue, contact me to work something out.)

Red Nickel Studio

Performer Contact Information

Mailing Address:
Susan Bregman
Red Nickel Studio

Brighton, MA 02135-1513

Email: susan.bregman@gmail.com
Website: https://www.rednickel.com
Phone: (617)777-0003

Programs

Highway of History: Route 1 from Maine to Massachusetts (Virtual Available: Yes)

Route 1 in Maine, New Hampshire, and Massachusetts is an unapologetic combination of historic gravity, exuberant entertainment, unexpected juxtapositions, and wonderfully kitschy roadside attractions. New England road trippers will encounter roller coasters and candlepin bowling, lobster rolls and homemade pie, colonial-era taverns and granite fortifications. An orange dinosaur overlooks the highway in Massachusetts, a neon whale casts its glow in New Hampshire, and a statue in Maine memorializes a celebrity harbor seal. Motor courts once welcomed weary travelers, and drive-in theaters entertained vacationers on starlit summer nights. A geodesic dome is dedicated to the Maine wild blueberry, and a quirky museum documents the history of the state's sardine industry. A club in Massachusetts welcomed jazz greats, and a movie theater in Maine was named after a celebrated racehorse. Join Boston-based author and photographer Susan Mara Bregman as she shares stories and photos about this highway of history.

Number of Participants: 5+

Audience Age: People 50+ can especially connect with the memories

Facility Requirements: Projector, screen, and microphone.

Fee: 275 (Travel expenses may be required for programs more than 50 miles from Boston.)

Additional Notes: The program is based on my book Along Route 1: Maine, New Hampshire, and Massachusetts (Arcadia Publishing, 2023). I can tailor the presentation based on the location of the venue.

Straight Outta Worcester: New England Candlepin Bowling (Virtual Available: Yes)

Candlepin bowling is hard. So hard, in fact, that no one has ever bowled a perfect game. The pins are tall and skinny, the balls are small enough to fit in a player's hand, and the fallen pins are not cleared between rolls. Originating in Worcester, Massachusetts, in the late nineteenth century and played today mostly in New England and eastern Canada, the game has a rich and colorful history. Join Boston-based author and photographer Susan Mara Bregman as she shares stories about this quirky, challenging, and beloved game.

Number of Participants: 5+

Audience Age: Anyone who can pick up a candlepin ball

Facility Requirements: Projector, screen, and microphone

Fee: 275 (I may add travel expenses for programs more than 50 miles from Boston.)

Additional Notes: This program is based on my book New England Candlepin Bowling (Arcadia Publishing, 2020).

Robert Rivest

Performer Contact Information

Mailing Address:
Robert Rivest
Robert Rivest

Springfield, MA 01108

Email: rivestnow@gmail.com
Website: https://www.robertrivest.com
Phone: (413)519-2256

Programs

Interactive Color Our World 2025 with Comic Mime & Improv (Virtual Available: Yes)

Robert Rivest helps us to brighten our world with creativity and light-hearted joy. First he entertains us with his mastery of mime, comedy, improv and storytelling. Then, Robert teaches us those skills! What is your favorite art form? We will explore all the ways art and creativity can "color" our world. Participants learn to express themselves with movement, facial expressions, character voices and laughter games. We will mime audience ideas of several forms of art that can help make a positive change in our lives and the world around us. This interactive show, is a great way for families to share a memorable experience at their library, full of laughter and joy.

Or just for the fun of it . . .

Summer Fun @ Your Library! This is a pure celebration of everything that we love about summer. Comic mime Robert Rivest performs his favorite stories about summer and invites audience members to join in. Stories about the sun, swimming, camping, travel, friendship, ice cream, late nights, lightening bugs and more! This fun family show is full of audience participation! In addition to Robert's humorous and inspirational mime theater stories, everyone will learn amazing mime illusions and how to create their own mime story. Together, we will act out exciting characters and stories highlighting summer fun!

Robert ends his summer library programs with an interactive mime "poem" about the joys of reading, books and libraries.

Robert Rivest is a comic mime/dancer/speaker with over 20 years of experience performing in schools and libraries. He studied mime, dance, improvisation and acting in Paris and NYC. He brings over 20 joy filled years of experience to every performance.

"I love programs that entertain parents as much as they do children, and Robert Rivest's show definitely accomplished that goal. His unique mixture of mime and comedy along with a strong pro-library message, completely engaged our diverse audience." -Patty Falconer, Hampstead Public Library, NH

"Robert Rivest presented his Science in Motion Comic Mime Show at our 'One-of-a-kind Family Science Night' We included Primary, Elementary, and Middle School families. Robert demonstrated mime techniques and invited scores of students (and a few brave parents) up on stage to try their hand at the art of mime. Together, they acted out the four seasons, the water cycle, an astronaut in space, and an astronaut taking steps on the moon. Lots of laughter could be heard throughout the program and audience members were eager to participate."

A few family members said:

"Our family really enjoyed Mr. Rivest's program. Our daughters couldn't wait to get on stage with him and use their bodies to illustrate the 4 seasons. It was so much fun!"

"I wondered how the mime would teach us Science. He used his body to tell stories and we loved it!"

Darlene Noel, Phillipsburg School District, Director of K-5 Mathematics, Science, Gifted & Talented, and Special Subjects

Staff Stress Relief, Team Building and Laughter Games for Librarians! Robert Rivest offers creative stress relief workshops, in-services and staff development training for librarians and staff! His most popular staff development program for libraries is part comic relief and part stress relief tips from mindfulness meditation, tai-chi and laughter yoga. The laughter and improv team building exercises are tons of fun! The take away stress relief tips are very effective for work in the library and every day life. It can be a great stress reliever for the whole population, a library conference keynote, worksop, breakout session or a special staff workshop/in-service/training.

Contact Robert: Email: Robert Rivest Phone: 413-519-2256

Robert is great at helping people celebrate reading, their library and their lives. He creates a positive, shared library experience that is full of laughter and joy. The number one comment that Robert hears from librarians after his program is, "Everyone came out looking so happy and joyful."

These popupar library shows are also available:

Learn, Laugh, and Let Go: An Interactive Stress Relief Show! Robert Rivest takes a humorous look at modern day stress and what we can do about it. He shares easy to follow stress relief strategies that allow everyone to get back to work, school, or home, feeling calm and refreshed. More

Healthy Choices - Healthy Lives is a high-energy comedy program in which health and humor go hand in hand. Robert Rivest's humorous insights connect deeply with children, teens, and adults moving them to make mindful choices about food, exercise, entertainment and safety. More

Mindfulness and Stress Relief Robert Rivest's "Mindfulness and Stress Relief" programs help teach the basics of mindfulness in a fun, entertaining way. Robert is a great presenter, he shares simple stories and humorous tales that bring mindfulness principles to life . More

Literacy Alive - Let's Celebrate Reading! is a quick moving fun-filled enrichment program that gets audiences of all ages excited about reading. Robert Rivest reveals the "hidden treasures" of reading and comically illustrates and the joys of reading everyday. More Laughter is the Best Medicine: Highlights the best of Robert Rivest's 20 year career as a master mime performer, comic actor and improv artist. Through humorous mime stories, spoken word physical comedy and a zany cast of characters, Robert Rivest transforms an empty stage into pure hilarity!More

Science in Motion! is a mesmerizing blend of comedy and science that enthralls both children and adults. Robert Rivest, comically explores how scientists and artists see the world around us. More

See more show options at: https://www.robertrivest.com/libraries/2020-summer-reading---imagine-your-story-with-comi/

Number of Participants: Limit Negotiable

Audience Age: Family

Facility Requirements: Flexibility is key. I can do any of my programs:

Live-In-Person

Virtual Live Stream

Virtual Recorded Video

I am open to other options as they become available.

Let's chat today!

Fee: 400 (Fee Range $400 ($350 Block Book) Negotiable for smaller libraries.)

Additional Notes: Halloween, Winter & Spring Shows Also available

Literacy, Laughter & Stress Relief Programs (Virtual Available: Yes)

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These popular library shows are also available:

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Mindfulness in Motion Robert Rivest's "Mindfulness in Motion" school and library programs help teach the basics of mindfulness in a fun, entertaining way. Robert is a great presenter, he shares simple stories and humorous tales that bring mindfulness principles to life . Laughter is the Best Medicine: Highlights the best of Robert Rivest's 20 year career as a master mime performer, comic actor and improv artist. Through humorous mime stories, spoken word physical comedy and a zany cast of characters, Robert Rivest transforms an empty stage into pure hilarity!

Science in Motion! is a mesmerizing blend of comedy and science that enthralls both children and adults. Robert Rivest, comically explores how scientists and artists see the world around us.

More, including summer reading theme at: https://robertrivest.com/

Number of Participants: No limit

Audience Age: Family

Facility Requirements: Robert Rivest Programs can be done Virtual, Online, via Zoom, Facebook Live or YouTube.

Fee: 400 ($400 ($350 Block Book))

Additional Notes: I book these year-round :)

Staff Stress Relief, Team Building & Laughter Games for Librarians (Virtual Available: Yes)

Stress Relief, Team Building and Laughter Games for Librarians and Library Staff Robert Rivest offers creative stress relief workshops, in-services, staff appreciation and professional development for librarians and staff! His most popular staff development program for libraries is part comic relief and part practical stress relief tips from mindfulness meditation, tai-chi and laughter yoga. The laughter and improv team building exercises are tons of fun! The take away stress relief tips, are very effective for work in the library and every day life. It can be a great stress reliever for the whole population, a library conference keynote, worksop, breakout session or a special staff workshop/in-service/training.

Learn, Laugh, and Let Go: Interactive Stress Relief for Librarians and Library Staff! Robert Rivest takes a humorous look at modern day stress, library work stress, and what we can do about it. Using mime, comedy, insight, and interaction Robert offers both "comic relief" and practical stress relieving techniques. With Robert's down-to-earth sense of humor and engaging style, audiences find stress reduction natural and easy. His closing interactive series of movement and laughter helps everyone get back to work, school, or home feeling calm and refreshed.

Number of Participants: No limit

Audience Age: Librarians, Staff and Volunteers

Facility Requirements: Flexibility is key. I can do any of my programs:

Live-In-Person

Virtual Live Stream

Virtual Recorded Video

I am open to other options as they become available.

Let's chat today!

Fee: 400 ($400 ($350 Block Book))

Additional Notes: Looking forward to creating a fun program for you!

Laugh & Level Up at Your Library Robert Rivest Comic Mime & Improv (Virtual Available: Yes)

Robert Rivest inspires people of all ages to be more playful, light-hearted and adventurous. A renowned performing artist, Robert uses mime, comedy, improv and interactive stories to humorously highlight this year's Summer Library Theme. Participants get to learn new skills in physical comedy, mime illusion, and improv games. Robert Rivest is a funny man, who sees the world in a very funny way. He is known as "The Human Cartoon" because of his highly expressive face and flexible body. This interactive show is a great way for families to lighten-up, laugh together and make new friends.

Contact Robert:

Email: Rivestnow@gmail.com Phone: 413-519-2256

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Science in Motion! is a mesmerizing blend of comedy and science that enthralls both children and adults. Robert Rivest, comically explores how scientists and artists see the world around us.

Number of Participants: No Limit

Audience Age: Family

Facility Requirements: Flexible, as long as every one can see and hear performer from the front.

Fee: 400 ($350 block book (Negotiable for smaller libraries))

Additional Notes: I look forward to chatting with you today.

Halloween, Winter & Spring shows Also Available

Wellbeing Laughter: A fun way to feel healthier & happier (Virtual Available: Yes)

Robert's newest creation WELLBEING LAUGHTER is a wellness practice that frees the body and mind of stress and anxiety, in a playful, light-hearted way. Robert uses science-based methods such as mindful breathing, gentle movement and healing laughter as a fun way to optimize mental and physical wellbeing. This practice brings people together and unites them in a positive, shared experience of joyful laughter. Wellbeing Laughter lifts our mood

in a matter of minutes and gives us a lighter perspective on life. Adaptable for children, teens, adults and staff.

"Robert Rivest's Wellbeing Laughter program was the perfect combination of entertainment and enrichment. Robert was an enthusiastic and responsive facilitator who engaged the participants with his well-paced interactive exercises. You'll definitely leave his program with a smile on your face! For libraries seeking a unique personal growth program, I recommend this program highly ." -Roxanne Starkin, Shrewsbury Public Library

Number of Participants: Limit Negotiable

Audience Age: Family

Facility Requirements: Clear space

Fee: 400 ($375 block book)

Additional Notes: Love sharing laughter & stress relief with library communities

Rockabye Beats

Performer Contact Information

Mailing Address:
Marcos Valles
Rockabye Beats

Arlington, MA

Email: rockabyebeats@gmail.com
Website: https://www.rockabyebeats.com/
Phone:

Programs

Sing, Dance, & Get a Little Loco with Rockabye Beats (Virtual Available: No)

Rockabye Beats performances feature singing, freestyle dancing, learning Spanish vocabulary, and exploring different instruments. Our songs and activities create the foundation for music appreciation and also foster a deeper bond between children and their caregivers. While the program is entirely in English, we sprinkle in Spanish vocabulary to harmonize with our latin island beats. We inspire our ni~os (and their grown-ups!) to sing, dance, move, ask questions, learn other languages, and play, while at the same time introducing them to musical ideas such as melody, rhythm, tempo, and pitch.

At Rockabye Beats, we recognize that children love contemporary music just as much as adults do. We also understand that this is the perfect time for your child to experience a second language. Our Spanish infused songs aren't watered down or one-note, but rather they're catchy and fun, and very often make you want to dance a cha cha. No matter your age, our original music is enjoyable for the whole family-after all, it's better when you can share it together!

Number of Participants:

Audience Age:

Facility Requirements: Electricity & electric outlets required for performances.

Fee: 350 (Additional travel fee may apply.)

Rona Leventhal

Performer Contact Information

Mailing Address:
Rona Leventhal
Rona Leventhal
PO Box 855
Northampton, MA 01061-0855

Email: rona@ronatales.com
Website: http://www.ronatales.com
Phone: 4135860624

Programs

Imagination Blast Off: Storeis That Tale You Places! (Virtual Available: No)

Sit back, put your feet up, and join Storyteller Rona Leventhal for a journey around the world and back with her back pocket full of multi-cultural stories! Rona Leventhal is one person, but many voices! Through her, skies talk, turtle sing and magic happens! She'll have you tapping your feet, swaying in your seats, dancing, making funny noises, singing and laughing as she shares stories from the silly to the serious, from the mysterious to the monstrous! Adventures await! So pull up a chair and have a listen..... and join her for a joyful journey in your mind's eye!

Number of Participants: No Limit

Audience Age: Varied

Facility Requirements: Minimal Set up - no stage required

Fee: 495 (Travel fees requested if more than one hour of travel time)

Additional Notes: "Many, many thanks for a superb hour of stories and songs and motion! It was wonderful! I was very impressed with your ability to "click" with the children. The oral storytelling you do is incredible....it helps kids really live the story without being distracted by print or illustrations. You have a wonderful gift.....your love for children and your talent for working with them is obvious! I'm delighted to sing your praises to anyone who'll listen!" Librarian, Great Barrington, MA

Haunts, Haints and Hollers: Stories for a Halloween Eve (Virtual Available: No)

Haunts, Haints and Hollers (for approx. ages 8-12)

What do you do when you meet a haint (ghost)? Well, it depends! Are they trying to stir up trouble ....looking for something....trying to teach you a lesson.....or just out to have fun??!! Whatever their motives, you will visit all manner of haints, dead folk, shape shifters and mysterious players.... from the spooky and eerie to the silly and transformative!

Will Jack survive the haunted house ....no one else has! What does the dead man want from Mary Culhane? The last panther in E. Kentucky...a woman and milk bottles...who's the real ghost and who's not? Find out!

Number of Participants: varies

Audience Age: Adults and ages 8 and above

Facility Requirements: Always nice to have candles or fire, low lights... but not at all required!

Fee: 495 (Travel fee requested if more than one hour of driving)

Additional Notes: "Your unique blend of stories and songs was the best performance I've experienced in our five years of hosting "Ghost Stories on the Beach". Thanks for two disctinct performances that catered to different age groups, as well as the interactive way you entertained us." Jamie Kordack, Buffamville Lake, Oxford, MA

Goblins and Giggles (Virtual Available: No)

Who's in the cave? It says it's going to eat you! Is there anything scary out there in the dark? Ever heard of a ghoul that just wants to show you how silly she can be?

Well come on board and hear a tale or two that will put shivers up your spine and send you home with a smile!

Number of Participants: varies

Audience Age: Ages 5-8

Facility Requirements: Always nic eto have candles or a fire, low lights .....but not necessary at all!

Fee: 425 (Travel fee requested if more than a one hour drive)

Additional Notes: "Your unique blend of stories and songs was the best performance I've experienced in our five years of hosting "Ghost Stories on the Beach". Thanks for two disctinct performances that catered to different age groups, as well as the interactive way you entertained us." Jamie Kordack, Buffamville Lake, Oxford, MA

Earth Celebrations!.....And Other Programs! (Virtual Available: No)

Packed with stories and songs that speak to environmental awareness, personal action and responsibility, conservation, interdependence....and our animal friends! Fun, engaging and thought provoking!

OTHER RELEVANT PROGRAMS:

Garden P-A-R-T-Y!: Stories and Song of Gardnes and Nature!

Whales, Tails and Sailing Away: Stories and Songs of the Sea!

Number of Participants: Varies

Audience Age: Varies

Facility Requirements: Varies

Fee: 495 (Travel fee requested if more than one hour drive)

Additional Notes: Rona - we LOVED your energy and enthusiasm - and especially your creativeness! You engaged the audience from the moment you began and ended with an amazing story/rap that you wrote - we all went away with rythm in our bones! I have heard several of the children repeating the stories to one another! Thanks for a wonderful show." Jocelyn Castro Santos, Slate Library, Gill, MA

Wild, Woolly and Wonderous: Stories of Animals & Adventures! (Virtual Available: No)

Wanna know why turtle tried to fly? Or what happened when rabbit was surrounded by SEVEN hungry wolves? Or what happened to the last panther in Eastern Kentucky? Well, pull up a stump and have a listen! Rona will share fanciful, fun and wild stories from the silly to the serious, from the mysterious to the monsterous that will get everyone shaking legs, making faces, and having fun!

Number of Participants: Open

Audience Age: All

Facility Requirements: Flexible; Cozy space, if possibly

Fee: 495 (Travel fee requested if more than an hour drive)

Additional Notes: This supports the 2007 Massachusetts library theme, "Wild at Your Library!" "Rona - we LOVED your energy and enthusiasm - and especially your creativeness! You engaged the audience from the moment you began and ended with an amazing story/rap that you wrote - we all went away with rhythm in our bones! I have heard several of the children repeating the stories to one another! Thanks for a wonderful show." Jocelyn Castro Santos, Slate Library, Gill, MA

The Prince of Pirates and The Witch of Wellfleet (Virtual Available: No)

Wander the bluffs of Cape Cod, Massachusetts and you might hear whispers of the ghost of Maria "Goody" Hallet, calling for (or cursing) her lover, "Black Sam Bellamy". Come hear their tale.....this is not your average 'happily ever after' ending! Rona's one woman show, "The Prince of Pirates and The Witch of Wellfleet", is her version of a classic Cape Cod tale, set in the early 1700's. It is an interesting intersection between legend and history....and truths that are both factual and real. Playing fifteen characters, Rona offers an engaging, powerful look at life in Puritan New England through the lens of story. It addresses the history of the era, universal themes, "gang mentality" of the masses, hypocrisy and resilience.

Number of Participants: Any

Audience Age: Adults, ages 16+

Facility Requirements: I have a back drop I need to set up

Fee: 675 (Travel requested is more than one hour drive)

Additional Notes: "Rona Leventhal's performance in 'The Prince of Pirates and the Witch of Wellfleet' is a mesmerizing journey through time, blending legend and history on the bluffs of Cape Cod. With the emotional depth and versatility of a Meryl Streep, Leventhal brings the haunting tale of Maria 'Goody' Hallet and 'Black Sam Bellamy' to life, proving that not all stories end with 'happily ever after.' A must-see for anyone who loves epic storytelling and riveting performances."

Be Kind, Be Cool, Be You" Stories That Make the World a Better Place! (Virtual Available: No)

Sit back, put your feet up, and join Storyteller Rona Leventhal for a journey around the world and back with her back pocket full of multi-cultural stories about being kind! Rona Leventhal is one person, but many voices! Through her, skies talk, turtle sing and magic happens! She'll have you tapping your feet, swaying in your seat, dancing, making funny noises and singing as YOU become part of the stories! She will shares tales from the silly to the serious, from the mysterious to the monstrous! So pull up a chair and have a listen..... and join her for a joyful journey in your mind's eye the will send you home with laughter in your belly!

Number of Participants: Any

Audience Age: Best suited for ages 5+

Facility Requirements: None

Fee: 495 (Travel is requested if more than one hour drive)

Wondrous Wonder: A Story-Movemetn "Playshop"! (Virtual Available: No)

Sit back, put on your imagination and join storyteller Rona Leventhal with her back pocket full of multi-cultural stories! She'll have you dancing, swaying in your seats, making funny noises, singing, and laughing! What could be better than hearing stories? BECOMING the stories! Story-based, child-focused creative movement will fill the second part of this fun, interactive program! Listen, move, play!

Number of Participants: Any

Audience Age:

Facility Requirements: None

Fee: 495 (Travel requested if more than one hour drive)

Say What?!: Joyful Participation Stories For Families (Virtual Available: No)

Sit back, put your feet up, and join Storyteller Rona Leventhal for a journey around the world and back with her back pocket full of multi-cultural stories! Rona Leventhal is one person, but many voices! Through her, skies talk, turtle sing and magic happens! She'll have you tapping your feet, swaying in your seat, dancing, making funny noises and singing as YOU become part of the stories! She will shares tales from the silly to the serious, from the mysterious to the monstrous! So pull up a chair and have a listen..... and join her for a joyful journey in your mind's eye the will send you home with laughter in your belly!

Number of Participants: Any

Audience Age:

Facility Requirements: None

Fee: 495 (Travel requested if more than one hour drive)

Mysteries, Puzzles and Mind Twisters: Stories to Ponder & P (Virtual Available: No)

Come hear tales that will have you laughing.....or clinging to your seats.....or scratching your heads! Stories love dilemmas, puzzles and twists, so let's be "curiosity capers" and dig in and see what comes our way! We might even make a story of our own right on the spot! Who knows about the last Panther in Eastern Kentucky? How does the town get rid of the monster? Who are the Mujinna? How does rabbit escape the wolves? How will the young man solve the evil king's puzzle to save himself? So pull up a chair, have a listen to stories from the humorous to the serious, from the monstrous to the mysterious...and see where the story takes us!

Number of Participants: Any

Audience Age:

Facility Requirements: None

Fee: 495 (Travel requested if more than one hour drive)

Roz Puppets

Performer Contact Information

Mailing Address:
Dave Rozmarynowski
Roz Puppets
14464 Ireland Rd.
Mishawaka, IN 46544-9132

Email: Dave@RozPuppets.com
Website: https://rozpuppets.com/
Phone: (574)303-2001

Programs

The Mystery of Cacklewood Forest (Virtual Available: No)

An original tale about a little mouse who sets off on a grand adventure into a dark and mysterious woodland realm that everyone seems to avoid. Why does he go into the forest? To find food, of course! But why does everyone else avoid going? Are the stories true? What mystery awaits our brave little mouse? Find out in this fun and adventurous story for the whole family!

Number of Participants: Any

Audience Age: All

Facility Requirements: An indoor performance space and one electrical outlet. The footprint of the stage is 7 feet wide by 4 feet deep by 8 feet high. Ideally we would like to have an additional 2 feet on each side and 2 feet behind the stage, for puppeteer access.

Audience seating should begin 4 feet from the front of the stage, to allow for good sitelines of the stage's performance area.

Fee: 300 ($900 travel fees from our home base in Indiana. We are happy to split this cost between libraries if library systems coordinate to schedule performances on the same, or consecutive days.

$300 for the first performance, $200 for additional performances o)

Additional Notes: All of my shows are performed live, with only recorded music and sound effects. This allows for audience interaction and makes every performance unique.

I design and create all of my puppets. They are the furry, friendly kind that children and families are familiar with seeing on television, but my characters are original.

I began my professional puppet company 27 years ago. We are based in northern Indiana and create a new summer program each year, to correspond with the theme of the Collaborative Summer Reading Program. We provide high resolution photos each year, as well as a link to a Google folder with more promotional materials.

We tour year-round, and offer a variety of story programs (approximately a 45 minute long presentation), using our large indoor professional puppet stage (7 feet wide by 4 feet deep by 8 feet high). We also offer festival shows on a smaller 4x4x8 booth stage. Our festival shows are a series of short vignettes that can be combined to make a longer experience. These are perfect for festivals, Christmas markets, and more.

The Magic Fish (Virtual Available: No)

Two Snifffle Rats, who live in Squashbelly Bog, are about to discover that magic is sometimes hidden in the most unlikely of places.

This puppet performance explores an old fish tale in a brand new way.

Number of Participants: Any

Audience Age: All

Facility Requirements: Space for our professional puppet stage (7 feet wide by 4 feet deep by 8 feet high) and one standard electrical outlet. Additional space (2 feet) on either side of the stage, as well as 2 feet behind it, for puppeteer access.

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The Frog Prince (Virtual Available: No)

Once upon a time, in a far-off land, there was a traveling frog who was in search of life outside the swamp.

Where will his travels lead him? Join Roz Puppets to discover that sometimes happiness is just a hop away.

Number of Participants: Any

Audience Age: All

Facility Requirements: Space for our professional puppet stage (7 feet wide by 4 feet deep by 8 feet high) and one standard electrical outlet. Additional space (2 feet) on either side of the stage, as well as 2 feet behind it, for puppeteer access.

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George and the Dragon (Virtual Available: No)

Join the Roz Puppets for a whimsical retelling of a classic tale set in the times of dragons and enchanted creatures.

A young lad, George, will face the terrible Dragon of legend. But how fierce is this dragon? Is he really as bad as the tale would have us believe? All questions will be answered in this fun, furry, and unforgettable story.

Number of Participants: Any

Audience Age: All

Facility Requirements: Space for our professional puppet stage (7 feet wide by 4 feet deep by 8 feet high) and one standard electrical outlet. Additional space (2 feet) on either side of the stage, as well as 2 feet behind it, for puppeteer access.

The audience seating should begin 4 feet from the front of the stage.

Fee: 300 ($900 travel fees from our home base in Indiana. We are happy to split this cost between libraries if library systems coordinate to schedule performances on the same, or consecutive days.

$300 for the first performance, $200 for additional performances o)

Additional Notes: All of my shows are performed live, with only recorded music and sound effects. This allows for audience interaction and makes every performance unique.

I design and create all of my puppets. They are the furry, friendly kind that children and families are familiar with seeing on television, but my characters are all original. Photos and videos can be seen on our website and social media.

We provide a publicity packet each spring for our summer shows.

Silly Bits (Virtual Available: No)

Our "Silly Bits" shows are a series of short, comical vignettes that are combined to make a 30 minute performance. Much like well-designed children's television programs from the

past, these short segments allow children of all ages to follow the puppet antics without having to process a continuous 30 minute storyline.

These little puppet shows are designed to be interactive, to keep your visitors engaged. Like all of our puppet shows, they are performed live, making the experience unique to your visitors!

Available: January - May and September-December 2026

Number of Participants: Any

Audience Age: All

Facility Requirements: Our puppet booth stage footprint is 4 ft wide by 4 ft deep by 7 1/2 ft high. Ideally an additional 2 ft behind the stage, for puppeteer access.

The audience should be seated at least 4 ft from the front of the stage, to allow for proper sitelines of the stage opening.

Fee: 250 ($900 travel fees from our home base in Indiana. We are happy to split this cost between libraries if library systems coordinate to schedule performances on the same, or consecutive days.

$250 for the first performance, $175 for additional performances o)

Additional Notes: All of my shows are performed live, with only recorded music and sound effects. This allows for audience interaction and makes every performance unique.

I design and create all of my puppets. They are the furry, friendly kind that children and families are familiar with seeing on television, but my characters are all original. Photos and videos can be seen on our website and social media.

Percy the Purple Cow (Virtual Available: No)

Percy is a different sort of cow. Join us for this fun, original story about a happy little cow who turned purple because of her love of grape soda. Through some silly mishaps she finds fame just by being herself.

Available: January-May and September-November 2026

Number of Participants: Any

Audience Age: All

Facility Requirements: An indoor performance space and one electrical outlet. The footprint of the stage is 7 feet wide by 4 feet deep by 8 feet high. Ideally we would like to have an additional 2 feet on each side and 2 feet behind the stage, for puppeteer access. Audience seating should begin 4 feet from the front of the stage, to allow for good sitelines of the stage's performance area.

Fee: 300 ($900 travel fees from our home base in Indiana. We are happy to split this cost between libraries if library systems coordinate to schedule performances on the same, or consecutive days. $300 for the first performance, $200 for additional performances on)

Additional Notes: All of my shows are performed live, with only recorded music and sound effects. This allows for audience interaction and makes every performance unique. I design and create all of my puppets. They are the furry, friendly kind that children and families are familiar with seeing on television, but my characters are original. I began my professional puppet company in 1997. We are based in northern Indiana and create a new summer program each year, to correspond with the theme of the Collaborative Summer Reading Program. We provide high resolution photos each year, as well as a link to more promotional materials. We tour year-round, and offer a variety of story programs (approximately a 45 minute long presentation), using our large indoor professional puppet stage (7 feet wide by 4 feet deep by 8 feet high). We also offer festival shows on a smaller 4x4x8 booth stage. Our festival shows are a series of short vignettes that can be combined to make a longer experience. These are perfect for festivals, Christmas markets, and more.

Dinosaur Pirates (Virtual Available: No)

Hit the high seas with this story of prehistoric proportions. A treasure chest of music, antics, and audience participation. This experience has been millions of years in the making. Available: June-August 2026

Number of Participants: Any

Audience Age: All

Facility Requirements: An indoor performance space and one electrical outlet. The footprint of the stage is 7 feet wide by 4 feet deep by 8 feet high. Ideally we would like to have an additional 2 feet on each side and 2 feet behind the stage, for puppeteer access. Audience seating should begin 4 feet from the front of the stage, to allow for good sitelines of the stage's performance area.

Fee: 300 (Plus $900 travel fees from our home base in Indiana. We are happy to split this cost between libraries if library systems coordinate to schedule performances on the

same, or consecutive days. Up to 3 performances per day. $300 for the first performance, $)

Additional Notes: All of my shows are performed live, with only recorded music and sound effects. This allows for audience interaction and makes every performance unique. I design and create all of my puppets. They are the furry, friendly kind that children and families are familiar with seeing on television, but my characters are original. I began my professional puppet company 29 years ago. We are based in northern Indiana and create a new summer program each year, to correspond with the theme of the Collaborative Summer Reading Program. We provide high resolution photos each year, as well as a link to a Google folder with more promotional materials. We tour year-round, and offer a variety of story programs (approximately a 45 minute long presentation), using our large indoor professional puppet stage (7 feet wide by 4 feet deep by 8 feet high). We also offer festival shows on a smaller 4x4x8 booth stage. Our festival shows are a series of short vignettes that can be combined to make a longer experience. These are perfect for festivals, Christmas markets, and more.

Ruth Harcovitz

Performer Contact Information

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Ruth Harcovitz
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Phone: (781)433-0660

Programs

A Celebration of Rodgers and Hammerstein (Virtual Available: No)

Favorite songs from their best shows with narration describing the creation of the musicals.

Number of Participants: up to 200

Audience Age: adults

Facility Requirements: auditorium or small concert hall.We can bring portable piano & sound system if necessary.

Fee: 600 (Greater Boston--$600

North Shore/South Shore--$650

Beyond 495, including Springfield area, and Cape Cod---$700)

Additional Notes: All programs have a subtle educational component regarding the backgrounds of the composers and the times. Audiences remark that they enjoy the stories just as much as the songs, learning interesting things they never knew before!

Cole, George, Jerome, and Irving (Virtual Available: No)

Songs by America's most popular tunesmiths: Cole Porter, George Gershwin, Jerome Kern and Irving Berlin.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard and sound system.

Fee: 600 ($600 for Greater Boston

$650 for North Shore & South Shore

$700 outside of 495, the Springfield area, & Cape Cod.)

Additional Notes: All programs have a suble educational component with background on the composers and the times. Audiences remark that they enjoy the stories just as much as the songs, learning things they never knew before!

Happy Holidays! (Virtual Available: No)

Sacred and secular music of the holiday season, including a Christmas Carol sing-along. Interesting stories about the origin of the holidays and holiday songs.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard & sound system.

Fee: 600 ($600 Greater Boston

$650-North Shore & South Shore

$700-outside of 495, for Springfield area, & Cape Cod)

Additional Notes: IAll programs have a subtle educational component with background on the music & the composers. Audiences remark that they enjoy the stories as much as the songs.

A Musical Valentine (Virtual Available: No)

Love songs in many styles, from operetta to popular song.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring protable keyboard & sound system.

Fee: 600 ($600 for Greater Boton

$650 for North shore & South Shore

$700 outside of 495 & for Springfield area & Cape Cod)

Additional Notes: All programs have subtle educational component, with narrative about the composers and the times. Audiences remark that they enjoy the stories as much as the songs!, lerning things they never knew before!

Great Day For The Irish! (Virtual Available: No)

Everyone's favorite Irish songs, including ballads of Thomas Moore, songs sung by John McCormack, and Irish sing-along w songs from the Old World & the New World. . Ideal for March, Irish Heritage Month, when we are all honorary Irish.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard & sound system.

Fee: 600 ($600-Greater Bostno

$650- North Shore & South Shore

$700-outside 495, for Springfield area, & Cape Cod)

Additional Notes: All programs have a subtle educatonal component with bckground on the music & the artists. Audiences remark that they enjoy the stories as much as the songs!

The Sunny Skies of Italy (Virtual Available: No)

Neapolitan songs, opera arias, and popular Italian songs. Ideal for October, Italian Heritage Month, when we are all "honorary Italian!"

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard & sound system.

Fee: 600 ($600-Greater Boston

$650-North Shore & South Shore

$700-outside 495, for Springfield area, & Cape od)

Additional Notes: All programs have a subtle educational component with background on the music. udiences remark htat they enjoy the stories just as much as the songs, learning things they never knew!

April in Paris/ Evening in Paris (Virtual Available: No)

Favorite songs from and about the City of Romance by both French and American composers.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard & sound system.

Fee: 600 ($600 within Greater Boston

$650 for North Shore & South Shore

$700 for outside of 495, Springfield area, and Cape Cod.)

Additional Notes: All programs have subtle educational components with background on the composers and the times. Audiences remark that they enjoy the stories just as much as the songs, learning things they never knew!

Tales From The Vienna Woods: Golden Operetta (Virtual Available: No)

A program of great songs and arias from the European (Viennese) operetta tradition, presented with narration on characters, composers, and with translations.

Number of Participants: up to 200

Audience Age: adult

Facility Requirements: auditorium or performance space with piano. We bring keyboard & sound system.

Fee: 600 ($600-Greater Boston

$650-North Shore & South Shore

$700-outside of 495, forSpringfield area, & for Cape Cod)

Additional Notes: Audiences remark that they enjoy the stories as much as the songs, learning things they never knew!

Continental Journey (Virtual Available: No)

Songs from the international scene. Musical ports of call include Paris, Naples, Vienna, and Budapest.

Number of Participants: no restriction

Audience Age: adult

Facility Requirements: auditorium or performing space. We bring keyboard & sound system.

Fee: 600 ($600 Greater Boston area

$650 North Shore & South Shore

$700 outside of 495, in Springfield area, & Cape Cod)

Additional Notes: All programs have a suble educational component, with background on the music, the original performers, & the times. Audiences remark that they enjoy the stories as much as the songs, learning things they never knew before.

Songs of World War II (Virtual Available: No)

The World War II era produced 500 popular songs, and I sing the BEST of them in this show, bringing back many poignant memories of that memorable time. Program includes a sing-along.

Number of Participants: No restriction

Audience Age: Adults

Facility Requirements: Performance space or auditorium. We bring keyboard & sound system.

Fee: 600 ($600 Greater Boston

$650 North Shore & South Shore

$700-outside 495, for Springfield area, & for Cape Cod)

Additional Notes: All programs have a subtle educational component, with background on the songs, the composers, the era, & the original artists. Audiences remark that they enjoy the stories as much as the songs!

The Sound of Music in Songs & Stories (Virtual Available: No)

Enjoy your favorite songs from the Sound of Music, but learn about the actual Trapp Family, whose lives were actually much more interesting than those of their fictional counterparts in the play and movie!

Number of Participants: No restriction

Audience Age: adults

Facility Requirements: Performing space or auditorium. We bring keyboard & sound system.

Fee: 600 ($600- Greater Boston

$650-North Shore & South Shore

$700- outside of 495; for Springfield area, & for Cape Cod)

Additional Notes: Based on the Maria von Trapps' book, "The Story of the Trapp Famly Singers," I have written and perform a script on the real-live Trapp Family, whose path to becoming legendary in a Broadway play and then movie, was inspired by their love of music and love of God. Can you imagine leaving behind your dream of becoming a nun, then becoming a step-mother of SEVEN children, (and having three more during the rise of Hitler's Germany); fleeing the evil regime and travelling to a foreign country (whose language you did not know), learning new customs, and conquering the hearts of innmerable lovers on the musical stages in the US, becoming the most popular act nation-wide? I'm breathless, just thinking about it--and you will become breathless, too as you hear their story of courage and determination in the face of many obstacles.

Ryanne

Performer Contact Information

Mailing Address:
Ryanne Wilson
Ryanne
91 Birch Hill Road
West Brookfield, MA 01585

Email: ryanswilson10@gmail.com
Website:
Phone: (774)366-4884

Programs

Escape Room (Virtual Available: No)

An Escape Room at your library!

Number of Participants: 1-6

Audience Age: 9+

Facility Requirements: Basic things like locks, boxes, etc., for elements of the escape room.

Fee: 0

Sarah Clay & the StarCats

Performer Contact Information

Mailing Address:
Sarah Clay
Sarah Clay & the StarCats

Florence, MA 01062

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Website: https://www.clayjazz.com
Phone: (413)687-3228

Programs

Sarah Clay & the StarCats (Virtual Available: No)

A narrated, themed concert. A seasoned musician and storyteller, Ms. Clay is adept at connecting with the audience, describing the composer, popular culture, the historical context of songs, or even, "listen for the funny part, here!" The result: an exceptionally stimulating, educational and entertaining experience. NEW program every year. Professional trio of musicians play Retro-Pop, Swing, Blues and Latin Jazz, led by Sarah Clay (vocals/flute), supported by a guitar and upright bass.

Sample program titles & themes:Blue Skies - optimism, resilience & conservationWhisper Not - intriguing stories & powerful voicesPure Imagination - dreams, myth & legendMoon & Stars - celestial wonders

Number of Participants: variable

Audience Age: Adults & older children, family friendly. NOT a kiddie show!

Facility Requirements: Enough room for three musicians and their gear, (min. 9' x 9'), electrical power, adequate lighting, space for an audience to be seated. We do not require a formal stage and are happy to play among the library stacks. We prefer not to perform outside. However if outside is the only option, we require shelter from sun/rain and a hard, dry, level surface to stand on and place equipment (no grass, mud or slope). We need at least one grounded electrical outlet.

Fee: 450 (Ms. Clay will gladly apply for a Local Cultural Council grant that can cover all (or most) of our fee. She has a strong track record of winning grants. You only need to write a letter of support. Annual grant cycle has a mid-October deadline every year.H)

Additional Notes: "Sarah Clay and the StarCats have smooth grooves, great solos, and a fun theme for every show." - Matt Atwood, Dickinson Memorial Library, Northfield

"Huge stage presence. The crowd loved it. Two weeks later I am still hearing people comment about Sarah's presentation." - Desi Smelcer, South Hadley Public Library

"Working with Sarah Clay is pleasure! Her good organization, quick yet thoughtful communication, and excellent preparation makes program planning a snap." - Matthew Jaquith, Librarian Springfield City Library

"I just have to say again how much I enjoyed your concert last night. I wish I had your jazz chops -- so refined. And I loved the variety of selections. Your band members are also fantastic, lucky you!" - Lola Reid, enthusiastic audience member

Sarah Hodge-Wetherbe

Performer Contact Information

Mailing Address:
Sarah Hodge-Wetherbe
Sarah Hodge-Wetherbe
48 Mountain View St
Springfield, MA 01108

Email: s.hodgewetherbe@yahoo.com
Website: http://www.panelsbygeekgal.com
Phone: (413)455-5912

Programs

Panels By Geekgal- Anime 101: Or isn't Otaku a kind of Sushi? (Virtual Available: Yes)

In this program we explore the world of Japanese Animation. The history of the art form is covered, as well as genres, stylistic and visual components. We talk also about American anime fan culture. Visual aids and clips are included to help illustrate the wonderful and unique world of a film style that is becoming more and more popular in America, and all over the world.

The program is all age appropriate, but due to the style (it is mostly a lecture format) I suggest it for 13 and up.

Number of Participants: Any

Audience Age: Teen-adult

Facility Requirements: Enough seats for the size of audience you wish, and a private room helps keep the noise level down for the rest of the library. I will also need a projector and an HDMIconnection for a PC laptop

Fee: 150 (There is an additional travel cost of .40 a mile, over 10 miles from Springfield Ma.)

Additional Notes: You can see a full list of the Geek Culture programs I offer at http://www.panelsbygeekgal.com/

Panels by Geekgal-Hunting the Forest Spirit: Mythological Anime (Virtual Available: Yes)

This program explores the influence of mythology and cultural stories on anime. We look at mythological themes that are often seen in anime, as well as symbolism and direct references to mythology/philosophy.

Clips and visual aids are also shown.

The lecture concludes with an open floor discussion with the audience, and Q&A.

The Material is appropriate for all ages, but because its a lecture format, and the subject matter is aimed for an older audience, younger children may find it boring.

Number of Participants: Any

Audience Age: Teen-Adult

Facility Requirements: Enough seats for desired group size, a private room helps keep the noise level down for the rest of the library. A projector and HDMI connection for a PC Laptop.

Fee: 150 (There is an additional travel cost of .40 a mile, over 10 miles from Springfield Ma.)

Additional Notes: You can see a full list of the Geek Culture programs I offer at http://www.panelsbygeekgal.com/

Panels by Geekgal- 'Faster than a Speeding Bullet: A brief history of comics.' (Virtual Available: Yes)

How did the comic art form develop in America? What made it part of our nations mythos, and how is it evolving in the modern age? In this workshop, we look at how sequential art has evolved throughout the years, and what influence it has had on modern popular culture in America and around the world.

Number of Participants: Any

Audience Age: Teen-Adult

Facility Requirements: I will need a projector, with an HDMI PC connection for my laptop.

Fee: 150 (There is an an additional travel cost of .40 a mile, over 10 miles from Springfield Ma.)

Additional Notes: You can see a full listing of the Geek Culture Programs I offer at http://www.panelsbygeekgal.com/

Panels By Geekgal- 'The Intersection of Technology and Romance: Steampunk 101. ' (Virtual Available: Yes)

For all its appeal, steampunk can be a very hard genre to define. In this panel, we discuss the various ways steampunk is identified, look at how it developed as a genre, and see how it is influencing everything from literature to fashion. This includes a reading list of both speculative and steampunk fiction for folks just starting to get interested in steampunk.

Number of Participants: Any

Audience Age: Teen-Adult

Facility Requirements: I will need a projector with a HDMI connection.

Fee: 150 (There is an additional travel cost of .40 a mile, over 10 miles from Springfield Ma.)

Additional Notes: You can see a full list of the Geek Culture programs I offer at http://www.panelsbygeekgal.com/

Panels by Geekgal- 'Mysterious Massachusetts' (Virtual Available: Yes)

Every state has its ghost stories, but no other state has the Dover Demon or the Salem Witch Trials. From sea-side ghosts, to UFOs over the Berkshires, Massachusetts has a rich history of paranormal legend, odd events, and strange denizens. In this workshop, we have a look at some of the most famous of Massachusetts paranormal, cryptozoological, and plain weird incidents through the states history.

Number of Participants: Any

Audience Age: Teen-Adult

Facility Requirements: I will need a projector and a connection for a PC laptop.

Fee: 150 (There is an additional travel cost of .20 a mile, over 10 miles from Springfield Ma.)

Additional Notes: You can find the full list of Geek Culture panels I offer at http://www.panelsbygeekgal.com/

Panels by Geekgal: Abnormal America (Virtual Available: Yes)

Every state in the union has its own spooky stories and unsolved mysteries- Alien abduction, Bigfoot, the Jersey Devil, and the Mothman. These are only some of the strange things can be found across the country, and in this presentation you'll hear some of the strangest and spookiest stories the USA has to offer.

Number of Participants: any

Audience Age: 13+

Facility Requirements: I need a projector or TV with an HDMI connection

Fee: 150 (I charge .40 a mile for travel outside the immediate Springfield Ma area.)

Additional Notes: Check my website for more lecture offerings

Panels by Geekgal: Nefarious New England: (Virtual Available: Yes)

The New England States are full of weird. From Betty and Barney Hills 1961 reported alien abduction to the haunting of the Sterling Opera House, the is a wealth of spooky tales that are known all over the northeast. In this presentation we look at some of the most famous cases from each state, and tell the tales that have entertained generations of New Englanders. Decide for yourself if you ought to sleep with the lights on.

Number of Participants: any

Audience Age: 13+

Facility Requirements: I need a Tv or Projector with an HDMI hook up.

Fee: 150 (I charge .40 a mile for travel outside the immediate Springfield, Ma area)

Additional Notes: Check my website for more lecture offerings

Sarah Prager

Performer Contact Information

Mailing Address:
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Sarah Prager
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Phone: (617)504-6135

Programs

LGBTQ+ History: Incredible Stories You Never Knew And Why They Matter (Virtual Available: Yes)

Please read about all of my program offerings here: https://shorturl.at/9un5o

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 600 (I am based in Amherst, MA. If driving to your library will take me more than 1 hour round-trip there will be an additional charge. I do offer a sliding scale for my base fee if needed.)

Self

Performer Contact Information

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Katrina Eddy
Self
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Saugus, MA 01906

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Website:
Phone: (978)201-8117

Programs

Don't Play the Woman Card (Virtual Available: Yes)

My book "Don't Play the Woman Card" speaks about trauma that women (and some men) face in life, from bullying when you are younger, growing up / having a disability, assault, working in a man's field, harassment, wage gap, being a mom, finding yourself after a life event (having a baby, divorce, marriage, etc.), sobriety, and so much more. Part of what influenced me to write my book is so people would not feel alone in their struggles.

Number of Participants: Any

Audience Age:

Facility Requirements: None

Fee: 250 ($250 then I will have a book signing after my discussion as well as printouts, books will be sold at a sale price of $10/book no extra fee for a signature.)

Additional Notes: I want to help people; I want to inspire people to be the best version of themselves they can be.
https://www.amazon.com/gp/product/1966212194?ref=ppx_pt2_dt_b_prod_image

Sheryl Faye Presents Historical Women

Performer Contact Information

Mailing Address:
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Sheryl Faye Presents Historical Women
7 Locke Hill Lane
Amesbury, MA 01913

Email: info@sherylfaye.com
Website: http://sherylfaye.com
Phone: (866)936-6551

Programs

Sally Ride (Virtual Available: Yes)

Sally Ride is glued to the classroom television as astronaut John Glenn blasts off into space. "I want to do that," she quietly says to herself, only to be reminded that girls can't be astronauts. They can't be shortstop for the LA Dodgers either, another early aspiration, and she soon sets her sights on tennis, learning teamwork and good sportsmanship.

Her insatiable curiosity leads to a passion for science, and children will join in Sally's discoveries through fun, interactive experiments, all of which they can do again at home. As she matures, she studies the wonders of the universe and finally, when girls can, she becomes America's first woman astronaut and a passionate advocate for STEM. Her compelling story will ignite students' curiosity and inspire them to dream, dare and develop their own gifts and talents to the fullest.

I also have an older version for 18 and up available starting May 30, 2019.

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age: 6-12 and an older version for 15 through adults

Facility Requirements: I need a screen, a table, and 7 chairs, a 9 x 12 space works best but I am incredible flexible with all sizes.

Fee: 300 (There maybe some travel added depending on where you are located.)

Helen Keller (Virtual Available: Yes)

Helen is a delightful, feisty little girl no different than any other child except she is blind and deaf. Her early life is one of inner frustration and loneliness, though, because of her inability to communicate. A "strange lady" arrives when she is almost seven years old, and within weeks, the embers of language are rekindled in Helen's mind. "I felt joyous, strong, equal to my limitations."

As Helen and Anne Sullivan continue their remarkable life together, Helen graduates from college, writes twelve books, and travels the world to promote an understanding of differences. She shows students how she learned to speak and read in Braille, and a Braille book will be available for them to see and touch following the performance.

Helen's moving, very compelling story will instill within children a deeper sensitivity for those with disabilities as they come to understand and accept the different ways people do the same things.

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: I need a 6-8 foot table, a screen, a cart and 5 chairs

Fee: 300 (There maybe some travel added depending on where you are located.)

Clara Barton (Virtual Available: Yes)

One of the greatest lessons we can teach our children is the importance of helping others in need. Towards this end, we are proud to introduce Clara Barton as our humanitarian role model.

From the time she was old enough to be a nurse within her own family, Clara's life was dedicated to helping others. She accepted no pay as she taught poor children whose parents had no money to send them to school.

She raised warehouses full of food, medicine and clothing during the Civil War, and then courageously went to the front to nurse the wounded and dying. Finally, she started the American Red Cross which is her legacy today.

As children learn from Clara's example, they will then offer suggestions as to what they can do to help others in need and make the world just a little better place.

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: I need a screen, a cart, a 6-8 foot table, and 6 chairs

Fee: 300 (There maybe some travel added depending on where you are located.)

Laura Ingalls Wilder (Virtual Available: Yes)

Laura Ingalls Wilder is a stubborn, spirited little girl, eagerly exploring all the wonders of the prairie. After a day of family chores, she revels in her father's folklore and listens carefully to its messages to keep her safe in the big woods.

When her family ventures westward, she befriends the Native Americans, and then begins her first schooling, learning to create vivid pictures with her words. The brutal winters and locust attacks put her family to the test, but they work together and prevail, and children will join in their celebratory dance.

As Laura matures and becomes a writer, she will share her rich, descriptive writing techniques, which are grade-level appropriate and complement those taught in classrooms today. Her engrossing tales of the frontier will inspire students to use their skills and imagination to journal their own experiences and write their own creative stories.

Number of Participants: 150

Audience Age:

Facility Requirements: I need a 6-8 foot table, a screen, a cart, 6 chairs

Fee: 300 (There maybe an added fee for travel depending on where you are located.)

Amelia Earhart (Virtual Available: Yes)

Amelia Earhart's fearless, adventuresome spirit leads to hair-raising rides down her homemade roller coaster, and she is enthralled with the wonders of the new "flying machines" during a family vacation to the Iowa State Fair.

As she matures, she is fulfilled by her work as a nurse's aide and begins to consider a career in medicine. This idea "flies out the window," however, when she pays a pilot $1.00 to take her up for a short "hop" in his plane. From then on, the science of aviation becomes her passion as flying becomes her career.

She follows her dreams with an indomitable spirit, and her story will inspire students to pursue their own budding interests, whatever they may be, and will also reinforce the importance of family, respect for others and individuality.

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: I need a small table, a cart, 6 chairs and a screen.

Fee: 300 (There maybe some travel added depending on where you are located.)

Anne Frank (Virtual Available: Yes)

Anne Frank was born in Frankfurt Germany on June 12, 1929. She lived most of her life in or near Amsterdam, having moved there with her family at the age of four-and-a-half when the Nazis gained control over Germany. By May 1940, the Franks were trapped in Amsterdam by the German occupation of the Netherlands. As the hatred for Jewish people increased in July 1942, the family went into hiding in some concealed rooms behind a bookcase in the building where Anne's father worked. From then until the family's arrest by the Gestapo in August 1944, Anne kept a diary she had received as a birthday present, and wrote in it regularly. Our story starts on July 6, 1942 in the secret Annex and gives you a taste of what life was like for her. In this world where there is a lot of hate this a wonderful program about Perseverance, Hope, and Love leaving us all with a stronger message.

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: I need a 6-8 foot table and 5 chairs. I provide everything else

Fee: 300 (There maybe mileage added depending on where you are located.)

Eleanor Roosevelt (Virtual Available: Yes)

After suffering through an unhappy childhood, and losing her parents and one of her brothers. She figured out where she fit in and could make a difference. She grew up and became an American politician. The longest-serving First Lady of the United States. She was the first presidential spouse to hold press conferences, write a syndicated newspaper column, and speak at a national convention. She advocated for expanded roles for women in the workplace, the civil rights of African Americans and Asian Americans, and the rights of World War II refugees. She became one of the first delegates to The United Nations. One of the top ten most admired people of the 20th century. "...as individuals we live cooperatively, and, to the best of our ability, serve the community in which we live...our own success, to be real, must contribute." - Eleanor Roosevelt

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: I need a 6-8 foot table, and 5 chairs. I will provide everything else.

Fee: 300 (plus mileage depending on where you are located.)

Abigail Adams (Virtual Available: Yes)

She is sometimes considered to have been a founder of the United States and is now designated as the first Second Lady and second First Lady of The United States

Adams's life is one of the most documented of the first ladies: she is remembered for the many letters she wrote to her husband while he stayed in Philadelphia, Pennsylvania, during the Continental Congresses. John frequently sought the advice of Abigail on many

matters, and their letters are filled with intellectual discussions on government and politics. In one of her more famous letters she implores her husband and his colleagues, all of whom were male, to, "...remember the ladies...If particular care and attention is not paid to the Ladies we are determined to foment a Rebellion, and will not hold ourselves bound by any Laws in which we have no voice, or Representation." Her letters also serve as eyewitness accounts of the American Revolutionary War home front.

This story starts off as an adult and goes back through her childhood and then back to an adult again. The show is appropriate for children and adults. Music & Sound design by Scooter Perrotta from LA Soundtrack

Now I have a professionally recorded On-Line Option!

Number of Participants: 150

Audience Age:

Facility Requirements: A need a 6-8 foot table and 5 chairs. I will provide everything else.

Fee: 300 (plus mileage)

Susan B. Anthony - Failure is Impossible! (Virtual Available: Yes)

I have two different versions of this show one for younger audiences and one for older. I start as an adult and go back to her childhood and back to an adult again. Come hear all about this fascinating woman as we celebrate the 100th anniversary of the Women's right to vote! This show is a mutli-media fully immersive production!

Now I have a professionally recorded On-Line Option!

Number of Participants: up to 250

Audience Age: 8 through adults

Facility Requirements: A table and 5 chairs.

Fee: 300 (Please note depending on where your library is located there may be a mileage fee on top of this price.

I am also offering an extra $25 off the price if you sign a contract before October 31st.)

Additional Notes: My website is www.sherylfayepresents.com

I Dissent, about the story of Ruth Bader Ginsburg (Virtual Available: Yes)

Ruth Bader Ginsburg was an American lawyer and jurist who served as an associate justice of the Supreme Court of the United States from 1993 until her death in September 2020. She was the second woman and the first Jewish woman ever appointed to the Court and became the longest serving Jewish Justice.

She championed fairness and equality and objected to different expectations for men and women, prejudice against minority groups in places like hotels and restaurants, and women having fewer job opportunities than men. Ruth served on the national board of the ACLU (American Civil Liberties Union) and launched The Women's Rights Project, she continued to be a leading voice for gender equality, women's interests, and civil rights and liberties.

Ruth Bader Ginsburg's life continues to be one of achievement: as a lawyer, professor of law, a judge, and then a Supreme Court justice, she stands out because she was not afraid to dissent, disapprove, and disagree with conditions of unfairness and inequality. This show is the inspiring story of how she changed her life-and ours.

Number of Participants:

Audience Age:

Facility Requirements: I need two tables and 4 chairs. I bring everything else.

Fee: 300 (Mileage will be added depending on the location.)

Her Majesty, The Life of Queen Elizabeth II (Virtual Available: No)

This is a Multi-media fully immersive show about the life of Queen Elizaebth II, it is not a lecture. This is my biggest production to date, to celebrate my 20th Anniversary of performing Historical One-Woman Shows. Audiences are loving it:

"I've had the privilege of being in the audience a number of times. All of them were so well studied in terms of historical accuracy. Her acting prowess is tremendous every time. Queen Elizabeth II takes the prize. The attention to detail, the mixed media are state of the art. Sheryl you are a treasure!" "I love all you do - I have always been fascinated by the royal family - your costumes are perfect and the crown was so realistic. You balanced it well. I am so happy that the Gilford Public Library found you, we have learned so much about all

the historic ladies in your presentation." "Without a doubt, Sheryl Faye's performance as Queen Elizabeth II was incredible - from the numerous costume changes to the high tech mulit-media, as well as her attention to details. Her portrayal was witty, powerful and educational. Sheryl is a gem!"

Please visit my website for more information www.sherylfaye.com

Number of Participants: any

Audience Age: I have different versions for children and adults

Facility Requirements: I would need one 6 foot table, two card size tables or one table and one podium and three chairs. I bring everything else.

Fee: 350 (Travel is calculated on top of the $350 fee.)

Additional Notes: Please visit my website for more information:

www.sherylfaye.com

Sing Me A Story (for caregivers and children)

Performer Contact Information

Mailing Address:
Emilia Dahlin
Sing Me A Story (for caregivers and children)
77 Lovers Ln
Gorham, ME 04038-2027

Email: emilia@emiliadahlin.com
Website: https://emiliadahlin.com/sing-me-a-story
Phone: (508)269-7918

Programs

Sing Me A Story (Virtual Available: No)

This 45-minute, Sing Me A Story workshop is for caregivers (and children) who wish to learn more about how singing, music, and movement support early literacy skills and how to incorporate more music into each day. Led by creator, performer, and teaching artist, Emilia Dahlin, caregivers are supported to engage in singing and music more, employing a free, effective, and powerful method for supporting the whole child. This is done through a storytime format with singing, movement, games, and reading aloud.

Caregivers will come away with a greater understanding of how singing and music impacts the wellbeing, development, and early literacy skills of children 0-6 years. They will explore how to employ more singing in their day-to-day and practice several songs, rhymes and games they can employ on their own right away.

The workshop includes:

-The science of how singing supports early literacy skills-Circle songs/games-Pairings of books and songs -Ways to incorporate rhythm into reading-Sensory scarves and rhythm stick songs/chants-A printed resource for caregivers for inspiration moving forward

(A poster for library outreach is also provided in advance)

Number of Participants: 10+

Audience Age: 0-6

Facility Requirements: Space for the group to sit/move in a circle.

A folding table and chair

rhythm sticks and sensory scarves if the group is bigger than 30

Fee: 475 (Grant writing support, and cooperative purchasing all available to make Sing Me A Story accessible to all. Just ask!

Plus travel at .67/mile. Hotel and $60 per diem between multiple days.

Block Booking:

2-3 bookings within a two-day period: $450 each)

Sing Me A Story (Professional Development Workshop for Children's Librarians) (Virtual Available: Yes)

HOST A WORKSHOP FOR YOUR STAFF AND COMMUNITY: Vision: Sing Me A Story is a professional development workshop for early childhood educators and children's librarians who wish to strengthen, enliven, and widen their learning spaces with song. Led by creator and facilitator, Emilia Dahlin, educators are trained to utilize singing and music more, employing a free, effective, and powerful method for supporting the whole child. The Method: A library hosts a workshop for their staff and invite early educators in the community, allowing one workshop to have a larger impact in the community at large. Desired Outcomes: Librarians, Educators and professional caregivers will come away with a greater understanding of how singing and music impacts the wellbeing, development, and early literacy skills of children 3-6 years. They will gain skills for leading and employing more singing in their learning spaces and practice several songs, games, and paring of books and songs that they can employ in their own work right away. The workshop includes: - The science of singing in our bodies and brains - Skill-building in leading songs - Pairings of books and songs - Considerations for working with diverse groups - Exploring the voice (technically and emotionally) - Embodied play - How singing supports early literacy skills - How singing supports social emotional learning - Access to digital resources for ideas and inspiration moving forward. Included for both online and in-person: -Workshop facilitation -Contact hours form -Planning Support -Pre-survey and evaluation -Posters (with your logo) -Digital resource library -Registration THE PROCESS: The hosting organization and Emilia work together to create an MOU that outlines logistical details and responsibilities of both parties. Beforehand: Participants will register and fill out a survey

that will give Emilia an idea of the knowledge, skills, and comfort they already possess so that the workshop can be tailored to needs. This also aids in the assessment of the efficacy of the workshop. After: Participants receive a workshop evaluation and two online resources to support their practice going forward. Participants will receive .3 contact hours. CEUs are also a possibility.

Number of Participants: 5+

Audience Age: 0-6

Facility Requirements: table, chairs, electricity, projector

Fee: 1100 (COST: Sliding Scale: Flexible fee-structuring, grant writing support, and cooperative purchasing all available to make Sing Me A Story accessible to all! Please ask. $475 Online (1 hour) 6-10 participants $1,100 In-Person (3 hours) 6-16 participants. Each)

SketchyGOichie

Performer Contact Information

Mailing Address:
Roger Andrews
SketchyGOichie
137 Union ST.
New Bedford, MA 02740

Email: roger@sketchygoichie.net
Website: http://sketchygoichie.net
Phone: (978)869-6166

Programs

SketchyGOichie DRAW! Digital Rendering & Art Workshops (Virtual Available: No)

SketchyGOichie DRAW! Digital Rendering & Art Workshops At SketchyGOichie, we believe every kid deserves the chance to dream big, and that's exactly what our DRAW! program is all about. We work with kids aged 7 and up, including those who may not always have opportunities to explore art, and introduce them to the world of digital creativity. Using iPads and learning directly from professionals, they pick up skills while imagining what a career in the arts could look like. But it's not just about the tools or the lessons, it's about watching their confidence grow and seeing their creativity take flight in a space where they feel supported, valued, and inspired.

What You'll Get: Hands-on lessons from professional artists Use of iPads and stylus tools during sessions A fun, social, and educational experience Skills that inspire a lifetime of creativity! Inspire. Create. Connect.

Number of Participants: 20 Students

Audience Age: 7+

Facility Requirements: We require a TV or projector to facilitate lessons effectively. If unavailable, we can provide one with advance notice. We also require chairs for the kids attending!

Fee: 600 ($600 per entire session (up to 20 participants, 90-minute class).)

Additional Notes: -

Songs and Stories - The Highwaymen

Performer Contact Information

Mailing Address:
Matt York
Songs and Stories - The Highwaymen
183 Edgewater Dr.
Pembroke, MA 02359

Email: wideirisboston@yahoo.com
Website: https://www.mattyorksongsandstories.com/
Phone: (781)953-6177

Programs

Matt York - Songs and Stories (Virtual Available: Yes)

Songs & Stories - The Highwaymen is a program about the four legendary country artists, Johnny Cash, Willie Nelson, Kris Kristofferson and Waylon Jennings. I talk a bit about their careers and also perform some of their most iconic songs. I wrote a book about them and talk a bit about this as well. I've done this at over 100 libraries and the response has been really great. I'd be happy to provide you with some references if it's be helpful.

I also versions that focus solely on WIllie Nelson, Johnny Cash, Classic Country Music and Holiday Songs.

My music and story have been featured on NPR, PBS, in the Boston Globe and many other regional and national publications. My website has a boatload of information if you'd like to learn more (www.mattyorksongsandstories.com). This short 90-second promo video is also a good/short way of hearing/seeing what I do. https://youtu.be/RCNy7nPZYnM

Number of Participants: Unlimited

Audience Age: All

Facility Requirements: I generally perform with a small amplifier that I bring, so I just need electricity.

Fee: 0 (Please email me about rates. I live on the south shore but travel all over MA, so it varies a bit based on where I'm traveling.)

Spirits of Fashion

Performer Contact Information

Mailing Address:
Karen Antonowicz
Spirits of Fashion

Chester, VT 05143

Email: vintage_apparel@yahoo.com
Website: https://www.spiritsoffashion.com
Phone: (401)480-2903

Programs

The Swingin' Sixties (Virtual Available: Yes)

Twiggy, Jean Shrimpton, Mary Quant, Biba, and the list goes on! Discover the fashions of the Swingin' Sixties, beginning with the Mod styles of London, traveling through the hippy era, and culminating in the bohemian styles and hot pants of the early '70s. Join us to explore what drove these changing styles and how they affected people of all ages during this turbulent time!

Number of Participants:

Audience Age:

Facility Requirements: A screen and tables on which to display items from my collection of clothing and accessories from the period. I have my own projector, speakers, and laptop, but if you have that equipment at your library, I'll just need my laptop.

Fee: 275 ($195 for a virtual program)

Additional Notes: I have many fashion-era topics, and The Swingin' Sixties is one example. On my website, a list of my presentations can be found.

Cocktail Culture: The Mad Men Era (Virtual Available: Yes)

"Cocktail Culture: The Mad Men Era" Cocktail parties in the home have been popular since the 1920s, after the onset of Prohibition. Join us for a look at cocktail culture fashion as we

travel through time. We will focus on silhouettes in clothing from the late 1940s through the 1960s, as we explore the connections of fashion and cocktails during this interesting period, not only in clothing styles, but also in home décor and accessories.

Number of Participants: any

Audience Age: teens and older

Facility Requirements: A screen or Smart TV; I have all other equipment

Fee: 300

Styling with Vintage & Thrifted Fashion (Virtual Available: No)

"STYLING WITH VINTAGE & THRIFTED FASHION" Did you know that you can create a unique wardrobe that suits your "style personality" without breaking the bank? Join us for this fun styling workshop where we explore ways to treasure hunt for vintage and secondhand clothing and accessories that speak to you and will inspire a new way of dressing. Fill your own closet with a personalized wardrobe that will bring you joy for years to come!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have everything else

Fee: 300

The Roaring Twenties (Virtual Available: Yes)

"The Roaring '20s" Are you curious about the flappers of the 1920s? Although we tend to think of flappers when we think of dress from this period, not every woman dressed this way. Join us to learn about this magnificent decade and what drove the fashion and styles of the time. We will explore the evolution of dress for women and men of the '20s, focusing not only on flapper dress, but also on the popular clothing and accessories of the period.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

The Golden Age of Hollywood (Virtual Available: Yes)

"The Golden Age of Hollywood" Fashion on the silver screen during the '30s, '40s, '50s was not only glamorous and influential, but also was enjoyed as an "escape" from the problems of each decade. In the depression era, folks could attend the movies as a way to forget their current circumstances, while the films served as both escapism and news reporting during the long years of World War II. Finally, the 1950s movies continued to show elegant fashions that were inspiring to the audiences of that period, but the advent of television caused fashion influence to be split between the silver screen and the smaller TV in America's homes. Join us as we travel through these fascinating decades and enjoy a glimpse into the glamour of that golden age.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Fashions of the Civil War (Virtual Available: Yes)

"Fashions of the Civil War Period If you are a fan of Gone with the Wind, Mercy Street, or anything else associated with the Civil War Period, please join us for an exciting trip to the early 1860s, when fashion went through changes but, in many ways, remained the same throughout the war. We will explore the height of fashion prior to the war, continuing through the post-war period, when many changes occurred both in fashion and in society. Travel through time with us, and share in the experience of this difficult, but interesting moment in our history.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Wartime Fashion (Virtual Available: Yes)

"Wartime Fashion" Have you ever wondered what changes in fashion occurred during WWI and WWII? Despite wartime shortages and restrictions, men and women managed to dress in style. How did they accomplish this? Join us to discover what these wartime shortages were and how they were overcome by the determined people of this era. We will explore the clothing and accessories worn during both of these war periods, focusing on some of the innovative ways in which fashion was followed.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

The Evolution of the Wedding Gown (Virtual Available: Yes)

"Evolution of the Wedding Gown" Enter the world of brides from the past and learn about what they wore during their first day of marriage. We will discuss both celebrity and royal weddings, as well as those of the less famous. Vintage videos will help to bring these weddings to life. Join us for a glamorous foray into former wedding finery!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Fashion & the First Lady (Virtual Available: No)

"Fashion and the First Lady" During the course of history, the First Ladies of America have been watched, admired, copied, sometimes criticized, and followed for their fashion and style. Join us for a look at the clothing and accessories worn by our presidents' wives, as we journey through time from our earliest first lady to our current president's wife, Jill Biden. We will examine the ladies who changed the course of fashion as well as those who had little or no effect whatsoever.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Shoes Through the Decades (Virtual Available: Yes)

"Shoes Through The Decades" Are you curious about the footwear of years gone by? If so, join us as we explore the evolution of shoes from the reign of Queen Victoria through the decades of the 20th Century. We will discover the changes that occurred in footwear for women and men of the 19th and 20th centuries, emphasizing the influences that precipitated these changes.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

The History of Women's Undergarments (Virtual Available: Yes)

"The History of Women's Undergarments" Corsets, and girdles, and bustles, oh my! Ever wonder how women managed to survive the tortured silhouettes of the Renaissance, Baroque or Victorian Periods? Did the women of the 1950s have it any easier than those of the 1850s? Join us to explore the curious garments that formed the foundations of the

fashionable shapes of various periods in history. Discover the ways in which these garments reshaped women's bodies into the desired aesthetic of the time.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

The Fashions of Downton Abbey (Virtual Available: Yes)

"The Fashions of Downton Abbey Are you a fan of Downton Abbey? Would you love to know more about the fashions of the period? If so, join us for an informative presentation about the lives and fashions of the residents of Downton Abbey. Travel with us through time while we explore the styles of 1912, represented in Season 1 of Downton Abbey, through the 1920s, when major changes occurred both in fashion and in society. Immerse yourself in Downton Abbey, where we will explore all of the changing fashions of this intriguing period.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

The Gilded Age (Virtual Available: Yes)

"The Gilded Age" Are you fascinated with the idea of mansions termed "summer cottages" by the wealthy of Newport? Would you like to learn more about the dress and lifestyle of those fortunate enough to spend their summers in these beautiful homes? Join us for an exciting journey through time as we explore the fashions of The Gilded Age, focusing on the 1870s and '80s bustle periods, the '90s, and covering the early years of the 20th century.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Fashions During Queen Victoria's Reign (Virtual Available: Yes)

"Fashion During Queen Victoria's Reign" Travel with us through time as we explore the fashions of men and women during Queen Victoria's reign from 1837 to 1901. The Victorian era supported vast changes in fashion that continue to influence styles of today. Witness the modifications in silhouettes, necklines, accessories and hairstyles that reflect the social, political, and cultural reforms that took place during this intriguing period.

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Pride & Prejudice of Fashion: Styles of the Jane Austen Era (Virtual Available: Yes)

"The Pride & Prejudice of Fashion: Clothing Styles of the Jane Austen Era" Celebrate the anniversary of the birth of Jane Austen as we wander through the wardrobes of some of Miss Austen's most famous characters. Explore the silhouettes of the clothing worn by the ladies and gentlemen of the day, while learning about the accessories they would have used and the reasons behind their usage. Together, we will travel through time to a long-ago era of opulence, social graces, and a gentler way of life. Please join us!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Steampunk Fashion (Virtual Available: Yes)

"Steampunk Fashion" What is Steampunk? A mix of Victorian elements with those of the steam age comprise the main theme of steampunk fashion. Victorian corsets, petticoats, and lace blend seamlessly with clock faces, metal findings, and gears, to create the most unique ensembles for both men and women. Join us to explore the various characters that folks portray while embracing this modern Steampunk adventure!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Tudor Fashion (Virtual Available: Yes)

"Tudor Fashion" Step back in time to King Henry VIII's reign and view the fascinating fashions of the period. Travel past Henry's time to observe the styles of the Tudors who followed him to the throne: Edward, Mary, and Elizabeth. Although styles changed much more slowly than they do in our day and age, fashion did indeed evolve in the most interesting ways. Join us as we explore this unparalleled fashion era!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Bewitched: Styles at the Time of the Salem Witch Trials (Virtual Available: Yes)

"Bewitched: Styles During The Time Of The Salem Witch Trials" Do you love learning about the Salem Witch Trials of the 1690s? Join us for an afternoon of discovering what the folks of Salem, MA were wearing during this time and how their styles differed from those worn by the people of Europe and other areas. We will explore the various aspects of dress for

men and women of that time, while viewing images and movie clips to supplement our discussion. Please spend your afternoon with us and get into the Halloween spirit!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

History of Beauty & Cosmetics (Virtual Available: Yes)

"History of Beauty & Cosmetics" Do you wonder where cosmetics originated and how they evolved through the years? If so, join us as we explore the origins of makeup and the ways in which societal changes influenced the beauty industry's development. As cosmetics became more acceptable in the early 20th C., ladies were able to choose from a variety of beautifying products they hoped would make their romantic dreams come true!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Style for the Golden Years (Virtual Available: Yes)

"Style For The Golden Years" Style is eternal! As we age, we may think that style no longer matters and that we shouldn't worry about expressing ourselves with fashion. I disagree! Share this journey with me as we witness women of advanced age dressing in fabulous and unique ways, refusing to give up their authentic style and glamour. Join us and be inspired!

Number of Participants: any

Audience Age: adults

Facility Requirements: Screen or Smart TV; I have all else.

Fee: 300

Stephen Page Piano

Performer Contact Information

Mailing Address:
Stephen Page
Stephen Page Piano
40 Autumn Lane
Amherst, MA 01002

Email: stephenpagemusic@gmail.com
Website: http://www.stephenpagepiano.com
Phone: (413)297-7910

Programs

Color Our World in Red Hot Jazz Piano (Virtual Available: No)

Book an exceptional jazz pianist for a concert that has audiences bursting into gasps and applause throughout the program. Absolutely dazzling technical and musical ability backed by more than 30 years of professional performance. (Teaches piano performance at Amherst College, Deerfield Academy and in his Amherst studio). "A brilliant talent"--Archie Shepp

Number of Participants: any

Audience Age: adults

Facility Requirements: If keyboard needed, a grounded electrical outlet is required. Can accommodate most spaces.

Fee: 400 (Please tell Stephen about your needs and venue to get accurate pricing. LCC grant application answers and documents quickly and easily supplied.)

Additional Notes: Music for every occasion, in many styles.

Sunshine Storytime

Performer Contact Information

Mailing Address:
Amy Greil
Sunshine Storytime
113 Grove St
North Attleboro, MA 02760-1163

Email: amygreil@gmail.com
Website: http://sunshinestorytime.net
Phone: (508)769-9872

Programs

Sunshine Storytime (Virtual Available: No)

A sensory storytime for neurodivergent children! We explore interactive stories, sing, play with sensory toys and more in a calming environment where everyone is welcome.

Number of Participants: 12

Audience Age: 2-7

Facility Requirements: Dimmable lights are a plus but not required.

Fee: 300 (Discounts for multiple bookings. See website.)

Additional Notes: Amy Greil is an experienced and innovative librarian with a passion for inclusive programming. She started Sunshine Storytime to bring the joys of storytime to kids who think differently.

Susan Lynch

Performer Contact Information

Mailing Address:
Susan Lynch
Susan Lynch

Hollis, NH 03049

Email: susanlynch27@gmail.com
Website:
Phone: (603)930-3813

Programs

Healing After Loss (Virtual Available: Yes)

This powerful and informative presentation is based on Lynch's award-winning memoir: Life After Kevin; A Mother's Search for Peace and the Golden Retrievers that Led the Way. The target audience includes anyone who has been impacted by an overdose, all dog lovers, and those curious about "signs" from deceased loved ones. Participants will discover the unique challenges of grieving a stigmatized loss and walk away with hopeful and helpful takeaways based on the themes of Life After Kevin:

1. How the stigma of overdose impacts grieving families

2. What she learned that allowed her healing to begin

3. Signs from deceased loved ones and how we can stay connected to them

Attendees will be left inspired and hopeful in knowing that we are capable of healing- even after unimaginable loss.

About the book:

On her way home from a national dog competition, Susan gets the call that her son, Kevin, has died. With a new reality to navigate and no directions, Susan seeks solace in her golden retrievers, Manny and Tripp, who demonstrate the power of presence and unconditional love. They journey alongside her as Susan untangles the complicated emotions attached to the stigma of how Kevin died and witness the extraordinary connection she nurtures with him across the veil. This inspiring memoir speaks to anyone learning to live with the

unfixable, and readers will discover that life after loss can include hope, peace, and purpose.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: For in-person presentations, I would need a projector for PowerPoint slides.

Fee: 125 (This presentation is 1 hour and includes a signed copy of Life After Kevin for your library.)

Additional Notes: Presentations at:

Hollis Social Library (603) 465-7721 (done 12/22)

Brookline Public Library (603) 673-3330

Nashua Public Library (603) 589-4600 (to be given on 4/6/23)

Susan Paino, Teaching Artist

Performer Contact Information

Mailing Address:
Susan Paino
Susan Paino, Teaching Artist

Salem, MA 01970

Email: susanpaino@gmail.com
Website: https://www.susanpaino.com/
Phone: (617)549-9228

Programs

Ballet Play (Virtual Available: No)

Children (along with their parents/caregivers) are invited to dance and use their imaginations to act out a story in this one-hour event led by teaching artist, Susan Paino. Ballet Play is interactive - at times, everyone will be up and moving. The program combines foundational dance skills, natural movement, story-telling with music, and activities to promote reading-readiness. The size of the group depends upon the size of the event space. Formal activities last 45 minutes plus 15 minutes of open play time when everyone is welcome to check out the hands-on materials.

Goals and Objectives

Joy through natural movement, dance, and story-telling

Music appreciation

Self-awareness and self-control

Practice with listening, responding, taking turns, cooperation, and sharing

Opportunities for self-expression, making choices, and discoveries

Number of Participants: The size of the group depends upon the event space.

Audience Age: 3 to 8 years

Facility Requirements: large open space to allow for movement activties; electrical outlet; small to medium sized table

Fee: 125 ($125 for a one-time event; Fees are negotiable for mulitple or ongoing events.)

Tabatha Jean D'Agata, Children's Author

Performer Contact Information

Mailing Address:
Tabatha D'Agata
Tabatha Jean D'Agata, Children's Author
Alice Ave
Hooksett, NH 03106

Email: Tabadoo@aol.com
Website: http://www.thesavvyclick.com/booking.htm
Phone: 603-647-9993

Programs

Story-Planning Event (Virtual Available: No)

-Grades 1 thru 4th (large groups welcomed)-Time: 1hr per group preferred (or tailor time to your needs)Let's have some plotting fun! In this interactive, educational workshop students will participate in a unique story-planning session using planners designed by the author. D'Agata's enthusiasm for books, whimsical theatrics, and informative discussions will easily engage children as they learn the important steps to creating stories, book covers, and inventing characters.

Number of Participants: ANY

Audience Age: Elementary Schools & Libraries - Popular/Highly Re

Facility Requirements: None

Fee: 500 (Fee depends on (larger) groups and travel time. www.magicscribes.com)

Additional Notes: Dear Tabatha, On behalf of the students and the parents of the South Lawrence East School I would like to thank you for coming to our school on Wednesday.. The workshop that you presented was wonderful. The way that you personalized each student's writing and made them feel like a famous author had a tremendous effect on the students and the teachers that were present. They enjoyed your reading of the book, "Silent Sam", in the auditorium and according to the parents many of the students would not go to sleep that night until the parents either read or listened to them read the book, "Marvin Monster's Big Date", that you had signed. Hopefully, in the future, you will be able to visit

our school again. Thank you," Mary Carter - Assistant Principal South Lawrence East School in Lawrence, MA

Release The Muse! A Workshop To Inspire & Enlighten (Virtual Available: No)

In this punchy workshop students will participate in useful brainstorming techniques and interactive plotting strategies, which will motivate even the laziest muse.

Students will complete a structured story-planner or a Chapter Challenge (chapter book outline) Worksheet with the author's assistance. Interested students, using their completed (grade appropriate) story-planner or Chapter Challenge, will welcome a role-play session and have a chance to act as the author and discuss the premise of their own worksheet. (This is an entertaining and positive benefit which boosts writing confidence and self-esteem.)

The workshop will close with a short informal question and answer session, if time allows.

Workshop can be modified to suit "your" needs.

Number of Participants: ANY

Audience Age: (Grades 4 - 8) Workshop is modified for each grade

Facility Requirements: NONE

Fee: 500 (Fee depends on (larger) groups and travel time. www.magicscribes.com)

Additional Notes: "You have a wonderful ability to keep the students interested and involved, even when the group is large. Involving the students in the writing process and then letting them share their stories really got them excited. I would recommend your programs to any school that is looking for an interactive author visit. Thank you again for coming to our school." Parent, PTO Member, Windham Center School in Windham, NH

The Reading Roundup (Virtual Available: Yes)

Roundup the kids for an interactive storybook reading with Tabatha Jean D'Agata! Children will welcome story-planners and a punchy discussion with the author about book writing. Tabatha will use the planners to explain the important steps to planning a story.

Keepsake items for the children are provided by the author. If time allows, Tabatha welcomes questions from students and staff.

Number of Participants: ANY

Audience Age: Preschool & Elementary

Facility Requirements: NONE

Fee: 300 (Price depends on travel time and may increase with larger sized groups. THE READING ROUNDUP can be modified to suit "your" needs. Perfect for libraries and schools. www.magicsribes.com)

Additional Notes: "You have a wonderful ability to keep the students interested and involved, even when the group is large. Involving the students in the writing process and then letting them share their stories really got them excited. I would recommend your programs to any school that is looking for an interactive author visit. Thank you again for coming to our school." Parent, PTO Member, Windham Center School in Windham, NH Denise Trombly, Librarian Charlotte Avenue School Nashua, NH

Tanglewood Marionettes

Performer Contact Information

Mailing Address:
Program Coordinator
Tanglewood Marionettes
255 Elm St. Suite 302
Somerville, MA 02144

Email: NULL
Website: http://www.yamass.org
Phone: 617-629-9262

Programs

Perseus and Medusa (Virtual Available: No)

Take a trip back in time to the dawn of civilization, to an ancient world of gods, goddesses, prophecies, and heroes. In this masterful production, your students will accompany Perseus through personal trials and glorious quests. Join Tanglewood Marionettes for its lavish production featuring beautiful, hand-crafted marionettes, scrolling sets, exotic music, and much, much more. The ancient world has never been more accessible!

Number of Participants: 250

Audience Age: Grades 1-12

Facility Requirements: NULL

Fee: 780 ($1250 for double and $1640 for triple performances.)

Additional Notes: NULL

The Fairy Circus (Virtual Available: No)

Tanglewood Marionettes presentation of "the Fairy Circus" begins with a demonstration of the art of puppetry. Through humorous interplay, the audiences will learn about various forms of puppets, from the simple glove puppet to the sophisticated marionette. Then, it's on with the show! Featuring over twenty beautifully handcrafted marionettes, "the Fairy Circus" is a showcase for turn-of-the-century-style trick puppetry. The puppets will dance,

play instruments, juggle, contort, transform, and fly through the air with the greatest of ease, all to the best-loved music of favorite composers!

Number of Participants: 250

Audience Age: preK- grade 3

Facility Requirements:

Fee: 495 ($729 for double, $1040 for triple performances)

The Entrepreneurial Center for Small Business Development/Spirit Seminars

Performer Contact Information

Mailing Address:
Constance Lagan
The Entrepreneurial Center for Small Business Development/Spirit Seminars
33 Crescent Circle
Holbrook, NY 11901

Email: spiritseminars@optonline.net
Website:
Phone: (631)589-3920

Programs

Finding Peace in Times of Chaos (Virtual Available: Yes)

What do we do when the world turns upside down? Life is filled with chaos, some of which we cause ourselves and some of which we have done nothing personally to attract it into our lives. The current pandemic is an all-too-real example of the latter.

How we handle chaos affects every aspect of our existence: physical, mental, emotional and spiritual. Each stage of the acceptance/ empowerment process brings challenges, demanding we stretch and grow. If we welcome the process, we move safely and securely through chaos; if we live in fear of what comes next, we hinder our development and miss life's greatest blessings.

Chaos often serves as a gangplank to hopelessness, fear and pessimism; however, with a shift in perspective, chaos can become a gateway to peace, harmony and happiness. This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include everyday practices to reduce stress, techniques to address chaos, and a spiritual appreciation for life's challenges.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

$150, 30 mi)

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Thanks For the Pink Slip: The Upside to Being Downsized, Fired, Let Go, Laid Off, Eliminated, Terminated, etc. (Virtual Available: Yes)

Whatever your boss calls it, you've been fired. Instead of holding the infamous "pity party," try hosting a celebration bash for yourself. After all, you are now FREE to explore new possibilities, perhaps find a job you really could love, finish that screenplay you started in college, join the Peace Corp, or follow your passion into a self-employment venture.

Consider the statistic: Given recent events surrounding the Pandemic, The New York Times states the unemployment rate is hovering around 8% (this is a volatile number and is

subject to change day to day) and that does not include those whose unemployment benefits have run out, those who have not held a job long enough to qualify for unemployment benefits, and the seniors who have stopped looking after being beaten down by ageism. And then there is the new hiring practice being enforced by many human resource gatekeepers - don't offer an interview to anyone who is not currently employed!

This webinar prepares you for success even if you have "lost" your job. The topics covered include understanding the nature of being passionate about what you know and what you do and developing your passion into a money-making venture, whether that be as a business owner or an employed person.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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Spring Clean Your Life: Three Steps to the Life You Want (Virtual Available: Yes)

We have all been thrown into the reality of the unknown by the pandemic. We often feel we have little or no control of how we live our own lives. However, there will come a time when all this fear, anxiety and uncertainty is behind us.

Because we are no longer rushing around, caught up in the whirlwind of past times, we now have the opportunity to reflect upon what we want to incorporate into our lives, both personally and professionally once the pandemic has abated.

We are, for the most part, conductors of our own life's symphony, choreographers of our own life's dance, painters of our own life's landscape, authors of our own life's story line. But how do we begin living the life we want and, once we begin, how do we keep on living it through stress, chaos, loss, and setbacks?

To compose, to choreograph, to author our own future, we need to incorporate awareness, acknowledgment and action into our daily lives. The topics include habit formation, cognitive theory of change, mindfulness, acceptance, responsibility and implementation.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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An Optimistic Approach to Job Seeking (Virtual Available: No)

Optimistic people are more likely to present themselves effectively on their resume and during job interviews than those who exude negativity and lack enthusiasm and passion. Optimistic people are also more likely to lands jobs for which they are well suited and which are personally fulfilling and to be promoted and receive fair compensation for their advancement than others. Entrenched as we are in the pandemic and all its devastating effects on our emotional stability, mental acuity and physical limitations, it is now even a greater challenge than ever to remain optimistic. Those jobseekers who work on attitude and perspective will present themselves as hopeful and confident.

Although genetics and early childhood environment do play a role in whether optimism comes easily, optimistic thinking and behavior can be learned.

This webinar opens the window on optimistic thinking for those who have yet to experience the joy of a life lived positively and encourages those who are already actively attempting to "stamp out" negativity to continue their quest.

This webinar is divided into two segments: lecture and question- and-answer period. The topics covered include defining optimism and pessimism, understanding cognitive theory, and reflecting optimism in one's job search.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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Resume Writing (Virtual Available: Yes)

The key to getting every interview you seek is an effective resume, one that maximizes your strengths and minimizes your weaknesses. You are the product and your resume is your No. 1 marketing tool. Get it right and you are on the path to your dream job.

Many well qualified candidates never get the chance to interview because their resumes did not "sell" the product. Applying the AIDA Principle of advertising to the job of writing an effective resume is a must. Your resume must grab Attention, spark Interest, create Demand, and motivate Action.

This webinar provides you with the technical, nitty-gritty know-how necessary to secure every interview you want.

This webinar is divided into two segments: lecture and question- and-answer period. The topics covered include purpose of the resume, formats (chronological, functional), resume components, resume tips, cover letters, reference lists, and letters of recommendation.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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Network Your Way to Your Next Job (Virtual Available: Yes)

Finding employment is often a challenge, even in the best of times. The current pandemic is compounding an already stressful situation. Job-seekers must take advantage of every contact they have, especially in times like these. This means NETWORK.

This webinar provides a clear understanding of what the term "network" means and includes tips on successful networking, some of which can be utilized during the pandemic and some of which will be doable post-pandemic.

The topics covered include the advantages and pitfalls of networking, initiating networking encounters, developing taglines, networking tools, networking opportunities, the networking process, scripts to be used when calling contacts for referrals and suggestions, and following up.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Twenty Timely Tips for the Baby Boomer Job Seeker (Virtual Available: No)

If you were born between 1946 and 1964, the baby boom years, and are finding it increasingly difficult to land an interview, let alone a job, you are encountering the reality of ageism, the most subtle form of job discrimination. Job seekers as young as forty are being screened out by employers. It is possible, however, to break through "the gray ceiling" - if you know how to strategize your job search. The secret to success is to minimize your age and maximize your value.

This webinar provides you with twenty timely tips on how to position yourself in the marketplace, compete with recent college graduates, prepare a contemporary resume, sit for an interview with a person most likely one to three decades younger than yourself, and, ultimately, land a dream job.

This webinar is divided into two segments: lecture and question- and-answer period. The topics covered include getting around age discrimination, changing negatives into positives, maintaining energy and enthusiasm, and remaining confident no matter how lengthy the job search.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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Marketing Yourself in a Tight Job Market (Virtual Available: Yes)

If you are now unemployed, or soon will be, due to the current pandemic, you need to revamp your job search strategies. Since many companies are downsizing or closing

completely during this time of economic uncertainty, the competition for an ever-decreasing number of jobs can be overwhelming. Preparation of a marketing plan, complete with implementation tactics, is crucial.

Competition can actually enhance, rather than diminish, your chances of landing a new job. Marketing is key. This webinar explains the basic principles of marketing and how to apply them to your job search.

This webinar is divided into two segments: lecture and question- and-answer period. The topics covered include beginning the journey of self-discovery, assessing your talents and skills, applying the 4 Ps of Marketing to your job search, accepting challenges, setting goals, and preparing psychologically for the interview and negotiation process.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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Interviewing and Negotiating Successfully (Virtual Available: Yes)

Whether you are unemployed or under employed, whether you "see the handwriting on the wall" or the pandemic has seriously limited your employment options, landing your next job may prove to be more difficult than obtaining any past job, even your first. Effective interviewing followed by practical negotiating is crucial to your success.

The more prepared you are for interviewing and negotiating, the more likely you are to secure a position you will be happy with for many years to come. Job applicants who are uncomfortable in the "hot seat" and who feel embarrassed "selling" themselves often fall into less than desirable positions, earning wages far below their worth. Before very long they are once again "out there," looking for a better job, only to repeat the cycle again.

This webinar provides you with interviewing and negotiating skills that will empower you to interview and negotiate successfully, to secure a position you love, and to earn a wage that accurately reflects your market value.

This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include the 4Ps of marketing and how they apply to interviewing and negotiating, the function of the interview process, answering and asking interview questions, identifying and handling difficult issues and questions, accepting/declining the offer, preparing to counteroffer, "mining" for referrals, and following up.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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The Library: A Universal Memoir (Virtual Available: Yes)

Libraries Change Lives

Prequel from the Presenter: The seeds for this webinar have been floating around on the periphery of my consciousness for a very long time. One day while taking my early morning walk, it all crystallized, erupting and rising to the surface of my awareness, gently demanding that I pay attention. And this webinar came into being…

The Library: A Universal Memoir is an interactive program, mixing the presenter's lecture comments with participants' individual memories. There is only one pre-requisite to enjoying this webinar: a love for libraries, books and reading.

This webinar celebrates libraries, encourages participants to share individual library experiences, and gives hope to those who are feeling alone, scared and joyless during

these uncertain times. Topics include a brief history of the early library movement in the United States, the multi-generational transference of library usage across decades and the role patrons play in the future of libraries.

Libraries are a gateway to peace, harmony and happiness. C. H. Lagan

If you have a garden and a library, you have everything you need. Cicero

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Be the Author of Your Own Life's Story (Virtual Available: Yes)

We have all been thrown into the reality of the unknown by the pandemic. We often feel we have little or no control of how we live our own lives. However, there will come a time when all this fear, anxiety and uncertainty is behind us.

Because we are no longer rushing around, caught up in the whirlwind of past times, we now have the opportunity to reflect upon what we want to incorporate into our lives, both personally and professionally once the pandemic has abated.

We are, for the most part, conductors of our own life's symphony, choreographers of our own life's dance, painters of our own life's landscape, authors of our own life's story line. But how do we begin living the life we want and, once we begin, how do we keep on living it through stress, chaos, loss, and setbacks?

To compose, to choreograph, to author our own future, we need to incorporate awareness, acknowledgment and action into our daily lives. Topics covered in this webinar include habit formation, cognitive theory of change, mindfulness, acceptance, responsibility and implementation.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Become an Optimist and Change Your Life Forever (Virtual Available: Yes)

How we live - and, most importantly, enjoy - our life depends upon how we view the events we experience and the relationships we develop. Some people cower under an umbrella of pessimism while others choose to dance openly in the sunshine of optimism. Unfortunately, the current pandemic has given rise to more umbrella openings than joyful dancing.

But that can change. Behavioral scientists have proven we have the cognitive ability to transform our thoughts, beliefs and behaviors. This webinar opens the window on optimistic thinking for those who have yet to experience the joy of a life lived positively and encourages those who are already actively attempting to "stamp out" negativity to continue their quest.

This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include affirmative thinking, gratitude, forgiveness, prioritizing happiness, sharing, present-moment living, and positive learning.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Discover the Treasure Within (Virtual Available: Yes)

Each one of us is a unique gift manifesting in the form of a special human being. The universe is blessed by the presence of a diverse population of ever-evolving spiritual beings. No matter how far you have already traveled or how far you still have to go on your life's journey, you will be enlightened by the topics discussed during this life-changing webinar.

The presentation focuses on how to achieve peace within when sur-rounded by worldly turmoil, such as the current pandemic, and how to maintain that peace, once it is discovered, in a world fueled by uncertainty, "new normals," competition, materialism and egocentricity.

This webinar is divided into two segments: lecture and question-and-answer period. Topics covered include spirituality, meditation, inner wisdom, soul silence, coincidence, and intuition.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

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How to Start a Freelance Business from Home (Virtual Available: Yes)

Be your own boss and work at home! Sounds great, doesn't it? More than 600,000 people start businesses each year; unfortunately, approximately 20% of these businesses fail

within two years, with that number rising to approximately 45% within five years. And those are pre-pandemic statistics! Do you want to avoid the pitfalls and increase your chances of succeeding? This seminar will help you meet the challenges of home-based business start-up and expansion.

This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include the initial steps in business formation, including business registration, sales tax collection authorization, business checking account, financing, insurance, and hiring employees versus independent contractors.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Network Your Business to Success (Virtual Available: Yes)

Starting and managing a business is a challenge. Business owners must take advantage of every contact they make. This means NETWORK. This webinar provides a clear understanding of what the term "network" means, includes tips on successful networking, and offers real-life examples of just how networking has assisted others achieve their goal of economic stability.

This webinar is divided into two segments: lecture and question-and-answer period.

The topics covered include advantages and pitfalls of networking, initiating a networking encounter, developing tag lines, networking tools, reverse networking, networking opportunities, and following up.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Introduction to Meditation (Virtual Available: Yes)

Meditation is being discussed and practiced everywhere these days: doctors' waiting rooms, boardrooms, locker rooms, classrooms. Scientific study provides evidence that meditation reduces stress and alleviates anxiety. It also sparks creativity, enhances work performance, presents out-of-the-box solutions to problems, provides spiritual enrichment, all the while infusing the world with hope. The current pandemic has made meditation a basic survival tool as we face uncertain futures and unpredictable "new normals."

There is nothing complicated or difficult about getting started in meditation. Introduction to Meditation takes the mystery out of this centuries' old practice by...

Þ Defining meditation (all time frames)

Þ Explaining the benefits of daily practice (all time frames)

Þ Presenting a broad overview of different ways to meditate (all time frames)

Þ Leading a meditation (60, 75 and 90-minute time frame)

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Mindfulness: A Meditation Technique and a Way of Life (Virtual Available: Yes)

Meditation appears to be a passive activity, it is actually a very dynamic practice leading to new ways of thinking. Your belief system, your understanding of how the universe operates, is transformed. It is both magical and miraculous. There are many ways to meditate. Mindfulness is one of them. A mindfulness meditation practice leads to a mindful way of life.

Topics covered include definitions of meditation and mindfulness, the benefits of mindfulness meditation, the mindfulness lifestyle, the history of mindfulness-based stress reduction (MSRB), the guiding principles of mindfulness, and the foundations of mindfulness (all time frames).

This interactive webinar provides attendees with the opportunity to experience progressive relaxation, mindfulness meditation and guided visualization (60-, 75- and 90- minute time frames).

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Transforming Your Life: The Four Agreements (Virtual Available: Yes)

One of the many joys of humanhood is the ability to make choices, learn anew, change perspective, uncover inner wisdom and live from abundance and joy. However, making the decision to explore beyond the limitations of our five senses requires a roadmap.

Based upon The Four Agreements by Don Miguel Ruis, the concepts presented during this webinar are simple to understand and the actions suggested are doable, once we become aware of the ego's desire to undermine all positive change.

This webinar provides a roadmap to comprehending the necessity of waking up and rising out of the fog, and thus becoming conscious in our thoughts and actions. Topics include being impeccable with your word, not taking anything personally, not making assumptions, and always doing your best, a/k/a "The Four Agreements."

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Employee to Entrepreneur (Virtual Available: Yes)

Americans are facing the reality that layoffs, downsizing, unemployment and underemployment have become a way of life as a result of the current worldwide pandemic.

When unemployment benefits terminate, severance pay disappears, and job interviews are non-existent despite circulating hundreds of resumes, months of networking, and attending dozens of virtual job fairs, self-employment may be the only viable option to staying financially afloat. This webinar explains the entrepreneurial philosophy and presents a realistic overview of what self-employment entails.

This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include personality analysis, assets assessment, prioritizing, goal-setting, and the initial steps in business formation, including registering a business registration, filing for sales tax collection authorization, opening a business checking account and addressing business-related insurance concerns.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Dive into Summer with a New Attitude (Virtual Available: Yes)

How we live - and, most importantly, enjoy - our life depends upon how we view the events we experience and the relationships we develop. Some people cower under an umbrella of pessimism while others choose to dance openly in the sunshine of optimism. Unfortunately, the current pandemic has given rise to more umbrella openings than joyful dancing.

But that can change. Behavioral scientists have proven we have the cognitive ability to transform our thoughts, beliefs and behaviors. Since the summer is traditionally a period of renewal and resolution, there is no better time to commit to living optimistically than right now, as summer unfolds in previously unforeseen ways as we live through these challenging, and often chaotic, times.

This webinar opens the window on optimistic thinking for those who have yet to experience the joy of a life lived positively and encourages those who are already actively attempting to "stamp out" negativity to continue their quest.

The topics covered include affirmative thinking, gratitude, forgiveness, prioritizing happiness, sharing, present-moment living, and positive learning.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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Passion to Profits: How to Make Money Doing What You Love (Virtual Available: Yes)

How often have you asked yourself, as you engaged in some activity you love, "I wonder if I could make money at this?" Whether you are a ballroom dancer, golfer, numerologist, gourmet cook, world traveler, soccer coach - whatever - there are people who will pay you to share your passion, skills and talents with them. This webinar provides the guidance, encouragement and support you need to discover your passion and to transform that passion into a money-making activity.This webinar is divided into two segments: lecture and question-and-answer period. The topics covered include understanding the nature of being passionate about what you know and what you do, brainstorming, mind mapping, goal charting, and developing your passion into a business.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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The Art of Youthful Aging (Virtual Available: Yes)

Youthful aging is not an oxymoron. It is an attitude that defines a new belief system, supports positive emotions and motivates healthy behaviors. Aging is often seen as a downward spiral into a life marked by limitation rather than an as an opportunity for personal enrichment. Attitude determines outcome as we age.

Replacing unhealthy thoughts and habits with healthy ones requires commitment, perseverance and dedication. This webinar offers specific tips on lifestyle changes to ensure we age gracefully and peacefully while enhancing our emotional, mental and physical wellbeing.

This webinar is divided into two segments: lecture and question-and-answer period. Topics covered include understanding the nature of cognition, discarding negative expectations, looking beyond stereotypical outcomes, embracing change in all its forms, and living in lightness and hope rather than darkness and despair.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

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How it works: The Library hosts the webinar (sets up the meeting and sends the link to me, handles the waiting room and admitting patrons, opens the meeting, introduces me at the start of webinar, passes along chat room questions to me when I request them at the end of the webinar, addresses any tech issues, and ends the meeting). I present the topic "live" (not a recording) and respond to questions. Recording, livestreaming and/or posting the webinar to social media is not permitted. Posting a notice of the upcoming event is fine.

Build a Better You Series (Virtual Available: Yes)

The titles in this Series are Build a Better You by Discovering the Treasure Within, Build a Better You with Quotations and Affirmations, and Build a Better Through Meditation. Although each topic stands alone when booked as a Series a 5% discount on the total is applied to the third presentation in the series.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

$150, 30 mi)

Additional Notes: Bio in a Nutshell: Motivational speaker and author Constance Hallinan Lagan (NY) inspires people to live lives in accordance with their inner calling. Currently working on a new book, The Magnitude and Simplicity of Life, Connie remains faithful to her own inner voice, and, in doing so, makes others aware of their own inner spirit and

empowers them to take "right action" to live in peace, happiness and harmony, whether they are seeking to engage in an entrepreneurial pursuit (Business Development), advance their career (Career Advancement), or enrich their lives through personal growth (Personal Enrichment). Connie's programs have been sponsored by corporations, government agencies, professional associations, non-profits, women's groups, healthcare facilities, financial entities, labor unions, churches, support groups, colleges, universities and libraries nationwide. Her byline appears in more than sixty publications. Librarians in Arkansas, Connecticut, Georgia, Illinois, Indiana, Kansas, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Jersey, New Mexico, New York, Ohio, Pennsylvania, Rhode Island, Texas, Vermont, Wisconsin and Wyoming have booked Connie's webinars.

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True Belonging: Unlocking Fear and Unleashing Courage (Virtual Available: Yes)

One of the greatest social maladies of our time is loneliness. Two years of "pandemic living" brought this sense of separation to the forefront of consciousness. Even now, as pandemic restrictions lessen, when in the midst of teaming crowds, individual loneliness still prevails. In a world that is becoming increasingly dependent upon technology, true belonging often entails a spiritual quest. Research professor, best-selling author, and Ted Talk presenter Brene Brown has found many of life's most valuable lessons appear to be paradoxes. Paradox: inconsistency, absurdity, irony, contradiction, impossibility, illogicality.

Four daily paradoxical practices, as put forth in Brown's book Braving the Wilderness, lead us to true belonging, which is, in simplest terms, self-acceptance. Implementing each practice is a challenge. However, it is a challenge we will come to embrace as our lives begin to shift toward inclusion, rather than exclusion, and our spirits become homeward

bound rather than technology driven. Truly belonging is the reward for unlocking our fears and unleashing our courage.

This webinar introduces these four daily paradoxical practices and offers suggestions on how to incorporate them into our lives. This webinar is divided into two segments: lecture and question- and-answer period. Topics covered include cognitive theory, change, perception, non-judgment, fearlessness, self-acceptance, courage and personal truth.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: None

Fee: 150 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

$150, 30 mi)

Additional Notes: How it works: The Library hosts the webinar (sets up the meeting and sends the link to me, handles the waiting room and admitting patrons, opens the meeting, introduces me at the start of webinar, passes along chat room questions to me when I request them at the end of the webinar, addresses any tech issues, and ends the meeting). I present the topic "live" (not a recording) and respond to questions. Recording, livestreaming and/or posting the webinar to social media and/or the Library's website is not permitted. Posting a notice of the upcoming event is fine.

Seven Decisions that Will Change York Life (Virtual Available: Yes)

For decades inspirational speaker and author Constance Hallinan Lagan has been sharing the belief that, although we have little control over much of what happens, we do create our lives by the choices we make in response to events in our lives. She has now gathered the wisdom of ages into a new seminar that may be her most soul-enriching one to date.

Using Andy Andrews' widely acclaimed book The Traveler's Gift as a springboard (it is not necessary to have read the book to attend this webinar), Connie weaves personal experience and universal legacies to create a rich tapestry, which serves as a background for personal and global spiritual growth.

When we wonder who we are and why we are here, it becomes clear that we manifest in our lives only what we believe possible. Reason limits these possibilities; faith, on the other

hand, knows no bounds. Making decisions grounded in faith-filled beliefs insures personal and professional success. There are seven decisions that are crucial to achieving that success.

This webinar provides a gateway to lifelong happiness and contentment by empowering seekers to attain their dreams. It is divided into two segments: lecture and question- and-answer period. Each of the seven decisions is discussed.

Number of Participants: Unlimited

Audience Age: Adult

Facility Requirements: How it works: The Library hosts the webinar (sets up the meeting and sends the link to me, handles the waiting room and admitting patrons, opens the meeting, introduces me at the start of webinar, passes along chat room questions to me when I request them at the end of the webinar, addresses any tech issues, and ends the meeting). I present the topic "live" (not a recording) and respond to questions. Recording, livestreaming and/or posting the webinar to social media and/or the Library's website is not permitted. Posting a notice of the upcoming event is fine.

Fee: 175 (The webinar fee structure is designed to accommodate various budgetary parameters as it is based upon the time slot selected by the library. The material is customized to fit the chosen format. The fee structure is as follows:

$175, 30 mi)

Additional Notes: Bio in a Nutshell: Motivational speaker and author Constance Hallinan Lagan (NY) inspires people to live lives in accordance with their inner calling. Connie remains faithful to her own inner voice, and, in doing so, makes others aware of their own inner spirit and empowers them to take "right action" to live in peace, happiness and harmony, whether they are seeking to engage in an entrepreneurial pursuit (Business Development), advance their career (Career Advancement), or enrich their lives through personal growth (Personal Enrichment). Connie's programs have been sponsored by corporations, government agencies, professional associations, non-profits, women's groups, healthcare facilities, financial entities, labor unions, churches, support groups, colleges, universities and libraries nationwide. Her byline appears in more than sixty publications. Librarians in Arkansas, Connecticut, Georgia, Illinois, Indiana, Kansas, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Jersey, New Mexico, New York, Ohio, Pennsylvania, Rhode Island, Texas, Vermont, Wisconsin and Wyoming have booked Connie's webinars.

A complete bio, lists of sponsors and additional webinar titles and descriptions are available, upon request.

The Joys of Nature

Performer Contact Information

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The Joys of Nature

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Phone:

Programs

The Joys of Nature Travel talk: The Wilds of Southern Belize (Virtual Available: Yes)

Located in Eastern Central America, Belize shares borders with Guatemala and Mexico. From the crystal blue ocean waters and inland to the nearby mountains, it is amazingly diverse. Wildlife along the Southern coast, and nearby rivers, includes magnificent tiger herons, fast flyers like the cinnamon hummingbird and the peregrine falcon, and large swimmers like manatees and crocodiles. Traveling inland to the rainforest brings sightings of spectacular butterflies, birds, like the black headed trogon, but also mammals like the elusive jaguar and bands of coatimundi. Join us for a virtual trip to see some of the stunning wildlife of Southern Belize.

Number of Participants:

Audience Age: teen-adult

Facility Requirements:

Fee: 175 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See website www.thejoysofnature.com for many more Nature Travel programs and testimonials.

The Joys of Nature Live Animal Program: Sensational Snakes (Virtual Available: Yes)

Some people fear snakes, but we often fear what we do not understand. Snakes look very different and move very differently from many other animals, but anything that is different can be amazing too. Learn how snakes act as important predators and help people in many ways we may not realize. What should you do if you see a snake? Come find out and meet some very ssssssspecial guests.

Number of Participants:

Audience Age: family/all ages

Facility Requirements:

Fee: 80 (30 minute Zoom program rate: $80, series rate of $75 each for 2 or more

In person option available with live animal guests. See website for details.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Live Animal Program: Terrific Turtles (Virtual Available: Yes)

What is the difference between a turtle and a tortoise? How big can a sea turtle grow? Are all turtle shells the same? Find out for yourself! Learn more about our wonderful shelled friends and meet some real turtles at the end!

Number of Participants:

Audience Age: All ages/family

Facility Requirements:

Fee: 80 (30 minute Zoom program rate: $80, series rate of $75 each for 2 or more

In person option available with live animal guests. See website for details.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Live Animal Program: Leaping Lizards! (Virtual Available: Yes)

From a tiny anole and a huge Komodo dragon to the venomous Gila monster, lizards can look very different. How are they similar? How do their differences actually help lizards survive around the world and even here? Find out about some of the amazing abilities of different lizards and don't miss our special lizard guests.

Can also be done in person as a live animal or live animal hybrid program with added images/slide show.

Number of Participants:

Audience Age: all ages/family

Facility Requirements:

Fee: 80 (Zoom program rate: $80, series rate of $75 each for 2 or more

In person options available with live animal guests. See website FAQ for rates including series rates.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Live Animal Program: Wild World of Reptiles (Virtual Available: Yes)

What is the difference between a lizard and a snake and a crocodile and an alligator? Can turtles really leave their shells like they do in the cartoons? Are snakes really slimy? Learn more about our wonderful scaly friends and meet some reptile special guests.

Number of Participants:

Audience Age: Family/All ages

Facility Requirements:

Fee: 80 (30 minute virtual program rate: $80, series rate of $75 each for 2 or more

1 hour virtual program rate: $150, series rate of $135 each for 2 or more

In person options (30 minutes/1 hour) available with live animal guests. See website for details.)

Additional Notes: See my website for many more Live Animal programs and program testimonials.

The Joys of Nature Live Animal Program: Creepy Crawlies (Virtual Available: Yes)

How do you move if you don't have legs? Hiss without using your mouth? Eat by using a built-in straw? Learn about some of the strange and creepy critters from our wild and wacky world of animals. Don't miss a visit with some live creepy creatures at the end!

Number of Participants:

Audience Age: family/all ages

Facility Requirements:

Fee: 225 (60 or 2-30 minute In person live animal and live animal hybrid options available. See website for all details.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature New England Nature talk: Dragonflies, Damselflies and Spreadwings: Beautiful and Beneficial (Virtual Available: Yes)

What is the difference between a dragonfly and damselfly? What are they doing in our yards? How do you tell males from females? Enjoy beautiful images of these animals and learn more about these amazing flyers and how their presence in our neighborhoods can benefit all of us!

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature New England Nature talk: Beautiful Butterflies (Virtual Available: Yes)

From the large Eastern tiger swallowtail and colorful monarch to the tiny spring azure, there is a huge range of size, color and patterns in local butterfly species. What makes a good butterfly habitat? How do you attract more of these beautiful animals? Find out more about our local butterflies and what brings them to our neighborhoods. Experience the sights of some of our most beautiful seasonal creatures!

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Travel talk: New Zealand: Penguins, Parrots & Pods (Virtual Available: Yes)

New Zealand is home to many rare birds and marine mammals including the comical yellow-eyed penguin. Watch and listen as the yellow-eyed penguin returns from the ocean to feed its chick and the Antipodes Island parrot demonstrates "looks, personality and talent." Not to be outdone, rare New Zealand sea lions make quite an impression as they interact on isolated South Island beaches, pods of rare Hector's dolphins frolic near coastal shores and dusky dolphins play with kayakers as they travel deep into the fiords of southern New Zealand. Join us for sights and sounds of animal personalities from this amazing country.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs and testimonials.

The Joys of Nature New England Nature talk: Native Plant Gardening for Wildlife (Virtual Available: Yes)

Are you a butterfly or bird lover? The best way to attract local wildlife to your yard is to plant native plants! Animals need plants for many reasons including shelter and food. Many even have preferred food plants, so "if you plant it, they will come" in many cases. Learn how gardening choices can help you turn your garden into your own wildlife sanctuary.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 single Zoom)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Travel talk: The Netherlands: Land of Wind, Water and Wildlife (Virtual Available: Yes)

To many, windmills are the iconic symbol of the Netherlands. For many centuries, the Dutch have controlled the flow of water with dykes and windmills in order to reclaim land from the sea. In more recent years, they have added vast storm barriers to protect their population from stronger storms and higher seas. While much of the land is engineered, there have been great efforts to protect the nature that remains. From year round and migratory birds to mammals, butterflies and flowers, signs of nature can be found in surprising abundance across the grasslands, forests, wetlands and seashores. Join us for a tour of the history and amazing wildlife of the Netherlands.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs and testimonials.

The Joys of Nature Travel talk: Alaska, Bears and Beyond (Virtual Available: Yes)

Alaska is often regarded as a last frontier and one of the last places to see numerous large wildlife. Through the Kenai fiords, small boats allow close access to thundering, calving glaciers, breaching humpback whales, dozing Steller sea lions and playful sea otters. Along the way bald eagles, puffins, murres and other sea birds abound. Accessible only by bush plane, the ocean beaches of the Lake Clark National Wildlife Refuge are a little-known area for brown bear viewing. In this open landscape, brown bears can be easily observed fishing, playing, napping and raising their young. Just north of Anchorage, the landscape shifts between fertile valley fields and the majestic views and crystal-clear streams of mountain glaciers. Join us as we tour parts of this diverse state now experiencing increasing change in the modern world.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $150 ($200 for one))

Additional Notes: See website www.thejoysofnature.com for many more Nature Travel programs and program testimonials

The Joys of Nature Travel talk: Exploring the Sky Islands (Virtual Available: Yes)

The Sky Islands of Arizona are among the most diverse ecosystems in the world and contains the highest biodiversity in the US. Due to their rapid elevation from the desert below, some areas remain temperate even on the hottest summer days. It is this variety of climate zones, from desert to tropical and temperate climates, that support a vast range of

wildlife. This diversity includes over half the bird species of North America, 29 bat species, over 3,000 species of plants, and 104 species of mammals. From the brilliant feathers of the elegant trogon and the camouflage of the tiny whiptail lizard to the striking pattern of the Arizona sister butterfly and the agile coatimundi with its long furry tail, the Sky Islands have many creatures that are rarely seen. See images of some of these rarely seen creatures and learn about current challenges to these Sky Island ecosystems from climate change to invasive species and more.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs and testimonials.

The Joys of Nature Travel talks: Options in Africa, Asia, Central America and beyond (Virtual Available: Yes)

Explore Nature Around the World-Virtually!Wish you were traveling? Looking for future travel ideas? From exotic places like Africa, Australia, New Zealand, Indonesia or the Maldives, to Europe, Canada, Central America or US locations such as Alaska or the Southwest, explore nature around the world!

For all options for Nature Travel Talks, visit www.thejoysofnature.com.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $175 ($225 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs and testimonials.

The Joys of Nature Travel talk: Beautiful Bahamas (Virtual Available: Yes)

The Bahamas are a group of 700 islands, and many smaller islets, made from the remnants of coral reefs in the northern Caribbean Sea and Atlantic Ocean. Formerly a British colony, their economy has long been reliant upon the sea. The underwater topography, storms, and even the contested nature of the Bahamas between England and Spain in the 18th century have led to many shipwrecks in its waters. Today, the remains of some of these wrecks can still be found, now home to fish, octopus, turtles and other creatures. In addition, the Bahamas has realized the economic value of marine tourism and has protected much of its waters, including banning commercial shark fishing. Now divers have the opportunity to see lemon sharks, tiger sharks and even great hammerhead sharks up close in one of the few protected areas in the ocean for these amazing predators. See images of the beautiful marine life found in the Bahamas from wrecks full of fish to sharks and playful spotted dolphins and calves that love to interact with divers and snorkelers.

Number of Participants:

Audience Age: adult

Facility Requirements:

Fee: 150 (Virtual Series rate of 2 or more $135 each ($150 for one)

In Person series rate of 2 or more $150 ($200 for one))

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs and testimonials.

Vacation Week Live Animal Programs from The Joys of Nature (Virtual Available: Yes)

Live Animal program options available including New England Animals in Winter, and Spring and many other options.

Programs can be adjusted for various ages. See thejoysofnature.com for all options incuding series discounts.

Number of Participants: 75

Audience Age: Children/families

Facility Requirements:

Fee: 400 (Series rate available)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Animal Program: Wild about Horses! (Virtual Available: Yes)

Before we had cars, horses were one way people could travel long distances. Now horses are often considered more of a partner with their human riders. From the small Icelandic horse to a large Cheval Canadien, horses are found around the world and come in many colors, patterns and sizes. Learn about some of the different types of horse and what makes each of them special. Have you ever wondered how horses are trained? Do they all move the same way? How do they sense the world around them? Learn how they communicate with each other and us! This is a great chance to ask your questions and learn more about these amazing animals!

Number of Participants: unlimited online

Audience Age: can be done for any age range

Facility Requirements:

Fee: 80 (30 minute Zoom program rate: $80, series rate of $75 each for 2 or more

1 hour virtual option $150 ($135 each for 2 or more)

In person options available.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Animal Program: Working with Alligators & Crocs (Virtual Available: Yes)

Crocodilians like alligators, crocodiles and caimans are amazing animals. Powerful, smart and resilient, they have survived since ancient times, despite over hunting and habitat loss around the world. Learn about scientists and their work with crocodiles in Belize and efforts to help local communities co-exist with these living dinosaurs. Find out what is it like to work with these animal in the wild and in captivity! Add a crocodile or alligator for fun!

Number of Participants: unlimited virtual

Audience Age: All ages/family

Facility Requirements:

Fee: 175 (In person, Virtual and live animal add-on options available. See website FAQs for all rate options.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature Animal Program: The Furry and Fuzzy: Our Backyard Mammals (Virtual Available: Yes)

Various mammals live in and around our backyards. What makes a mammal different from other animals? How do you know which mammals are spending time in your yard? Learn more about our rabbit, chipmunk, squirrel and fox neighbors and learn how to tell by their tracks who is visiting!

Number of Participants: unlimited virtual

Audience Age: Family/All ages

Facility Requirements:

Fee: 80 (Zoom program rate: $80, series rate of $75 each for 2 or more

Can also be delivered in person. See website for rates.)

Additional Notes: See www.thejoysofnature.com for many more Nature, Nature Travel and Live Animal programs, as well as testimonials.

The Joys of Nature: Fintastic Sharks and Rays (Virtual Available: Yes)

Sharks are ancient and amazing animals. How large were the teeth of the pre-historic megalodon shark? How does a shark find its food? Just how smart are sharks? What is it like to be under water diving with them? Learn what makes these animals special with images of great white, hammerhead, tiger, lemon, whale sharks and so much more.

Number of Participants: Virtual unlimited

Audience Age: Children/families or adults/teens (longer program)

Facility Requirements:

Fee: 80 (30 minute Zoom program rate: $80, series rate of $75 each for 2 or more

1 hour Zoom program rate: $150, series rate of $135 each for 2 or more

Can also be delivered in person. See website https://thejoysofnature.com for rates.)

Summer Reading Live Animal programs from The Joys of Nature (Virtual Available: Yes)

Great in person Live Animal options for summer reading themes. Visit my website for details and descriptions.

Programs can be one hour or 2-30 minute options. Live Animal Hybirds also available. Looking for other summer reading options? Contact me!

Number of Participants: flexible

Audience Age: Children/all ages

Facility Requirements: Some programs can be done outside as well as inside.

Fee: 400 (In Person rates (1 hour or 2-30 minute options) available.

Live animal and live animal hybrid programs (slides/videos and animals) available. Series discounts available.

See website for all rate details at www.thejoysofnature.com)

New England Nature Programs from The Joys of Nature (Virtual Available: Yes)

Many topics include Birds, Vernal Pools, Mammals, Turtles, Butterflies and more

See website for latest options

thejoysofnature.com

Number of Participants: variable depending on space

Audience Age: Adults

Facility Requirements:

Fee: 225 (Series rates available. Details on website at thejoysofnature.com)

Additional Notes: many other program options available for all ages at thejoysofnature.com

The Joys of Nature Live Animal Program: Helping Endangered Species (Virtual Available: No)

What is an endangered species? Why are many animals and their habitats disappearing? Learn about endangered species in the wild here in New England, and around the world, and what we can all do to help them. Don't miss meeting some of their animal relatives up close and personal.(Live animal or live animal hybrid)

Number of Participants:

Audience Age: Family/All ages

Facility Requirements:

Fee: 80 (In Person or Virtual options:

-30 minute virtual program rate: $80, series rate of $75 each for 2 or more

-1 hour virtual program rate: $150, series rate of $135 each for 2 or more

In person options (30 minutes/1 hour) available with live animal guests)

Additional Notes: See my website for many more Live Animal and Nature programs and program testimonials.

The Naked Flower

Performer Contact Information

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Programs

Categorical Organization (Virtual Available: Yes)

This workshop teaches attendees how to reduce clutter by going through one category at a time. For example, clothing, books or tools. The workshop includes tips to help you get started, ways to think about your stuff and suggested categories to help you declutter. All workshops include time for Q&A.

Number of Participants: any

Audience Age: Adults

Facility Requirements: No special equipment needed. Copies of handouts is helpful.

Fee: 110 (Zoom workshops are $110, in person range from $199-$250)

Additional Notes: I have had a lot of fun and big crowds at these workshops. Most workshops average around 35 - 50 people, but I have had up to 100.

Simple Steps to Taming Clutter (Virtual Available: Yes)

This workshop provides simple steps and habits to cultivate to get you more organized. It inlcudes filters to help you know what to purge, creating hot zones in your homeand tackling your to do list more efficiently. All workshops include time for Q&A.

Number of Participants: any

Audience Age: 10 and up

Facility Requirements: no special requirements. Copies of handouts are helpful.

Fee: 110 (Zoom workshops are $110, in person range from $199-$250)

Additional Notes: This workshop is fun, informative and interactive. It is a wide reaching workshop that can inspire someone just beginning the process, or someone who needs a little boost on their organizing journey.

Clean House (Virtual Available: Yes)

This workshop addresses steps to deep cleaning your home. It includes environmentally friendly cleaning products I love and 10 things in your house that could probably use a good cleaning. All workshops include time for Q&A

Number of Participants: any

Audience Age: 10 and up

Facility Requirements: No special equipment is needed. Copies of handouts are helpful.

Fee: 110 (Zoom workshops are $110, in person range from $199-$250)

Additional Notes: This workshop helps attendees with steps to seasonal, deep cleaning as well as helpful products and resources to utilize during the process. Great for spring/fall cleaning seasons.

Flower Arranging Class (Virtual Available: No)

This workshop is a demonstration class where attendees will learn how to choose and design with everyday flowers you can purchase at the grocery store! Discover the joy of colors and textures when designing with flowers. Learn what tools you need and how to harvest accents from your own backyard. Everyone will eave with a handout that will guide them to creating their own masterpiece, including tools and sources! Any number welcome. All supplies included.

Number of Participants: any

Audience Age: ages 10 and up

Facility Requirements: A table, a room and handout copies.

Fee: 250 (travel fee may apply depending on location)

Additional Notes: If attendees wish to bring their own flowers and containers, they can 'design' along side the presenter! This is a cost effective way of expanding the class.

Get Organized in the New Year (Virtual Available: Yes)

The New Year's Organizing Workshop helps attendees tackle clutter, create hot spots for organization and make their calendars work for them. Everything I talk about in the workshop is inexpensive and easy. This workshop is interactive and truly gives attendees a starting point so they can better accomplish their new year's resolutions regarding getting organized. Both in person and Zoom options are available. I have spoken at libraries, senior centers and conferences all over New England, and the New Year's Organizing workshops continue to be the most popular each year.

Number of Participants: Any

Audience Age: 10 and above

Facility Requirements: A small table and chairs for the attendees

Fee: 110 (Zoom workshops are $110, in person range from $199-$250)

Additional Notes: The workshop is interactive and fun. The attendees are encouraged to practice mindfulness in their quest to be organized and there is plenty of time for Q&A.

The Organized Parent (Virtual Available: Yes)

This fun and interactive workshop addressess daily entry and exit strategies for your kids, tips on delegating and reducing over committed schedules. A little organization and decision making at home can truly help offset some of the chaos of school and work for the entire family.

Number of Participants: Any

Audience Age: 10 and up

Facility Requirements: Handouts are helpful, other than that a small table for me and chairs for the group.

Fee: 110 (Zoom workshops are $110, in person range from $199-$250)

Additional Notes: Fun and infomative, this workshop provides plenty of time for Q&A.

Organizing through Transitions (Virtual Available: Yes)

This workshop will offer some simple steps to help you prepare for changes such as downsizing, family additions or relocating. I will share tips on what questions to ask yourself as you prepare for change, how you can begin to purge and how to deal with both donations and the younger generation that just might not want your stuff. Change the intention of organization into action and make your transition a little easier!

Number of Participants: Any

Audience Age: 10 and up

Facility Requirements: Handouts are helpful, a small table for me and chairs for the attendees.

Fee: 110 ($110 for Zoom workshop, in person ranges from $199-$250)

Additional Notes: Fun and informative, this workshop provides a way to face transitions with a little strategy and more peace of mind.

The Nature Connection

Performer Contact Information

Mailing Address:
Taylor Eagan
The Nature Connection
40 Stow Street, Studio 112
Concord, MA 01742

Email: teagan@nature-connection.org
Website: https://www.nature-connection.org/
Phone: (978)369-2585

Programs

Owls (Virtual Available: No)

Get a front row seat to meet an owl and learn about the special characteristics and abilities of these majestic, mysterious birds. What allows them to hunt in the dark and fly so silently? What is an owl pellet, and how can you identify an owl by its call? Activities include viewing a barred owl up close; owl pellet dissection; explore the form and function of owl feathers, wings, and talons; and listening to and identifying owl calls.

Founded in 1983, The Nature Connection has provided programing to those in need of, but cut off from or have difficulty accessing, nature's healing. The Nature Connection provides therapeutic nature programs that utilize radical respectfulness along with sensory exploration of nature to foster psychological wellbeing, social wellbeing, and the human-nature relationship for participants of all ages, backgrounds, and abilities.

By recreating natural habitats indoors, we engage the senses and offer hands-on exploration. As participants explore nature, they connect with themselves, their peers and/or caregivers, and nature in new ways. This helps our participants manage and overcome obstacles and improve wellbeing by increasing overall self-confidence, promoting positive social interactions, and decreasing stress and anxiety.

Number of Participants:

Audience Age:

Facility Requirements:

Fee: 500 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Flowers & Pollinators (Virtual Available: No)

Explore the ways plants communicate without speaking. Inhale their sweet scent, observe the patterns on the petals, and learn what these patterns tell pollinators. Flowers need to be pollinated in order to produce fruit and seeds. Bees and butterflies (along with many other insects and animals) help spread this pollen around when they come to feed on the nectar made by the flowers. Possible activities include flower dissection and exploration; designing your own flower petal; and honeycomb and beeswax exploration.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Additional Notes: We often will bring an animal to our programs, along with all of the plants and natural materials.

Reading the Landscape (Virtual Available: No)

Explore tracks, skulls, and animal mysteries. How can you tell when someone has been in a room? What do you think was happening there? All animal species are unique and leave behind different signs at the places they've been. Make observations, create and tell stories based on animal tracks, tooth marks, or other signs. Possible activities include exploring animal signs and trying to tell the stories of the tracks and marks left behind; making animal tracks; deciphering animal mysteries; and examining fossils and antlers.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Additional Notes: We often bring an animal to our programs, in addition to the plants and natural materials.

All About Herbs (Virtual Available: No)

Smell and identify fresh herbs. Explore how these herbs may be calming or invigorating. Learn about the benefits of many organisms that are often considered weeds or pests. Compare plants that are considered weeds and flowers, and investigate their similarities. Activities include creating a personal sachet or tea bag of dried herbs. Feel the dry texture of the herbs. What part of the plant do the herbs come from? Examine how the colors of the

herbs are different when the plant is dried. Inhale the smell of the herbs and examine what feelings this aroma invites.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Fall Leaves & Decomposers (Virtual Available: No)

The explosion of colors in the leaves is the trees' last celebration before the long sleep of winter. When the leaves have fallen, the trees are bare and ready to rest until spring. Compare the sizes, shapes, colors, and textures of different leaves. Learn about the transformative process of decomposition which turns the leaves back into nutritious soil! Possible activities include a fully sensory examination of fall leaves; making a leaf rainbow or collage; exploring leaf mold and rotting wood; and meeting a worm or a snail.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Additional Notes: We often bring an animal to our programs, in addition to the plants and natural materials.

Oceans (Virtual Available: No)

As the ocean tide comes in and out, it leaves behind signs of the incredible undersea universe. The shells, polished rocks, seaweed, driftwood, and creatures living in tidepools which you might encounter at the beach are just the beginning. What is a shell for and how many sea creatures have them? What other animals live in the ocean? How large is a blue whale? Is all coral the same? Can you fit inside a sea turtle shell? Possible activities include a tide-pool touch tank, shell stamping in clay; sea shell exploration and mandalas; and meeting a hermit crab.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Additional Notes: We often bring an animal, in addition to the plants and natural materials.

Seeds of the Future (Virtual Available: No)

Learn about the life cycle of a plant and the different strategies plants have for ensuring their survival and the dispersal of their seeds. Compare the different sizes and shapes of seeds, how they travel, and ways that people and animals use seeds. Possible activities include experimenting to compare the different way that seeds move from sticky burdock to light and fluffy milkweed; seed planting; and exploring the different ways that we use seeds.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Deserts (Virtual Available: No)

Learn about resilience and adaptations as we explore the unique desert environment. What plants and animals live there? How are they able to survive and thrive? What other secrets can the desert tell us? Possible activities include examining fossils, rocks, and snake skins; creating sand art; clay stamping of shells; exploring succulents; and possibly meeting a snake or a tortoise.

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Number of Participants:

Audience Age:

Facility Requirements:

Fee: 400 (The Nature Connection offers the opportunity to schedule our programs as an annual series, seasonal series, or one-time visit. We offer different pricing based on the frequency and type of program. We are open to conversations about sliding scale fees if)

Additional Notes: We often bring an animal, in addition to the plants and natural materials.

The Poe Actor

Performer Contact Information

Mailing Address:
Campbell Harmon
The Poe Actor
23 Laden Avenue
Wallingford, CT 06492

Email: rottenartist@gmail.com
Website: https://www.rottenartist.com/
Phone: (203)710-8486

Programs

An Evening with Edgar Allan Poe (Virtual Available: No)

The unrivaled master of the macabre, none other than Edgar Allan Poe himself, is conjured back from the shadows for a most extraordinary hour of enigma and dread. On this remarkable eve, let the mists of time part as the venerable actor, Mr. Campbell Harmon, weaves a tapestry in which Poe's very essence is entwined with his eerie tales and haunting history.

Number of Participants: any

Audience Age: Teen to adults

Facility Requirements: I do not require any A/V support. A microphone is suggested for large lecture halls, but is the decision of the venue.

Fee: 450 (My fee for a one-hour performance during October is $450. In any other month, my fee is $350 (the fee is higher in October due to demand). There is also a nominal travel reimbursement that varies depending on location.)

Additional Notes: Performing since 2009, I have worked with organizations such as the National Endowment for the Arts; Bushnell Theater in Hartford; Hill-Stead Museum in Farmington, CT; New York Public Library; sold-out theaters in Salem, MA; and recently was the featured speaker for the NYU Poe Room Series. Should you require references from the venues where I have appeared, I would be more than happy to provide you with the necessary contact information.

The Replanted Witch

Performer Contact Information

Mailing Address:
Rachel Koladis
The Replanted Witch
186 N. Beacon Street
Hartford, CT 06105

Email: thereplantedwitch@gmail.com
Website:
Phone:

Programs

Celebrating Yuletide (Virtual Available: Yes)

Learn the pagan history and traditions historically associated with the celebration of Yule, get inspired to create new family traditions and learn how to craft a wishing cone at home.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements:

Fee: 150

Additional Notes: This is a Wheel of the Year Program, please ask about others.

The Art of Tea Leaf Reading (Virtual Available: Yes)

Join Rachel, The Replanted Witch for a magical journey into the art of tea leaf reading. Learn how to infuse your tea with intention, energy, and magic. Brew a cup of looseleaf black or green tea at home and then learn how to read the remaining leaves and see what messages are revealed in y our cup!

Number of Participants: unlimited

Audience Age: adult

Facility Requirements:

Fee: 100

An Introduction to Tea Blending (Virtual Available: Yes)

Learn how to source and store herbs, the difference between an infusion and a decoction, the art of flavor pairings, gain confidence in creating your own tea blends using the tea pyramid, and discover the proper temperatures and methods for preparing a good cup of tea.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements:

Fee: 100

Candle Magic (Virtual Available: Yes)

Candles are a common magical tool in witchcraft, and smoke has been used across cultures and centuries to clear away bad energy, germs and to energetically purify places and people. In this workshop, we will discuss how to use candles for rituals, color magic, to strengthen intentions and more!

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: virtual only

Fee: 100

Natural First Aid (Virtual Available: Yes)

Learn the hidden benefits of everyday kitchen ingredients and medicinal plants to aid you in responding to household emergencies. We will go over some natural preparations you can make on your own and talk about how to start putting together your own emergency kit.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: virtual only

Fee: 100

Awakening the Stones; Crystal Magic (Virtual Available: Yes)

Are you drawn to crystals, and perhaps started a small collection but not sure what to do with them? Join Rachel, The Replanted Witch to learn how we can invite crystals into our lives and connect with their energies for healing, support, love, protection and more.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: virtual only

Fee: 100

Celebrating Midsummer (Virtual Available: Yes)

Litha or Midsummer occurs between June 19th-22nd, during the Summer Solstice. It is a time when faerie folk pass into the human world at dusk to offer blessings and it's also a time to harvest, prepare and celebrate the abundance of Mother Earth. Join Rachel (@thereplantedwitch) to learn some of the history and traditions associated with this time of the year and how you can celebrate at home.

Number of Participants: unlimited

Audience Age: adult

Facility Requirements: virtual only

Fee: 100

The Shakespeare Guyz

Performer Contact Information

Mailing Address:
Program Coordinator
The Shakespeare Guyz
255 Elm Street Suite 302 NULL
Somerville, MA 02144

Email: scheduling@yamass.org
Website: http://yamass.org/
Phone: 617/629-9262

Programs

Avon Calling! (Virtual Available: No)

This program, featuring Richard McElvain and David Zucker, the duo renowned for Mythmasters, is aimed to wake a hunger for the Bard in the classroom. This is very user friendly Shakespeare build to make Shakespeare accessible to even your most skeptical students. Audiences play games expanding their vocabulary and connecting to the passions of Shakespeare's chracters. The Shakespeare Guyz challenge audiences to make personal connections with Shakespeare's themes and appreciate a good Shakespearean insult. The performance involves sword fights, costumes, props, puppets, and lots of audience participation. Scenes are performed from Hamlet, Romeo and Juliet, Julius Caesar, King Lear, Henry IV, as well as a complete, over-the-top version of Pyramus and Thisbee. Bring the Bard to your school with the Shakespeare Guyz!

Number of Participants: 300

Audience Age: Grades 5-12

Facility Requirements: NULL

Fee: 1200 ($1800 for a double performance)

Additional Notes: NULL

The Stupendous Mr. Magichead

Performer Contact Information

Mailing Address:
John Sullivan
The Stupendous Mr. Magichead
P.O. Box 1201
Worcester, MA 01613

Email: john@mrmagichead.com
Website: http://www.mrmagichead.com
Phone: (508)450-7110

Programs

The Stupendous Mr. Magichead (Virtual Available: No)

Polished in over 5,000 performances over the last 20 years, this is the act which has earned Mr. Magichead universal praise among discerning moms and early childhood professionals. Fresh, original, and full of surprises, The Stupendous Mr. Magichead Show is consistently acknowledged as "the funniest children's show we have ever seen". Perfect for small gatherings (where a PA system is not required) including pre-schools, libraries, and birthday parties, Mr. Magichead personally guarantees that for 50 minutes, your kids will be sitting down while laughing their heads off. Aimed at children ages 4-9 and their families, his quickly-paced costumed character act features extensive audience interaction, and magic that will fool even the grown-ups, including an actual appearance of Lulu The Magic Bunny in an empty hat! Length of performance is fifty minutes followed by meeting/greeting, bunny petting, and picture taking.

Number of Participants: any

Audience Age: 4-9

Facility Requirements:

Fee: 300 (Shows for large groups (requiring a PA system) are also available. Fee ranges from $500 to $750.)

Additional Notes: Go to www.mrmagichead.com/press.htm for great article about Mr. Magichead at Leicester Public library

The Wellness Consortium

Performer Contact Information

Mailing Address:
Katharine Martin
The Wellness Consortium
73 Everett St
Arlington, MA 02474

Email: katharinemartin27@gmail.com
Website: https://www.instagram.com/thewellnessconsortium/
Phone: (617)365-6196

Programs

Tarot & Intuition: Tapping into Your Inner Wisdom (Virtual Available: Yes)

People often turn to tarot and other divination practices in moments of uncertainty-when standing at a crossroads, seeking clarity, or navigating change. Yet the truthis, the insight we seek often already resides within us.In this 90-minute workshop, attendees will identify a topic or question they would like clarity on. They will be guided through a simple somatic practice to help access the wisdom that existswithin each of us. The group will then work with tarot cards to gain deeper understanding into their chosen topic. Attendees will explore example spreads and learn how to craft meaningfulquestions that lead to clearer, more supportive tarot insights.Whether you're brand new to tarot or looking to strengthen your intuitive skills, this workshop offers a grounding space to slow down, listen inward, and leave feeling more connected to your own inner guidance.

Number of Participants: 15

Audience Age: Adult

Facility Requirements: Private room with chairs,and table for attendees. Set up to share slides.

Fee: 275

Additional Notes: Books on tarot along with tarot decks (if in circulation) to be provided by the library for patrons to flip through if possible.

Tarot for the New Moon (Virtual Available: No)

The new moon marks the beginning of the lunar cycle. As one phase closes and another begins, many of us may feel called to pause, reflect, and realign with what we want to call in during the month ahead. Tarot can serve as a powerful tool during this transition, helping us clarify our desires and release what no longer serves us. In this 90-minute workshop, led by Katie Martin of the Wellness Consortium, participants will be guided through reflective prompts to explore the lessons of the past month and uncover the themes and energies they wish to invite into the new one. The group will then work with tarot cards to gain deeper insight on these reflections. Attendees will explore example spreads and learn how to craft meaningful questions that lead to clearer, more supportive tarot insights. Whether you're an experienced tarot reader or simply curious, this workshop offers a grounding space to slow down, listen inward, and leave feeling clear in your intentions for the month ahead. Participants are encouraged to bring their own tarot decks. No prior tarot experience is needed.

Number of Participants: 15

Audience Age: Adult

Facility Requirements: Set up requirements: Tables and chairs for participants. Lap top connectivity to display slides.

Fee: 275

The Writer's Block

Performer Contact Information

Mailing Address:
Matt Robinson
The Writer's Block

Needham, MA

Email: matt@therobinsonreporter.com
Website: https://lionstigersbulldogs.com/
Phone:

Programs

The Writer's Block LIVE (author interview series) (Virtual Available: Yes)

I offer a program in which I discuss the book I wrote about the Ivy League in honor of my late father (www.lionstigersbulldogs.com) and the circuitious path I took to publshing it.

I also offer a serries of live author interviews based upon a program I produce (https://www.needhamchannel.org/the-writers-block/).

Both of these offerings have consistently engaged guests who had not participated in events at the host venues before and have been among the most popular evetns at many venues.

They can also be delivered electronically and I offer marketing and outreach support that engages hundreds of media contacts as well.

Number of Participants: 1-1,000

Audience Age: 10-90

Facility Requirements:

Fee: 300 ($200 for Matt's presentation on the story behind his book, Lions, Tigers, and…Bulldogs? An unofficial guide to the legends and lore of the Ivy League (www.lionstigersbulldogs.com).)

Additional Notes: Writers' Block LIVE is the live edition of Matt Robinson's nationally-syndicated author interview show "The Writer's Block" (<a

href="http://needhamchannel.org/the-writers-block/">http://needhamchannel.org/the-writers-block/).

In this engaging, entertaining, and educational program, Matt brings noted authors to your venue, (either in person or via Zoom) for a discussion on their books and path to publication. Experts in fields ranging from history, memoir, and poetry, to art, business, entertainment, medicine, and travel, Matt's authors have attracted hundreds of new guests and supporters to various host venues, including libraries, bookstores, museums, houses of worship, alumni groups, social and service organizations, and more. As a professional journalist for 30 years, Matt often garners media coverage and attracts sponsors to help cover event costs.

To arrange events, please email Matt@LionsTigersBulldogs.com with "Writer's Block Live" in the subject line.

Selected Events

One Wingate Way Senior Living (Needham, MA) - Monthly Series

Jewish Book Month at JCC of the North Shore (Marblehead, MA) - Kickoff Event

Needham Free Public Library (Needham, MA) - Seven-Event Series

Columbia University Club (Montvale, NJ) - Membership Drive Capstone Event

University of Massachusetts, Boston (Boston, MA) - OLLI Adult Learning Class

University of Pennsylvania Bookstore (Philadelphia, PA) - Homecoming Event

David France Show (Switzerland)

Harvard-Yale-Princeton Club of AK (Anchorage, AK)

Harvard Square Business Association (Cambridge, MA)

Rotary Club of Needham (Needham, MA)

Southern Pen Book Shop (Monroe, GA)

Staples (Dedham and Newton, MA)

Event Logistics

A/V Requirements: Microphone, laptop, and projector

Fee: $300

Tom OCarroll

Performer Contact Information

Mailing Address:
Thomas OCarroll
Tom OCarroll

Newburyport, MA 01950

Email: tom@tomocarroll.com
Website: http://tomocarroll.com
Phone: (978)462-9954

Programs

A Concert of Irish Music Songs & Stories (Virtual Available: No)

Lots of songs ,tunes, stories, history, folklore and genealogy . I have a lot of experience performing in libraries and other cultural settings. See me on YouTube.

Number of Participants:

Audience Age:

Facility Requirements: I bring a small but effective sound system. All I need is an electrical outlet and some water.(not mixed!).

Fee: 300 (Payable after my performance .)

Additional Notes: My goal in performing is to enlighten and entertain.

Tri Gable Lea Farm LLC

Performer Contact Information

Mailing Address:
Mark Gostkiewicz
Tri Gable Lea Farm LLC
140 Marvin Road
Colchester, CT 06415

Email: mgostkiewicz@gmail.com
Website: https://trigablelea.com/collections/in-person-classes
Phone: (203)415-2048

Programs

The Speedy Buzz on Beekeeping: A Beginner's Guide (Virtual Available: Yes)

Here's a link to the description & pictures for this class.

Get ready to don your veil and take the first step towards sweet success as a beekeeper. Join us for an immersive and hands-on experience in sustainable, organic beekeeping! Our expert instructor, Mark, will guide you through the basics of keeping bees, including: The pros and cons of Langstroth, Top Bar, and Warre hives, as well as their basic management The lifecycle, instincts, and needs of the hive What to expect in your first year of beekeeping Recommended tools and equipment Real costs and time involved How to source and install your first bees Recommended books for further learning In this class, you'll have the opportunity to see queen cells, brood, honey, and pollen, giving you a head start in understanding what to look for during your inspections. Mark will provide you additional information and resources to continue your learning after the class too. Don't miss out on this exciting and educational opportunity to become a true beekeeper and tend to your own buzzing hive!

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

Additional Notes: Please email me any questions. If you have a theme at your library or want to customize a class, let me know what you're looking for.

Keywords: organic gardening, sustainable gardening, eco-friendly gardening, urban gardening, permaculture principles, seed saving, organic pest control, edible gardening, garden design, soil health, heirloom vegetables, community garden classes, organic farming workshops, plant care, seasonal gardening tips, vegetable gardening, indoor gardening, gardening for beginners, regenerative gardening practices, organic garden maintenance, herb gardening, organic agriculture principles.

Effortless Gardening: Master the Art of No-Till Growing (Virtual Available: Yes)

Here's a link to the description & pictures for this class.

Discover the magic of no-till gardening and say goodbye to back-breaking tilling! Our class is dedicated to teaching sustainable organic practices that will make gardening a joy for the whole family. Learn how to create beautiful, bountiful gardens without ever turning the soil over. Our expert instructor will guide you through a variety of easy and effective methods, such as sheet mulching, hugelkultur beds, raised beds, and straw bale gardens. Not only is no-till easier on your body, but it also creates fun and nearly weed-free gardening. During the class, you'll see firsthand how no-till gardening can be used to grow a variety of plants, including vegetables, flowers, herbs, fruit, and even mushrooms. You'll also learn about the materials and mulches you can use to create no-till gardens, from cardboard and straw to hay and wood chips. No-till gardening is a method where you don't disrupt the soil structure by tilling, turning over, or breaking it up every year. This is important as soil structure is delicate and can be easily damaged. A rototiller can be used once to start a garden, but over time, tilling can lead to oxygen deprivation, nutrient loss, weed growth, and disruption of beneficial fungal networks in the soil. After the class, our instructor will provide additional resources to continue your learning, including links to economical but high-quality products, and the opportunity to ask follow-up questions. You'll also receive any handouts or presentations used during the class. Don't let tilling hold you back from growing your dream garden. Sign up for our no-till gardening class today and experience the magic of no-till gardening for yourself

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

Additional Notes: Please email me any questions. If you have a theme at your library or want to customize a class, let me know what you're looking for.

Keywords: organic gardening, sustainable gardening, eco-friendly gardening, urban gardening, permaculture principles, seed saving, organic pest control, edible gardening, garden design, soil health, heirloom vegetables, community garden classes, organic farming workshops, plant care, seasonal gardening tips, vegetable gardening, indoor gardening, gardening for beginners, regenerative gardening practices, organic garden maintenance, herb gardening, organic agriculture principles.

Fungi Frenzy: A Beginner's Guide to Outdoor Mushroom Growing (Virtual Available: Yes)

Here's a link to the description & pictures for this class.

Discover the magic of backyard mushroom growing! Join our master gardener, Mark, in this hands-on workshop where you'll learn the ins and outs of cultivating three easy-to-grow mushroom varieties: Shiitakes, Oysters, and Wine Caps. Not only will you learn about the life cycle and needs of these fungi, but you'll also discover the benefits of using straw or wood chips as a growing media and how to utilize every part of a tree for mushroom cultivation. In this class, you'll: Learn how to source, age, and prepare logs for inoculation Discover low-cost tools and materials for growing less than 100 logs Learn advanced techniques for producing 100s-1000s of logs (if you want) Get tips on how to safely handle and care for your logs Learn how to set up a simple "assembly line" and work with friends and family to inoculate dozens of logs for less than $200 And much more! Our workshops are all about sustainable organic practices, so you can trust that everything you learn will

be in line with those values. Plus, you'll receive a list of all the notes and recommended reading to continue your learning. Don't miss out on this fun-gi-tastic adventure! Sign up now for our next workshop and learn how to cultivate your own delicious and nutritious mushrooms at home.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

Additional Notes: Please email me any questions. If you have a theme at your library or want to customize a class, let me know what you're looking for.

Keywords: organic gardening, sustainable gardening, eco-friendly gardening, urban gardening, permaculture principles, seed saving, organic pest control, edible gardening, garden design, soil health, heirloom vegetables, community garden classes, organic farming workshops, plant care, seasonal gardening tips, vegetable gardening, indoor gardening, gardening for beginners, regenerative gardening practices, organic garden maintenance, herb gardening, organic agriculture principles.

Get Your Grove On! Mastering Front Yard Fruit Trees, Grape Vines, & Berries (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Join us for an immersive and educational experience in creating a bountiful front yard orchard. Our expert instructor, Mark, will guide you through the process of designing, planting, and maintaining a diverse and productive landscape. During the class, you'll get a sneak peek of our 1-acre front yard orchard and learn about: Design considerations for 1/4 to 1 to 5+ acres Planning harvests according to your availability. Selection of varieties that fit your scale, tastes, use in the kitchen, etc Where you can go to get quality plants. Revising your design & adding layers under your trees to add berries and vines Preparing and planting your trees, vines, and berries for

survival during the first hot summer and freezing winter Pruning & training trees, canes, and vines. You will leave with ideas to plant this year for the first time or ideas to add to your existing landscape/orchard/garden. All of our classes are dedicated to sustainable organic practices, so you can trust that everything you learn will be in line with those values. Don't miss out on this exciting opportunity to transform your front yard into a fruit-filled oasis!

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

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The Art of Container Gardening: Designing, Planting, and Maintaining Your Own Urban Oasis (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Dive into the world of container gardening with our expert gardener, Mark Gostkiewicz! In this workshop, you'll learn everything you need to know to create a thriving container garden in any space. From selecting the perfect containers, to choosing the right plants, and designing a layout that showcases your style, this class will cover it all. In this class, you'll: Learn about the different types of containers available, and their pros and cons Discover the importance of proper soil and drainage in container gardening Get tips on choosing and caring for plants in a container garden Learn how to design and layout

your container garden for maximum impact Get advice on seasonal considerations and hardiness zones Throughout the class, Mark will share his expertise in sustainable and organic gardening practices, so you can trust that everything you learn will be in line with those values.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

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Raise the Coop: The Ultimate Guide to Backyard Chicken Keeping (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Step into the world of backyard chicken keeping and discover the joys of having your own feathered friends. At our class, we'll teach you everything you need to know to start and maintain a happy, healthy flock of chickens, all while using sustainable and organic practices. You'll learn about: Choosing the right number and breed of chickens for your backyard Where to source chicks and adult hens Raising chicks into healthy layers How to select the perfect coop and run for your flock Efficient ways to feed and water your chickens Tips for designing a coop that suits your chickens' needs How to involve your family in the care of your chickens Pros and cons of various coop and fencing options Our

class is taught by experienced chicken keepers and you'll have the opportunity to tour our coop (either digitally or in-person) and see our flock in action. With the right knowledge, raising chickens can be a fun and rewarding experience for the whole family. So come join us, and learn how to start your own feathery, clucking, egg-laying community today!

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

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Sprout Your Success: A Beginner's Guide to Seed Starting (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Get ready to take the first step towards a successful gardening journey with our Seed Starting Success class. Our expert instructor, Mark, will guide you through the basics of starting your own seeds, including: The pros and cons of different seeds to start, with a focus on early/cold weather crops. The best time to sow seeds indoors and the conditions needed to have them ready to plant outdoors. The life cycle of a seed, from dormant to harvest. Tips for storing and testing seed viability. The structure of seeds and the diverse conditions they need for success. DIY methods for creating your own potting soils and understanding store-bought options. The best types of pots and trays to use. How

to make soil blocks and why they are superior to plastic pots. Setting up an indoor grow light system. Potting up plants and when to give up and start over. Using cold frames, row covers, frost blankets, and cloches to harden off plants and protect them from the elements.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

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Extend Your Growing Season: Mastering Fall, Winter, and Spring Crops (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Get ready to extend your growing season like a pro! Join our master gardener, Mark, in this hands-on workshop where you'll learn the ins and outs of cultivating crops in the fall, winter, and spring. Not only will you learn about the life cycle and needs of cold-hardy veggies and herbs, but you'll also discover the benefits of using row covers, cold frames, and other season-extending techniques. You'll learn how to master the art of succession planting, so you can have a constant supply of fresh produce all year long. Plus, you'll discover the secrets to harvesting greens in freezing weather and leaving root crops in the garden when the ground is frozen. And when winter is finally over,

you'll know exactly when to plant the earliest crops for a bountiful spring harvest. In this class, you will learn: How to time your plantings, crop protections, and harvesting veggies and herbs all year long The types of cold-hardy veggies and herbs that thrive in freezing and sub-freezing temperatures The best practices for summer planting for fall harvest, fall planting for winter and spring harvest, and winter planting for spring harvest The art of succession planting and when to start and end planting The best easy, moderate, and advanced crops to grow in the fall and winter How and when to harvest greens in freezing weather How to leave root crops in the garden when the ground is frozen The earliest crops to plant outdoors and when to plant them for early spring veggies Don't let the colder seasons stop you from gardening. Sign up now and let Mark show you how to turn your garden into a year-round food factory!

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

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The Art of Composting: From Piles to Teas (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Are you ready to take your gardening game to the next level? Join our master gardener, Mark Gostkiewicz, in this comprehensive and exciting workshop on organic fertilizers and composting! Whether

you're a seasoned pro or just starting out, this class has something for everyone. In this class, you'll learn: The basics of composting and how to set up a system that works for you, from simple low/no cost options to store-bought systems (and which systems to avoid) How to maintain your compost system over time to create nutrient-rich "black gold" for your plants Techniques for brewing compost tea and using it as a fertilizer and disease barrier for your plants How to avoid common issues like fruit flies and odors in your compost system Tips for adding manures, yard waste, and bulk materials like leaves, grass, and wood chips to your compost How to set up and maintain a worm bin for indoor composting all year long A discussion of other store-bought organic fertilizers and how to use them best, including sea weed emulsion, fish emulsion, and mycorrhizal fungi With our expert guidance, you'll be able to create your own organic fertilizer and soil conditioner in no time.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

Fee: 350 (I am based in Colchester, CT. I try to keep my pricing the same for my CT and MA classes. I do tend to ask an extra $50 for my presentations if my commute is beyond 1.5 hrs. I do offer discounts for libraries who book a series of classes. Pitch me some da)

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Raise a Glass to Fermentation: Homemade Kombucha and More (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Get ready to

raise a glass to the art of fermentation! In this class, our expert instructor, Mark, will guide you through the process of making delicious homemade fermented drinks. We'll focus on the core ferment of Kombucha, as it can be used as the mother for many other ferments. But we won't stop there - we'll also explore a variety of traditional fermented drinks from around the world, including kvas, tepache, shrubs, root beers, ginger beers, sodas, mead, and even flavored vinegars. You'll learn about: Explore the history and general process of fermentation and discover the role of microorganisms in the process Master the basics of pH and acidity in fermentation and how to maintain the perfect balance for successful ferments Dive into the world of SCOBYs (symbiotic colony of bacteria and yeast) and learn how to start and maintain your own kombucha batch Get tips on kitchen habits and ingredients, as well as key equipment and resources for further learning Learn how to troubleshoot common issues such as mold, lack of growth, and off odors, and become a fermentation pro in no time!

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

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Additional Notes: A special note about this cooking class. My pricing for this class is for the slide-based class that has props and visuals. I do offer a different version of this class where I actually prepare all of the ingredients and make the recipes. This top-shelf experience can be done via zoom with me cooking at home or I can take it on the road. Know that the prep for an even like this is significantly different than a slide-based class so my asking price would be different. Please email me any questions. If you have a theme at your library or want to customize a class, let me know what you're looking for.

Sour and Savory: Mastering the Art of Fermented Foods (Virtual Available: Yes)

Here's a link to the description & pictures for this class. In this class, we'll take you on a journey through the delicious world of homemade pickles, sauerkraut, and other fermented foods. From classic dill pickles to

spicy kimchi, we'll cover all the key steps for success and give you the tools to create your own signature fermented foods at home. Here's what you'll learn: How to choose the freshest ingredients for maximum flavor The science behind fermentation and the role of key ingredients How to create the perfect environment for fermentation Tips and tricks for monitoring and adjusting the fermentation process Take-away recipes and links to resources to continue your learning And much more! You'll receive a list of all the notes and recommended reading to continue your learning.

Number of Participants: Any

Audience Age: Adult

Facility Requirements: I typically bring my laptop, join your wifi, and connect to your projection system via your HDMI cord. Besides that, I like to spread my props and books out on a table or two at the front.

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Master the Art of Preserving Your Harvest: Pickling, Canning, Freezing & Drying Techniques (Virtual Available: Yes)

Here's a link to the description & pictures for this class. Preserve the taste of the season all year round with our "Preserving the Harvest" workshop! Get ready to say goodbye to wasted produce and hello to a pantry full of delicious, homemade preserves! In this class, we'll teach you the ins and outs of pickling, canning, freezing, and drying so you can turn your bountiful harvest into long-lasting, flavorful treats. From cucumbers to tomatoes, and herbs to fruits, we'll show you how to keep your harvest fresh and delicious. In this hands-on workshop, we'll cover: Pros and cons of each preservation method Variety of veggies, fruits, and herbs that are commonly

grown at home and found at local farm stands & farmers' markets Demonstrations on how to naturally make pickles, sauerkraut, or kimchi Standards of cleanliness and equipment necessary for each method Quick methods for those short on time When and where to pick and buy produce Techniques for preserving texture and taste Hanging to dry in open air, building a solar dehydrator, and using a store-bought food dehydrator Take-away recipes and links to resources Don't let your hard work go to waste, reserve your spot now and join us in this class to give you the confidence and skills you need to enjoy your harvest all year round.

Number of Participants: Any

Audience Age: Adult

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Cultivating Sustainability: The Art of Soil Blocks for Greener Gardens (Virtual Available: Yes)

Here's a link to the description & pictures for this class. You'll learn the many advantages of using soil blocks to start seedlings at home or on the farm. You press out blocks of soil to start your seedlings, rather than using plastic cells/inserts. You'll learn about and be able to ask your questions about… Whether you're a home gardener, a market gardener, or even a Master Gardener, we'll tailor the class to your needs with a pre-class interview. How to make your own soil mix to create firm and fertile blocks The techniques tricks and tools used to press out beautifully uniform blocks Types of trays and

how to make them or buy plastic trays Best practices for starting a wide variety of seeds - dibble/hole size, covering, watering, indoor heating/lighting, cold frame/greenhouse management, and timing Using transplants to succession plants for a more continual harvest - mastering the planning, germination, and timing for planting. Using soil blocks to start veggie gardens, annual/perennial/ flowers, cut flower gardens, pollinator gardens, vertical gardens, and even market gardens. Learn how you can use them in a no-till garden system or use them in 100's of feet for precision planted/cultivated market beds/rows. How to take green cuttings of herbs and perennial flowers - using soil blocks and rooting hormone to propagate new plants. You'll get to take home several trays of seedlings, empty trays, a jar of rooting hormone, some cuttings of herbs and/or flowers from our farm, handouts, recipes, tables & links, a soil mixing tray, and a soil-blocking tool!

Number of Participants: Any

Audience Age: Adult

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Urban Wizards Academy

Performer Contact Information

Mailing Address:
Scotty Swan
Urban Wizards Academy
837 State St. #430
Springfield, MA 01109

Email: urbanwizardsac@gmail.com
Website: https://scottyswan1.wixsite.com/urbanwizards
Phone: (413)886-2764

Programs

What is Magic!? (Virtual Available: Yes)

Urban Wizards Academy presents this fun,funny, fully interactive magic program. It's not just a regular magic show but it's also a magic workshop. This program is based around teaching kids life skills. Highlights the power in using words like: Hello, Please, Thank You, I'm Sorry, I Forgive You, I Understand, Great Job and I Can.

In addition, this folder reveals how some of the tricks from the show work, such as, Mega Bounce & Pick A Card. Not to mention it comes complete with a Power Up Chart that encourages kids to use these words to help them become even stronger.

Also included are FUN bonus materials like how to make your money smile as well as a secret link to where kids can learn even more!

Number of Participants: 20

Audience Age: 5-11

Facility Requirements: A clear space to set up show.

Fee: 550 (Price includes workshop materials and giveaways)

20,000 Laughs Under the Sea (Virtual Available: Yes)

20,000 Laughs Under the Sea

Puppet program centered around the ocean and using our imagination Join our host with the most,Lenny the lobster, as he takes us on an ocean adventure. We'll sail the deep blue sea and along the way we'll encounter lots of silly new friends and sing along and laugh as Lenny tells jokes! We'll learn how we can take care of our oceans and remember to put our trash where it belongs. A sunken pirate ship on the bottom will reveal a treasure with some goodies for the audience to take home, that's guarded by a silly sea monster. Lennyy will also tell us about some of the amazing books you can find on the ocean at the library . There is much more in the show with a BIG surprise ending revealing that with your imagination you can go anywhere.

Number of Participants: 20-100

Audience Age: 4-8

Facility Requirements: Power source for sound system and special effects. The show is perfect for outdoors or the comunity room.

Fee: 550 (We do require a retainer fee and payment day of the show.)

Magic Explorers (Virtual Available: Yes)

Exciting News!

We finally have a program specifically designed for the little ones!

We've combined art AND magic to create special classes with younger kids in mind! Classes include coloring making, magic tricks, stories and singing and taking adventures with our Magic Explorer characters!Our focus isn't only to have fun, we also want to teach kids to care!

Magic Explorers is an educational magic Adventure kids ages 4

5-8.

We use magic and arts & crafts to make fun magic tricks. Each day, kids will receive a Magic Activity Packet (MAP) with fun games and puzzles that will help kids with critical thinking skills. Your kiddo will put their own magic trick together based on the magic Adventure that day. They'll learn how and why the trick works! There will be fun stories, silly songs and cute

puppets. Sign up now so you don't miss the exciting Adventure that awaits! All the MAPS are included as well as art supplies plus!Let's make this summer CREATIVE!

Number of Participants: 10-15

Audience Age: 5-8

Facility Requirements: Tables and chairs for a crafting area

Fee: 275 (There will be a fee if traveling outside of the Hampden County area.)

Street Magic - A History of Wandering Magicians (Virtual Available: No)

Scotty Swan has developed a fun and magical show filled with audience participation that takes you back in time and performs his version of an early 19th century street magic show. Presented as a historical tour of sorts, Scotty's show recreates much of the finer magic tricks and snake oil pitch presentations that graced that time. He will also perform tricks that are popular in modern times also. There's even a flea circus!

Number of Participants: 10-20

Audience Age:

Facility Requirements:

Fee: 475

The Gang Goes to Space (Virtual Available: Yes)

Fizz,Mr Fuzznogginz ,Spotlight & Blurp are friends working together for shenanigans..SILLY SHENANIGANS! Their adventure includes magic, music and silly stuff. With all these goobers packed in a spaceship , they are learning about kindness, friendship and loud chewing . See them live at your library for more than out of this world adventure.No smelly socks,please!

Number of Participants: 20

Audience Age: 5-8

Facility Requirements:

Fee: 300

Wellness and You

Performer Contact Information

Mailing Address:
Peg Doyle
Wellness and You
41 Philip St.
Medfield, MA 02052

Email: peg@wellnessandyou.com
Website: https://www.wellnessandyou.com
Phone: (508)359-6804

Programs

Food for Lifelong Wellness (Virtual Available: Yes)

We're living longer these days. Thus audience will explore the oractices that can lead to a long and healthy life.

Join nutritionist and author Peg Doyle, M.Ed., for a lively andproductive discussion on staying well after age 50.

Contrary to popular belief, everything that goes wrong physically after the half-century mark is not necessarily due to "old age."

In this interactive presentation, Doyle will "pick your brain" and share some of her secrets to living a long healthy and potentially medicine free life.

Number of Participants: 20-50

Audience Age: Adults

Facility Requirements: projector, screen, microphone or virtual presentation

Fee: 500 (25 mile radius; after that .50 mile; or virtual no extra fee)

Additional Notes: visit https://www.wellnessandyou.com/speaking-engagements for clips

Presenter has 25 years experience in the wellness field and speaks nationally.

Managing Stress and Cultivating Calm (Virtual Available: Yes)

Today's world, both globally and in one's own personal life, can be quite stressful.

Wellness expert Peg Doyle will guide participants to a deeper understanding of where one has control over stressful situations, and where one does not and therefore needs to develop coping strategies to fit the circumstances.

Her guided meditation entitled Stress Management: Meditation and Affirmations is a tool Doyle uses to bring everyone, even those new to meditation, to a state of deep relaxation.

Participants leave the program both with a clear grasp of the effects of unmanaged stress and a toolkit of techniques that support their unique needs and personalities. Each receives an MP3 download of the stress managament recording.

Number of Participants: 5+

Audience Age: 18 and older

Facility Requirements: microphone and projector, screen

(optional videographer)

no requirements if virtual

Fee: 500 (additional .50/mile for travel beyond 25 miles)

Additional Notes: visit https://www.wellnessandyou.com/speaking-engagements for clips

Benefits of Intermittent Fasting (Virtual Available: Yes)

Intermittent fasting is proving to be an effortless way to attain weight loss when needed along with added benefits of better sleep, digestion and mental acuity. There are several approaches to fasting and this program will address each of the formulas and discuss the pros and cons of each so viewers will be better able to adapt the one that best fits their lifestyle.

This virtual session demonstrates the varied approaches to Intermittent Fasting and the research findings.

Number of Participants: 5 +

Audience Age: 30-90

Facility Requirements: Virtual program - no facilities required

Fee: 300

Additional Notes: visit https://www.wellnessandyou.com/speaking-engagements for clips

Build a Healthy Microbiome (Virtual Available: Yes)

Find out why the gut microbiome plays a very important role in your mind and body health.

This program, presented with powerpoint screens, takes the viewer through the colony of bacteria and fungi that live inside and on the body. These colonies support a healthy immune system, help regulate weight and influence mood.

Viewers will learn which foods and lifestyle choices build a healthy microbiome and which do not.

Number of Participants: 5+

Audience Age:

Facility Requirements: No facilities needed - virtual program using Zoom

Fee: 300

Additional Notes: visit https://www.wellnessandyou.com/speaking-engagements for clips

Virtual Cooking Class with a Nutritionist (Virtual Available: Yes)

This program is for those who want to develop their cooking skills to savemoney and to eat in a more healthy manner. Depending on the season, we'll prepare a meal together that's easy, nourishing and delicious. In Autumn it may be a harvest soup; in Winter a slow roasting dinner; in Spring an amazing green salad; and in Summer a cooling colorful lunch.

Participants receive ingredients list upon registering and will be guided by the instructor from start to finish.

Number of Participants: 5 +

Audience Age: Teens Adults

Facility Requirements: No space requirements for virtual program

Fee: 300

Additional Notes: visit https://www.wellnessandyou.com/speaking-engagements for clips

Presenter has 25 years experience in the wellness field and speaks nationally.

5 Pillars of Health (Virtual Available: Yes)

In this 5 part series, one pillar of health and lifelong wellness will be explored each week. The pillars include nutrition, rest, movement, stress management and social connection.

Participants will receive tools via email from each session. Excellent program for older adults,

Number of Participants: 0-20

Audience Age: adults

Facility Requirements: may be virtual or in person

Fee: 950 (includes materials and travel if less than 50 miles round trip.)

Additional Notes: Presenter has 25 years experience in the wellness field and speaks nationally.

Build Resilience in a Stressful World (Virtual Available: Yes)

Resilience is the inner strength that allows us to heal and move forward after hard times. Because the world today presents so many unique obstacles, nurturing this trait is vital. We designed this program to guide you through the '7 C's of Resilience,' teaching you accessible ways to build strength and stability every day."

Number of Participants: Unlimited

Audience Age: Adults

Facility Requirements: Projector, screen, microphone if needed. May be presented virtually.

Fee: 350

Additional Notes: Participants receive take-away materials.

Kick Habits that Hold You Back (Virtual Available: Yes)

"Science confirms that breaking established habits is one of the most difficult challenges we face. Led by a facilitator holding a certificate in Behavioral Change from Yale University, this program equips audiences with solid, evidence-based techniques to dismantle the barriers standing between them and their goals. The session addresses specific obstacles related to weight management, physical activity, procrastination, and digital wellness."

Number of Participants: 5ale

Audience Age: 18-80

Facility Requirements: Projector for in person presentation is needed; zoom link for v. virtual

Fee: 500 (Includes presentation, handouts and travel if under 50 miles from Medfield, MA)

Additional Notes: Presenter has 25 years experience in the wellness field and speaks nationally. She received training in behavioral change through Yale University's Public Health program .

Whimsical Fiber

Performer Contact Information

Mailing Address:
Anna Sunschauer
Whimsical Fiber

Leeds, MA 01053

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Website: https://linktr.ee/whimsical.fiber
Phone:

Programs

Needle Felting Workshop (Virtual Available: No)

Fiber artist Anna Sunschauer will walk participants through the process of sculpting a cute felted ornament out of unspun wool fiber. The specific felting project is chosen from a pool of beginner-friendly options, and can include simple animals, fruits and vegetables, and other shapes such as hearts or stars. All projects are suitable for beginners as well as folks with prior needle felting experience.

All tools and materials are provided, and participants are invited to take their tools home with them after the workshop if they so wish.

Class size is limited to 8 in order to attend to each person's individual needs over the course of the workshop.

Number of Participants: 8

Audience Age: 12 & up

Facility Requirements: No special equipment necessary! Just need seating and table space for 8 people in a well-lit space (two 6ft tables is usually sufficient)

Fee: 250 ($200-$375 sliding scale)

Additional Notes: Regrettably, I cannot travel more than 30 miles away from Northampton, MA at this time.

Wicked Fun Games

Performer Contact Information

Mailing Address:
Matt Donle
Wicked Fun Games
PO Box 511
Osterville, MA 02655

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Phone: (774)327-1401

Programs

Escape Room (Virtual Available: No)

An Escape Room is a series of themed puzzles and obstacles for the participants to work together to solve and overcome within a specific amount of time.

For example in "Escape from the Wizard's Tower" the participants gather ingredients, cast spells, and assemble a wizards staff to ultimately teleport (and escape) out of the tower.

Sessions generally run a little over an hour. Multiple sessions of the same room can be run in one day with time for a short 'room reset' in between.

The puzzles are ideal for ages 9 and up, and would even work with adults as well.

Number of Participants: 10

Audience Age: 9+

Facility Requirements: area needs to be about 15' X 15'.

Fee: 350 (Fee is $350 for the first session in a day, additional sessions during that same day are $50 per session.)

Additional Notes: pictures can be found here: https://wickedfungames.com/escape-rooms/

Dungeons & Dragons Info & Play Session (Virtual Available: Yes)

Think you might be interested in playing Dungeons and Dragons? Learn the basics of the game with others your own age. Matt Donle, from Wicked Fun Games, will go over all you need to know about the game and digital platforms you can play the game on (Discord and FoundryVTT). The first part of the session will be about learning the basics, and the second part will involve gameplay!

Number of Participants: 1-8

Audience Age: 8+

Facility Requirements: Participants must have internet access & desktop or laptop (mobile devices are not guaranteed to work) with micophone that can run Discord (for voice chat and Info presentation stream) & Chrome or Firefox (not Safari).

Fee: 100

Additional Notes: Info session can lead to an ongoing group. 2 hour sessions once a week with the same participants. Up to 6 participants per campaign. I've run a 6 week campaign with this and it ends up working really well, it lets the participants level up their characters and explore the worlds of D&D much more.

WildKat Hoops

Performer Contact Information

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WildKat Hoops
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Programs

Hula Hoop for Happiness (Virtual Available: No)

We're thrilled to invite you to the most awesome hula hoop event of the year! It's time to put on your dancing shoes and grab those dazzling hoops for an unforgettable workshop of hula hoop magic! Hooping helps through joy-inducing movement explorations designed to promote healthy bodies and minds. We will learn basic hooping moves while increasing hand-eye coordination, strength, balance, and agility. We'll focus on empowering uniqueness through self-esteem building activities. Hooping promotes exercise, exploration, expression, movement, and dance while having fun! Get your heart rate up while working on stability and flexibility in a class packed with silly fun. We also focus on learning alignment with our bodies and exploring the hoop through laughter and joy!

Number of Participants: Depends on location spacing. I have done programs of up to 100

Audience Age: 4+

Facility Requirements: I have all the equiptment needed. I can work around most spaces but the hoops do require an open area, room or outside space.

Fee: 325 (The program is $325 for an hour or I offer a two hour program for $500. I am based out of Framingham and add in a $25 fee for driving over 40 miles.)

Additional Notes: The programing is completely customizable and I am happy to work with you and your community's needs. I have been working in libraries, after school and community programs for the past ten years. Working with humans of all ages, I feel like my

super power is my compassion and passion to share my love of movement. Please reach out to me with any questions you may have!

Winterberry Homestead

Performer Contact Information

Mailing Address:
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Winterberry Homestead
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Programs

Traveling Farm (Virtual Available: No)

Winterberry farm is a fully operating sustainable farm located in Ithaca, NY. Our animals participate in an on farm petting zoo and have toured several libraries and schools around the state. I bring a miniature horse, calf, sheep, goat, pig, angora rabbit, peacock, turkey, chicken, duck, and quail; along with anything else that is new or fits in the trailer. Most of our animals are heritage breeds, there is an explanation of the history of the breed, how the animal benefits the farm, what products come from the animal, and general care and management. Kids can pet the animals learn how to handle them. To schedule, please visit https://winterberryhomestead.org

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: All

Facility Requirements: I bring along a tarp to protect flooring. It is helpful to have an outdoor location or pavilion but not necessary. If the location is indoors it is nice to have a direct outside door available for ease of transport.

Fee: 250 (Mileage is charged by distance from Ithaca, NY, at $1/mile.)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them, and programs will be discounted based on number of libraries.

Chickens Around the World (Virtual Available: No)

Chickens are fascinating to kids, just ask my daughter Vienna as she walks around with one on her shoulder. Bring real live leashed chickens into your library for a fun filled, cluckingly good time!

This program features chickens from around the world; Speckled Sussex from England, Blue Andalusians from Spain, Glossy Black Sumatras, Araucana from South America, Cuckoo Maran from France, and others who lay different colors and sizes of eggs.

Learn the history and unique characteristics of these breeds, along with basic animal husbandry skills.Children can pet the chickens and depending on the season we bring baby chicks along. (Don't worry, we bring a droppings mat to protect the floor!)This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: Open floor space of 10x10 feet, this is conducted as a circle time.

Fee: 200 (Mileage is charged by distance from Ithaca, NY, at $0.50 per mile.)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them and program discounts are given based on number of libraries joining in.

Butterfly Release (Virtual Available: No)

Everyone loves butterflies, especially up close and personal. They are a medium that unlocks the heart of angry teenagers, and are able to coax the shyest of children out of their shells. When there is a butterfly release in town, people literally drop everything to attend. The day of the event students learn how to identify host and nectar plants, what Monarch eggs, larvae, and pupal forms look like; how to tell a male from female and why the males

have pheromone pouches on their wings. There is much discussion on native butterflies and identifying specimens patrons have observed. Releases attract the attention of the local media, and are great publicity. I have Monarch, Painted Lady, Mourning Cloak, Eastern Black Swallowtail, and Red Admiral Butterflies this season. At the end of the program the butterflies are released either individually or as a group. This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: This program requires a covered outdoor area in case of rain, such as a carport or pavilion. It can be done indoors or outdoors, and seating is best as a circle time.

Fee: 150 (Mileage is charged by distance from Ithaca, NY, at $0.50 per mile.

$6 per butterfly. Some libraries like every child to have a butterfly, others like to do one per family, or a group release with a set number of butterflies. I need advance notice of 4 w)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them, and program discounts are given based on number of libraries participating.

Dig-In Gardening (Virtual Available: No)

During the program, the presenter will help patrons plant their own square foot garden, using heirloom seeds. A 4x4 square area can be tilled on library grounds with permission prior to the program for a garden site, or an alternative will be to use a box demo garden to inspire patrons of all ages to be aware of where their food comes from and to eat local. I will also talk about heirloom seeds and seed saving, do it yourself vertical hydroponics, and environmental conservation.

Some libraries are hosting a community seed swap after the program to increase plant diversity and availability of great food for all. I think this is an AWESOME idea!

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: If the library is able and willing, we can plant a real garden outdoors. Advance notice required, I am happy to till up a 4x4 foot space anywhere (it takes 10 minutes with the mantis tiller). Otherwise a 4x4 foot demo garden will be provided.

Fee: 150 (Mileage is charged by distance from Ithaca, NY, at $0.50 per mile.)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them, and program discounts are given based on number of libraries participating.

Angora Fiber Spinning (Virtual Available: No)

Angora rabbits provide the softest fiber for spinning, and enjoy being groomed to remove their long continuously growing coats. After making their very own drop spindle, patrons get to brush rabbits to collect fiber. Then they can spin the softest yarn for themselves and bring it home.

Learn proper rabbit care and maintenance, along with information on how to manage your own angora rabbitry.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: Can be done indoors or out as long as a power outlet is convenient to make the spindles, and there is shelter from rain or extreme heat.

Fee: 200 (Mileage is charged based on distance from Binghamton, NY, at $0.50 per mile.)

Additional Notes: Events at distances greater than 50 miles are encouraged to block book with other libraries to split the travel cost, and program discounts are given based on number of libraries participating.

Old Fashioned Soap (Virtual Available: No)

Learn to make soap the old fashioned way! This program allows participants to craft their own soap with a variety of molds and natural additions such as hibiscus flowers, jojoba, lavender, vanilla beans, the sky is the limit!

This program is tailored to your library audience. For younger children can use a melt and pour soap, and older teens can watch a demonstration of the chemical reaction between lye and lipids.

This fits nicely with Laura Ingalls Wilder's 'Little House' books, and some libraries use it as the finale to a story time featuring one to give patrons a real life experience. This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: Old fashioned soap will require time to set for one week after the program ends, so plan accordingly. Melt and pour soap is ready immediately.

Fee: 200 (The base fee allows for 40 patrons to make their own bar of soap. If you expect more, you may add them at $6 per person. It is helpful to have an estimate prior to the program so I bring enough supplies.)

Additional Notes: Mileage is charged based on distance from Ithaca, NY, at $0.50 per mile. Libraries at great distances are encouraged to block book, to split mileage between them, and program discounts are offered based on number of libraries participating.

Sheep Shearing and Spinning (Virtual Available: No)

Have a sheep shearing fiber festival right at your library! Learn how shepherds care for sheep from lamb to ewe, and watch one of the flock lose their fleece.

Then, make a drop spindle from recycled materials, and after carding you can spin the wool right from the sheep! This program provides patrons with a working knowledge of sheep breeds and their various uses around the world, and wool and spindle to bring home to keep on spinning!

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: This program can be run indoors or out, as long as a power outlet is convenient and shelter from rain or extreme heat.

Fee: 200 (Mileage is charged based on distance from Ithaca, NY, at $1.00 per mile.

The base fee covers 40 patrons for the crafting drop spindle and spinning portion of the program. More can be added at $6.00 per person if larger groups are expected.)

Additional Notes: Events at distances greater than 50 miles are encouraged to block book with other libraries for a group rate on travel and program discounts based on number of libraries participating.

Candle Dipping (Virtual Available: No)

Learn to dip candles just like Laura Ingalls did in Little House on the Prairie. Participants are able to choose wax colors, scents, and shapes of candles, and may choose to hand dip or use candle molds. Candles are made from 100 percent vegetable based waxes with the exception of beeswax.

This program can be tailored for young and old audiences alike, and is GREAT FUN!

May run over an hour with larger groups, plan accordingly.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: Tables and table coverings, plastic or newspaper for floor protection.

Fee: 200 (Mileage is charged based on distance from Ithaca, NY, at $0.50 per mile.

The base fee of $200.00 covers up to 40 patrons and their take home products. If a larger crowd is expected, patrons can be added at $6.00 per person.)

Additional Notes: For greater distances, libraries are encouraged to block book with other area libraries to split the travel fee and for program discounts based on number of libraries participating.

Horses 101 (Virtual Available: No)

Welcome to the world of horses! Children and adults alike are fascinated by these majestic creatures, and the experiences with them can be magical! Spending time around horses and ponies has been proven in many studies to be therapeutic on many levels both physically and emotionally. The bond can be quite powerful and healing, but where to start?

It is important to know the nature of a horse, how to properly handle them on the ground as well as while riding. Proper care and feeding, tack fitting, and maintenance will be discussed as well. This is all taught out of the American Association for Horsemanship Safety manual by Jan Dawson.

Our real miniature horse "Katie" will come along to be pet and groomed by patrons, as well as to demonstrate safety techniques. This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: This program can be indoors or outdoors, as long as a water spigot is available. For indoor programs I will bring floor protection.

Fee: 200 (Mileage is charged based on distance from Ithaca, NY, at $1.00 per mile.)

Additional Notes: Libraries at greater distances are encouraged to block book to split travel fees and program discounts are given based on number of libraries participating.

Horse Hair Bracelets (Virtual Available: No)

Horses are majestic creatures, and people of all ages appreciate their beauty. This is an opportunity to wear handmade jewelry made out of mane or tail hairs that shed during

routine grooming. Several hair colors to choose from (red, white, yellow, black, grey, and brown).

Traditionally these are braided pieces - but participants are encouraged to use their imaginations and create whatever they dream up with the materials provided. Horse themed cameos, beads, stones, and other adornments are featured. An unlimited number of items can be made in the time scheduled.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: All

Facility Requirements: Tables and chairs for use, wall outlets nearby for electric jewelry making equipment. Can be conducted indoors or out with power supply.

Fee: 200 (Mileage is based on distance from Ithaca, NY, at $0.50 per mile. The base fee covers 40 patrons and their take home bracelets. If a larger crowd is expected, patrons can be added at $6.00 per person.)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them, and program discounts are offered based on number of libraries participating.

Dancing with Horses (Virtual Available: No)

This program is an introduction to the art of dressage, as performed by the Spanish Riding School and Lippizaner Stallions of Austria. Participants will learn dance moves that mimick the moves of the horses, and can practice them in a simulated dressage arena. They will learn moves such as the side pass, pirouette, flying changes, piaffe and passage. The history of the art will be taught using Margeurite Henry's book, "The White Stallion of Lippiza." Students will be allowed to perform a KUR using classical music at the end of the program.

Dressage is the art of teaching horses to dance in harmony with themselves. It was originally developed by the Greek General Xenophon, as a means to train horses for war. Today it is performed both as an Olympic sport in the summer games and by those who

wish to train their horses in the higher arts. The class will be conducted as a ballet class in a flat open area of the library.

Our miniature horse, Katie, will be present to demonstrate some of the moves the children will be taught.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements: The class will be conducted as a ballet class in a flat open area of the library. The instructor will bring all suitable equipment with her.

Fee: 200 (MIleage is charged based on distance from Ithaca, NY, at $1.00 per mile.)

Additional Notes: It is helpful to have other local libraries schedule together at greater distances, travel will be split between them, and program discounts are offered based on number of libraries participating.

The Great Space Race (Virtual Available: No)

This program utilizes a floor size game format to learn about space and to explore the many components of what makes up the universe. It is suitable for young children and fosters curiosity about constellations, planets, and galaxies. A portion of the program is devoted to the history of the race to space between Russia and the United States, and where we are today in NASA development.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: K - 12

Facility Requirements: This program utilizes a floor size game format.

Fee: 150 (Mileage is not included in the fee, it is calculated at $0.50 per mile from Ithaca, NY. Libraries may get a flat rate mileage feeat significant discount if several libraries in the area block book.)

Additional Notes: This program is designed to be for groups of children to play in a live jumanji style game within the program room. If a large audience is anticipated, it may be best to pre-elect players and have the remainder as onlookers.

Life Size Solar System (Virtual Available: No)

Full immersion walk through of our solar system for all ages! Spiral into the solar system on a glow in the dark path past scalar size planets with their moons, read about their discovery and the elements that they are made of at each planet. Dodge asteroids as you spiral out and learn about constellations and comets too! This program will inspire young and old alike to learn more about what science is doing to explore our solar system.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements: A room at least 20 feet x 30 feet to accommodate foot traffic and planets/sun, can be raised above 9 feet if the ceiling is vaulted. Light blocking curtains line the parameter, but blinds on any windows would make darkness easier to obtain. This is a museum quality exhibit that people walk through, taking approximately 30-45 minutes per family group to get through when reading all plaques.

Fee: 250 (The program fee is $250 plus travel at $1.00 per mile from Ithaca, NY. If you are anticipating groups over 50, it is recommended that you book a longer time slot. Libraries can obtain a flat rate mileage fee at significant discounts if several block book.)

Navigating the Stars (Virtual Available: No)

Have you ever wondered how ancient people told time? Got from point A to point B without a smart phone or compass? Made it over the underground railroad, or to far away countries

over the seven seas? Learn about Nathaniel Bowditch, the father of modern navigation and how he taught illiterate men to calculate from and follow the stars. Learn which constellations matter most in the northern and southern hemispheres. Best of all, take home a star map and learn how to participate in orientiering and other activities in your own neighborhood.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements: It is helpful to schedule this program at night if conducted outdoors, however any time will work if the room can be darkened.

Fee: 100 (Mileage is charged separately at $0.50 per mile from Ithaca, NY. Libraries can obtain a flat rate mileage fee at significant discounts by block booking.)

Silk - Growing and Spinning (Virtual Available: No)

Learn how to grow silk worms in a sustainable manner, and to spin real silk cocoons into thread. The cultural heritage of silk, the trade routes, and unique properties of the fabric will be discussed. Products made from silk will be covered, as well as host plant propogation and larval care practices.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements: This program is charged at $6.00 per person. witn a 10 participant minimum, no maximum. Silk coccons and a drop spindle are made and brought home during class.

Fee: 51 (Mileage is charged separately at $0.50 per mile from Ithaca, NY. Libraries can obtain a flat rate mileage fee at significant discounts by block booking.)

Homing Pigeons - A History in Wartime and Peace (Virtual Available: No)

Our pigeon journey started when one crash landed in my front yard as a teen. Soon my father had built a coop, collected a rag tag crew of breeding birds, and began training drives in preparation for racing. The sport lives on today and has a rich history in both war and peace time. This class includes live birds, learning how to read bands, how to train for racing, and how the racing clock works.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements:

Fee: 150 (Mileage is charged at $0.50 per mile from Ithaca, NY. A flat rate fee at a significant discount can be obtained by block booking with several area libraries.)

Biosphere Projects! Growing Food on Mars and Beyond! (Virtual Available: No)

In the late 1980's, scientists began hypothesizing about growing food in space in preparation for the international space station and colonizing other planets. Biospheres were built and humans volunteered to live in them for 1-3 years at a time to mimic missions to other planets. Scientists studied nutrient requirements of plants, interpersonal relationships between participants, and environmental controls within these closed systems to explore scenarios astronauts might face when colonizing new planets. In this program, the library will build and host its own biosphere so students can learn about these closed systems in real time, and conduct experiments as if they were in space.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements:

Fee: 100 (Mileage is charged at $0.50 per mile from Ithaca, NY. A flat rate fee at a significant discount can be obtained by block booking with several area libraries.)

Plant Propagation - How to turn your house into a jungle! (Virtual Available: No)

Did you know that plants can grow from cuttings and not just seeds? Would you like to learn how to graft scions and choose root stocks? What hormonal treatments or media should be used to encourage growth, and what is the science behind it?

Maybe you do not possess a green thumb, but always dreamed of having a beautiful garden. This program will inspire young and old alike to collect coleus, jade, violet, and other easy to propagate plants, and dive into citrus and other exotics to enrich their lives and give everyone the opportunity to grow an amazing garden. Participants may bring home cuttings and seeds to sow at home or in the vacant lot next door.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

To schedule, please visit https://winterberryhomestead.org

Number of Participants: Any

Audience Age: Any

Facility Requirements: This program involves plants, and lots of them! Carpet covering or a solid floor preferred in a program room, or an outdoor pavillion with sun protection in summer. The program can be conducted at any time of year.

Fee: 51 (Mileage is charged at $0.50 from Ithaca, NY. A flat rate fee at significant discount is available when libraries block book.)

Paddle to the Sea (Virtual Available: No)

Follow Paddle to the Sea (a tiny carved native in a canoe) through an interactive water tank diorama. This system uses a recirculating pump with a water fall effect simulating the fall of water through 10 hand cast fiberglass displays from the mountains above Lake Nipigon through Lake Superior, Lake Huron, Lake Michigan, The Soo, Lake Erie, Niagara Falls, Lake Ontario, the St. Lawrence River with locks, and the Atlantic Ocean. Patrons will love the hands on interaction watching our tiny wooden canoe Paddle to the Sea float down stream, learning about conservation, wetlands, water quality, and pollution, with details such as famous shipwrecks (the Edmund Fitzgerald) and major cities and tributaries also playing a part.

Based on the book Paddle to the Sea by Holling C. Holling. May be read during the presentation allowing interactive stops in the tanks, or ahead of the program and reviewed by participants. The program allows for 2 hours of patron interaction and story time.

To book visit https://www.winterberryhomestead.org

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age:

Facility Requirements: 20 x 20 square foot space to set up the multiple tanks representing each Great Lake and water feature.

Fee: 300 (Mileage is charged at $1.00 per mile from Ithaca, NY.)

Pagoo - Ocean Tide Pool Ecology and Hermit Crabs (Virtual Available: Yes)

Learn about tidal pools, coastal ecosystems, and follow Pagoo the hermit crab in his life cycle. Pagoo has to overcome his disability to adapt to his environment, cheer him on his way as he grows into his favorite shell. This series of water tanks allows patrons to collect shells, interact with hermit crabs, and other tidal plants. Learn how the lunar cycle and gravity changes water levels around the world with a scale moon model.

Meant to be a compliment to the book Pagoo, by Holling C. Holling.

Visit https://winterberryhomestead.org to book a program.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: Any

Facility Requirements: 10 x 10 free space for tidal pool dioramas.

Fee: 300 (Program fee is $300.00 plus mileage at $1.00 per mile from Ithaca, NY. Best to pool resources with neighboring libraries on a date or date range.)

Sea Bird - How ocean shipping has changed through the ages (Virtual Available: No)

Shipping on the ocean has changed dramatically, both in size and scope over the years. Learn history, geography, and ecosystems in this fun interactive program. Build a model ship, see if it floats on our ocean water tanks modeling the oceans and islands. Follow the ivory gull around the world and across generations in this classic tale by Holling C. Holling.

https://winterberryhomestead.org

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: Any

Facility Requirements: 20 x 20 free space for tank setup.

Fee: 300 (Fee is $300.00 plus mileage at $1.00 per mile from Ithaca, NY. Best practice is to pool resources with other libraries and schedule on one date or date range.)

Boating Safety 101 (Virtual Available: Yes)

Learn the basics of boating safety, including warning flags, weather signs, navigation, and personal flotation devices. Practice with model ships on a custom water tank. Sprinkled

with fun land lubber stories from my sailing days on the Sea Exploring Ship Lotus, a historical 55 foot gaff rigged schooner out of Sodus Bay on Lake Ontario.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: Any

Facility Requirements: N/A

Fee: 150 (Program cost is $150.00 plus mileage $0.50 per mile from Ithaca, NY. Best practice is to pool resources with other libraries and schedule on the same date or date range.)

Waterfowl (Virtual Available: Yes)

Meet waterfowl in person:domesticated ducks and geese, and learn about wild ocean dwelling birds such as sandpipers, seagulls, cranes, and even flamingos!

Ecology, habitat, and biology of sea birds will be covered as well as interacting with the live ducks and geese and learning about their unique morphology. Birds who live in or near water possess certain adaptations that allow them to survive. Learn about endangered species and conservation, things you can do to help our feathered friends.

Visit https://winterberryhomestead.org to book a program.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: Any

Facility Requirements: Floor protection will be provided.

Fee: 150 (Program fee is $150.00 plus mileage at $0.50 per mile from Ithaca, NY. Best practice is to pool resources with other local libraries and schedule on the same date or date range.)

Beneficial Bugs! Entomology 101 (Virtual Available: Yes)

What do ladybeetle larvae eat? What is an ootheca? Can you spot a walking stick?Do you have orange dogs in your backyard? What do bugs do to help our environment and keep us comfortable, even make food for us? What do insects and mushrooms have in common?

Find out the answers and more during this program designed to get kids outdoors and exploring their environment: Kids get to interact with real live insects from New England, and learn about every stage of their lifecycle:

The library may keep a terrarium with eggs to watch go through the life cycle to encourage patrons to return for observation.

Visit https://winterberryhomestead.org to book a program.

This program is suitable for the 2023 summer reading theme All Together Now on Kindness, Friendship, and Unity.

Number of Participants: Any

Audience Age: Any

Facility Requirements: Non-squeamish librarian and staff. Can be done indoors or outdoors with social distancing.

Fee: 150 (Program fee is $150.00 plus mileage from Ithaca, NY.)

Wonderland Faces

Performer Contact Information

Mailing Address:
Leann Key-Wallace
Wonderland Faces

Clinton, MA 01510

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Website: http://www.wonderlandfaces.com
Phone: (774)444-5722

Programs

Face Painting (Virtual Available: No)

Looking to add color, sparkle, and fun to enhance your event? Wonderland Faces offers face painting and glitter tattoos to match every theme and bring smiles to the faces of children and adults alike. I am a fully insured face painter, in operation since 2021, using gluten-free, paraben-free, perfume-free, and vegan paints.

Number of Participants:

Audience Age: 3+

Facility Requirements:

Fee: 100 ($200/ 2 hours)